18:15–19:45 Uhr HS 13 (Forum 7)



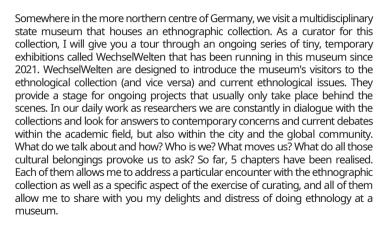
Institut für Ethnologie und Afrikastudien

2024

Mareike Späth

Landesmuseum Hannover

WechselWelten. 5 ethnological orientations at the museum



WechselWelten#1 at Landesmuseum Hannover in 2021. © Landesmuseum Hannover. Foto: Kerstin Schmidt, 2021, Landesmuseum Hannover.

Mareike Späth's work focuses on historiography and practices of the past in the present. She is particularly interested in entangled histories and heritage of Africa and Europe, their (non-)representation in public places, spaces and history, as well as underrepresented and alternative narratives. As part of various academic projects, she has worked in East and West Africa, particularly in Tanzania and Madagascar. Having spent some years at the Department of Anthropology and African Studies at Johannes Gutenberg-University Mainz and the Department of Social and Cultural Anthropology at Goethe-University Frankfurt, she has shifted her engagement to the realm of museums. She has worked as assistant curator at the Museum am Rothenbaum, Kulturen und Künste der Welt Hamburg and is now researching and curating the ethnographic collection at the Landesmuseum Hannover.

Weitere Informationen: www.ifeas.uni-mainz.de



