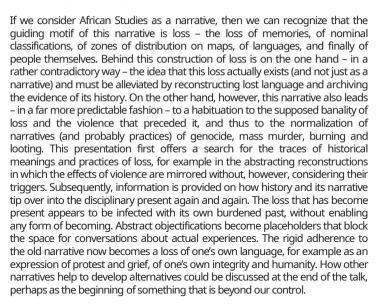
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## Anne Storch

**University of Cologne** 

## Loss: colonial context and contemporary practice



**Anne Storch** teaches Afrikanistik at the University of Cologne. Her research combines language description, sociolinguistics, critical Africanistics, critical approaches to colonial linguistics, critical heritage studies and Indigenous theory. She has contributed widely to the analysis of complex repertoires, spiritually meaningful registers and creativity in language. She is also interested in language in tourism and in semiotic landscapes in contexts of (neo)colonialism. Her current research is about language and contingency, with a particular focus on magical practices and inscriptions on roof tiles.

Weitere Informationen: www.ifeas.uni-mainz.de



Desk and insects in Kaya Kinondo (A. Storch, 2022).

