

23.01.

18:15–19:45 Uhr
HS 13
(Forum 7)

ifeas

Institut für
Ethnologie und
Afrikastudien

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Landesmuseum Hannover



WechselWelten. 5 ethnological orientations at the museum

Somewhere in the more northern centre of Germany, we visit a multidisciplinary state museum that houses an ethnographic collection. As a curator for this collection, I will give you a tour through an ongoing series of tiny, temporary exhibitions called WechselWelten that has been running in this museum since 2021. WechselWelten are designed to introduce the museum's visitors to the ethnological collection (and vice versa) and current ethnological issues. They provide a stage for ongoing projects that usually only take place behind the scenes. In our daily work as researchers we are constantly in dialogue with the collections and look for answers to contemporary concerns and current debates within the academic field, but also within the city and the global community. What do we talk about and how? Who is we? What moves us? What do all those cultural belongings provoke us to ask? So far, 5 chapters have been realised. Each of them allows me to address a particular encounter with the ethnographic collection as well as a specific aspect of the exercise of curating, and all of them allow me to share with you my delights and distress of doing ethnology at a museum.

WechselWelten#1
at Landesmuseum
Hannover in 2021.
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Hannover. Foto:
Kerstin Schmidt,
2021,
Landesmuseum
Hannover.

Mareike Späth's work focuses on historiography and practices of the past in the present. She is particularly interested in entangled histories and heritage of Africa and Europe, their (non-)representation in public places, spaces and history, as well as underrepresented and alternative narratives. As part of various academic projects, she has worked in East and West Africa, particularly in Tanzania and Madagascar. Having spent some years at the Department of Anthropology and African Studies at Johannes Gutenberg-University Mainz and the Department of Social and Cultural Anthropology at Goethe-University Frankfurt, she has shifted her engagement to the realm of museums. She has worked as assistant curator at the Museum am Rothenbaum, Kulturen und Künste der Welt Hamburg and is now researching and curating the ethnographic collection at the Landesmuseum Hannover.

Weitere Informationen: www.ifeas.uni-mainz.de