

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies

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Cover: Photo by Susanne Kathrin Hoff. The photo shows football players who are shaking hands before a friendly match. The players in the orange shirts are members of the Tanzanian parliament who are playing against the blue team composed of traditional healers and persons with albinism. The scene is part of an awareness-raising campaign on albinism in June 2016 in Dodoma, Tanzania.

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INTRODUCTION

Persons with albinism in Tanzania are campaigning in multiple ways against their discrimination and for their recognition as full members of their society. In this context, our cover image shows traditional healers, people with albinism, and members of the Tanzanian parliament coming together for a friendly football match. The picture was taken during field research by Susanne Kathrin Hoff as part of the research project “Un/doing albinism: recodings of a bodily difference through historically shifting frames”, directed by Matthias Krings. It is affiliated with the DFG Research Group 1939 “Un/doing differences: practices of human differentiation”, which also includes Carola Lentz’s research project “Performing the nation and the role of subnational differences in African national days”.

In June, we welcomed Heike Drotbohm as Heisenberg Professor of Social and Cultural Anthropology at our department. Before coming to Mainz, she taught and researched at the Department of Social and Cultural Anthropology at the University of Freiburg. She directs the research project “Politics and practices of eligibility in humanitarian bureaucracies in Brazil”, funded as part of her Heisenberg fellowship by the German Research Foundation (DFG) and conducted in cooperation with the Universidade de Campinas in Brazil. From August to October, Heike Drotbohm was a guest researcher at the New School for Social Research in New York.

Three new research projects were launched in 2016. One of them is “Jihadism in cyberspace: explorations in the aesthetics, reception and adaptation of radical Islamist online propaganda”, directed by Matthias Krings and supported by Bernd Zywietz, Christoph Günther and Michael Erhardt as research staff. The project cooperates with the Violence Prevention Network Hessen (Frankfurt a. M.) and the jugendschutz.net (Mainz). It is funded by the JGU Mainz (“Inneruniversitäre Forschungsförderung”) and the JGU Mainz Center for Intercultural Studies (ZIS). The second new project is directed by Kathrin Langewiesche and investigates, with funding from the DFG, “West African monasteries, transnational networks and alternative economies”. Thirdly, Ulrich Kleinewillinghöfer started a project on “Linguistic research on Adamawa (-Gur) languages of Northeast Nigeria”, also funded by the DFG.

Two research projects were successfully concluded: “The Ahmadiyya movement and Humanity First in West Africa”, directed by Katrin Langewiesche and funded by the Gerda Henkel Foundation; and the DFG-funded project “A grammar of the verb in Mbum (Adamawa language, Cameroon)”, conducted by Holger W. Markgraf under the direction of Raimund Kastenholz.

Throughout 2016, members of the department were involved with the organisation of various international conferences and workshops. Jointly with Vera Hierholzer, the coordinator of the JGU Mainz university collections, Anna-Maria Brandstetter organised an interdisciplinary conference on looted art and other culturally sensitive objects in museums and university collections. Further events included the workshop “The Audio-Visual Communication of Jihadism: Media and Methods of Transnational Radical-Islamic Propaganda”, organised by Matthias Krings, Bernd Zywietz and Christoph Günther. Carola Lentz and Konstanze N’Guessan arranged a panel on “The Un/Doing of National Belonging in African Public Rituals and Performances” at the ASAUK Biennial Conference in Cambridge. Together with Nina Glick Schiller, Heike Drotbohm organised a panel at the biennial conference of the European Association of Social Anthropologists (EASA) in Milan on „Political Subjectivities in the Face of Displacement: Claiming Rights, Belonging, and Social Citizenship”. In cooperation with Jan Beek (Goethe University Frankfurt), Matthias Krings and Cassis Kilian put together a workshop in Frankfurt a. M. on “Fraud, Fake and Make-Believe: Transregional and Transdisciplinary Perspectives”. In the final conference of DFG Special Programme 1448 “Adaptation and Creativity in Africa” held in Potsdam, Thomas Bierschenk organised and chaired a panel on “Critical African Studies”. For the numerous further activities of our staff members as chairs, commentators or organisers of panels, workshops and training courses, please refer to the relevant section of this annual report.

Not only our staff, but also “objects” from our various collections, libraries and archives participated in public events beyond the department. Most importantly, the African Music Archives (AMA), the Ethnographic Collection, and the Jahn Library for African Literatures contributed to an exhibition series organised by the JGU Mainz in cooperation with three major museums in Mainz. They also presented selected objects in various other exhibitions, including “Relation spéciale. 70 Jahre deutsch-französische Wissenschaftsbeziehungen an der Johannes Gutenberg-Universität Mainz”, the JGU Mainz collections’ new series “Ansichtssache! Objektgeschichten aus den Sammlungen” as well as an exhibition at Mainz City Hall celebrating the 70th anniversary of the reopening of the JGU Mainz in 1946, entitled “Die Braut, der Hammer und das Fahrrad. Mainzer Unigeschichten”. Carola Lentz was invited to display a number of her publications on a “red shelf” in the central hall of the University Library and, in connection with that, to present her reading preferences and formative experiences in a special University Library blog from July to November.

In 2016, the Department of Anthropology and African Studies joined a number of other departments of the JGU Mainz all of whom, under the umbrella of the Department of Comparative Literature, contribute to an interdisciplinary M.A. in World Literature established in 2015. Furthermore, musicologist Mitchell Strumpf and Oud teacher Hassan Mahenge from the Dhow Countries Music Academy in Zanzibar, were invited by the AMA and the Musikhochschule Mainz. Funded by the Gutenberg Lehrkolleg, they offered a course, numerous lectures and a concert.

Beyond Mainz, the department participated actively in the Rhine-Main Universities’ strategic alliance. As part of this initiative, in May an impressive number of colleagues from our own and further departments of the JGU Mainz as well as from Goethe University Frankfurt and the Technical University Darmstadt, all working in different disciplines but involved with research on Africa, met in Frankfurt a. M. in order to discuss possibilities of closer cooperation and collaborative research projects. Follow-up meetings included a “Docs and post-docs” workshop for junior researchers in Mainz in October as well as a workshop bringing together senior scholars from Mainz, Frankfurt a. M. and Darmstadt in Mainz in November for a discussion on “Africa in a transregional and transnational perspective”.

In the course of 2016, some colleagues left us: Holger W. Markgraf and Birthe Pater, who has taken up a post at the University of Zurich. However, the department has been fortunate to welcome several new colleagues: as mentioned above, Heike Drotbohm has joined our professorial staff. Michael Erhardt (from March to August), Ulrich Kleinewillinghöfer, Franziska Reiffen, Friederike Vigeland and Bernd Zywiets started work as members of the department’s academic and research staff. Furthermore, Christoph Günther, a scholar of Islamic Studies from the Max Planck Institute for Social Anthropology (Halle), joined the department as a guest researcher and lecturer, contributing to the research project on jihadism in cyberspace. Moreover, we were able to welcome a number of international guests, among them Jasmine Omeke from Harvard University, Solomon Waliaula from Maasai Mara University (Kenya), and Pedzisai Maedza from the University of Cape Town (South Africa). Last but not least, we conducted hearings for two new professorships, one on anthropology and aesthetics and the other on African languages and linguistics. Thus, we look forward to welcoming two new colleagues among our professorial staff in 2017.

Carola Lentz
Head of Department
January 2017

ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the JGU Mainz is an interdisciplinary institution, which covers a broad spectrum of both research and teaching activities. These include social, political, religious and economic anthropology, the politics and sociology of development, media and visual anthropology, modern popular culture, as well as African literatures, African music, theatre and film, as well as the languages of Africa.

The department's faculty include five full professorships:

THOMAS BIERSCHEK (ANTHROPOLOGY AND MODERN AFRICAN STUDIES)

HEIKE DROTBOHM (ANTHROPOLOGY OF AFRICAN DIASPORA AND TRANSNATIONALISM)

RAIMUND KASTENHOLZ (AFRICAN LANGUAGES AND LINGUISTICS)

MATTHIAS KRINGS (ANTHROPOLOGY AND AFRICAN POPULAR CULTURE)

CAROLA LENTZ (ANTHROPOLOGY)

In addition, Ute Röschenthaier is Extranumerary Professor (apl. Prof.) and Helmut Asche is Honorary Professor at the department.

For a complete list of faculty members in 2016, see page 2 of this report.

Degree programmes offered at the department

The department currently offers a Master of Arts (M.A.) in Anthropology ("Ethnologie"), a Master of Arts (M.A.) in Linguistics with a specialisation in African Languages and Linguistics ("Linguistik – Schwerpunkt Afrikanistik"), a Bachelor of Arts (B.A.) in Anthropology ("Ethnologie"), and a Ph.D. (Promotion) in Anthropology ("Ethnologie") as well as in African Languages and Linguistics ("Afrikanistik").

The focus of the curriculum and research programme is on contemporary Africa. Teaching and research go hand in hand, and advanced students are actively involved in research projects. Cooperation with African universities and collaboration with African colleagues play a central role in all these endeavours.

M.A. "Ethnologie" (Anthropology)

<http://www.ifeas.uni-mainz.de/293.php> / <http://www.ifeas.uni-mainz.de/eng/293.php>

The two-year programme offers research-oriented training in anthropology as a general and comparative discipline in the context of social and cultural studies, which deals with the diversity of human lifestyles, exploring their commonalities and differences. It is closely connected with the department's main research interests and the department's exceptional resources with five professorships and numerous academic staff, the Ethnographic Collection, the Jahn Library for African Literatures, and the African Music Archives. The programme combines a broad engagement with the areas, theories and methods of anthropology on an advanced level in the context of a student research project, supervised by members of the department's academic staff, in which students explore a thematically and regionally specific topic, plan and carry out fieldwork as well as processing, analysing, interpreting and presenting their data. In the course of the student research project, relevant anthropological research methods are acquired and practiced.

B.A. “Ethnologie” (Anthropology)

<http://www.ifeas.uni-mainz.de/1713.php> / <http://www.ifeas.uni-mainz.de/eng/294.php>

The three-year programme focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological research. While enabling students to explore human practices in all regions of the world, the programme's regional focus is on Africa (south of the Sahara). It integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have plenty of scope to develop and pursue their own thematic interests.

M.A. “Linguistik – Schwerpunkt Afrikanistik” (Linguistics with a specialisation in African Languages and Linguistics)

<http://www.ifeas.uni-mainz.de/87.php>

<http://www.ifeas.uni-mainz.de/eng/87.php>

<http://www.linguistik.fb05.uni-mainz.de/ma-linguistik>

The M.A. “Linguistik” is a consecutive programme with a research-oriented profile. Students are required to choose between eight specialisations, one of which is a focus on African Languages and Linguistics, which is offered by the Department of Anthropology and African Studies.

The study of the differences and commonalities of the structures of African languages is at the core of the M.A. “Linguistik – Schwerpunkt Afrikanistik”, which has a functional-descriptive as well as a typological outlook. As a discipline with a special interest in languages with little or no written language documents, African Languages and Linguistics relies heavily on field research, comprising different methods of the acquisition and analysis of linguistic data, including the employment of typological questionnaires.

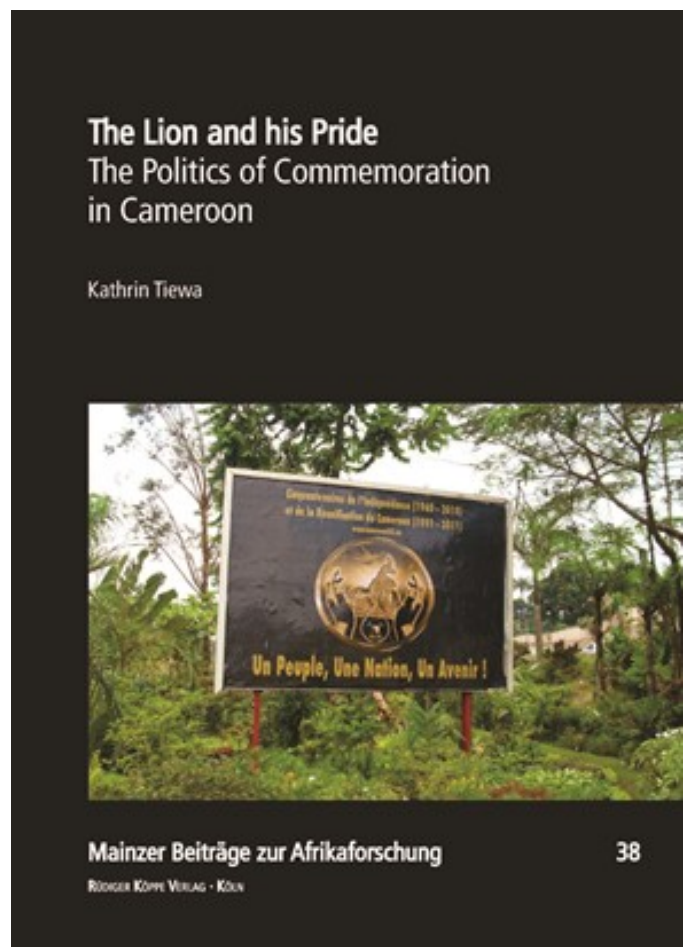
Publications of the department

The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Raimund Kastenholz, Matthias Krings, Carola Lentz and Anja Oed. Köln: Rüdiger Köppe) (<http://www.ifeas.uni-mainz.de/251.php>).

In 2016, two new volumes were published:

Claudia Böhme, *White Elephant. Die Aushandlung von Kultur in der tansanischen Videofilmindustrie*. (Mainzer Beiträge zur Afrikaforschung, 37)

Kathrin Tiewa, *The Lion and his Pride: The Politics of Commemoration in Cameroon*. (Mainzer Beiträge zur Afrikaforschung, 38)



Furthermore, the department publishes an online series of working papers, **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ**. In 2016, seven new working papers (nos. 165–171) were published (<http://www.ifeas.uni-mainz.de/92.php>).

Managing editor: Konstanze N'Guessan.

Research facilities in the department

The department's research facilities include the following resources, which are available to students, the faculty as well as other researchers:

- a **DEPARTMENTAL LIBRARY** (Bereichsbibliothek Ethnologie und Afrikastudien), which complements the holdings of the university library and comprises approximately 50,000 volumes as well as about 70 journals.
- the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen)
- the **AFRICAN MUSIC ARCHIVES** (Archiv für die Musik Afrikas)
- the **ETHNOGRAPHIC COLLECTION** (Ethnografische Studiensammlung)
- a **VIDEO ARCHIVE** (<http://www.ifeas.uni-mainz.de/230.php>) comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films and film adaptations.
- the **ONLINE ARCHIVE: AFRICAN INDEPENDENCE DAYS** (<https://bildarchiv.uni-mainz.de/AUJ/>), which provides users with full digital access to more than 20,000 images as well as data collected in collaborative research on the Independence Days in twelve African countries.
- the **ARCHIVE: WEST AFRICAN SETTLEMENT HISTORY** (<http://www.ifeas.uni-mainz.de/781.php>) comprising more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana, as well as further documents from various regional archives.



A sample of AMA vinyl records.
Photo: Thomas Hartmann.

Jahn Library for African Literatures

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>), headed by Anja Oed, is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises creative writing from Africa in more than ninety languages, including classics in African literatures as well as works by less well-known writers and locally produced literary works. The collection also holds translations, film adaptations of literary works and audio-books, as well as a large number of critical sources and academic journals. About every four years, the Jahn Library organises an International Jan-heinz Jahn Symposium focusing on a central issue in African literary studies, most recently on the African *bildungsroman*.



A shelf with titles in Southern African languages in the Jahn Library. Photo: Thomas Hartmann.

As one of the JGU Mainz special collections, the Jahn Library participated in an exhibition series organised in cooperation with three major museums in the city of Mainz, “Ziemlich beste Freunde. Die Sammlungen der Johannes Gutenberg-Universität Mainz zu Gast in Mainzer Museen” (<http://www.sammlungen.uni-mainz.de/1458.php>) between 23rd March and 4th September.

One of the Jahn Library’s books – Bakare Gbadmosi and Ulli Beier’s *Yoruba Poetry* (1959) – was displayed in the university collections’ new exhibition series “Ansichtssache! Objektgeschichten aus den Sammlungen”. The book is also featured on the university collections’ website, accompanied by a short essay by Anja Oed entitled “Die stürmische Göttin und der mächtige Elefant” (<http://www.sammlungen.uni-mainz.de/124.php>).

In 2016, the series of showcase displays featuring the literary work of African writers in the 21st century was continued with displays on NoViolet Bulawayo, Marguerite Abouet, and Petina Gappah.

In May, the university’s online magazine, JGU Mainz Magazin, published a report on the Jahn Library, entitled “Literatur jenseits von Klischees und Schubladen” (http://www.magazin.uni-mainz.de/4582_DEU_HTML.php).

African Music Archives (AMA)

Established in 1991, the AMA's record collection focuses primarily on modern music from Sub-Saharan Africa on shellac and vinyl records, CDs and DVDs, video and audio cassettes. Since 2010, when Hauke Dorsch was appointed as head of the archives, activities have focused on four main fields: conserving the records, cataloguing the collection, acquainting students with archival work through exhibitions, workshops and courses, and reaching out to the scientific community through conferences and workshops and to a wider public via media, including newspapers, radio stations and the internet.

In 2016, the AMA's staff was involved in numerous activities: Clémentine Nkongolo continued the digitisation of Congolese singles from the AMA's collection focusing on the transcription and translation of Lingala texts. American Fulbright student Jasmine Omeke finished her research project on the AMA and presented her findings on June 22nd in a seminar.

Records and recordings of the AMA have been used for the exhibition series "Ziemlich beste Freunde" at the Landesmuseum, the Naturhistorisches Museum and the Bischöfliches Diözesan Museum, all located in Mainz, as well as for the exhibition "Kubas afrikanische Geister" at the Museum für Völkerkunde, Hamburg, for the exhibition "Relation spéciale. 70 Jahre deutsch-französische Wissenschaftsbeziehungen an der Johannes Gutenberg-Universität Mainz" at the Schule des Sehens on campus, and for the opening party of the exhibition "Stolen Moments: Namibian Music History Untold" at Iwalewa-Haus in Bayreuth.

On April 8th, Hauke Dorsch represented the AMA at the round table "Analog/Digital. Oral History und Musikarchive in Afrika" with Lars-Christian Koch (Phonogrammarchiv Berlin), Markus Coester (Iwalewa Haus, Bayreuth), and Juan Martin Koch (editor in chief *Neue Musikzeitung*) at Musikmesse Frankfurt a. M.

On May 5th, the AMA organised an enthusiastically received concert of Ebo Taylor from Ghana on campus (Baron), supported by Engagement Global.



Hassan Mahenge and music students performing at the Musikhochschule Mainz.

From June 7th until July 6th, the musicologist Mitchell Strumpf and Oud teacher Hassan Mahenge from the Dhow Countries Music Academy in Zanzibar, Tanzania, were invited by the AMA and the Musikhochschule Mainz. Funded by Gutenberg Lehrkolleg, they offered a course, numerous lectures and a concert.

Repeatedly, the AMA was represented with DJ sets: on March 8th at the workshop "Adamawa Gur-Sprachen im Brennpunkt afrikanistischer Forschung" at the University of Hamburg with Hauke Dorsch; in August at the "re:boot Africa" event at Planke Nord in

Mainz with Tom Simmert; on July 8th at the department's students' summer festival with Tom Simmert and Hauke Dorsch.

Two generous donations extended the AMA's collection: Paul Nugent, Professor for Comparative African History at the University of Edinburgh, gave a collection of Nigerian singles. In December, Gertrud Mey and Klara Mey donated their husbands' collections of 1970s Cameroonian recordings on reels, LPs and singles as well as manuscripts on Bamiléké dances.

On December 14th, Radio Rheinwelle broadcasted a programme edited by Alexander Chenchenko on the AMA, presenting its collection and some of its recordings.

The AMA's director secured generous funding from the University library for a one-year digitisation project aimed at copying the Archives' music cassettes and shellac recordings. The project is scheduled for 2017.

Ethnographic Collection

Erika Sulzmann started the department's ethnographic collection in 1950. In 1948, she became the first lecturer in Anthropology at the newly established Institut für Völkerkunde at the JGU Mainz and immediately began building up an ethnographic collection. From 1951 to 1954, she spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rainforest, together with Ernst Wilhelm Müller who was a Ph.D. student in anthropology at the time. They collected more than 500 objects, which formed the original core of the department's holdings. Erika Sulzmann constantly expanded the collection during further research trips to the Congo between 1956 and 1980.

Today, the collection encompasses about 2,800 objects mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. The collection's items are used in teaching. Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992, Anna-Maria Brandstetter has been the collection's curator.

In 2015, Thea and Gerhard Anger donated 89 objects to the Ethnographic collection, including 56 figures and everyday objects which they have collected in the 1970s in Burkina Faso and Benin, and 33 baskets acquired between 1983 and 1985 in and around Nyanza (Rwanda). The small baskets *uduseke* are woven by women using raffia or sisal fibres. The technique Inyanja "involves attaching strips arranged horizontally with a string of fine raffia or sisal on several strands that are arranged horizontally" (Kanimba Misago Célestin and Lode van Pee, 2009: *Wickerwork – vannerie*, p. 40). The finely woven baskets with their almost shiny surface were used for keeping jewellery and other precious personal items. Today, the baskets are bought for decoration by Rwandans and tourists which allows women weavers to create a small income.



Woven baskets *uduseke*. Nyanza and vicinity (Rwanda). Raffia or sisal fibres, pigment, collected between 1982 and 1985.

Photo: Thomas Hartmann, 2015.

As one of the universities' collections, the Ethnographic Collection participated in an exhibition series between 23rd March and 4th September, organised in cooperation with three major museums in the city of Mainz, "Ziemlich beste Freunde. Die Sammlungen der Johannes Gutenberg-Universität Mainz zu Gast in Mainzer Museen" (<http://www.sammlungen.uni-mainz.de/1458.php>).

Ten objects, collected in the context of the research project "The Poetics and Politics of National Commemoration in Africa" (directed by Carola Lentz; <http://www.ifeas.uni-mainz.de/eng/268.php>) are on loan to the Landesmuseum Hannover and feature in the exhibition "Heikles Erbe. Koloniale Spuren bis in die Gegenwart" (30th September 2016 to 27th February 2017). Since 2012, the 153 objects which range from hats, t-shirts and commemorative cloths to cups, ball pens and pennants from ten different African countries have been part of the collection's holdings.

RESEARCH PROJECTS BY STAFF MEMBERS

Contemplation and social commitment: West African monasteries, transnational networks and alternative economies

Project director: **Katrin Langewiesche**

Duration: **June 2016 – June 2019**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1393.php>

The anthropological research carried out on Christianity in Africa so far has largely neglected monastic life. This project would like to draw attention to the fact that monasticism research not only throws light on little-known aspects of Christianity in Africa, but can also make an important contribution to the understanding of processes of social change and debates on globalisation in African societies.

At the centre of the research project lies a paradox. The contemplative orders aim at retreating from society; however, in order to be able to survive materially as a community, they have to successfully develop alternative economic forms, interact with their environment, and build transnational networks or integrate into them. These interactions are at the core of the research project. Based on the analysis of different religious orders in West Africa, it is framed as an anthropological study on monastic networks, the monastic economy, and social change in precise localised areas in Burkina Faso, Ghana, Togo and Senegal.

Christian institutions in Africa have long been regarded as propagators and symbols of modernity, such as those connected with the establishment of schools or health facilities. Until now, however, monasteries have not been regarded as places of a modern, yet not capitalistic, economic activity.

The project examines contemporary monasteries in West Africa as places where alternative economic systems based on religious values are experimented with. It asks in how far monasteries can be interpreted as pioneers or models for sustainable development in African societies, or at least in parts of these societies.



Bafor Monastery 2016, yoghurt production.

Photo: Katrin Langewiesche.

Un/doing albinism: recodings of a bodily difference through historically shifting frames

Subproject of the research group 1939 “Un/doing differences: practices of human differentiation”, JGU Mainz

Project director: **Matthias Krings**

Researchers: **Susanne Kathrin Hoff and Christopher Hohl**

Cooperation partners in Africa: **Tanzania Albino Society: Josephat Torner**

Duration: **June 2013 – March 2019**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1261.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

Albinism is the medicalised term for a condition that results in a physical appearance with the prominent feature of hypopigmentation of the skin, hair and retina. This appearance deviates from physical norms throughout the world and results in many places in the stigmatisation and discrimination of people with the condition. This project examines the recoding of hypopigmentation through the shift of its interpretative frames – the race discourse, magic, medicine and art – which exist partly in historical succession, and partly simultaneously in different social fields. The shifting of framings is understood here as a contingent effect of changing societal conditions, on the one hand, and a concrete act of undoing which emanates from social movements, on the other.

In 2016, Matthias Krings presented first results at the “Beauty and the norm” conference in Bayreuth. Susanne Kathrin Hoff conducted fieldwork in Tanzania that looked into the social movement created by people with albinism and attended the first UN’s Consultative Forum “Action on Albinism in Africa” in Dar es Salaam. Furthermore, she explored the movement’s relations to traditional healers. In South Africa and the United States, Christopher Hohl began to investigate the aesthetic (re)presentation of people with albinism in fashion and photography. Together with Matthias Krings, both Christopher Hohl and Susanne Kathrin Hoff attended the National Organization for Albinism and Hypopigmentation’s 2016 conference in Pittsburgh, PA (USA), from 14th to 17th July. At the conference, the research team focused on the transatlantic interconnections of actors and concepts within the albinism community.



Model Diandra Forrest and blogger Folasade Adeoso during a shop talk at the Rebecca Minkoff store, New York City (31st August 2016).

Performing the nation and subnational differences in African national days

Subproject of the research group 1939 “Un/doing differences: practices of human differentiation”, JGU Mainz

Project director: **Carola Lentz**

Researchers: **Marie-Christin Gabriel and Konstanze N’Guessan**

Duration: **April 2013 – March 2019**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1131.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

Investigating the cases of Burkina Faso, Côte d’Ivoire and Ghana, the project explores the performance of the nation in national-day celebrations. In everyday life, nationality is a “forgotten” or invisible allegiance which regularly needs to be revived. The project analyses how national-day ceremonies make national belonging visible and palpable by staging its relation to other social affiliations and differences, such as ethnicity, profession, age, gender and political orientation.



Rehearsal for the civil parade of the national-day celebration in Kaya, Burkina Faso.

Photo: Marie-Christin Gabriel, November 2016.

and Konstanze N’Guessan observed military rituals of the Wachbataillon, the representative unit of the Bundeswehr, in order to find out more about international formats of military ceremonial. By enhancing the project’s comparative analysis of African Independence Days with insights from national-day celebrations in Germany and France and more generally international protocol in Germany both within the military and the Department of Foreign Affairs (planned for January 2017), the project investigates the global dimensions of national ceremonies.

Politics and practices of eligibility in humanitarian bureaucracies in Brazil

Main Researcher: **Heike Drotbohm**

Cooperation partner in Brazil: **Universidade de Campinas**

Duration: **March 2015 – March 2019**

Funded as part of a Heisenberg Fellowship by the German Research Foundation (DFG).

<http://www.ifeas.uni-mainz.de/2552.php>

This project explores the situation and experiences of migrants (including labour migrants, non-documented migrants and asylum seekers) who reach a new, unfamiliar place under different social and legal conditions and who receive different types of support and solidarity. More specifically, the project focuses on humanitarian aid and migrant political activism in Brazil (São Paulo), a country whose national history has been shaped by changing trends of immigration and emigration and where identity issues are regularly debated in the context of migration.

Methodologically, the project employs participant observation, following moments of encounters between migrants and members of different organisations and political networks as well as migrants' everyday routines in order to understand how they acquire information and knowledge and how they gain access to political participation. The project pays particular attention to the processes of differentiation that attribute meaning to social categories such as "migrant" or "refugee", but also to "nationality", "ethnicity", "race", "gender" or "age". Thus, it not only contributes to the anthropology of migration and the anthropology of law and bureaucracy but also to an understanding of new forms of South-South migration that are currently still under-researched.

In February and March 2016, Heike Drotbohm conducted research in close collaboration with two humanitarian organisations and in several occupied buildings in São Paulo's city centre. Also, she followed migrant activist groups protesting against the impeachment of Dilma Rousseff's presidency.



The squat "Ocupação Leila Khaled" in São Paulo.

Photo: Heike Drotbohm.



The question how access to decent living in São Paulo can be organised is discussed among migrants and Brazilian political activists.

Photo: Heike Drotbohm.

Linguistic research on Adamawa(-Gur) languages of Northeast Nigeria

Project Director: **Ulrich Kleinewillinghöfer**

Duration: **February 2016 – April 2018**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa/adamawa-languages/>

The project aims at decisively advancing the state of documentation and knowledge regarding the Adamawa(-Gur) languages of Northeast Nigeria. The project focuses on the languages of the Nungura-Cluster (aka Longuda), the Bena-Mboi (aka Yungur) Group, the Bikwin-Jen Group, the Tula-Waja Group, and Baa (aka Kwa), which, as a whole, are barely documented. They are spoken in a contiguous area north of the middle Benue, bordering on the region where the terror of militias is seriously obstructing field research at present. The project profits, however, from a sizeable corpus of field notes and recordings which stem from previous field trips of the project director to the area, as well as locally edited literatures. These materials form the basis of the lexical documentations as well as synchronic and diachronic comparative studies of various aspects of the morpho-syntax of the various languages. In order to effectively reach the targeted audiences, the academic community, and the respective linguistic communities in situ, open access publications are being prepared.

In terms of a wider perspective the project substantially contributes to the historical-comparative study of the Adamawa-Gur complex. The as yet hypothetical classification, particularly of the so-called Adamawa languages, requires more robust morphological data.

The project involves close cooperation with scholars, language committees and institutions working on Nigerian Adamawa languages within and outside Nigeria. The project director is an initiator and founding member of the newly established Adamawa Language Studies Group.



The inaugural meeting of the Adamawa Language Studies Group, held in Paris on 3rd September, 2016. The photo shows Ulrich Kleinewillinghöfer and Friederike Vigeland (IfEAs Mainz), together with the director of LLACAN and scholars from the CNRS (Villejuif, Paris), the University of St. Petersburg, the Kay Williamson Foundation (Cambridge), the University of Ibadan, and the University of California, Berkeley.

Photo: Roger Blench (Cambridge).

Jihadism in cyberspace: explorations in the aesthetics, reception and adaptation of radical Islamist online propaganda

Project director: **Matthias Krings**

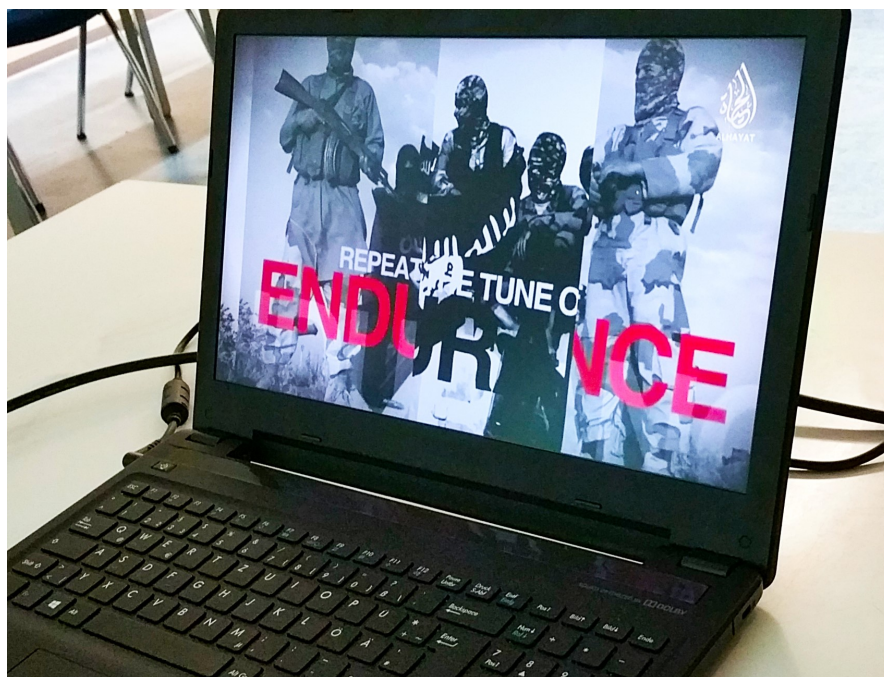
Researchers: **Bernd Zywietz, Christoph Günther, Michael Erhardt**

Cooperation partners: **jugendschutz.net (Mainz)**

Duration: **April 2016 – September 2017**

Funded by the JGU Mainz (“Inneruniversitäre Forschungsförderung”) and Center for Intercultural Studies (ZIS) at the JGU Mainz.

This project analyses jihad-oriented video propaganda and the ways it is interpreted by its multiple audiences in the West. With a strong focus on interdisciplinary collaboration, the project combines conceptual and methodological expertise from media and film studies, Islamic studies, and anthropology. It focuses on the dramaturgical and aesthetic properties of the emerging genre and, by analysing how users of social media platforms share, comment on, adapt and appropriate it, seeks to understand how different groups of social actors make meaning out of it. The project thus not only focuses on forms of audio-visual propaganda disseminated by ISIS and other jihad-oriented Islamist groups but also on its adaptation through images and video clips produced by so-called “prosumers” based in Europe. Through this combination of online ethnography and the close reading of media texts the project hopes to better understand both why jihadist propaganda videos are attractive to some viewers and unattractive to others, and how possible (audio-visual) counter narratives which have already been produced by the latter are designed. Using qualitative methodology and an innovative collaborative video-annotation model the project seeks to complement quantitative research on Islamist media and radicalisation. It hopes to contribute to a better understanding of the potential risks emanating from jihad-oriented propaganda and ways to counter it, as much as to gain a deeper insight into the migration of stylistic elements and symbolic formations across media and cultural boundaries.



Propaganda film screen shot.

Photo: Bernd Zywietz.

Significations of oil and social change in Niger and Chad

An anthropological cooperative research project on technologies and processes of creative adaptation in relation to African oil production

Project of the DFG priority programme 1448 “Adaptation and creativity in Africa: significations and technologies in the production of order and disorder”

Project directors: **Andrea Behrends (Halle), Nikolaus Schareika (Göttingen), Thomas Bierschenk**

Cooperation partners in Africa: **Centre de Recherche en Anthropologie et Sciences Humaines (CRASH), N'Djamena/Chad: Remadji Hoinathy; Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL), Niamey/Niger: Mahaman Tidjani Alou and Jean-Pierre Olivier de Sardan.**

Duration: **March 2011 – March 2017**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.spp1448.de/projects/oil-and-social-change/>

The African continent and its coastlines with their enormous potential in oil reserves are now the focus of new explorations and exploitations by multinational and national oil companies. Niger and Chad, land-locked neighbours in the Sahel region, are two of these new petro-states. From a regionally comparative and ethnographically rich perspective, the research project aims to determine which processes of social, political and cultural change – particularly during the early phase – are triggered by oil production and the new flow of oil revenues.



The project aims to add a decidedly anthropological perspective to the economics and political-science dominated expertise on oil in Africa, and aims at producing an anthropology of the African oil-based rentier state. To this end, the project conducts long-term ethnographic studies about social and political practices on the local level as well as processes of signification and the creative adaptation of interpretative and practice-oriented models in relation to oil production.

The project organised a workshop at the final SPP conference in Potsdam in October.

Oil refinery in Djermaya with a school in the foreground.

Photo: Andreas Behrends, 2013.

A grammar of the verb in Mbum (Adamawa language, Cameroon)

Project director: **Raimund Kastenholz**

Researchers: **Holger W. Markgraf**

Duration: **September 2013 – August 2016**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>

Focusing on verb and predication in Mbum (Central Adamawa, Kebbi-Benue Group [Mbum Group], Southern Mbum Sub-Group), the project aimed at the monographic description of this Cameroonian language within the framework of a cognitive-functional approach. A phonological analysis of the language is available.

In a typological perspective, the verbal systems of Adamawa Group languages in general and of the Mbum language as a case in point have a number of interesting features: tonal polarity that distinguishes stems with different argument structures, highly complex (phonological) verb words (accumulation of clitic elements, including aspect markers), and a multitude of strategies involving complex predicates in general and, more specifically, serial verb constructions.

A closer look at these latter structures in languages of the Mbum Group will yield important evidence for the description and analysis of serial verb constructions.

Evidence from the related languages Kare (East Kebbi-Benue Sub-Group) and Dii (Central Adamawa, Duru cluster) point to serial verb constructions (henceforth SVC) of the so-called “narrative SVC” type, where motion verbs as part of the structure supply a certain spatial framing to the overall event. SVCs of this type have been documented so far for languages of Papua New Guinea, and are of interest for studies in the field of conceptualising space and time in various languages, including Central Adamawa, and other languages.

The results gleaned from the research can also be used for a typological comparison within Central Adamawa (along with results from the concluded project “Describing Adamawa group languages”), and beyond.

Unfortunately, the project could not be concluded, due to the unstable security situation in Northern Cameroon.



Interview with a traditional healer of the Mbum community.
Ngaoundéré, Cameroon.

Photo: Holger W. Markgraf, August 2014.

The Ahmadiyya movement and Humanity First in West Africa

Project director: **Katrin Langewiesche**

Duration: **January 2014 – January 2016**

Funded by Gerda Henkel Foundation.

<http://www.ifeas.uni-mainz.de/1393.php>

This project focused on the religious movement of the Ahmadiyya and their civil-society organisation Humanity First in three West African countries (Burkina Faso, Ghana, Benin). The Ahmadi Community offers a wide range of social services and welfare facilities: in Africa, hospitals, medical camps, schools, student halls of residence and emergency aid; in Europe, calls for blood donations, for the cleaning of public spaces as well as aiding the homeless. Additionally, in 1994 the religious movement of the Ahmadiyya founded its own civil-society organisation: the NGO Humanity First which is dedicated exclusively to humanitarian aims, benefiting the entire population of the countries where they are present.

Humanity First could be described as much as a philanthropic enterprise as an effort to disseminate an Islamic alternative to Christian charity. It is one of the Muslim NGOs, epitomising the tendency of “NGOisation” in the Islamic field, similarly to what has been described for Christian churches. Based on a centralised, state-like organisation with its own administration, a justice court, a proper flag and an international fund collecting board, the Ahmadiyya movement and Humanity First show that an Islamic welfare system can exist parallel to a Christian one in secular states.

Katrin Langewiesche gave the following lectures related to the research project:

Missionary Islam and humanitarian engagement: the case of the Ahmadiyya movement, Leiden, African Studies Centre, 25th February.

Le calife et son portrait. L'iconographie d'un Islam missionnaire. Le cas de l'Ahmadiyya. Colloque, University Gaston Berger, St. Louis, Sénégal, 24th March.

Ahmadiyya Islam and the production of morality in West Africa, Zentrum Moderner Orient, Berlin, Workshop ZMO, 26th May.



Ahmadiyya hospital, Dabose, Ghana 2015.

Photo: Katrin Langewiesche.

RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

ASCHE, HELMUT Research interests: trade and industrial policy, regional economic integration in Africa, China und Africa, development cooperation and policy, evaluation thereof. – Research areas: Sub-Saharan Africa, East Asia.

BIERSCHENK, THOMAS Research interests: political anthropology, anthropology of organisations and bureaucracies, the modern state in Africa, the social and political context of economic development in Africa, capitalism and entrepreneurship in Africa. – Research areas: Africa, especially Francophone West Africa; the Arab world, especially the Arab/Persian Gulf.

BRANDSTETTER, ANNA-MARIA Research interests: political anthropology, history and memory studies, material culture and (post-colonial) museology. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa.

DORSCH, HAUKE Research interests: music and performance in Africa, world music, festivalisation, migration and diaspora studies, post-colonialism. – Research areas: West Africa, Southern Africa, Caribbean; Europe, especially Germany.

DROTBOHM, HEIKE Research interests: migration and transnationalism, rights and bureaucracy, kinship and care, childhood and youth, as well as overarching theoretical developments in social and cultural anthropology. – Research area: the Afro-Atlantic space (Caribbean, West Africa, Brazil).

FRICKE, CHRISTINE Research interests: political anthropology, anthropology of the state, everyday nationalism, spectacular politics, political affect, emotions and the senses, power and resistance, anthropology of oil. – Research areas: West and Central Africa, especially Gabon, Central Asia.

GABRIEL, MARIE-CHRISTIN Research interests: anthropology of the state, national celebrations, nation-building and ethnicity. – Research areas: Burkina Faso, Benin.

HOFF, SUSANNE KATHRIN Research interests: categorisation of human beings, people with albinism, traditional healers, social movements, travelling models, disability and human-rights studies, medical anthropology. – Research areas: East-Africa, especially Tanzania.

HOHL, CHRISTOPHER Research interests: categorisation of human beings, critical race studies, racialisation, albinism, fashion industry. – Research areas: South Africa, USA, Germany.

KASTENHOLZ, RAIMUND Research interests: linguistic typology, functional grammar, language history, language contact, Mande languages, “Samogo”, Bambara, “Ligbi”; Adamawa languages, Pere, Bolgo. – Research areas: Cameroon, Mali, Côte d’Ivoire, Chad.

KILIAN, CASSIS Research interests: anthropology and art, anthropology of the senses and emotions, epistemology, ontology, cosmopolitanism, global entanglements.

KLEINWILLINGHÖFER, ULRICH Research interests: historical comparative studies in Adamawa-Gur, language contact and contact-induced changes, noun-class languages, documentation of minority languages. – Research areas: Savannah areas of Burkina Faso, Ghana, Togo, Nigeria and Cameroon.

KORNES, GODWIN Research interests: political anthropology, nation and nationalism, memory studies, anthropology of violence, liberation movements in Southern Africa, German colonialism, post-colonialism, North Korea in Africa . – Research areas: Southern Africa, especially Namibia.

KRINGS, MATTHIAS Research interests: popular culture, anthropology of media, visual anthropology, anthropology of religion, Islam in Africa and beyond, disability studies, critical race studies, medical anthropology. – Research area: the world.

LANGEWIESCHE, KATRIN Research interests: religious pluralism in modern Africa, social sciences and missions studies, photography and anthropology, anthropology of health, health, medicine and religions, alternative movements, Christian and Muslim NGOs. – Research areas: Burkina Faso, Benin, Ghana, France.

LENTZ, CAROLA Research interests: nation-building, ethnicity, politics of commemoration, middle classes, anthropology of the state, colonialism, land rights, theories of culture. – Research areas: West Africa, especially Ghana and Burkina Faso.

LITTIG, SABINE Research interests: language typology, language documentation, language discription, language contact, functional grammar, African sign languages, Mande languages, Adamawa languages. – Research areas: North Cameroon, Mali.

MARKGRAF, HOLGER W. Research interests: linguistic typology, functional grammar, cognitive linguistics, language contact, Adamawa languages, Mbum, consciousness, transformation techniques, gourmet raw food. – Research area: Cameroon.

MOLTER, CÉLINE Research interests: religious theme parks/themed spaces, anthropology of religion, popular culture and media. – Research areas: Europe, Argentina, Middle East.

N'GUESSAN, KONSTANZE Research interests: nation, state, national days, practices of remembrance, academic historiography, Pentecostalism, parenthood, performance theory, theories of differentiation. – Research areas: Ghana, Côte d'Ivoire.

OED, ANJA Research interests: African literatures, creative writing in African languages, Yorùbá literature and video film adaptations, 21st-century African literature, the African *bildungsroman*.

PATER, BIRTHE Research interests: political anthropology, museum studies, memory work, post-colonialism, development and culture, cultural heritage, nationalism. – Research areas: Malawi, South Sudan, Zambia, Uganda.

REIFFEN, FRANZISKA Research interests: migration, diaspora and transnationalism, care, conviviality. – Research area: South America (Argentina/Brazil).

RÖSCHENTHALER, UTE Research interests: economic anthropology, cultural mobility, trade networks in the Global South, ethnography, media studies, advertising, cultural heritage, intellectual property, African entrepreneurship. – Research areas: Africa, West and Central Africa, particularly Cameroon, Nigeria and Mali; Africans in South East Asia.

SCHMITZ, AFRA Research interests: political anthropology, election campaigns, political communication, violence, conflict. – Research area: West Africa, Ghana.

SIMMERT, TOM Research interests: popular culture, popular music and anthropology of media. – Research areas: West Africa, especially Nigeria, South Africa.

TRÖBS, HOLGER Research interests: functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Côte d'Ivoire, Tanzania.

VIGELAND, FRIEDERIKE Research interests: Adamawa languages (Longuda), Gur languages, language typology, language description. – Research area: Nigeria.

WESSLING, YAMARA-MONIKA Research interests: gender, middle classes, sexuality, biographies, anthropology of kinship and relatedness. – Research areas: Rwanda, East Africa.

PH.D. RESEARCH

Completed Ph.D. projects

Anthropology

Brandecker, Nora:

La vitrine du pays. Staat machen in Togos Außenministerium. (Bierschenk)

Noll, Andrea:

Verwandtschaft und Mittelklasse. Bildung, soziale Differenzierung und Integration in südghanaischen Familien. (Lentz)

Samen, Moris:

Zur Produktion sozialer Ungleichheit. Ursachen des Fortbestehens des Sklavenstatus im heutigen Kamerun. (Röschenthaler)

Current Ph.D. research projects

Anthropology

Fricke, Christine:

Nation und Nationalismus in Gabun. (Bierschenk)

Gabriel, Marie-Christin:

Performing sameness, performing differences: the inner contouring of the nation in national-day celebrations in Burkina Faso. (Lentz)

Glück, Kim:

“Dancing Ethiopia”. Die Inszenierung immaterieller Kultur in Populärmedien. (Röschenthaler)

Günauer, Cornelia:

How to make a difference: election campaigning and the politics of identity in India. (Lentz)

Hoff, Susanne Kathrin:

Albinismus in Tansania. (Krings)

Hohl, Christopher:

Modelling (with/out) albinism. Rekodierungen einer verkörperten Differenz. (Krings)

Kolloch, Annalena:

Richter in Benin. (Bierschenk)

Kornes, Godwin:

The politics and aesthetics of national commemoration in Namibia. (Lentz)

MacConnell, Jutta:

Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

Molter, Céline:

Religiöse Themenparks. (Bierschenk)

Neubauer, Inès:

Selbstversorgung vs. Corporate Identity. Über den Einfluss von Entwicklungshelfern auf landwirtschaftliche Unternehmer in Westafrika. (Röschenthaler)

Pater, Birthe:

Cultural heritage for development. (Röschenthaler)

Petersen, Lara:

Entrepreneurs and entrepreneurship in South-Eastern Africa. (Asche)

Pieck, Bettina:

Krankenversicherung, Armut und Staat in Ruanda. (Asche)

Reiffen, Franziska

African migration to South America. (Drotbohm)

Riedke, Eva:

Between past legacies and present politics: political culture(s) in KwaZulu-Natal, South Africa.
(Bierschenk)

Schmitz, Afra:

Between politicking and politricking. Wahlkampfkommunikation in Nord-West Ghana. (Lentz)

Simmert, Tom:

Musik und Videos in Südnigeria. (Krings)

Thomas, Silja:

Frauenheiraten in Afrika in historischer Perspektive. (Lentz)

Tucker, Andrew:

The father of shiny things: Colombian indigenous media and the invisible. (Krings)

Wessling, Yamara:

Lebenswege von jungen Mittelklasse-Frauen in Ruanda. (Lentz)

African Languages and Linguistics

Markgraf, Holger W.:

Das Verbalsystem des Mbum. (Kastenholz)

Vigeland, Friederike:

Morphosyntax des Longuda (Adamawa, Nigeria). (Kastenholz)

PH.D. RESEARCH SCHOLARSHIPS

Brandecker, Nora (Friedrich Ebert Foundation)

Günauer, Cornelia (Heinrich Böll Foundation)

Kolloch, Annalena (Ministerium für Bildung, Wissenschaft und Weiterbildung und Kultur Rheinland-Pfalz, and Studienstiftung des Deutschen Volkes)

Pieck, Bettina (Konrad-Adenauer-Stiftung)

Riedke, Eva (Studienstiftung des Deutschen Volkes)

ACTIVITIES

Conferences organised by staff members

21st – 22nd January, JGU Mainz

“Nicht nur Raubkunst! Sensible Dinge in Museen und wissenschaftlichen Sammlungen” [Not only looted art! Sensitive objects in museums and scientific collections]

ANNA-MARIA BRANDSTETTER organised jointly with Vera Hierholzer (coordinator of the JGU Mainz collections) an interdisciplinary conference at the JGU Mainz funded by the Volkswagen Foundation. The aim of the conference was to discuss how to deal with culturally sensitive objects in museum and university collections. These include human remains, cultural artefacts into which human remains have been incorporated, sacred and secret objects and objects with racist or sexist contents, e.g. propaganda material. Furthermore, the debate concerns objects whose conditions of acquisition, origin, production and appropriation are questionable and contested, e.g. cultural artefacts collected during the European colonial expansion, Nazi-looted art or moldings of human bodies or body parts, death masks, audio and video recordings of human voices and anthropological photographs, not to forget illicitly excavated and exported cultural objects and protected species. The conference participants addressed topics like provenance research, the history of collections, the cooperation with originating communities as well as questions of display, access, care and management. The conference brought together curators of university and museum collections with different disciplinary backgrounds, ranging from art history, history, archaeology and cultural anthropology to natural history, biology and physical anthropology. For the first time, the participants explored the issue of sensitive objects and collections considering the specific challenges of university collections from an interdisciplinary comparative perspective and discussed strategies of dealing with sensitive objects and collections (cf. Review by Sarah Fründt, in H-Soz-Kult 26th May 2016: <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=6532&view=pdf>).

Key-note addresses

Cornelia Weber (Coordination Centre for Scientific University Collections in Germany, Humboldt University Berlin): Sensible Objekte in Universitätssammlungen. Stand der Diskussion.

Michael Pickering (National Museum of Australia, Canberra): Up close and personal: the management of sensitive Indigenous objects at the National Museum of Australia.

Thematic Groups

1. Nazi-looted art

Beate Herrmann (Institute of Social and Cultural Anthropology, Georg August University Göttingen)

Miriam Merz (Central Office for Provenance Research in Hesse, Museum Wiesbaden)

2. Illicit excavations

Alexander Pruß (JGU Mainz)

Michael Müller-Karpe (Roman-Germanic Central Museum, Archaeological Research Institute, Leibniz Association, Mainz)

3. Secret/sacred objects und colonial collections

Anna-Maria Brandstetter (JGU Mainz)

Eva Raabe (Museum of World Cultures, Frankfurt a. M.)

4. Photography, audio recordings, anthropometric measurements

Irene Hilden (Sound Archive, Humboldt University Berlin)

Benedikt Burkard (Freelance curator, Frankfurt a. M.)

5. Human remains

Robin Leipold (Karl May Museum, Radebeul)

Andreas Winkelmann (Institute of Anatomy, Theodor Fontane Medical School Brandenburg)

6. Protection of species

Frank Steinheimer (Central Magazine of Natural History Collections, Martin Luther University Halle-Wittenberg)

Norbert Niedernostheide (Schölerberg Museum, Osnabrück)

7. Propaganda material

Hermann Rösch (Institute of Information Science, Cologne University of Applied Sciences)

Felicitas Heimann-Jelinek (Freelance curator, xhibit.at, Wien)

Public Panel Discussion

Participants: Wiebke Ahrndt (Overseas Museum Bremen and German Museums Association), Larissa Förster (formerly Morphomata International Centre for Advanced Studies, University of Cologne, since October 2016 Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin), Ute Haug (Hamburger Kunsthalle and Arbeitskreis Provenienzforschung e.V.), Doris Prechel (JGU Mainz), Michael Schmitz (Natural History Museum Mainz) and Julia Voss (*Frankfurter Allgemeine Zeitung*)

Chair: Anna-Maria Brandstetter & Vera Hierholzer (JGU Mainz)

24th – 25th June, Mainz

“Die audiovisuelle Kommunikation des Dschihadismus. Medien und Methoden transnationaler radikal-islamistischer Propaganda”

MATTHIAS KRINGS convened jointly with **BERND ZYWIETZ** and **CHRISTOPH GÜNTHER** a workshop on transnational jihadist propaganda, which was funded by the Center for Intercultural Studies (ZIS, JGU Mainz) and the Landeszentrale für Politische Bildung Rheinland-Pfalz, and supported by Frankfurt Research Center of Global Islam (FFGI, Goethe University Frankfurt). In this interdisciplinary workshop scholars of anthropology, media studies, political science, Islamic studies and psychology, joined by social workers and practitioners from governmental and non-governmental institutions (Jugendschutz.net; LKA) discussed the form, content and consumption of audiovisual propaganda disseminated by ISIS and other jihad-oriented groups. A special evening event, open to the general public, was part of the workshop and hosted the screening of a television documentary about the activities of former Islamist Irfan Peci (*“Islamist im Staatsauftrag”*, ZDF 2015) and a panel discussion with Irfan Peci, Elmar Thevesen, Susanne Schröter, Asiem El Difraoui, and Christoph Günther.



20th July, Milan

“Political Subjectivities in the Face of Displacement: Claiming Rights, Belonging and Social Citizenship”

HEIKE DROTBOHM co-organised together with Nina Glick Schiller a panel at the Conference of the European Association of Social Anthropologists (EASA).

8th September, Cambridge (UK)

“The Un/Doing of National Belonging in African Public Rituals and Performances”

CAROLA LENTZ organised jointly with **KONSTANZE N’GUESSAN** a panel, sponsored by *Africa, Journal of the International African Institute*, at the ASAUK Biennial Conference 2016 in Cambridge (UK). The panel explored the ways in which national belonging is staged, downplayed or emphasised in public rituals and performances. Characterised by the interaction between “actors” and “spectators”, public events and performances produce meaning *in actu* and are therefore particularly potent analytical windows to empirically observe the un/doing of national belonging. At the panel, **MARIE-CHRISTIN GABRIEL** and **KONSTANZE N’GUESSAN** from our department, Anna Rader from SOAS (London) and Heike Becker from the University of Western Cape presented papers on national celebrations in Burkina Faso, Somaliland and Namibia.

1st – 3rd December, Frankfurt a. M.

“Fraud, Fake and Make-Believe: Transregional and Transdisciplinary Perspectives”

MATTHIAS KRINGS and **CASSIS KILIAN** convened jointly with Jan Beek (Goethe University Frankfurt) an international and interdisciplinary workshop which focused on fraudulent social interactions and the discourses surrounding them in global capitalism, politics and art. The workshop was meant to serve as a stepping stone for the joint development of a field of study, bringing together scholars from the social sciences and the humanities, using fraud as a lens to explore an increasingly transregionally connected world. Philipp Ruch, Head of the Centre for Political Beauty, Berlin, gave a key note lecture on the politics of make-believe that governs the public interventions of this group of artists-cum-social activists. The workshop was jointly sponsored by AFRASO, Goethe University Frankfurt, and IfEAs, JGU Mainz.

Presentations

Melanie Brand (University of Constance): Victim or fake? When domestic violence counsellors become experts for authenticity

Stefan Le Courant (EHESS Paris): Veracity inquiries and make-believe: undocumented migrants living under multiple names

Jonathan Pace (University of Pennsylvania): Exchange relations on the dark web

Jörg Wiegatz (University of Leeds): Fraud in the global order

Zhipeng Gao and Katherine Bischooping (York University): The Communist hero and the April fool's joke: a case study in the cultural politics of authenticity

Sabine Kim (JGU Mainz): Faking capital(s): the social practices of cultural and economic exchange

Guive Khan Mohammed (University of Geneva): Yamaha in Burkina Faso: the use of “counterfeiting” as a commercial strategy

Ute Rösenthaller (Goethe University Frankfurt): Manufactured consumer goods on Cameroonian markets: original and/or fake?

Matthias Krings (JGU Mainz): Scambaiting

Jan Beek (Goethe University Frankfurt): Network marketing: dreaming of, partaking in and spreading late capitalism

Michael Bürge (University of Constance): Money doubling and wealth building: alluringness and elusiveness of making money without straining in northern Sierra Leone

Ann Cassiman (University of Leuven): Cyber tricksters, transnational love and gender fraud in Ghanaian romance scams

Alexander Hilpert (Saarland University): Heinrich Schaeffer (1837–1884): a forger between nations and regions in the age of nation-building

Nova Robinson (Seattle University): Fraud or chameleon: Nour Hamadeh's transnational campaigns for women's rights, 1931–1939

Daniel Künzler (University of Fribourg): Fraud and norms in Kenya: rappers, born-again Christians and Mungiki

Florian Mühlfried (University of Jena): Fraud and mistrust



Other events organised by staff members

From December 2015 to February 2016, **MATTHIAS KRINGS** and Steffen Köhn (FU Berlin) curated the exhibition: “Always-on. Sehen und gesehen werden in einer vernetzten Welt” (Schule des Sehens, JGU Mainz, 11th December to 4th February 2016). Its aim was to present some of the questions and concerns of contemporary media anthropology to a wider audience and to make an original anthropological contribution to the exhibition programme of the Schule des Sehens, a new public outreach institution of the JGU Mainz. The exhibition explored a technological device and its current cultural impact: the webcam, a new medium that not only allows for a staging of the self but is also at the centre of current discussions about big data and surveillance. The exhibition presented seven webcam-based works of media art that each addressed the blurred boundaries between the public and the private, between consumption and new forms of digital surveillance and between voyeurism and exhibitionism.



The workshop participants in Bamako.

In March, **UTE RÖSCHENTHALER** organised with Augustin Emame, Ibrahima Tchioub and Moussa Sissoko the Point Sud workshop “Making a Better Life: Training, Work and Mobility of Youth in West and Central Africa”, Bamako, 2nd – 8th March.

Between 23rd March and 4th September, the **African Music Archives**, the **Ethnographic Collection**, and the **Jahn Library for African Literatures** participated in an exhibition series organised in cooperation with three major museums in the city of Mainz, “Ziemlich beste Freunde. Die Sammlungen der Johannes Gutenberg-Universität Mainz zu Gast in Mainzer Museen” (<http://www.sammlungen.uni-mainz.de/1458.php>). Objects from our three collec-

tions (as well as objects from other JGU Mainz collections) were guests in the permanent exhibitions of the Landesmuseum Mainz, the Naturhistorisches Museum and the Bischöfliches Dom- und Diözesanmuseum. Objects from the university's collections and archives, which are extremely diverse in terms of their aesthetic, cultural and conceptual value and many of which are normally used in teaching and research, were selected for this project to enter into a dialogue with objects displayed in the various sections of the three museums. Different cultures and eras, academic disciplines and living environments, stories and histories, styles and materials met and engaged with one another in fascinating and surprising ways. Visitors of the permanent collections were invited to see the objects of both the university collections and the museums in a new light, to develop new perspectives and to make own associations.



Between March and September, **ANNA-MARIA BRANDSTETTER** participated in an exhibition seminar to prepare an exhibition on the everyday history of the University of Mainz, jointly taught by Christian George, Kirsten Grimm, Vera Hierholzer, Patrick Schollmeyer, Mirko Uhlig and Anna-Maria Brandstetter. Twenty-eight students in history, art history, cultural anthropology, geography, archaeology and other disciplines were involved in the preparation of the exhibition and contributed with their research and texts on object biographies to unique insights into the “microcosms of the university”. The exhibition, entitled “Die Braut, der Hammer und das Fahrrad. Mainzer Unigeschichten” at the Mainz City Hall (16th September to 9th November), was part of the activities to celebrate the 70th anniversary of the reopening of the university in 1946. Curated by Vera Hierholzer with Christian George, Kirsten Grimm and Patrick Schollmeyer, the exhibition was the result of the cooperation between the University Library, the University Archive, the coordination of the university’s collections, the Schule des Sehens, the Department of Anthropology and African Studies and the Department of Film, Theater and Empirical Cultural Studies. Anna-Maria Brandstetter co-curated jointly with Christian George (JGU Mainz) the displays on “Protest and solidarity”.

HAUKE DORSCH provided records and texts for the exhibition series “Ziemlich beste Freunde” coordinated by Vera Hierholzer at the Landesmuseum, the Naturhistorisches Museum and the Bischöfliches Diözesan Museum, from 23rd March to 4th September.

HAUKE DORSCH, MELISSA MÖLICH, LUKAS SAUER, KATHARINA VOLKMANN, MARKUS COESTER and the staff of “Baron Mainz” organised the concert of Ebo Taylor (Ghana) in “Baron” on campus, Mainz, on 5th May.

KATRIN LANGEWIESCHE organised with Isabelle Jonveaux the panel “Monasticism Outside Europe” at the Third International Monastic Symposium, “Monasticism and Economy: Rediscovering an Approach to Work and Poverty”, Rome, Pontificio Ateneo S. Anselmo (7th – 10th June).

HAUKE DORSCH and Christopher Miltenberger from Musikhochschule Mainz invited Mitchell Strumpf and Oud teacher Hassan Mahenge from Dhow Countries’ Music Academy in Zanzibar, funded by the Gutenberg Lehrkolleg of the JGU Mainz. They offered workshops, lectures and a concert at Musikhochschule from 7th June until 6th July.

HAUKE DORSCH provided the Museum für Völkerkunde, Hamburg, with the soundtrack for its exhibition “Kubas afrikanische Geister”, compiling a set of songs with references to Afro-Cuban religions.

In July, **ANNA-MARIA BRANDSTETTER** attended the conference “Objektkulturen der Universität heute und morgen”, the annual conference of the Gesellschaft für Universitätssammlungen (Association of University Collections) at the University of Hamburg (21st – 23rd July).

HAUKE DORSCH and **TOM SIMMERT** supported the students’ summer festival on July 4th with DJ-sets presenting African music.

Since July, a showcase display entitled “Agaseke” has been presented in the lobby of the department. The display features thirty fine small baskets, *agaseke* in Kinyarwanda, donated to the **ETHNOGRAPHIC COLLECTION** in Mainz in 2015 by Thea and Gerhard Anger. Thea Anger collected the baskets between 1982 and 1985 in and around Nyanza (Rwanda), where she had been living with her two sons and her husband Gerhard Anger, who has been working in the Project *Agro-pastoral de Nyabisindu*, a development project for sustainable agriculture in Nyanza.



From July to November, **CAROLA LENTZ** was invited to put some of her publications on display on a special “red shelf” at the central hall of the University Library of the JGU Mainz. The exhibition was complemented by a CV and answers to a questionnaire on her reading preferences, writing habits and views on working in libraries in a University Library blog entitled “Bücherspuren” (the traces of books): <https://www.ub.uni-mainz.de/prof-dr-carola-lentz/>.

In September, **ANNA-MARIA BRANDSTETTER** participated as senior scholar and discussant in the workshop “Junges Forum für Sammlungs- und Objektforschung”, organised by the Coordination Centre for Scientific University Collections in Germany and funded by the Volkswagen Foundation. The workshop took place at the Humboldt University Berlin (29th September to 1st October).

In October, **ANNA-MARIA BRANDSTETTER** was invited as participant to the roundtable “Das Zeigen der ‘Anderen’” (7th October). The roundtable took place in the context of the international and interdisciplinary conference “People – images – one world: images of people in German-speaking missionary journals from imperial Germany” / “Menschen – Bilder – Eine Welt. Menschenbilder in Missionszeitschriften aus der Zeit des Kaiserreichs,” organised by the Leibniz Institute of European History

(IEG) Mainz and funded by the Fritz Thyssen Foundation (6th – 8th October).

CHRISTINE FRICKE organised the first networking meeting of the working group “Docs & Post-Docs” in the context of the African Studies Rhine-Main Universities’ alliance (RMU). The aim of this working group is to promote the connection and exchange among doctoral candidates and post-doc researchers working on Africa at the Goethe University Frankfurt, the JGU Mainz, and the Technical University Darmstadt. The participants discussed cooperation perspectives, the possibilities and necessity of networking as well as future activities (Mainz, 7th October).

ANNA-MARIA BRANDSTETTER chaired the discussion after the screening of the documentary “Private revolutions – young, female, Egyptian” (director: Alexandra Schneider, 2013) at the CinéMayence (Mainz) (11th October) (http://www.stadtkino.org/Kino-Global-Programm_Mainz.html).

THOMAS BIERSENK participated in the final conference of DFG Special Programme 1448 “Adaptation and creativity in Africa” held in Potsdam. At this conference, he organised and chaired a panel on “Critical African Studies”.

Also in October, **THOMAS BIERSENK** was speaker and chairman of a Ph.D. masterclass at the 7th Ph.D. summer school organised by the Laboratoire d’études et recherches sur les dynamiques sociales et le développement local (LASDEL) in Niamey, Niger.

GODWIN KORNES, together with AlleWeltKino Mainz, co-presented the film series “Kolonialismus, Missionierung & Co”, featuring films and documentaries on the history and longevity of colonialism: “El abrazo de la serpiente” (3rd October), “Bloody Sunday” (7th November), “Le malentendu colonial” (5th December).

HAUKE DORSCH participated in the opening of the exhibition “Stolen moments: Namibian music history untold” at Iwalewa-Haus Bayreuth and moved the crowd with some vintage African music on 4th November.

KATRIN LANGEWIESCHE organised the workshop “Contemplation et engagement social. Concepts et méthodes” at the Centre Cardinal Paul Zoungana, Ouagadougou, 14th – 16th November.

HEIKE DROTBOHM organised together with Frank Schulze-Engler from the Goethe University Frankfurt a research afternoon about “Transregional and transnational research on Africa at the Rhine-Main Universities (RMU)”, Mainz, 18th November.

HAUKE DORSCH provided the exhibition “Relation spéciale. 70 Jahre deutsch-französische Wissenschaftsbeziehungen an der Johannes Gutenberg-Universität Mainz” at the Schule des Sehens on campus with a record by Congolese artist Julien Babinga, thereby telling not only the story of LPs that made their way from Paris to Mainz, but also that of a musician following the tracks of these records (9th November to 21st December).

In November and December, a book from the **Jahn Library for African Literatures** – Bakare Gbadmosi and Ulli Beier’s *Yoruba Poetry* (1959) – was displayed in the university collections’ new exhibition series “Ansichtssache! Objektgeschichten aus den Sammlungen”. The book is also featured on the university collections’ website, accompanied by a short essay by Anja Oed entitled “Die stürmische Göttin und der mächtige Elefant” (<http://www.sammlungen.uni-mainz.de/124.php>).



Petina Gappah is a lawyer and writer who was born in Zambia, in Copperbelt Province, and raised in Zimbabwe. She writes in both English and her native ChiKaranga, also called Shona. She has law degrees from Cambridge University, Graz University in Austria and the University of Zimbabwe. She lives in France with her son Kushi and works as an international lawyer in Geneva, Switzerland.

Petina's first book, the critically-acclaimed short story collection *An Elegy For Esiyery* won the Guardian First Book Award in 2009. It was also a finalist for the Orwell Prize, the Art Seidenbaum First Book Award, the Frank O'Connor International Short Story Award and Zimbabwe's National Merit Award.

Narrated from Chikurubi Maximum Prison by the only woman in Zimbabwe on death row, *The Book Of Memory* has been described as a "compelling and haunting novel about the impossible and extraordinary things that people do for love, and the inexorable power of fate." *The Book Of Memory* has been longlisted for the inaugural edition of the Financial Times/Oppenheimer Funds Award. In addition, Goldsboro Books, the largest seller of signed first editions, has selected it as the Book of the Month for September 2015, an accolade it confers on books that it considers "highly enjoyable and potentially collectable".

Rotten Row, to be published in November 2016, is a short-story collection that explores the causes and consequences of crime through a panoramic view of Zimbabwean society. Dissecting lives as diverse as *matshini*, Harare's infamous conductors, market women, sharp-suited lawyers, garrulous magistrates, loyalist rural chiefs, corrupt policemen, disgraced teachers, power-hungry security guards, small houses, good time girls and other flawed and fragile characters, Petina crosses the barriers of class, race, gender and sexual politics to meditate on the nature of justice in a collection that is laced with humour and infused with kindness.

Quelle: Petina Gappahs Homepage
<http://www.theworldaccordingtogappah.com>

Afrikanische Literatur im 21. Jahrhundert:
Petina Gappah

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Throughout the year, the **SERIES OF SHOWCASE DISPLAYS** featuring the literary work of African writers in the 21st century, which is presented in one of the department's corridors, was continued with displays on **NOVIOLET BULAWAYO** (December 2015 till April 2016), **MARGUERITE ABOUT** (May till September), and **PETINA GAPPAN** (October 2016 till January 2017).

Departmental seminar and lecture series

Departmental seminar series, summer semester of 2016

Coordinator: Carola Lentz

- 26.04.2016 Ciraj Rassool (Cape Town)
Heritage and the post anti-apartheid
- 10.05.2016 Jochen Monstadt (Darmstadt)
Beyond networked urbanisms? Translating urban infrastructures in Dar es Salaam and Nairobi
- 24.05.2016 Rachel Spronk (Amsterdam)
The lions of Ghana: aspirations and praxis in the formation of the middle classes
- 31.05.2016 Guido Sprenger (Heidelberg)
Der neue Animismus oder: Kritik der Geister
- 07.06.2016 Ronja Metzger (Frankfurt a. M.)
Über Rückgabeforderungen und die Popularität abwesender Dinge. Die Benin-Maske im British Museum
- 14.06.2016 Christoph Günther (Leipzig / Mainz)
Konfessionalismus als Autoritätsquelle des "Islamischen Staats"
- 21.06.2016 Isidore Lobnibe (Monmouth, Oregon, USA)
A new funeral economy and the burden of modernity in Northwest Ghana
- 28.06.2016 Bernd Meyer (Germersheim)
Anmerkungen zur Mehrsprachigkeit der deutschen "Willkommenskultur"
- 05.07.2016 Jan Beek (Frankfurt a. M.)
Doing area online. Internetkriminalität zwischen Afrika und Indien
- 12.07.2016 Kristin Surak (London/ Princeton)
Nation-work: how tea became Japanese

Departmental seminar series, winter semester of 2016/2017

Coordinator: Carola Lentz

- 08.11.2016 Roman Loimeier (Göttingen)
Private Pieties. Neue Formen von Religiosität in muslimischen Gesellschaften
- 15.11.2016 Pedzisai Maedza (Cape Town / Mainz)
The Kaiser's concubines: re-membering African women in eugenics and genocide
- 22.11.2016 Céline Molter (Mainz)
"Exit through the gift shop". Darstellung und Erlebnis in religiösen Themenparks
- 29.11.2016 Iris Edenheiser (Mannheim)
Koloniale Verflechtungsgeschichte(n) im Museum am Beispiel der Mannheimer Weltkulturen-Sammlung

- 06.12.2016 Solomon Waliaula (Nairobi / Mainz)
European football and its television audiences in Eldoret, Kenya: rituals, myths and performance
- 13.12.2016 George M. Bob-Milliar (Kumasi, Ghana / Cambridge, UK)
Consolidating Africa's "model" democracy: reflections on the Ghana 2016 presidential and parliamentary elections
- 10.01.2017 Katrin Langewiesche (Mainz)
Ahmadiyya. Islamische Mission zwischen Afrika und Europa
- 17.01.2017 Andreas Ackermann (Koblenz)
Ethnologie und Ästhetik
- 24.01.2017 Michi Knecht (Bremen)
Ethnographie als partielles Verbinden. Praktiken der Wissensproduktion bei Marilyn Strathern und Helen Verran
- 31.01.2017 Paul Roscoe (Orono / Maine, USA)
Pre-contact warfare and the fragility of the postcolonial state in Papua New Guinea
- 07.02.2017 Heike Drotbohm (Mainz) – inaugural lecture
Was wiegt ein Mensch? Die Krise humanitärer Bürokratien in Brasilien und die Rolle der Ethnologie

Individual guest lectures

- 07.12.2016 Mareike Späth (Frankfurt a. M.)
Agenten und Superhelden der afrikanischen Comic-Welt. Wer spielt welche Rolle?
(organised by Anja Oed in the context of the seminar course "Comics in Afrika")
- 21.12.2016 Moritz Heck (Köln)
Rechte, Kultur, Identität. Dynamiken afrobolivianischer (Selbst)Verortungen und interethnische Beziehungen im Kontext von gesetzlichen Regelungen, kultureller Revitalisierung und Identitätspolitik
(organised by Heike Drotbohm in the context of the seminar course "Ethnologie des afro-atlantischen Raums")

Field research, travel and work-related stays abroad

HELMUT ASCHE continued his advisory work to the Ministry of Finance and Economic Planning in Rwanda, on behalf of the GIZ programme "Macroeconomic Advice to MINECOFIN", with a field stay in September. At the same occasion, he participated in a plenary panel in the 11th PEGNet Conference, held in Kigali.

During the year 2016, **THOMAS BIERSCHEK** participated in three Ph.D. committees at the Ecole des Hautes Etudes en Sciences Sociales (EHESS Marseille, France) and the Université de Liège (Belgium) respectively. In October and November, he undertook three weeks of field research in Niger and Benin on the topic of African capitalism and entrepreneurship. He also gave a lecture at the University of Parakou on "Police et État".

ANNA-MARIA BRANDSTETTER stayed in Rwanda from 23rd November to 3rd December in order to discuss further academic cooperation and exchange in 2017 with Simeon Wiehler, Dean of the School of Social, Political and Administrative Sciences, and Rainer Schmidt, DAAD Fachlektor in Political Sciences at the University of Rwanda.

In August, **HAUKE DORSCH** used his stay in Scotland to receive a collection of Nigerian vinyl singles donated by University of Edinburgh's professor of African history Paul Nugent.

HEIKE DROTBOHM conducted fieldwork on the situation of migrants and refugees in São Paulo in March and April and was invited as fellow to the New School of Social Research in New York City from August to October.

MARIE-CHRISTIN GABRIEL conducted field research on the national independence celebration in Burkina Faso in November and December.

SUSANNE KATHRIN HOFF conducted field research in Tanzania from May to June. There, she focused on the social movement created by people with albinism and explored its relations to traditional healers. She also participated in the first UN's Consultative Forum "Action on Albinism in Africa" in Dar es Salaam. Furthermore, she investigated transcontinental relations of people with albinism by attending the National Organization for Albinism and Hypopigmentation's conference in Pittsburgh, PA (USA), in July.

CHRISTOPHER HOHL conducted field research in South Africa (May to June), the United States (July to September) as well as Germany (July, November). In all three cases the topic was the representation of people with albinism in fashion, photography and popular culture. Together with **MATTHIAS KRINGS** and **SUSANNE KATHRIN HOFF**, he attended the National Organization for Albinism and Hypopigmentation's 2016 conference in Pittsburgh, PA (USA), from 14th to 17th July.

ULRICH KLEINWILLINGHÖFER conducted field research on Adamawa languages in Cameroon in February and March.

MATTHIAS KRINGS travelled from 9th to 27th July to the U.S. where he conducted research on un/doing albinism in New York City and Pittsburg PA. He also took part in the biannual conference of the National Organization for Albinism and Hypopigmentation (NOAH) in Pittsburgh in July.

KATRIN LANGEWIESCHE conducted fieldwork in France and Germany in February and March/April and in Burkina Faso and Ghana in June and November. She was research fellow at the African Studies Center, Leiden, in February and March.

CAROLA LENTZ conducted fieldwork in Ghana and Burkina Faso in December, taking part in and observing a large family "home-coming" event as part of her new book project on the social history of a West African family.

UTE RÖSCHENTHALER carried out field research in Mali in March and in China in April and May.

TOM SIMMERT conducted fieldwork on contemporary music and video production in Lagos, Nigeria from February to March.

YAMARA-MONIKA WESSLING conducted field research on the notions and practices of gender, sexuality and family among middle-class women in Huye and Kigali, Rwanda, from March to October. Her research was funded by the German Academic Exchange Service (DAAD).

Academic management and related activities

HELMUT ASCHE continued to support doctoral candidates at the University of Leipzig and accepted three new ones at IfEAs. On January 8th, he held a joint doctoral colloquium of all his candidates in Mainz. He pursued his research interests, namely his book project on new industrial policy, resource governance and regional integration in Africa.

He continues to serve on the advisory board of the international Poverty Reduction, Equity and Growth Network (PEGNet) and on the scientific advisory council of the German-African business association (Afrika-Verein der deutschen Wirtschaft).

THOMAS BIRSCHENK continued to serve as Dean of the Faculty for Historical and Cultural Studies of the JGU Mainz. In this function, he was a member of the senate of the JGU Mainz.

He was chairman of the scientific advisory board of the Laboratoire d'études et recherches sur les dynamiques sociales et le développement local (LASDEL), Niamey, Niger; a member of the board of the Sulzmann Foundation; a member of the selection committee for the Development Research Prize funded by the Kreditanstalt für Wiederaufbau; and a member of the advisory board of the journal *Africa Spectrum*.

In May, he was a member of the evaluation and selection committee of the German Ministry of Higher Research's area studies programme. Over the course of the year, he wrote numerous evaluation reports and references for different programmes and projects of the JGU Mainz, other universities, foundations and funding agencies in Germany and abroad, as well as for national and international academic journals and for private employers. He also participated in several Ph.D. committees at the JGU Mainz.

MATTHIAS KRINGS is a member of the coordinating committee of the "Zentrum für Interkulturelle Studien" (ZIS, Center for Intercultural Studies), board member of the research centre "Sozial- und Kulturwissenschaften Mainz" (SOCUM, Social and Cultural Studies Mainz), all at the JGU Mainz. He served as member of the council of the Faculty for Historical and Cultural Studies of the JGU Mainz. At the University of Siegen he served as external member of an appointment committee for a chair of media anthropology; for the faculty of Historical and Cultural Studies of the JGU Mainz he served as member of two appointment committees for a chair of anthropology and a chair of African linguistics. He wrote several evaluation reports and recommendations, for instance for the German Exchange Service (DAAD), the Alexander von Humboldt Foundation, and the German Research Foundation (DFG). He also acted as reviewer for several international journals.

RAIMUND KASTENHOLZ served as head of department of the Department of Anthropology and African Studies from October 2015 till September 2016.

CAROLA LENTZ serves as head of department of the Department of Anthropology and African Studies since October. She is also deputy director of the research group 1939 "Un/doing differences: practices of human differentiation", funded by the German Research Foundation (DFG). Since January, she serves as secretary (Sekretarin) of the Class of Social Sciences of the Berlin-Brandenburg Academy of Sciences and Humanities, and is member of the Academy's executive board. She has been an active member of the editorial board of *Africa*, attending an editorial meeting in the UK, and of *Paideuma*. Furthermore, she was a member of various Ph.D. committees at the JGU Mainz, the University of Hildesheim and the University of Göttingen. She reviewed several papers for various international journals, and wrote reports on research projects, applications of promotion and individual scholarship applications for the DAAD, the DFG, and other institutions.

SABINE LITTIG is responsible for the coordination of the cooperation “Afrikaforschung Rhein-Main” in Mainz. She is the contact person for the participating departments and universities. The Goethe University Frankfurt, the JGU Mainz, and the Technical University Darmstadt have come together to form the strategic Rhine-Main Universities (RMU) alliance. Within this cooperation, a network of scholars working on Africa has been set up at all three locations in order to coordinate research activities and develop new collaborative research projects in Africa (<http://afrikaforschung-rheinmain.de/?lang=en>).

UTE RÖSCHENTHALER is a member in the AFRASO project “Africa's Asian Options” at the Goethe University Frankfurt. She is also a member in the project “Arenas of the Immaterial” of the Cluster of Excellence 243 “The Formation of Normative Orders” and a board member of the ZIAF (Centre for Interdisciplinary African Studies) at the Goethe University Frankfurt. In the winter semester 2015/16 she served as a guest professor at the Institut für Ethnologie, Goethe University Frankfurt.

Excursions and student field research

HAUKE DORSCH supervised field research by Esther Soeder on Germans in the USA and by Ricarda Reiss on the vegan scene in Mainz.

KATRIN LANGEWIESCHE coordinated a group of students from the University of Ouagadougou (Burkina Faso), the University of St. Louis (Senegal) and the University of Kara (Togo) on monasticism in West Africa.



Workshop in November 2016, Ouagadougou.

PUBLICATIONS AND EDITORIAL RESPONSIBILITIES OF STAFF MEMBERS

Monographs and edited books

DORSCH, HAUKE

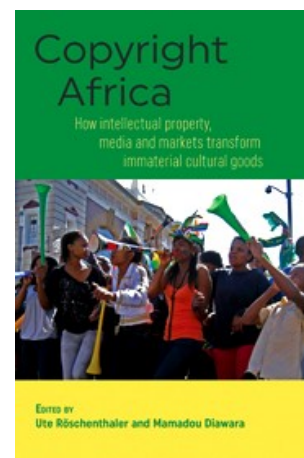
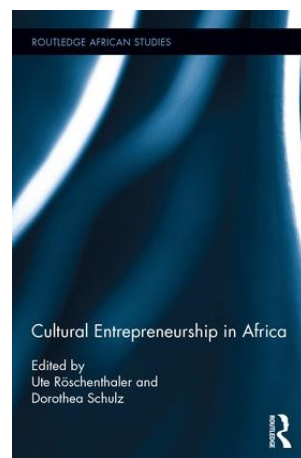
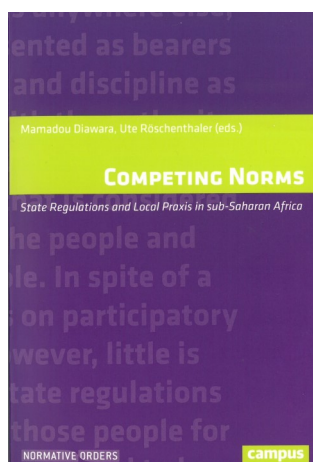
(with Astrid Wonneberger and Mijal Trier) (eds.) *Migration, Networks, Skills: Anthropological Perspectives on Mobility and Transformation*. Bielefeld: Transcript.

RÖSCHENTHALER, UTE

(with Mamadou Diawara) (eds.) *Competing Norms: State Regulations and Local Practice*. Frankfurt a. M.: Campus.

(with Dorothea Schulz) (eds.) *Cultural Entrepreneurship in Africa*. London: Routledge.

(with Mamadou Diawara) (eds.) *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. Canon Pyon: Sean Kingston Publishing.



Articles, working papers, etc.

ASCHE, HELMUT

Down to earth again: the third stage of African growth perceptions. In: Geert Castryck, Silke Strickrodt and Katja Werthmann (eds.): *Sources and Methods for African History and Culture: Essays in Honour of Adam Jones*. Leipzig: Leipziger Universitätsverlag, 651–670.

In the balance: the economic partnership agreements between the EU and Africa: opinion piece. *Development and Cooperation*, December 2016: 36–39.

BIERSCHENK, THOMAS

(with Matthias Krings and Carola Lentz) World anthropology with an accent: the discipline in Germany since the 1970s. *American Anthropologist* 118: 364–375.

Police and state. In: Ben Bradford, Beatrice Jauregui, Ian Loader and Jonny Steinberg (eds.): *The Sage Handbook of Global Policing*, London, Sage, 155–174 (<https://uk.sagepub.com/en-gb/eur/The-SAGE-Handbook-of-Global-Policing/book243543>).

(with Eva Spies) Africa since 1960: continuities, dislocations, perspectives. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz)* 165 (<http://www.ifeas.uni-mainz.de/Dateien/AP165.pdf>).

Polizei und Staat. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz)* 170 [http://www.ifeas.uni-mainz.de/Dateien/AP_170.pdf].

Nachruf: Gerhard Grohs, *24.06.1929 (Dresden), †18. Februar 2015 (München). *Paideuma* 62, 315–330.

Comment on the paper by Wolfgang Knöbl “Vom Wesen und Wandel des Staates. Ein Klärungsversuch” [About the nature and transformation of the state: an attempt at clarification] given on 27th November 2015 at the Social Sciences Class of the Berlin-Brandenburg Academy of Sciences and Humanities (Intranet publication).

DORSCH, HAUKE

(with Astrid Wonneberger and Mijal Trier) Introduction. In: Astrid Wonneberger, Mijal Trier and Hauke Dorsch (eds.): *Migration, Networks, Skills: Anthropological Perspectives on Mobility and Transformation*. Bielefeld: Transcript, 9–22.

DROTBOHM, HEIKE

Frozen cosmopolitanism: coping with radical deceleration in Cape Verdean contexts of forced return migration. In: Thomas Hylland Eriksen and Elisabeth Schober (eds.): *Identity in an Overheated World*. London: Pluto Press, 42–58.

Celebrating asymmetries: creole stratification and the regrounding of home in Cape Verdean migrant return visits. In: Jacqueline Knörr and Christoph Kohl (eds.): *The Upper Guinea Coast in Global Perspective*. London: Berghahn, 135–156.

Porous walls: fragmented protection in the face of migrants' displacement in Brazil. University of Oxford, Faculty of Law 16.5.2016 (<https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2016/05/porous-wall>).

Paredes porosas: Proteção fragmentada em face do deslocamento de migrantes no Brasil. MigraMundo 29.6.2016 (<http://migramundo.com/paredes-porosas-protecao-fragmentada-em-face-do-deslocamento-de-migrantes-no-brasil/>).

Book review: Katie Walsh and Lena Näre (eds.): *Transnational Migration and Home in Older Age*. Oxford, New York: Routledge 2016. University of Oxford, Faculty of Law 11.11.2016 (https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2016/11/book-review#disqus_thread).

Book review: Heath Cabot: *On the Doorstep of Europe: Asylum and Citizenship in Greece*. Philadelphia: University of Pennsylvania Press 2014. *Zeitschrift für Ethnologie* 141.

Book review: Barbara Weinstein: *The Color of Modernity: São Paulo and the Making of Race and Nation in Brazil*. Durham and London: Duke University Press 2015. Allegra Lab 20.6.2016 (<http://allegralaboratory.net/review-the-color-of-modernity/>).

Book review: Didier Fassin and Samuel Léze (eds.): *Moral Anthropology: A Critical Reader*. London, New York: Routledge 2014. *Social Anthropology / Anthropologie Sociale* 24: 117–118.

GABRIEL, MARIE-CHRISTIN

“Premier 11 Décembre sans Blaise Compaoré”: Burkina Faso's national-day celebration of 2014 between stability and change. *Africa Today* 62: 23–43.

KASTENHOLZ, RAIMUND

Tonal contrast and transitivity in Pere verbs. In: Rose-Juliet Anyanwu (ed.): *Transitivity in African Languages* (Frankfurter Afrikanistische Blätter, 26). Cologne: Rüdiger Köppe.

KILIAN, CASSIS

乌托邦的微光：非洲电影50年 (Glimmering utopias: 50 years of African film). 北京电影学院学报
(*The Journal of Beijing Film Academy*) 5: 90–95. Translators: 朱嫣然 (Zhu Yanran); 朱冉洁 (Zhu Ranjie).

KLEINWILLINGHÖFER, ULRICH

(with Jörg Adelberger) A Kulung vocabulary compiled by the missionary Ira McBride. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz* (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz) 167 (<http://www.ifeas.uni-mainz.de/Dateien/AP167.pdf>).

KORNES, GODWIN

The mansudae enigma. *Insight Namibia*, April 2016: 12–14 (<http://www.insight.com.na/the-mansudae-enigma/>).

Gedenkstätten und Waffen. Nordkorea und Namibia blicken auf enge Beziehungen zurück. *Iz3w* 357, 10–13.

Book review: Reinhart Kößler: *Namibia and Germany: Negotiating the Past*. Münster: Westfälisches Dampfboot 2015. *Neue Politische Literatur* 61: 496.

Book review: Michael U. Akuupa: *National Culture in Post-Apartheid Namibia: State-Sponsored Cultural Festivals and their Histories*. Basel: Basler Afrika Bibliographien. *Anthropology Southern Africa* 39: 78–81.

KRINGS, MATTHIAS

(with Thomas Bierschenk and Carola Lentz) World anthropology with an accent: the discipline in Germany since the 1970s. *American Anthropologist* 118, 364–375.

LANGEWIESCHE, KATRIN

Economic management under a vow of poverty: monastic management in Burkina Faso. In: Isabelle Jonveaux and Stefania Palmisano (eds.): *Monasticism in Modern Times*. London: Routledge, 63–78.

Missionary Islam between Africa and Europe. Online publication (http://www.lisa.gerda-henkel-stiftung.de/missionary_islam_between_africa_and_europe?nav_id=6197).

LENTZ, CAROLA

African middle classes: lessons from transnational studies and a research agenda. In: Henning Melber (ed.): *The Rise of Africa's Middle Class: Myths, Realities and Critical Engagements*. London: Zed, 17–53.

Kultur. Einige begriffliche Lockerungsübungen. In: Berlin-Brandenburgische Akademie der Wissenschaften (ed.): *Migration – Integration*. Debatte, Heft 16. Berlin: BBAW, 26–32.

A lasting memory: the contested history of the Nkrumah statue. In: Bea Lundt and Christoph Marx (eds.): *Kwame Nkrumah 1909–1972: A Controversial African Visionary*. Historische Mitteilungen, Beiheft 96. Stuttgart: Franz Steiner, 153–184.

(with Freddy Langer) Alte Sachen. Ein Gespräch mit Sonja Asal und Ulrich Raulff. *Zeitschrift für Ideengeschichte* 10, 1: 12–28.

(with Thomas Bierschenk and Matthias Krings) World anthropology with an accent: the discipline in Germany since the 1970s. *American Anthropologist* 118: 364–375.

Culture: the making, unmaking and remaking of an anthropological concept. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz* (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz) 166 ([URL: http://www.ifeas.uni-mainz.de/Dateien/AP166.pdf](http://www.ifeas.uni-mainz.de/Dateien/AP166.pdf)).

(with Silja Thomas) Die Deutsche Gesellschaft für Völkerkunde. Geschichte und aktuelle Herausforderungen. *Zeitschrift für Ethnologie* 140 (2015): 225–253.

N'GUESSAN, KONSTANZE

(with Mareike Späth) In the crossfire of commemoration: entangled histories of the *tirailleurs africains* as heroes in national-day parades in Francophone Africa and France. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz* (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz) 169 (<http://www.ifeas.uni-mainz.de/Dateien/AP%20169.pdf>).

Book review: Martin Lindhardt: *Pentecostalism in Africa*. *Marginalia Review of Books* (<http://marginalia.lareviewofbooks.org/tracing-out-the-limits-of-pentecostalism-in-africa-by-konstanze-nguessan/>).

OED, ANJA

Reconfiguring the postcolonial “Other” in 21st-century African novels: Fatou Diome’s *Le ventre de l’Atlantique* and Emmanuel Dongala’s *Johnny Chien Méchant*. *Africa and the West* 14 (special issue: *Théories postcoloniales: pour une nouvelle lecture des représentations de l’autre*).

Book review: Akíntúndé Akínyemí: *Orature and Yorùbá Riddles*. New York: Palgrave Macmillan 2015. *African Studies Quarterly* 16: 89–90.

Book review: Clarissa Vierke and Katharina Greven, *Dunia Yao: Utopia/Dystopia in Swahili Fiction: In Honour of Said A.M. Khamis*. Cologne: Köppe 2016. *Africa Book Link*, Winter 2016–2017 (<http://us6.campaign-archive1.com/?u=c313bb5d40db1c0fcc18a4e76&id=baa2bb7c61&e=6c354e699e>).

Die stürmische Göttin und der mächtige Elefant. Published online in the context of the university collections’ new exhibition series “Ansichtssache! Objektgeschichten aus den Sammlungen” (<http://www.sammlungen.uni-mainz.de/124.php>).

RÖSCHENTHALER, UTE

Good quality or low price? Competition between Cameroonian and Chinese traders. *African East-Asian Affairs* (Stellenbosch) 1: 32–65.

(with Birama Diakon) The Chinese presence in the Malian mediascape. *Journal of African Cultural Studies* 29: 96–113.

Aspiring to be praised with many names: a media entrepreneur in Mali. In: Ute Röschen-thaler and Dorothea Schulz (eds.): *Cultural Entrepreneurship in Africa*. London: Routledge, 224–244.

(with Dorothea Schulz). Introduction. Forging fortunes: new perspectives on entrepreneurial activities in Africa. In: Ute Röschen-thaler and Dorothea Schulz (eds.): *Cultural Entrepreneurship in Africa*. London: Routledge, 1–15.

“Be faster than the pirates”: copyright and the revival of “traditional dances” in Southwest Cameroon. In: Ute Röschen-thaler and Mamadou Diawara (eds.): *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. Canon Pyon: Sean Kingston Publishing, 177–213.

(with Mamadou Diawara). Introduction: African intellectual worlds in the making. In: Ute Röschen-thaler and Mamadou Diawara (eds.): *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. Canon Pyon: Sean Kingston Publishing, 1–34.

Editorial responsibilities

BIERSCHENK, THOMAS

Member of the editorial board of *Zeitschrift für Ethnologie* (Berlin).

Member of the advisory board of *Africa Spectrum* (Hamburg).

DROTBOHM, HEIKE

Member of the editorial board of *Zeitschrift für Ethnologie* (Berlin).

Member of the advisory board of *Freiburger Zeitschrift für Geschlechterstudien*.

LENTZ, CAROLA

Member of the editorial board of *Africa*. (<http://www.internationalafricaninstitute.org/journal.html>)

Member of the advisory board of *Paideuma*. (http://www.frobenius-institut.de/index.php?option=com_content&task=blogcategory&id=57&Itemid=118)

N'GUESSAN, KONSTANZE

Managing editor of *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>). In 2016, seven new working papers (nos. 165–170) were published.

OED, ANJA

Managing editor of the department's book series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (<http://www.ifeas.uni-mainz.de/251.php>).

LECTURES AND TALKS BY STAFF MEMBERS

ASCHE, HELMUT

- 04/2016 Discussant on "Regional integration and trade in Africa" at a colloquium held at the Faculty of Economics, University of Jena (6th April).
- 05/2016 Discussant at an expert discussion on "Issues of trade policy with Africa" held by the Green parliamentary group at the German Bundestag, Berlin (11th May).
- 05/2016 Industrial policy challenges in resource-rich countries. Paper presented at the Workshop "Resource Sector Reforms and Policy Change", University of Landau (20th May).
- 9/2016 Panellist at the Annual Assembly of WEED on "European Trade Policy with Africa", Frankfurt a. M. (3rd September).
- 9/2016 Panellist at the plenary meeting of the 11th Annual PEGNet Conference "Regional Integration in Africa and the EU Model", Kigali, Rwanda (16th September).
- 9/2016 Chair of the expert discussion on "TTIP and the European partnership agreements with Africa" held by the Social Democratic parliamentary group at the German Bundestag (27th September).
- 10/2016 Presenter at the GIZ/PEGNet Workshop "Industrialisation in Africa", on the topic of policy challenges for African natural resource-rich countries, at GIZ headquarters Eschborn (5th October).
- 10/2016 Discussant and reviewer at the German Development Institute (DIE-GDI) workshop on "Rwanda's Development Model", Bonn (6th – 7th October).

BIERSCHENK, THOMAS

- 10/2016 Police et État. Lecture at the 7th Ph.D. summer school organised by the Laboratoire d'études et recherches sur les dynamiques sociales et le développement local (LASDEL) in Niamey, Benin (4th October).
- 10/2016 L'enquête de terrain et le canevas ECRIS. Lecture at the 7th Ph.D. summer school organised by the Laboratoire d'études et recherches sur les dynamiques sociales et le développement local (LASDEL) in Niamey, Benin (5th October).
- 10/2016 Le projet de thèse. Lecture at the Université de Parakou, Benin (14th October).
- 10/2016 Police et État. Lecture at the Université de Parakou, Benin (14th October).

BRANDSTETTER, ANNA-MARIA

- 01/2016 Koloniales Sammeln am Beispiel der Sammlung Georg Boss (1930er Jahre in Namibia) in der Ethnografischen Studiensammlung. Paper presented at the conference "Nicht nur Raubkunst! Sensible Dinge in Museen und wissenschaftlichen Sammlungen", organised by Anna-Maria Brandstetter and Vera Hierholzer, JGU Mainz (22nd January).
- 02/2016 Erinnern und Trauern in Ruanda nach dem Völkermord. Paper presented at the VHS Hannover (3rd February).
- 11/2016 Ethnography and the challenge of the past. Paper presented at the international conference "Stories / Hi-story: Cultures of Remembrance in Germany, France and Rwanda", organised by the Goethe Institute Kigali in cooperation with the Institut français Kigali, Ishyo Arts Centre and College of Education (University of Rwanda), Kigali (30th November).

DORSCH, HAUKE

- 01/2016 Chair of a session of the conference “Sensible Objekte” at JGU Mainz (22nd January).
- 01/2016 Europäische Phantasien, afrodiasporische Sehnsüchte und afrikanische Remixes. EuropAfrika in der Musik und auf dem Plattencover. Presentation at the seminar series “EuropAfrika. (De) Konstruktionen in Kunst, Musik und Literatur”, JGU Mainz (26th January).
- 02/2016 Musique et Cultures. Presentation and DJ-battle with French historian Didier Francfort (Université de Lorraine) at Goethe Institute Nancy, France (25th February).
- 04/2016 Presentation of the AMA at the round table “Analog/Digital. Oral History und Musikarchive in Afrika” with Lars-Christian Koch (Phonogrammarchiv Berlin), Markus Coester (Iwalewa Haus, Bayreuth) and Juan Martin Koch (editor in chief *Neue Musikzeitung*) at Musikmesse Frankfurt a. M. (8th April).
- 05/2016 Afrikanische Musik. Einige Aspekte zur Einführung. Presentation at the children's summit 2016 of Young Friends of Nature Germany, Frankfurt a. M. (27th May).
- 09/2016 Chair of the panel “Außereuropäisches und Nationalstereotype” with presentations by Cornelia Günauer, Rainer Polak and Christian Storch at the annual meeting of the Society for Music Research, Mainz (16th September).
- 09/2016 Neue Nachbarschaften in Bayreuth und anderswo. Zum vergleichenden Umgang mit kultureller, sozialer und religiöser Vielfalt. Presentation at Evangelisches Bildungswerk Bayreuth, Bad Berneck, Pegnitz (29th September).
- 10/2016 What is the “home” in anthropology at home: reflections on migration-related research in Bayreuth. Presentation, read in absence at the Point Sud workshop “Anthropology at Home: Questions and Challenges Related to Research and its Application”, Ouagadougou (10th October).
- 10/2016 Introduction to and discussion after the screening of the documentary “Mali Blues” at Ciné Mayence, Mainz (18th October).
- 12/2016 Einführung in die Musikethnologie. Presentation at the introductory lecture by Matthias Krings, JGU Mainz (1st December).

DROTBOHM, HEIKE

- 04/2016 Abschiebung als unvorbereitete Rückkehr. Für ein Zusammendenken von Migrations- und Entwicklungspolitik. Presentation at the panel discussion “Abschiebung. Bewegt Menschen”, Foyer Forschung, Constance University (21st April).
- 07/2016 Contradictory political subjectivities of displacement in Sao Paulo's fields of humanitarianism and social movements. Presentation at the 14th Biennial Conference of the European Association of Social Anthropologists (EASA), Milan (20th July).
- 07/2016 Discussant at the panel “Cross-Cutting Care and Care Across Cuts: Dimensions of Care in the Context of Crisis and Change” (organised by Antonia de Lima and Rosie Read), 14th Biennial Conference of the European Association of Social Anthropologists (EASA), Milan (22th July).
- 09/2016 Exploring contradictory politics of displacement: São Paulo's humanitarianism and occupy movements. Lecture at the New School for Social Research, New York City (20th September).
- 11/2016 Gendered spaces of differences: institutionalised protection and struggles for rights among mobile populations in Brazil. Lecture at the conference “Revisiting Borders and Boundaries: Gendered Politics and Experiences of Migrant Inclusion and Exclusion”, Neuchâtel (4th November).
- 11/2016 Discussant of the paper “Politeness of the oppressed: solidarity, humanitarianism and gender in Western Turkey (Aegean Area)” at the conference “Revisiting Borders and Boundaries: Gendered Politics and Experiences of Migrant Inclusion and Exclusion”, Neuchâtel (4th November).

GABRIEL, MARIE-CHRISTIN

- 01/2016 Building the state, imagining the nation, envisioning the future: national-day celebrations in Burkina Faso. Paper presented at the conference "Celebrating Whose Independence? Visions of the Post-Colonial Nation in Africa", Bayreuth Academy of African Studies, Bayreuth (16th January).
- 09/2016 The un/doing of national belonging in civil parades during African national-day celebrations. Paper presented together with Konstanze N'Guessan at the 26th Biennial Conference of the African Studies Association of the UK (ASAUk), Cambridge (8th September).

KLEINWILLINGHÖFER, ULRICH

- 03/2016 Infinitives in Central Adamawa class languages. Paper presented at the Colloquium "Adamawa-Gur Sprachen im Brennpunkt afrikanistischer Forschung", Hamburg University (8th March).
- 09/2016 Class *nʌ and class *-te ~ -ti in Samba Duru, a sub-group of Adamawa-Gur. Paper presented at the 2nd International Congress "Towards Proto-Niger-Congo: Comparison and Reconstruction", Paris (2nd September).
- 10/2016 (with Friederike Vigeland) Nungurama (Longuda) and Waja, languages in contact on the Longuda Plateau, NE Nigeria. Paper presented at the 2nd Symposium on West African Languages (SyWAL 2016), University of Vienna (27th October).

KORNES, GODWIN

- 01/2016 Performing the "dramatic narrative": the commemorative calendar of national holidays in Namibia. Paper presented at the Conference "Celebrating Whose Independence? Visions of the Post-Colonial Nation in Africa", Bayreuth Academy of African Studies, Bayreuth (16th January).

KRINGS, MATTHIAS

- 02/2016 Freak Chic. Albinotische Models als besondere Celebrities. Paper presented in the lecture series "Mega-Stars, Micro Celebrities. Medienkulturen der Berühmtheit", Institut für Medienkultur und Theater, University of Cologne (2nd February).
- 02/2016 Between mimicry and mockery: African representations of the European other as spirit. Paper presented at the conference "'The savage hits back' Revisited: Art and Global Contemporaneity in the Colonial Encounter", Graduate School "Locating Media", University of Siegen and Rautenstrauch-Joest Museum, Cologne (12th February).
- 04/2016 From freak to supermodel: shifting frames of albinism. Paper presented at the conference "Beauty and the Norm: Debating Standardisation in Bodily Appearance", University of Bayreuth (7th April).
- 06/2016 Kinoerzähler in Afrika. Über die Kunst, aus fremden Filmen eigene zu machen. Paper presented at the lecture series "Medien & Realität. Wechselwirkungen", Institut für Medienkultur und Theater, University of Cologne (8th June).
- 12/2016 Scambaiting. Paper presented at the workshop "Fraud, Fake, and Make-Believe: Transregional and Transdisciplinary Perspectives", Goethe University Frankfurt a. M. (2nd December).

KILIAN, CASSIS

- 07/2016 If I were a horse: mimesis as a means to overcome anthropocentrism. Paper presented at the 14th Biennial Conference of the European Association of Social Anthropologists (EASA), Milan (23rd July).

- 09/2016 Human sounds and their resonance: responding to breath, voice and text. Paper presented at a workshop of the project "Knowing from the Inside", University of Aberdeen (26th September).

LANGEWIESCHE, KATRIN

- 02/2016 Missionary Islam and humanitarian engagement: the case of the Ahmadiyya movement. Lecture, African Studies Centre, Leiden (25th February).
- 03/2016 Le calife et son portrait. L'iconographie d'un Islam missionnaire. Le cas de l'Ahmadiyya. Lecture, University Gaston Berger, St. Louis, Senegal (24th March).
- 05/2016 Ahmadiyya Islam and the production of morality in West Africa. Lecture at Zentrum Moderner Orient, Berlin (26th May).
- 06/2016 Monastic management in Burkina Faso. Lecture, Pontificio Ateneo S. Anselmo, Rome (10th June).
- 11/2016 Contemplation et engagement social. Lecture, University of Ouagadougou, Ouagadougou (14th November).

LENTZ, CAROLA

- 01/2016 Independence Days: the politics and aesthetics of national commemoration in Africa. Key-note address at the workshop "Celebrating whose Independence? Visions of the post-colonial nation in Africa", Bayreuth Academy of African Studies, Bayreuth (15th January).
- 02/2016 Life course, generation, and social mobility: the making of an African middle class. Key-note address at the workshop "Social (Im)mobilities in Africa: Ethnographic Approaches", Laboratoire d'anthropologie des mondes contemporains, Institut de Sociologie, Université Libre de Bruxelles (9th February).
- 05/2016 Globale Mittelklassen. Forschungsperspektiven. Paper presented in the seminar series on contemporary history, History Department, Martin Luther University, Halle/Wittenberg (26th May).
- 06/2016 Kultur. Einige begriffliche Lockerungsübungen. Paper presented in the general meeting of the Berlin-Brandenburg Academy of Sciences and Humanities, Berlin (10th June).
- 09/2016 African middle classes: lessons from transnational studies and a research agenda. Paper presented in the panel "The Middle Class in Africa: Comparative Perspectives and Lived Experiences" (sponsored by *Africa*, Journal of the International African Institute), 26th Biennial Conference of the African Studies Association of the UK (ASAUK), Cambridge (8th September).
- 11/2016 Flucht, Migration und Religion. Einige Anmerkungen zur aktuellen Debatte. Paper presented at a workshop of the Social Sciences Class and the Humanities Class of the Berlin-Brandenburg Academy of Sciences and Humanities, Berlin (24th November).
- 12/2016 Globale Mittelklassen. Ein westafrikanisches Beispiel und Forschungsperspektiven. Paper presented in the seminar series on contemporary history, Department of History, JGU Mainz (7th December).

LITTIG, SABINE

- 06/2016 Der Diskursmarker dē im Kolbila. Paper presented at 22nd Afrikanistentag at Humboldt University Berlin (18th June).
- 10/2016 (with Ulrich Kleinewillinghöfer) The expression of qualification in Samba-Duru. Paper presented at SyWAL16 (Symposium of West African Languages) at the University of Vienna (27th October).

MOLTER, CÉLINE

- 11/2016 "Exit through the gift shop". Darstellung und Erlebnis in religiösen Themenparks. Lecture presented in the departmental seminar series, Department of Anthropology and African Studies, JGU Mainz (22th November).

N'GUESSAN, KONSTANZE

- 01/2016 Staging the nation: national day festivities in Côte d'Ivoire as scattered serial performances. Paper presented at the Workshop "Celebrating Whose Independence? Visions of the Post-Colonial Nation in Africa", Bayreuth Academy of Advanced African Studies, Bayreuth (15th January).
- 09/2016 (with Marie-Christin Gabriel) The un/doing of national belonging in civil parades during African national-day celebrations. Paper presented at the 26th Biennial Conference of the African Studies Association of the UK (ASAUk), Cambridge (8th September).

OED, ANJA

- 06/2016 No ordinary love: literary reconfigurations of the antelope woman's tale in two novels by Daniel Olórúnfémi Fágúnwà. Paper presented at the workshop "Reading Closely: Linguistic Dissections of African Language Literatures", Bayreuth (6th June).
- 11/2016 Krimis in Afrika. Detektivromane auf Swahili, Yorùbá und Zulu im globalen Kontext. Paper presented in the lecture series "Paradigmen der Weltliteratur", Department of Comparative Literature, JGU Mainz (28th November).

RÖSCHENTHALER, UTE

- 03/2016 Childhood, work and mobility: a conceptual framework. Paper presented at the Point Sud workshop "Making a Better Life: Training, Work and Mobility of Youth in West and Central Africa", Bamako (2nd March).
- 07/2016 How intellectual property law transforms immaterial cultural goods. Paper presented at the 14th Biennial Conference of the European Association of Social Anthropologists (EASA), Milan (20th July).
- 09/2016 Competition and cooperation in Chinese and Cameroonian commercial interactions. Paper presented at the 3rd AFRASO conference "Afrasiatic Transformations: Beyond Grand Narratives?", Goethe University, Frankfurt a. M. (28th September).
- 12/2016 Manufactured consumer goods on Cameroonian markets: original and/or fake? Paper presented at the AFRASO Workshop "Fraud, Fake, and Make-Believe: Transregional and Transdisciplinary Perspectives", Goethe University, Frankfurt a. M. (1st December).

TRÖBS, HOLGER

- 07/2016 SEINS-Konstruktionen in afrikanischen Sprachen. Paper presented in the "Ringvorlesung Linguistik", Department of English and Linguistics, JGU Mainz (14th July).

VIGELAND, FRIEDERIKE

- 10/2016 (with Ulrich Kleinewillinghöfer) Nungurama (Longuda) and Waja, Languages in contact on the Longuda Plateau, NE Nigeria. Paper presented at the "Symposium on West African Languages", University of Vienna (27th October).

WESSLING, YAMARA-MONIKA

- 10/2016 Chancen und Brüche der Transformation von Geschlecht und Klasse in Ruanda aus der Perspektive von Mittelklasse-Frauen. Paper presented at the conference "Politische Transformation. Transformation des Politischen. Feministische Perspektiven und Interventionen", Goethe University, Frankfurt a. M. (8th October).

MEDIA APPEARANCES BY STAFF MEMBERS

- 02/2016 **HELMUT ASCHE** was interviewed by Deutschland Radio Kultur on the occasion of the visit of Germany's Federal President to Nigeria (9th February).
- 06/2016 **THOMAS BIERSCHEK** gave an interview about African Studies at the Rhine-Main Universities for CampusTV (1st June).
- 06/2016 **HELMUT ASCHE** intervened in an exchange "Pro und Kontra EPAs" on the Economic Partnership Agreements which the EU intends to sign with African regions in the magazine *Welt-Sichten* (June 2016).
- 09/2016 **THOMAS BIERSCHEK** gave an interview for *Die Welt* about how the use of a bast skirt as a company logo outlives media controversies: "Sieg des Baströckchens. Das Logo der Fa. Neger GmbH stammt noch aus Kolonialzeiten. Aber es überlebt alle Debatten", published on 1st September, p. 27 (https://www.welt.de/print/die_welt/vermischtes/article157919374/Sieg-des-Bastroeckchens.html).
- 09/2016 **HELMUT ASCHE** published an invited opinion piece in the newspaper *Die tageszeitung* on how to fight the root causes of flight and migration ("Fluchtursachen bekämpfen – aber wie?") (17th September).
- 10/2016 **HELMUT ASCHE** was interviewed as an expert in the Daily Talk (Tagesgespräch) of German TV station Phoenix on the challenges of development cooperation with Africa, when chancellor Merkel visited three African countries (10th October).
- 10/2016 **HELMUT ASCHE** intervened as discussant on the same subject in a radio roundtable of Deutschlandfunk (12th October).
- 11/2016 **THOMAS BIERSCHEK** gave an interview about African Studies in the Rhine-Main region for the RMU Homepage (<http://www.rhein-main-universitaeten.uni-mainz.de/178.php>) (10th November).
- 11/2016 **HELMUT ASCHE** was the main interview partner in a Deutschlandfunk radio feature on the future of development aid for Africa (27th November).
- 12/2016 **THOMAS BIERSCHEK** discussed how international conflicts are reflected in everyday university life in a radio feature on Deutschlandfunk Kultur (http://www.deutschlandradiokultur.de/auslaendische-studierende-wie-spiegeln-sichinternationale.976.de.html?dram:article_id=336755) (12th December).

TEACHING AND RESEARCH PARTNERSHIPS

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D'ÉTUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES ET LE DÉVELOPPEMENT LOCAL (LASDEL, NIAMEY/NIGER AND PARAKOU/BENIN)**, see <http://www.lasdel.net>, the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB)** in **COTONOU** and the **UNIVERSITÉ DE PARAKOU (BENIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, **NELSON MANDELA METROPOLITAN UNIVERSITY, SOUTH AFRICA** are linked by a cooperation agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

Since 2012, the department and the **INSTITUT DE RECHERCHE EN SCIENCES HUMAINES (IRSH)** of the **CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (CENAREST)** in **GABON** have maintained a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects. Coordination: Christine Fricke.

The **UNIVERSITY OF RWANDA** in Huye and the JGU Mainz have cooperated closely since 1982. Since June 2011, Anna-Maria Brandstetter has been the coordinator of this university partnership. Since January 2013, Yamara Wessling has assisted her with the coordination of the partnership. A number of activities have been undertaken throughout the year 2016. Anna-Maria Brandstetter participated at the Rwanda Day organised by the partnership Rhineland Palatinate and Rwanda which took place on campus of the University Koblenz-Landau in June. She presented current anthropological research projects in Rwanda and other activities concerning the exchange of students and staff. As an affiliate of the College of Arts and Social Sciences at the University of Rwanda, Yamara Wessling carried out fieldwork in Rwanda from April to October. During her stay in Huye she took the opportunity to exchange with Rwandan colleagues, particularly from the School of Social, Political and Administrative Sciences. Since October, a psychology student from the JGU Mainz has been studying a semester abroad at the College of Medicine and Health Sciences at the University of Rwanda. In November, Anna-Maria Brandstetter met with partners of the School of Social, Political and Administrative Sciences at the University of Rwanda to discuss further academic cooperation and exchange in 2017.

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, <http://www.association-apad.org>. APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with developments agents. APAD's approach has evolved towards research regarding social change and social engineering on the African continent in comparative perspective. Thomas Bierschenk coordinates the cooperation.

The department participates in a network of European universities: **ECOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES/EHESS MARSEILLE** as well as the **UNIVERSITIES OF AIX-EN-PROVENCE AND BORDEAUX IN FRANCE**, the **FREE UNIVERSITY OF BRUSSELS**, the **UNIVERSITY OF LIÈGE** as well as the **CATHOLIC UNIVERSITIES OF LEUVEN AND LOUVAIN-LA-NEUVE IN BELGIUM**, and the **UNIVERSITIES OF KOPENHAGEN, DENMARK** and **UPPSALA, SWEDEN**. This network organises the biennial **EUROPEAN DOCTORAL SCHOOL FOR THE ANTHROPOLOGY OF DEVELOPMENT AND SOCIAL DYNAMICS** (<http://www.ifeas.uni-mainz.de/EDS/01.html>). Coordination: Thomas Bierschenk.

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<http://www.ifeas.uni-mainz.de/88.php>):

African Languages and Linguistics (Coordinator: Friederike Vigeland):

- **Austria**
University of Vienna
- **Italy**
Università degli Studi di Napoli

Anthropology (Coordinator: Birthe Pater/Céline Molter; Learning Agreement: Christine Fricke/Elke Rössler):

- **Denmark**
University of Aarhus
- **France**
Université de Provence, Aix-Marseille
Université Victor Ségalen, Bordeaux
Université Paul Valéry, Montpellier
Université Paris X, Nanterre
École des Hautes Études en Sciences Sociales EHESS, Marseille
- **Greece**
Democritus University of Thrace, Komotini
- **Italy**
Università degli Studi di Siena
- **Portugal**
Universidade Nova de Lisboa, Lisbon
Centro de Estudos Africanos CEA/ISCTE, Lisbon
- **Spain**
Universidad Complutense de Madrid
Universidad de Granada
- **Sweden**
Uppsala University
Högskolan Dalarna
- **Turkey**
İisik Üniversitesi, Istanbul
- **United Kingdom**
University of Kent at Canterbury

For the exchange term in 2016/2017 ten students of the department went abroad to study at the following partner universities: University of Granada, Universidad Complutense de Madrid, İisik Üniversitesi (Istanbul), Uppsala University, University of Copenhagen, Université de Provence (Aix-Marseille), Universidade Nova de Lisboa.

Two students from Universidad Complutense de Madrid and University of Kent at Canterbury came to IfEAs in exchange.

The department cooperated with University of Zurich through the Swiss-European Mobility Programme. One student went to Zurich for the 2016/17 term.

RMU – Rhine-Main-Universities

As outstanding research universities in the Rhine-Main area, the Goethe University Frankfurt, the JGU Mainz, and Technical University Darmstadt have formed the strategic **RHINE-MAIN-UNIVERSITIES** alliance (RMU), and in December 2015 entered into a framework agreement for future close cooperation. As part of this cooperation, on May 20th, the presidents of the JGU Mainz and the Goethe University Frankfurt as well as the deans of the two relevant faculties signed a cooperation agreement concerning African studies, and more specifically African languages and linguistics, establishing guidelines for coordinating future professorial appointments as well as developing a joint curriculum. Beyond this specific agreement, further departments and institutions at all three universities that are concerned with research on Africa created a new network, called Afrikaforschung Rhein-Main (Africa Research Rhine-Main), which exchanges information on ongoing activities and encourages the development of new collaborative research initiatives with regard to Africa. Altogether two departments of the Technical University Darmstadt, nine departments and institutions of the JGU Mainz, and thirteen departments and institutions of the Goethe University Frankfurt form part of this network. At IfEAs, Sabine Littig has agreed to represent the department in this initiative and coordinate the flow of information.

First initiatives included a meeting in October in Mainz of doctoral students and post-doctoral researchers from a broad range of disciplines at all three universities in order to create a young researchers' network; a next meeting will be held in February 2017 in Frankfurt a. M. The aim is to develop a larger project of workshops, conferences and training courses for young academics. In November, a group of senior researchers interested in trans-regional research met and discussed perspectives of developing joint project proposals. Further plans include cooperation in teaching and study programmes such as a new joint BA programme of African languages and linguistics.

For further information see <http://www.rhein-main-universitaeten.uni-mainz.de/eng/index.php> or <http://afrikaforschung-rheinmain.de/> or subscribe to the mailing list https://lists.uni-mainz.de/sympa/info/afrikaforschung_rmu.



Within the JGU Mainz, the department cooperates with colleagues in other departments and faculties in the context of

- the **DFG RESEARCH GROUP 1939 “UN/DOING DIFFERENCES. PRACTICES IN HUMAN DIFFERENTIATION”**, JGU Mainz (<http://www.blogs.uni-mainz.de/undoingdifferences-e/>)
- the **RESEARCH CENTRE OF SOCIAL AND CULTURAL STUDIES (SOCUM)**, JGU Mainz (<http://www.SOCUM.uni-mainz.de>)
- the **CENTER FOR INTERCULTURAL STUDIES (ZIS)**, <http://www.zis.uni-mainz.de>

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

Visiting scholars at the department

Visiting scholar (funded by the German-American Fulbright Program)

September 2015 – July 2016

Jasmine Omeke,

Harvard University, Cambridge MA., USA

Jasmine Omeke came to visit the African Music Archives (AMA) in order to conduct a research project on the role of the archive as a collecting and community entity.

Visiting scholar (funded by the Alexander von Humboldt foundation)

February 2016 – August 2017

Solomon Waliaula

Maasai Mara University Kenya

Solomon Waliaula is senior lecturer at the Department of Languages, Linguistics, Communication and Journalism, School of Arts and Social Science, Maasai Mara University Kenya. He received his Ph.D. on Kenyan radio soccer commentary as oral performance in literature from the Moi University in 2011, with a DAAD “sandwich research” fellowship at the JGU Mainz between October 2010 and March 2011, hosted by Matthias Krings.

Currently he is an Alexander von Humboldt post-doctoral fellow at the department, hosted by Matthias Krings, where he is working on the project “Electronic sport media audiences and their performances in Eldoret, Kenya”. The study explores a cultural practice that has evolved in the context of audience reception of European football in Kenya.

Visiting scholar (funded by the DAAD)

October 2016 – July 2017

Pedzisai Maedza,

University of Cape Town, South Africa

Pedzisai Maedza is a Canon Collins scholar at the Drama Department of the University of Cape Town, South Africa. His research stay at IfEAs is hosted by Carola Lentz on a DAAD doctoral fellowship. He is currently working on a doctoral thesis titled “Chains of memory in the postcolony: performing collective remembering in Namibia and Zimbabwe”. This research is an interdisciplinary project at the intersection of performance, memory and genocide studies. It investigates the performance representations of collective remembering of genocides in Namibia (1904–1908) and the Zimbabwe *Gukurahundi* (1982–1987).

Prior to the Ph.D. project, Pedzisai Maedza completed a B.A Honours in Theatre Arts at the University of Zimbabwe (2006–2010), and a M.A. Drama at the University of Cape Town on a staff development fellowship from Great Zimbabwe University 2012–2014. The M.A. research was titled “Theatre of testimony: an investigation in devising asylum” and was awarded the International Federation for Theatre Research (IFTR) New Scholars Award 2013–2014 as well as the African Studies Centre, University of Leiden, Netherlands’ Africa Thesis Award for 2014.

Visiting scholar (funded by the Ministry of Higher Education and Scientific Research, Algeria)

5th – 9th December 2016

Khadidja Bourib, M.A.

Jijel University, Algeria

Khadidja Bourib is assistant professor in Political Sciences and International Relations at the Department of Political Sciences, Faculty of Law and Political Sciences, of the Jijel University (Algeria). Presently, she is doing research in International Relations in order to complete her doctorate thesis on “Crisis of state in Africa: the impact of the ethnic-identity factor on the process of building an effective national state”. She benefited from a short-term formation scholarship by the Ministry of Higher Education and Scientific Research in Algeria in order to gather material for her thesis at the departmental library.

Visiting scholar (funded by the Institute of Anthropology and African Studies, Mainz)

13th – 16th December 2016

George M. Bob-Milliar

Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

George M. Bob-Milliar is senior lecturer at the Department of History and Political Studies, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana. His work focuses on democratisation in Africa, electoral politics in Ghana, informal economies, African Diaspora, and chieftaincy. Currently, he is a visiting research fellow at the Centre of African Studies, Cambridge University. He was invited to the department by Carola Lentz in the context of her research project on national days in West Africa and in order to help preparing MA and BA students’ supervised fieldwork in Ghana’s Upper West Region.

COURSES TAUGHT AT THE DEPARTMENT

SS = summer semester

WS = winter semester

lecture course = Vorlesung

seminar course = Seminar/Übung

project course = Lehrforschung

language course = Sprachkurs

tutorial = Tutorium

Courses taught by staff members

ASCHE, HELMUT

Unternehmer in Afrika: Ethnologische und wirtschaftswissenschaftliche Perspektiven (SS 2016, seminar course), with Thomas Bierschenk

BIERSCHENK, THOMAS

Unternehmer in Afrika: Ethnologische und wirtschaftswissenschaftliche Perspektiven (SS 2016, seminar course), with Helmut Asche

BRANDSTETTER, ANNA-MARIA

Einführung in die materielle Kultur (SS 2016, seminar course)

Mainzer Universitätsgeschicht(en). Vorbereitung einer Sonderausstellung im Mainzer Rathaus, jointly taught with Christian George, Kirsten Grimm, Vera Hierholzer, Patrick Schollmeyer, Mirko Uhlig and 28 students in history, art history, cultural anthropology, geography and archaeology (SS 2016, exhibition seminar course)

Ethnologische Forschungsmethoden (WS 2016/17, lecture course)

Ethnologische Perspektiven auf Kleidung und Mode (WS 2016/17, seminar course)

Deutscher Kolonialismus postkolonial (WS 2016/17, seminar course)

DORSCH, HAUKE

Proseminar zur Einführung in die Ethnologie (WS 2016/17, seminar course)

Einführung in die Musik Afrikas (WS 2016/17, seminar course)

Anthropologie des Todes (WS 2016/17, seminar course)

DROTBOHM, HEIKE

Ethnologische Perspektiven auf Migration und Flucht (SS 2016, seminar course)

Ethnologie des afro-atlantischen Raums (WS 2016/17, seminar course)

Konflikte der Feldforschung (WS 2016/17, seminar course)

Examenskolloquium (WS 2016/17, colloquium)

ERHARD, MICHAEL

“Mediendschihad”. Analyse moderner Formen dschihadistischer Propaganda (SS 2016, seminar course)

FRICKE, CHRISTINE

Ethnologische Methodenübung (SS 2016, seminar course)

Übung zur Einführung Ethnologie (Lektürekurs) (WS 2016/17, seminar course)

GABRIEL, MARIE-CHRISTINE

Übung zur Vorlesung Politikethnologie (SS 2016, seminar course)

KASTENHOLZ, RAIMUND

Sprachwandel/Soziolinguistik: Sprachtod und Sprachverschiebung in Afrika (SS 2016, seminar course)
Afrikalinguistische Feldforschung und Sprachdokumentation: Feldforschungsmethoden (SS 2016, seminar course)
Sprachanalyse und deskriptive Grammatik: Datenanalyse und Sprachbeschreibung afrikanischer Sprachen (SS 2016, seminar course)
Strukturen, Funktionen und Kategorien in afrikanischen Sprachen: TAM in den Mandesprachen (SS 2016, seminar course)
Fachspezifisches Forschungsseminar: Afrikanistisches Examenskolloquium (SS 2016, colloquium)
Klassifikation afrikanischer Sprachen (WS 2016/17, seminar course)
Typologie und funktionale Grammatik: Nominalsätze in afrikanischen Sprachen (WS 2016/17, seminar course)
Afrikanische Sprachen im typologischen Vergleich: Der Ausdruck von Eigenschaftskonzepten in afrikanischen Sprachen (WS 2016/17, seminar course)
Fachspezifisches Forschungsseminar: Afrikanistisches Examenskolloquium (WS 2016/17, colloquium)

KILIAN, CASSIS

Einführung in die Kunstethnologie (SS 2016, seminar course)
Ethnologie der Sinne (SS 2016, seminar course)
Proseminar zur Einführung in die Ethnologie (WS 2016/17, seminar course)
Der Blick auf die Fotografie. Afrika - Europa (WS 2016/17, seminar course)

KORNES, GODWIN

Einführung in die Erinnerungsforschung (SoSe 2016, seminar course)
Rollen im Feld (SoSe 2016, seminar course)
Proseminar zur Einführung in die Ethnologie (WiSe 2016/17, seminar course)
Writing Culture, and Beyond (WiSe 2016/17, seminar course)

KRINGS, MATTHIAS

Ethnographischer Film (SS 2016, seminar course)
Medienethnologie (SS 2016, seminar course)
Boko Haram als Medienereignis (SS 2016, seminar course)
Einführung in die Ethnologie (WS 2016/17, lecture course)
Fremdsprachiger Lektürekurs (WS 2016/17, seminar course)
Ontological Turn (WS 2016/17, seminar course)

LENTZ, CAROLA

Einführung in die Politikethnologie (SS 2016, lecture course)
Übung zur Vorlesung Politikethnologie (SS 2016, seminar course)
Institutskolloquium - Ethnologie/Afrikastudien (SS 2016, colloquium / departmental seminar series)
Geschichte und Theorien der Ethnologie (WS 2016/17, lecture course)
Klassiker der Ethnologie (WS 2016/17, seminar course)

Nationenbildung und Nationalfeiern (WS 2016/17, seminar course)

Institutskolloquium - Ethnologie/Afrikastudien (WS 2016/17, colloquium / departmental seminar series)

LITTIG, SABINE

Sprachen Afrikas (SS 2016 lecture course)

Strukturkurs einer Afrikanischen Sprache: Strukturkurs Bambara (SS 2016 seminar course)

Transkriptionsverfahren für nicht-verschriftete Sprachen (WS 2016/17 seminar course)

Sprachwandel/Soziolinguistik: Vom Horn bis zum Kap-Sprachtod, Sprachwandel, Sprachkontakt (WS 2016/17 seminar course)

MOLTER, CÉLINE

Ethnologische Methodenübung (SS 2016, seminar course)

Religion und Ritual im 21. Jahrhundert (SS 2016, seminar course)

Übung zu Geschichte und Theorien (WS 2016/17, seminar course)

Übung zur Einführung in die Ethnologie (WS 2016/17, seminar course)

Klassiker der Ethnologie (WS 2016/17, seminar course)

Übung zur Einführung Ethnologie (Lektürekurs) (WS 2016/17, seminar course)

N'GUESSAN, KONSTANZE

Einführung in das wissenschaftliche Arbeiten (SS 2016, seminar course)

Erinnerungspraktiken und soziales Gedächtnis (SS 2016, seminar course)

Regionalseminar Côte d'Ivoire (WS 2016/17, seminar course)

Feldforschung als Interaktion (WS 2016/17, seminar course)

OED, ANJA

Afrikanische Kurzgeschichten (SS 2016, seminar course)

Literatur und Sprache: Afrophone Romane (SS 2016, seminar course)

Afrikanische Literatur im 21. Jahrhundert (SS 2016, seminar course)

Comics in Afrika (WS 2016/17, seminar course)

Einführung in afrikanische Literaturen (WS 2016/17, seminar course)

Geschichte und Gesellschaft von Simbabwe aus der Sicht von Schriftstellerinnen (WS 2016/17, seminar course)

PATER, BIRTHE

Globale Ernährung - eine ethnologische Annäherung (SS 2016, seminar course)

REIFFEN, FRANZISKA

Einführung in das wissenschaftliche Arbeiten (WS 2016/17, seminar course)

SCHMITZ, AFRA

Regionalseminar Ghana (WiSe 2016/17, seminar course)

SIMMERT, TOM

Afrikanische Musikvideos (SS 2016, seminar course)

Übung zur Einführung Ethnologie (Lektürekurs) (WS 2016/17, seminar course)

TRÖBS, HOLGER

Bambara II (SS 2016, language course)

Swahili II (SS 2016, language course)

Bambara I (WS 2016/17, language course)

Swahili I (WiSe 2016/17, seminar course)

VIGELAND, FRIEDERIKE

Einführung in die Phonologie und Morphologie afrikanischer Sprachen (SS 2016, seminar course)

Morphosyntax afrikanischer Sprachen (WS 2016/17, seminar course)

WESSLING, YAMARA-MONIKA

Alltag und Kultur in Ruanda (WiSe 2015/16, seminar course)

Proseminar zur Einführung in die Ethnologie (WiSe 2016/17, seminar course)

Courses taught by adjunct lecturers**GÜNAUER, CORNELIA** (Mainz)

Einführung in die Musikethnologie (SS 2016, seminar course)

GÜNTHER, CHRISTOPH (Leipzig)

Der "Islamische Staat": Entwicklung und Gesellschaftsmodell (SS 2016, seminar course)

JAHN, KATRIN (Mainz)

Hip Hop in Afrika (WS 2016/17, seminar course)

KÜSTER, BÄRBEL (Berlin)

Der Blick auf die Fotografie. Afrika - Europa (WS 2016/17, seminar course)

SEILER, SIGNE (Mainz)

Schreibwerkstatt Ethnologie (WS 2016/17, seminar course)

STATHER, ERICH (Mainz)

Entwicklungspolitik: Programme, Probleme und Prognosen (SS 2016, seminar course)

VÖGELE, HANNELORE (Köln)

Sprachkurs: Hausa II (SS 2016, language course)

Sprachkurs: Hausa I (WS 2016/17, language course)

VOSS, EHLER (Siegen)

Einführung in die Religionsethnologie (SS 2016, seminar course)

M.A. (MAGISTER / MASTER) UND B.A. THESES

M.A. theses submitted in 2016

Amo-Antwi, Gifty-Rosetta

Coupé Décalé. Eine populärkulturelle Annäherung. (Krings)

Berlinger, Anna

Colorblind to poverty: how America's discourse on class and race has shaped social policy towards lower-class African Americans. (Lentz)

Hornyák, Susanna

Neue Wege in der Unternehmenskultur? Ein Vergleich zweier Bio-Supermärkte. (Röschenthaler)

Keßl, Felicitas

Damanhur. Stadt des Lichts? Eine Ideologie im Vergleich zur Realität. (Krings)

Platz, Felix B.

Produced in translation: climate change discourses around the Durban Climate Summit 2011. (Lentz)

Ritzel, Anna-Friederike

Trommeln in der Wagnerstadt. Das Afrika-Karibik-Festival in Bayreuth. (Röschenthaler)

Thurmann, Laura

Statistisch irrelevant? Sexualisierte Gewalt in ethnologischen Forschungskontexten. (Brandstetter)

Wilfroth, Marina

Heimat in einer dritten Kultur? Zugehörigkeiten von Kindern koreanischer Remigranten. (Röschenthaler)

Wolf, Christel

Die Geschichte und Umsetzung der indischen Meditationspraxis Vipassana in Deutschland.
(Röschenthaler)

B.A. theses submitted in 2016

Bahrani, Sara

„Das Ethnogeschrei sein lassen“? Deutsch sein, fremd sein, irgendwie anders sein! Die Festschreibung ethnischer Identität und ihre Funktion in der deutschen Migrationsliteratur am Beispiel Feridun Zaimoğlu.
(Dorsch)

Böhm, Rebekka

Social Media. Communitas in der virtuellen Welt? Ethnologische Überlegungen zum Entstehen von kurzzeitigen Gemeinschaften in den sozialen Medien. (N'Guessan)

Borggräfe, Friederike

Georg Elwerts „Wir-Gruppen“. Zugehörigkeit durch Staatsangehörigkeit in Deutschland. (N'Guessan)

Borgmann, Jana

Frauen im Islamischen Staat. Rekrutierung, Aufgaben und Rollenbilder. (Krings)

Bosch, Katharina

Eine Totenwache 2015. Zur Transformation eines Rituals. (Kilian)

Boutaleb, Khaira

Die islamische Diaspora in Deutschland. (Dorsch)

Budde, Jana

Die "Norm" der Zweigeschlechtlichkeit. Auswirkungen und Folgen von Geschlechterrollen, Normen und Stereotypen im Alltag von Trans-Personen.* (Dorsch)

Degen, Annika

Der Wandel der sozialen Elternschaft bei den Baatombu in Benin. (N'Guessan)

Fagundes Hubel, Camila

Dams and the people in Mozambique: large-scale development projects and the local perspective. (Dorsch)

Gabel, Sabrina

Nutzen aus Evaluierungen in der deutschen Entwicklungszusammenarbeit. (Asche)

Girgis, Lisa

Che Guevaras Guerillakrieg im Kongo und die Darstellung der Ostafrikaner in seinem Tagebuch. (Dorsch)

Herrmann, Philipp

Menschenrechte und Islam, westlicher Kulturimperialismus oder universal gültige Rechte? Der muslimische Menschenrechtsdiskurs als kulturelle Selbstbehauptung. (Dorsch)

Jansen, Sarah

Neue Wege in die Öffentlichkeit? Ethnologische Beiträge zu Debatten im Internet. (Dorsch)

Jungnickel, Wolf

Die Mediennutzung des Islamischen Staates. Die Bedeutung der in den Videopublikationen verwendeten Narrative. (Krings)

Jünemann, Lisa

Branding Ruanda. Akteure, Strategien, Bilder. (Brandstetter)

Klapperich, Arik

Der "Water War" von Cochabamba. Eine ethnologische Perspektive auf Privatisierungsprozesse. (Kilian)

Kleen, Sarah-Dien

Vigilantismus in Grenz- und Konfliktgebieten am regionalen Beispiel der Bakassi-Halbinsel zwischen Nigeria und Kamerun. (N'Guessan)

Köhler, Annika

Tourismus auf Bali. Die Entwicklung des Massentourismus und die Rolle des Staates. (Dorsch)

Laura-Marie Krieg

Das Motiv "kulturelle Authentizität" in der Inszenierung von Buena Vista Social Club. Eine Kontroverse. (Dorsch)

Lazic, Elena

Zur Ästhetisierung von Menschen mit Albinismus in der Werbefotografie. (Krings)

Lenz, Marcel

Kultureller Austausch im Tourismus. Felder, Formen, Akteure. (N'Guessan)

Märcz, Lisa

Feral children: questioning the human-animal boundary from an anthropological point of view. (Kilian)

Martínez Cendón, Ana María

Ankommen in Mainz. Flüchtlinge fotografieren ihre neue Umgebung. (Kilian)

Mele, Salvatore

Risiken und Chancen des chinesischen Förderinstrumentariums in Afrika. (Asche)

Mohr, Lisa

Konstruktion von Fremdheit am Beispiel des Islambildes in Deutschland. (Brandstetter)

Nickel, Jana

Täterinnen im ruandischen Genozid. Eine Betrachtung weiblicher Gewalt und deren Behandlung in der Öffentlichkeit. (N'Guessan)

Peter, Lisa

“Clando” von Jean-Marie Téo. Der erste Spielfilm eines Dokumentarfilmregisseurs. (Kilian)

Pichotka, Malin

Der Umgang der deutschen Polizei mit kultureller Fremdheit. Eine Literaturübersicht. (Bierschenk)

Platzer, Luca

“I want to be a woman made beautiful in the tribe”. Die literarische Auseinandersetzung mit weiblicher Genitalverstümmelung in Ngugi wa Thiong'o's The River Between. (Oed)

Rocker, Thabea

Der Völkermord in Namibia und die Auseinandersetzung um die Anerkennung durch Deutschland. (Brandstetter)

Schumann, Katharina

Der Einfluss des Hinduismus auf die Situation von Menschen mit Behinderung in Nepal. (Dorsch)

Schuster, Julia

Vorstellungen von “Entwicklung” und Hilfe. Eine ethnologische Auseinandersetzung mit Afrikadarstellungen in deutschen Schulbüchern. (Kilian)

Soltys, Linda

Erinnern, Vergessen und Imagination von Nationalhelden am ivoirischen Nationalfeiertag. (N'Guessan)

Tannrath, Max

Wie werden Einheit und Differenz durch die ivoirische Fußballnationalmannschaft zur Zeit des Bürgerkriegs (2002–2011) medial dargestellt? (N'Guessan)

Villwock, Laura

Westafrikanische Migranten in Istanbul. Massenmediale und wissenschaftliche Repräsentationen. (Dorsch)

Welsch, Stefanie

Flucht und Zuhause. Junge Flüchtlinge in Mainz. (Kilian)

Weßling, Antonia

Die Mainzer Logo-Debatte und der Rassismus-Begriff. (Krings)

STUDENT STATISTICS

In the winter semester of 2016/2017, the Department of Anthropology and African Studies had **694 STUDENTS IN TOTAL**, including students enrolled in one of the B.A. or M.A. programmes as well as numerous Ph.D. students.

B.A. programmes

In the winter semester of 2016/2017, 649 students were enrolled for the **B.A. IN ANTHROPOLOGY ("ETHNOLOGIE")**. Of these, 234 were studying it as their major subject (Kernfach) while 415 were studying it as their minor subject (Beifach).

In the summer semester of 2016, 125 B.A. students were enrolled in their first semester (46 with Anthropology as their major and 79 with Anthropology as a minor).

In the winter semester of 2016/17, 105 B.A. students were enrolled in their first semester (42 with Anthropology as their major and 63 with Anthropology as a minor).

37 students finished their B.A. in 2016. For a list of B.A. theses completed in 2016, see pp. 57ff.

M.A. programme

In the winter semester of 2016/17, 22 students were enrolled in the **M.A. PROGRAMME IN ANTHROPOLOGY ("ETHNOLOGIE")**, a slight increase from the preceding year.

Magister artium programme

In the winter semester of 2016/17, 23 students were still enrolled in the **MAGISTER ARTIUM**, which is being discontinued. Of these, 19 students were studying **ANTHROPOLOGY ("ETHNOLOGIE")** and 4 students were studying **AFRICAN LANGUAGES AND LINGUISTICS ("AFRIKANISCHE PHILOLOGIE")**.

For a list of Magister theses completed in 2016, see pp. 57.

Ph.D. programme

In 2016, 23 students were studying for a **Ph.D.** at the department. For a full list of Ph.D. projects completed in 2016 and students currently studying for a Ph.D. at the department, see pp. 23–24.