

**Institut für Ethnologie und Afrikastudien**  
**Department of Anthropology and African Studies**



## **Impressum**

Institut für Ethnologie und Afrikastudien

<http://www.ifeas.uni-mainz.de>

Fachbereich 07 – Geschichts- und Kulturwissenschaften

Johannes Gutenberg-Universität Mainz

Managing editors: Franziska Reiffen, Christine Weil

Cover: Bucking bull throws rider into the dirt at the “Cody Nite Rodeo” – two bull fighters waiting to take action in Cody, Wyoming, August 2022. Photo: Daniel Jákli.

Print: Hausdruckerei der Universität Mainz

# CONTENTS

INTRODUCTION .....	2
ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES .....	4
Degree programs offered at the department .....	4
Publications of the department .....	6
Research facilities in the department .....	7
Jahn Library for African Literatures .....	8
African Music Archives (AMA).....	9
Ethnographic Collection .....	10
Online Archive: African Independence Days.....	12
Website Anthropology of Music.....	13
RESEARCH PROJECTS BY FACULTY MEMBERS .....	14
African traders' agency on global cloth markets .....	14
The Management of Loss: Politics of Life and Death in Minas Gerais (Brazil) .....	15
Migration and Im/Mobility in the Global South during a Global Pandemic (DFG network) .....	16
Microvariation and youth language practices in Africa .....	17
Practice, affect, membership of right-wing-extremist internet communication (PAMRIK) .....	18
V-jaying in East Africa. An Intermedial Practice at the Interface of Film and Storytelling .....	19
Melanin Matters: Skin tone politics in Nigeria and beyond .....	20
Rwandan or Burundian? Contouring and blurring of linguistic human categorization .....	21
Providers and recipients of help. Human categorization between solidarity and differentiation in Portugal and Brazil .....	22
Religious diversity and traditions in Burkina Faso: historical and contemporary challenges .....	23
CEDITRAA – Cultural Entrepreneurship and Digital Transformation in Africa and Asia .....	24
Police-translations: Multilingualism and the everyday production of cultural difference .....	25
African trajectories across Central America: Displacements, transitory emplacements, and ambivalent migration nodes .....	26
Jihadism on the internet: Images and videos, their appropriation, and dissemination .....	27
PH.D. RESEARCH .....	28
PH.D. RESEARCH SCHOLARSHIPS.....	29
ACTIVITIES .....	30
Conferences organized by faculty members .....	30
Other events organized by faculty members.....	38
Lectures, media appearances and other activities by individual faculty members .....	40
PUBLICATIONS AND EDITORIAL ACTIVITIES OF FACULTY MEMBERS .....	47
Monographs, edited books and special issues .....	47
Articles, book chapters, working papers .....	49
Editorial responsibilities .....	52

TEACHING AND RESEARCH PARTNERSHIPS .....	53
FELLOWSHIPS AND RESEARCH SCHOLARSHIPS .....	56
M.A. AND B.A. THESES .....	60
STUDENT STATISTICS .....	62
ERNST WILHELM MÜLLER FOUNDATION .....	63

## GENERAL INFORMATION

### HOMEPAGE

<http://www.ifeas.uni-mainz.de> / <http://www.ifeas.uni-mainz.de/eng/index.php>

### ADDRESS

Institut für Ethnologie und Afrikastudien / Department of Anthropology and African Studies  
Johannes Gutenberg-Universität Mainz  
Forum universitatis 6  
55099 Mainz  
Germany

### HEAD OF DEPARTMENT (GESCHÄFTSFÜHRENDE LEITUNG DES INSTITUTS)

October 2021 – September 2022: Prof. Dr. Markus Verne

October 2022 – September 2023: Prof. Dr. Heike Drotbohm

### GENERAL DEPARTMENTAL OFFICE (SEKRETARIAT)

Stefanie Wallen / Christine Weil

Phone: ++49 – (0)6131 – 39 20117 / – 39 22798

Fax: ++49 – (0)6131 – 39 23730

Email: [wallen@uni-mainz.de](mailto:wallen@uni-mainz.de) / [chweil@uni-mainz.de](mailto:chweil@uni-mainz.de)

### DEPARTMENTAL STUDY ADMINISTRATION (STUDIENBÜRO)

Head (Studienmanagerin): Dr. Anna-Maria Brandstetter ([brandste@uni-mainz.de](mailto:brandste@uni-mainz.de))

Cristina Gliwitzky (Prüfungsverwaltung) / Elke Rössler (Lehrveranstaltungsmanagement)

Email: [pruefungsamt-fb07-gliwitzky@uni-mainz.de](mailto:pruefungsamt-fb07-gliwitzky@uni-mainz.de) / [roessler@uni-mainz.de](mailto:roessler@uni-mainz.de)

Phone: ++49 – (0)6131 – 39 20118

Fax: ++49 – (0)6131 – 39 23730

### STUDENT ADVISORY SERVICE (STUDIENFACHBERATUNG)

B.A. “Afrikanische Sprachen, Medien und Kommunikation” (African Languages, Media and Communication)

PD Dr. Holger Tröbs, Jun.-Prof. Dr. Nico Nassenstein

M.A. “Ethnologie des Globalen” (Anthropology of the Global) and B.A. “Ethnologie” (Anthropology):

Céline Molter, Dr. Anna-Maria Brandstetter

### DEPARTMENTAL LIBRARY (BEREICHSBIBLIOTHEK ETHNOLOGIE UND AFRIKASTUDIEN)

Phone: ++49 – (0)6131 – 39 24390

Email: [m.jantz@ub.uni-mainz.de](mailto:m.jantz@ub.uni-mainz.de)

Internet: <https://www.ub.uni-mainz.de/de/ethnologie>

<https://www.ub.uni-mainz.de/de/afrikanische-philologie>

Staff: Dr. Martina Jantz

### STUDENT REPRESENTATION (FACHSCHAFTSRAT)

Email: [ethnologie@zefar.uni-mainz.de](mailto:ethnologie@zefar.uni-mainz.de) Internet: <http://www.ifeas.uni-mainz.de/162.php>

## INTRODUCTION

In our department, 2022 was anything but calm and uneventful. After more than two years of pandemic-associated hesitation, there has been much activity, much of it previously postponed. This year was characterized by an extraordinarily intensive push toward internationalization. After years with relatively few visitors, we were happy and grateful to welcome a total of 16 guests, scholarship holders and new department members from an array of countries. We welcomed Sambulo Ndlovu from Zimbabwe, Rowland Chukwuemeka Amaefula, Patrick Oloko and Izuu Nwankwọ from Nigeria, Wilfried Sakabwang from the DR Congo, Aba Gertrude Mansah Eyifa-Dzidzienyo and Rashid Jeduah from Ghana, Dr. Rachel Mariembe from Cameroon, James Ogone and Fred Mbogo from Kenya, Raphaël Nkaka from Ruanda, Tesfahun Haddis from Ethiopia, Daisuke Shinagawa from Japan, Sebnem Altunkaya from Turkey, Maria Claudia Coelho from Brazil and Louise Meintjes from the USA. All of them enriched our department's perspectives and insights, and the push towards internationalization is further reflected in new cooperation agreements with universities outside Europe, such as the University of Lagos (in the form of a memorandum of understanding) and the Universidade Federal do Rio de Janeiro. In addition, Martin Büdel also joined our institute, and Céline Molter returned from her leave, improving the department (again) with her yearlong expertise. Her introduction of a foosball table also enriched our collective experience, and it now constitutes the social heart of the institute.

The outstanding achievements of some members have been honored in the form of important awards. For example, Nico Nassenstein received the Sibylle Kalkhof-Rose University Award for his outstanding personal and scientific achievements, and Jan Beek received the Franz-Xaver-Kaufmann-Prize from Bielefeld University and the Thomas A. Herz-Prize from the German Society for Sociology. For her PhD thesis "The Making of the Nation/State: Organizing National-Day Celebrations in Burkina Faso", completed under the supervision of Carola Lentz, Marie-Christin Gabriel received the Sulzmann Award. Marcel Müller, supervised by Thomas Bierschenk, also successfully defended his dissertation "Der Umgang mit Differenz in der Polizeiarbeit. Eine auto-ethnographische Untersuchung", thus completing his doctoral procedure. Two students, Elena Reichl and Pablo Delgado, received awards from Faculty 07 for their excellent theses.

Work on our new research projects also began in 2022: the DFG-funded network "Im/mobility and Migration in the Global South in Times of a Pandemic", co-headed by Heike Drotbohm, "Microvariation and Youth Language Practices in Africa", headed by Nico Nassenstein, "African Traders' Agency on Global Cloth Markets", headed by Ute Röschenhalter, and "The Management of Loss: Politics of Life and Death in Minas Gerais" (Brazil), directed by Heike Drotbohm in collaboration with Theresa Mentrup.

Another area in which members of the department have invested considerable energy and creativity is science communication. Franziska Fay supervised Nadja Marchesi and Sophia Wimmer, two of our most talented students, in re-establishing the institute's social media presence to better inform the public about the diverse activities at ifeas and to attract new students. This year, the African Music Archives (AMA) moved and reopened in the new premises. For this occasion, DJs presented music from the AMA's collection on 16 July as a re-opening party that also celebrated this year's Anthropology of Music Lecture Series and Master Class, thus reaching a wider public. In addition, of course, numerous workshops and conferences took place at ifeas, including a conference on "Politics of Good Parenting", a film series celebrating Jean Rouch, a workshop on "Copyright CARE and African Music Archives: Tensions between artists' interests and the repatriation of music", headed by Hauke Dorsch, Ute Röschenhalter et al., one on Orality and Cinema in Kenya, a workshop on youth language in Blantyre, a workshop concerning the question, "What is Innovation?", a Sharjah conference on international networking with a focus on the Indian Ocean, and the

international Anthropology of Music Class, which brought 12 Master's students from all over the world to Mainz.

The "4th Day of Provenance Research" was organized by the Arbeitskreis Provenienzforschung e.V. with major contributions by Anna-Maria Brandstetter, namely, the Twitter campaign #ProvenienzVisionen and the exhibition "Time to say goodbye" for the commemorative head from the Kingdom of Benin in the Landesmuseum Mainz. In related (and positive) news, at the end of the year, the Ministry of Science and Health informed us that the Johannes Gutenberg University can finalize the transfer of ownership of the commemorative head from the Kingdom of Benin to Nigeria. The head is currently on display at the Landesmuseum under the motto "Time to say goodbye".

Finally, the involvement of our department in several large collaborative projects should be mentioned. These include the CRC "Studies in Human Categorisation", the BMBF-funded "CEDITRAA" (Cultural Entrepreneurship and Digital Transformation in Africa and Asia), and the interdisciplinary focus group of the ZIS, "Indian Ocean Confluences".

More activities, achievements and accolades associated with individual members of our department, too numerous to mention here, appear in the following pages of this report.

Heike Drotbohm  
Head of Department  
January 2023



## ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies (ifeas) at the JGU Mainz is an interdisciplinary institution which covers a broad spectrum of both research and teaching activities. These include social, political, religious and economic anthropology, transnational and humanitarian studies, the politics and sociology of development, media and visual anthropology, modern popular culture, aesthetics as well as African literatures, African music, theater and film and the languages of Africa.

The department's faculty includes the following professorships:

**Heike Drotbohm** (Anthropology of African Diaspora and Transnationalism)

**Franziska Fay** (Anthropology with a Focus on Political Anthropology) (junior professor)

**Matthias Krings** (Anthropology and African Popular Culture)

**Carola Lentz** (Anthropology) (senior research professor)

**Nico Nassenstein** (African Languages and Linguistics) (junior professor)

**Markus Verne** (Anthropology with a Focus on Aesthetics)

In addition, **Ute Rösenthaller** is Extranumerary Professor (apl. Prof.) and **Helmut Asche** is Honorary Professor at the department.

### Degree programs offered at the department

The department currently offers a Master of Arts (M.A.) in Anthropology ("Anthropology of the Global"), a Bachelor of Arts (B.A.) in Anthropology ("Ethnologie"), a B.A. in "African Languages, Media and Communication" and a Ph.D. (Promotion) in Anthropology ("Ethnologie") and African Languages and Linguistics ("Afrikanistik"). It is also involved in the B.A. Linguistics ("Linguistik") of the Department of English and Linguistics by teaching the module African Linguistics ("Afrikanistik").

The focus of the curriculum and research program is on contemporary Africa and its entanglements with other world regions. Teaching and research go hand in hand, and advanced students are actively involved in research projects. Cooperation with African universities and collaboration with African colleagues play a central role in all these endeavors.

### B.A. "Afrikanische Sprachen, Medien und Kommunikation" (African Languages, Media and Communication)

<https://www.ifeas.uni-mainz.de/studium/studiengaenge/afrikanische-sprachen-medien-und-kommunikation-b-a/>

The B.A. program "African Languages, Media and Communication" started in the winter semester 2021/22 with almost 50 students. The cooperative program is a joint initiative of the Department of Anthropology and African Studies with the Department of African Linguistics (Institut für Afrikanistik) at Goethe University Frankfurt. Its central focus is the practical training in two African languages, one of them over the course of two years. In addition, it links African linguistics with relevant sociolinguistic issues and topics of digital and intercultural communication.



## **B.A. “Linguistik mit Schwerpunkt Afrikanistik” (Linguistics with specialization in African Languages and Linguistics)**

<https://www.linguistik.fb05.uni-mainz.de/ba-linguistik/>

The B.A. “Linguistik” with specialization in “Afrikanistik” is a three-year study program offered by the Department of English and Linguistics in cooperation with the section of African Languages and Linguistics within the Department of Anthropology and African Studies. The B.A. program focuses on the reconstruction and analysis of similarities across the four language phyla of Africa. Aiming to offer a broad approach to Africa as a field of linguistic research, students study the different geographical areas and their specific linguistic features. Apart from classificatory systems of African languages and their development, the focus lies on insights into phonological as well as structural phenomena (such as noun class systems, verbal extensions, word order, etc.). The program offers the whole range of African linguistics, covering the transcription of unwritten languages, their morphosyntactic structures, language contact scenarios as well as processes of linguistic change.

## **B.A. “Ethnologie” (Anthropology)**

<http://www.ifeas.uni-mainz.de/1713.php> / <http://www.ifeas.uni-mainz.de/eng/294.php>

The three-year program focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological research. While enabling students to explore human practices in all regions of the world, the program’s regional focus is on Africa (south of the Sahara). It integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have plenty of scope to develop and pursue their own thematic interests.

## **M.A. “Ethnologie des Globalen” (Anthropology of the Global)**

<http://www.ifeas.uni-mainz.de/293.php> / <http://www.ifeas.uni-mainz.de/eng/293.php>

The two-year program offers research-oriented training in anthropology. It is closely connected with the department’s main research interests and the department’s exceptional resources with five professorships and numerous academic staff, the Ethnographic Collection, the Jahn Library for African Literatures, and the African Music Archives. The program combines a broad engagement with the areas, theories and methods of anthropology on an advanced level in the context of a student research project, supervised by members of the department’s academic staff, in which students explore a thematically and regionally specific topic, plan and carry out fieldwork as well as processing, analyzing, interpreting and presenting their data. In the course of student research projects, relevant anthropological research methods are acquired and practiced.

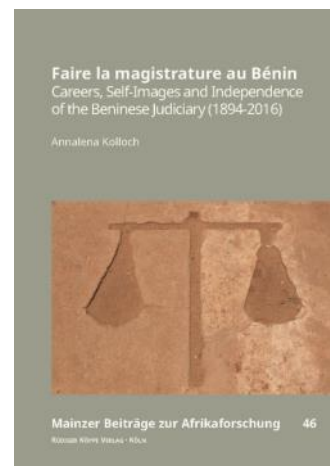
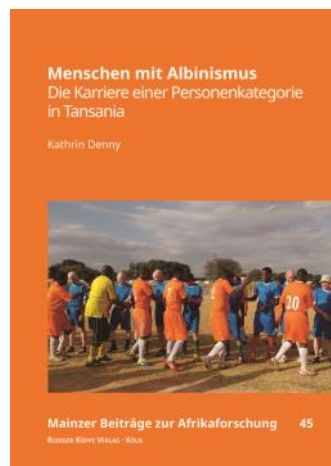
## Publications of the department

The department publishes the series **Mainzer Beiträge zur Afrikaforschung** (editors: Heike Drotbohm, Franziska Fay, Matthias Krings, Nico Nassenstein, Anja Oed, and Markus Verne; Cologne: Rüdiger Köppe, <https://www.ifeas.uni-mainz.de/publikationen-2/mainzer-beitraege-zur-afrikaforschung/>).

In 2022, two new volumes were published:

Kathrin Denny: *Menschen mit Albinismus. Die Karriere einer Personenkategorie in Tansania*. (Mainzer Beiträge zur Afrikaforschung, 45).

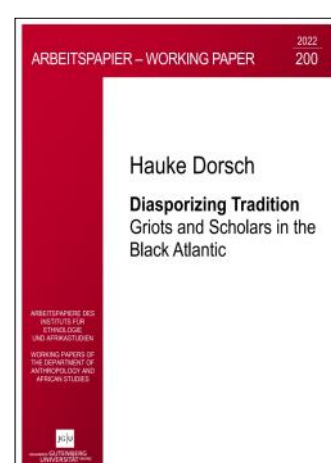
Annalena Kolloch: *Faire la magistrature au Bénin: Careers, Self-Images and Independence of the Beninese Judiciary (1894–2016)*. (Mainzer Beiträge zur Afrikaforschung, 46).



Furthermore, the department publishes an online series of working papers, **Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz** / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz (<https://www.ifeas.uni-mainz.de/publikationen-2/arbeitspapiere/>). Managing editors: Theresa Mentrup (till September), Friederike Vigeland (since October). In 2022, two new working papers were published:

Ruben Jonathan Kampmann, *Der große Austausch. Über Verschwörungstheorien im demographischen Diskurs*. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 199.

Hauke Dorsch, *Diasporizing Tradition. Griots and Scholars in the Black Atlantic*. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 200.



## Research facilities in the department

The department's research facilities include the following resources, which are available to students, the faculty as well as to other researchers:

- a **departmental library** (Bereichsbibliothek Ethnologie und Afrikastudien), which complements the holdings of the university library and comprises approximately 50,000 volumes as well as about 70 journals.
- the **Jahn Library for African Literatures** (Jahn-Bibliothek für afrikanische Literaturen)
- the **African Music Archives** (Archiv für die Musik Afrikas)
- the **Ethnographic Collection** (Ethnografische Studiensammlung)
- a **video archive** (<http://www.ifeas.uni-mainz.de/230.php>) comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films and film adaptations.
- the **Online Archive: African Independence Days** (<https://bildarchiv.uni-mainz.de/AUJ/>), which provides users with full digital access to more than 20,000 images as well as data collected in collaborative research on the Independence Days in twelve African countries.
- the **Archive: West African Settlement History** (<http://www.ifeas.uni-mainz.de/781.php>) comprising more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana, as well as further documents from various regional archives.



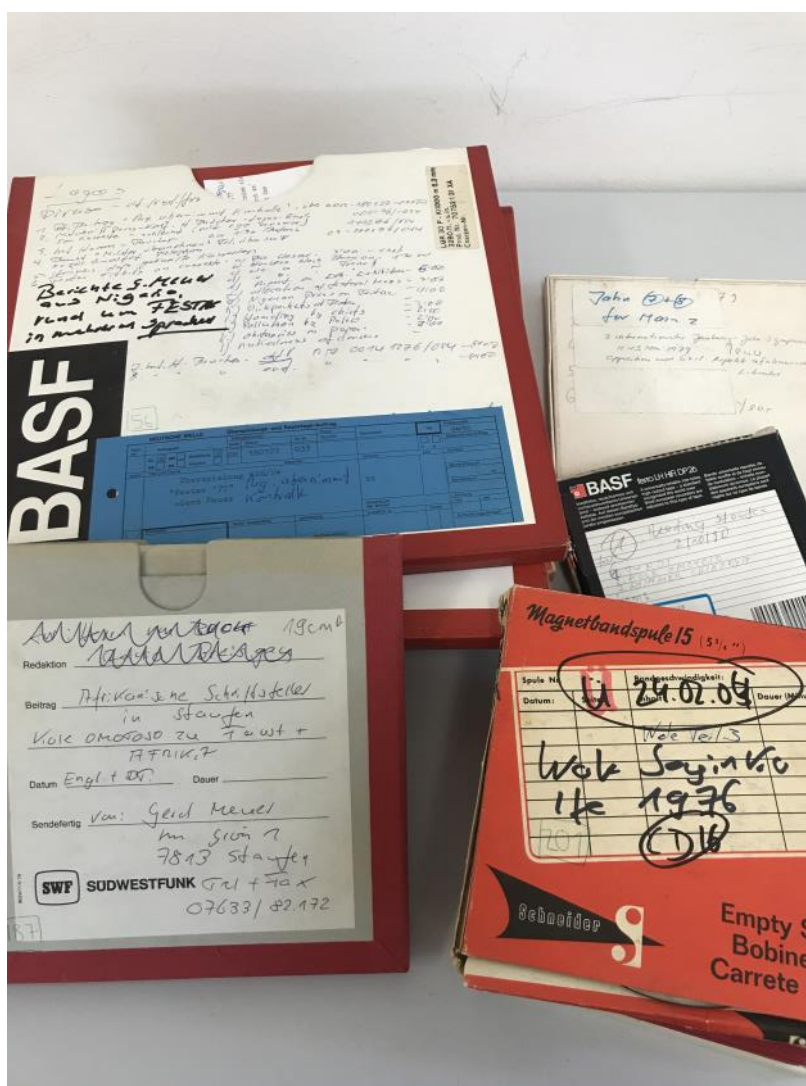
A sample of AMA vinyl records.

Photo: Thomas Hartmann.

## Jahn Library for African Literatures

The Jahn Library for African Literatures (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>) holds a unique collection of literary works in more than ninety languages. It is one of the earliest and most comprehensive research facilities for African literatures worldwide. It evolved from the private collection of Janheinz Jahn (1918–1973), whose interest in African literature arose during a public talk by the Senegalese poet and politician Léopold Sédar Senghor in Frankfurt in 1951. For the rest of his life, Jahn not only collected African literature but also translated and edited literary works by African writers, compiled bibliographies and reference books, and published widely on African literature and culture. In this way, he significantly enhanced public awareness of African literature in Germany and – at a time when works by African writers written in one of the colonial languages were still largely regarded as offshoots of the respective European national literatures – also contributed to the global acknowledgement of African literature across linguistic boundaries. The Jahn Library is headed by Anja Oed.

In 2022, the digitization project “Afrikanische Schriftsteller:innen und Musiker:innen des 20. Jahrhunderts im O-Ton: Digitalisierung historischer Tonbänder des deutschen Afrika-Journalisten Gerd Meuer (1941–2017)” was continued. The project is concerned with the digitization of 20<sup>th</sup>-century audiotapes given to the department by the late German Africa journalist Gerd Meuer. It is funded by the Ernst Wilhelm Müller Foundation (<https://www.ifeas.uni-mainz.de/ewms/gefoerderte-projekte/afrikanische-schriftstellerinnen-und-musikerinnen-des-20-jahrhunderts-im-o-ton/>).



Work in progress: audiotapes to be digitized. Photo: Johanna Schramm.



## African Music Archives (AMA)

The AMA's collection of modern music from Africa includes shellacs, acetate discs, reel-to-reel tapes, vinyl singles, vinyl LPs, music cassettes, CDs, VHS, video-CDs and DVDs. Since 2010, when Hauke Dorsch joined as the AMA's director, activities have focused on four main fields: conserving and digitizing the records, cataloguing the collection, acquainting students with African music through exhibitions, workshops and courses, and reaching out to the scientific community through conferences and workshops and to a wider public via old and new media. Established in 1991 by Wolfgang Bender the collection continues to be extended.

The year 2022 was a year of significant changes. The archives moved to the Central Library Building with new opportunities to safely store and present the collection. A lot of work went into designing and refurbishing the new rooms. This will continue as we plan to establish a listening station next to a planned exhibition zone of the University's collections. In 2022, we opened the archives to the public again. DJs presented music from the AMA's collection on 16 July as a re-opening party that also celebrated this year's Anthropology of Music Lecture Series and Master Class, thus reaching out to a wider public. We continued to catalogue records, books and journals we inherited from Flemming Harrev's immense estate. Alimatou Ndiaye's work on the collection of Senegalese music and interview transcripts we received from Cornelia Panzacchi informed her B.A. thesis. Another B.A. thesis, by Sophie Breßler, focused on representations of African music on American record covers, based on her exhibition on the representation of African music on World Music covers in the department's hallway. A new website supported by the AMA and the Ernst Wilhelm Müller Foundation went online: African Cassettes. Conceived by Andreas Wetter it aims at bringing together scholars and enthusiasts to establish an African music online cassettopgraphy ([https://african-cassettes.uni-mainz.de/wiki/Main\\_Page](https://african-cassettes.uni-mainz.de/wiki/Main_Page)). Malian music from the AMA provided the final presentation of the "Tag der Sammlungen", (Day of Collections) in May (<https://www.ub.uni-mainz.de/de/tag-der-sammlungen-2022>).



AMA's new premises. Photo: Hauke Dorsch.

## Ethnographic Collection

Dr. Erika Sulzmann started the department's ethnographic collections in 1950 (<http://www.ifeas.uni-mainz.de/1007.php>). In 1948, she became the first lecturer of anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began building up an ethnographic collection. From 1951 to 1954, she spent more than two years in the Belgian Congo (now Democratic Republic of Congo), carrying out fieldwork among the Ekonda and Bolia in the equatorial rainforest together with Ernst Wilhelm Müller, who was a Ph.D. student in anthropology at the time. They collected more than 500 objects, which formed the original core of the department's holdings. Erika Sulzmann constantly expanded the collections during subsequent research trips to the Congo between 1956 and 1980.

Today, the collections encompass about 2,900 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea, and from other regions of the South Pacific. The collections' items are used in teaching. Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992, Anna-Maria Brandstetter has been the collections' curator.

In 2022 we welcomed various visitors to the collection. In April, Dr. Rachel Mariembe, Head of the Department of Heritage and Museum Studies at the Institute of Fine Art of the University of Douala at Nkongsamba, was invited as a visiting scholar (funded by the Ernst Wilhelm Müller Foundation). During her visit we developed further cooperation in the research of the 278 objects from Cameroon in Mainz and a joint teaching/learning project with students from Nkongsamba and Mainz in the winter term 2022/23 ("The future of museums: Decolonial perspectives from Cameroon and Germany"). In September, we discussed the possibilities of a research project on stoneware pots from the Westerwald region (18<sup>th</sup> century) in West and West Central Africa with Dr. Gertrude Aba Mansah Eyifah-Dzidzienyo, Department of Archeology and Heritage Studies at the University of Ghana (Legon), and Prof. Dr. Stefanie Michels, Head of the Department of Global History at the Heinrich Heine Universität Düsseldorf (funded by the Ernst Wilhelm Müller Foundation).



(Left to right): Lena Scheibinger, Anna-Maria Brandstetter, Gertrude Aba Mansah Eyifah-Dzidzienyo, Bianca Baumann and Stefanie Michels. Photo: A. Brandstetter.



The digitization of the collection that was started in 2021 was continued by our team with two research assistants (M.A. students Lena Scheibinger and Victoria Stein), Lisa Marie Roemer, coordinator of the JGU Mainz university collections, Larissa Arlt, a photographer in the Servicezentrum Digitalisierung und Fotodokumentation (University Library Mainz) and Anna-Maria Brandstetter. As of December 2022, 2,258 object data are available in the university collections' database "Gutenberg Objects", 281 of which have been digitized. The editing of the metadata and the digitization is made possible with substantial funding by the Ernst Wilhelm Müller Foundation.



M.A. students Lena Scheibinger and Victoria Stein talked about "Postcolonial Souvenirs" on the occasion of the University Collections Open Day, which took place on 18 May. They presented some of the approximately 150 objects that were acquired between 2007 and 2017 during the Independence Days in eleven African countries.

Left to right: Victoria Stein and Lena Scheibinger. Photo: A. Brandstetter.

All 143 objects from Kenya (and Tanzania) in the Mainz collection have been accessible in the International Inventories Programme (IIP) database since July: <https://www.inventoriesprogramme.org/explore> (Go to "Views", select "Grid" and search for "Mainz").

In September, Bianca Baumann and Anna-Maria Brandstetter contacted Sylvie Njobati, founder of the Sysy House of Fame Cultural Centre in Bamenda (Cameroon). She advocates on behalf of the Kingdom of Nso' in Cameroon for the return of objects that were appropriated during the colonial era and have since been in German museums and collections. The department has decided to return two culturally sensitive objects – a royal beaded bracelet and a small bag with medicine. Both were among the objects the German colonial officer Hans Houben looted in 1902 and transferred to the Linden Museum in Stuttgart. The two objects have been in Mainz since 1971.

"Time to say goodbye – the commemorative head wants to go home" is the title of Anna-Maria Brandstetter's intervention on the occasion of the 4<sup>th</sup> Day of Provenance Research on 13 April at the Landesmuseum Mainz.



Exhibit at the Landesmuseum.  
Photo: A. Brandstetter.



Since then, the commemorative head for a deceased king from the Kingdom of Benin (Nigeria) has been on display at the Landesmuseum. Now there is good news at the end of the year: The Ministry of Science and Health RLP has informed the President of the Johannes Gutenberg University Mainz “that there are no budgetary objections to the return of cultural assets from the property of the Johannes Gutenberg University within the framework of the Joint Declaration on the Return of Benin Bronzes between Germany and Nigeria signed on 1 July.” The signing of the contract for the transfer of ownership is expected to take place in the first half of 2023, after which the commemorative head might really return.

### **Online Archive: African Independence Days**

The online archive “African Independence Days” (<https://bildarchiv.uni-mainz.de/AUJ/>) holds more than 28,000 images collected on the Independence Days in twelve African countries: Benin, Burkina Faso, Ivory Coast, Gabon, Democratic Republic of the Congo, Madagascar, Mali, Namibia, Nigeria and Tanzania. Created in 2010, the archive is one of the outcomes of a large comparative research project on African national days directed by Carola Lentz. The material comprises photographs, newspaper articles, documents, and objects. Some of the material is also stored in the physical archive on African Independence Days at ifeas as well as in the department’s Ethnographic Collection. Most of the material concerns recent celebrations, but the collection has been complemented by some documentation of earlier festivities. The material offers unique insights into practices of national commemoration and political celebrations in Africa. It is intended to invite scholars to further engage in the study of national commemoration and political celebrations in Africa and, more generally, processes of nation-building and state-making.

Since 2020, the online archive has been integrated into the Ethnographic Collection at ifeas. For further information on the archive, see also <https://visual-history.de/project/online-archive-african-independence-days/>.



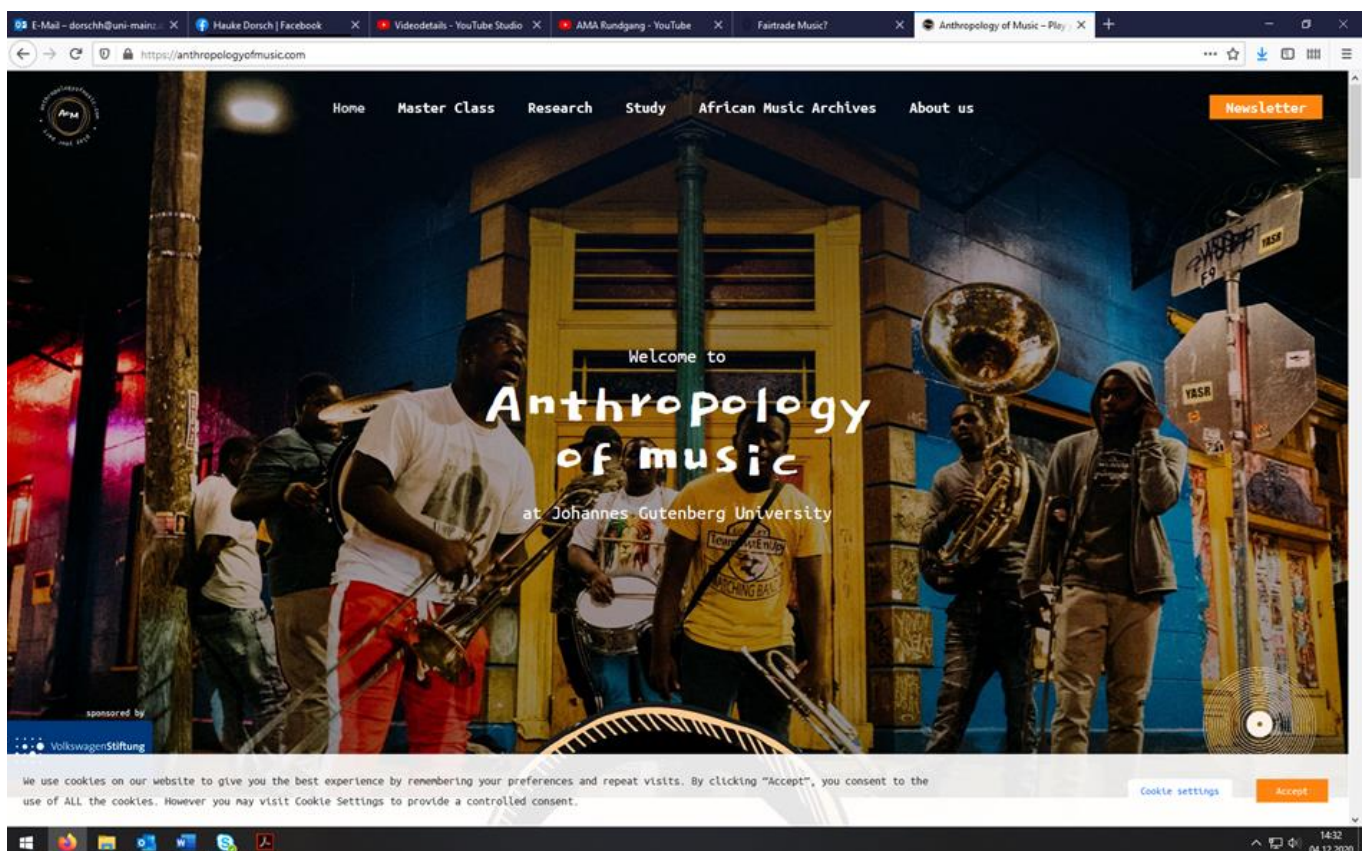
## Website Anthropology of Music

Since 2020, the website [anthropologyofmusic.com](https://anthropologyofmusic.com) represents a new working group within the department. It was created to advertise the **Anthropology of Music Master Class and Lecture Series**, its subjects, presentations, and its findings. So far, this master class and lecture series took place three times, in 2018, 2019 and 2022, featuring Timothy Taylor (on the topic of “value and music”), Steven Feld (on “acoustemology”) and Louise Meintjes (on “aesthetics, politics and sound”).

Apart from announcing and documenting these series, the website also introduces a wider public to the rapidly growing working group at the ifeas that focuses on anthropological approaches to the study of music and aesthetics. It introduces related research projects at the ifeas, activities of the AMA and the people involved. In the future, it shall also serve as a node for the participants of the master classes and other scholars interested in questions related to anthropological approaches to music. Furthermore, related study programs, news and events will be advertised. Scholars and students active in this project include Martin Büdel, Hauke Dorsch, Daniel Jákli, Maike Meurer, Anjuli Rotter, Tom Simmert, Markus Verne and Moritz Zielinski.

The master class and lecture series and this website are hosted by the ifeas and the AMA and financed by the Volkswagen Stiftung. The series were supported by: Ministry of Science, Further Education, and Culture Rhineland-Palatinate, German Research Foundation (DFG), Center for Intercultural Studies at JGU (ZIS). The website was designed by [steinkuellerundsteinkueller.de](https://steinkuellerundsteinkueller.de).

For more information: <https://anthropologyofmusic.com/>



Screenshot of the website.

## RESEARCH PROJECTS BY FACULTY MEMBERS

### African traders' agency on global cloth markets

Project Director: **Ute Röschenthaler**

Duration: **November 2022 – October 2025**

Funded by the German Research Foundation (DFG).

The project highlights the important contribution of African actors in supplying West African markets with a great variety of cloth and dress. It examines what is behind this variety of cloth and style that consumers use to communicate complex messages. Scholarship on clothing increasingly explores dress practices, the agency of consumers in styling the dressed body, and the repercussions of globalization on local artisanal production. However, most studies understand the changing cloth supply and dress practices as shaped by external influences such as European colonization, missionary education, global flows and the influx of cheap Asian products. They rarely note the agency of African cloth traders who decide to a great extent what fabrics and clothing African markets offer to their consumers.

The project explores in a comparative study in three West African countries – Cameroon, Ghana and Mali – the trade routes of fabrics and the agency through which they arrive on these markets. It studies the distinctive features that cloth and dress are required to have, their material, quality, colour and pattern in order to sell and meet consumers' expectations. It also examines how importers and traders acquire "cloth knowledge" to be able to anticipate consumers' desires and expectations in times of quickly changing fashions and in which way dresses can be remodelled to create a convincing outfit.

The project develops the topic through two closely connected thematic fields. The first studies local textile categories and discourses of traders and consumers on cloth and dress, the communicative properties of cloth, and local hierarchies of value into which cloth is sorted according to its origin and quality. The second field focusses on the trade routes and the individuals through whose agency clothing and fabrics arrive on African markets. It also looks at artisanal textile manufacture and its influence on national industrial cloth production and the features of imported fabrics.



Traders selling Chinese-manufactured damask in Bamako.  
Photo: Ute Röschenthaler.



## The Management of Loss: Politics of Life and Death in Minas Gerais (Brazil)

Project Director: **Heike Drotbohm**  
Researcher: **Theresa Mentrup**  
Duration: **March 2022 – March 2025**

Funded by the German Research Foundation (DFG).

<https://www.ifeas.uni-mainz.de/2021/06/24/die-verwaltung-von-verlust-politiken-von-leben-und-tod-in-minas-gerais-brasilien/>

How are responsibility and rights both to governmental and non-governmental care negotiated in the aftermath of catastrophic events? What types of social categories are mobilized in these processes? Which forms of relations are constituted between the actors involved, and how? And which other incidents are being evoked in these contexts—how, to what extent, and by whom? Since January 2019, the community of Brumadinho, located in the Brazilian State of Minas Gerais, is dealing with the consequences of the collapse of a tailings dam of a mine waste disposal basin that claimed 272 lives. By following the ongoing compensation and reparation processes in the aftermath of this incident, the research project focuses on how responsibilities as well as social, moral and legal entitlements are negotiated in post-disaster contexts.

After conducting exploratory fieldwork in April and May 2022, the project's main focus is now on the negotiation of compensation and reparation. This first research phase was characterized by approaching the local context from multiple angles: on the one hand, from an institution-centred perspective, foregrounding the work of the local civil defence force, the municipal administration, state politicians, and different NGOs counselling the affected people. On the other hand, fieldwork also included participating in the everyday lives of people living in the municipality. Based on insights gained from these first exploratory steps of the research project, further fieldwork is currently being planned.



Guarded entranceway to the area immediately affected by the dam collapse of 2019, Córrego do Feijão / Brumadinho in April 2022. Photo: Theresa Mentrup.

## Migration and Im/Mobility in the Global South during a Global Pandemic (DFG network)

Project Coordination: **Heike Drotbohm, Antje Missbach** (University of Bielefeld)

Duration: **October 2021 – October 2024**

Funded by the German Research Foundation (DFG).

<https://www.ifeas.uni-mainz.de/2021/10/19/dfg-netzwerk-migration-und-im-mobilitaet-im-globalen-su%cc%88den-in-zeiten-einer-pandemie/>

The global SARS-CoV-2 pandemic has produced unanticipated and novel experiences of isolation, confinement, and exclusion. As part of initial initiatives designed to prevent SARS-CoV-2 from entering their national territories, and later as part of their containment measures, governments around the world have employed migration management tools and severed travel restrictions. Although border closures and social distancing orders have negatively affected countless people, they have more specifically impacted migrants, refugees, and those for whom mobility is an essential act. While public attention has largely focused on the Global North during the pandemic, the situation in the Global South has been routinely ignored or dismissed. This ignorance is not necessarily deliberate; there is simply too little empirical data available for certain areas because many researchers have either lost personal access to research sites or found it difficult to follow the developments on the ground from afar. According to theories of migration and mobility, the hitherto excessive attention on countries of the Global North, derived from their perception as desirable and factual destination countries, not only manifests outdated perceptions of centres and peripheries but also produces conceptualizations of migration and im/mobility that are inherently Global North-centric. To counterbalance existing biases inherent to migration and im/mobility studies, this network of migration researchers seeks to explore and critically discuss the extent to which the current worldwide experience of immobilization promotes the long-term transformation of the norms, practices, and experiences of migration and im/mobility. Despite the many ruptures of daily life, the current transformations offer scholars of migration and im/mobility studies also a unique opportunity to reflect on the current state of migration and im/mobility studies that refer to new experiences and perceptions of decoupling, containment and waiting. This standstill forces us to consider and develop alternative approaches to a) collecting data, b) producing new knowledge about the impact of the global pandemic on their respective research areas (under the 'new normal'), and c) contributing to theorizing migration and im/mobility within the social sciences, which will programmatically re-orientate migration and im/mobility studies. In April 2022, a kick-off workshop for the DFG network took place in Mainz.



Workshop participants, April 2022.  
Photo: Heike Drotbohm.



## Microvariation and youth language practices in Africa

Principal investigator: **Nico Nassenstein**

Team members Mainz: **Andrea Hollington** (Postdoc), **Jan Knipping** (assistant)

Team members Essex: **Hannah Gibson** (PI), **Colin Reilly** (Postdoc)

Partners: **Fridah Kanana** (Kenyatta University), **Sambulo Ndlovu** (University of Eswatini)

Duration: **2021–2024**

Funded by the German Research Foundation (DFG).

<https://microvariation-and-youth-languages.com>

This project focuses on the comparative study of youth language practices in Bantu speaking areas of Southern and Eastern Africa. Through the lens of microvariation, we investigate variation among closely related language practices in order to understand processes of language contact and language change. This constitutes the first approach of reconciling microvariation and youth language research.

In the course of this year, research and data collection have been conducted in the DR Congo, Zimbabwe and Tanzania. Working on our data we were able to establish several morphosyntactic phenomena as crucial in the microvariational landscape of Bantu-based youth language practices. For example, interesting and relevant variation can be observed with regard to the marking and usage of diminutives or augmentatives which can also express semantic nuances. Grammatically, these are often expressed through noun class prefix or so-called “secondary noun classes”.

In June we held a very productive workshop on youth language practices and morphosyntactic variation at the Bantu 9 conference in Blantyre, Malawi. Moreover, we held our first project meeting with all project and advisory board members in Blantyre during that week. The contributions to this workshop are being prepared for publication in a special issue of *Linguistics Vanguard*, guest-edited by the project members.

In October we organized our internal thematic workshop during which we discussed “what is innovation?”. This very fruitful get-together will result in a joint publication. End of October we presented a joint paper with our Essex partners at the Baraza Conference at SOAS (University of London). Furthermore, we are finalizing our website together with webdesigner Frederik Weck, which will hopefully go live at the end of this year.



Street scene in Stone Town, Zanzibar.  
Photo: Andrea Hollington, July 2022.

## Practice, affect, membership of right-wing-extremist internet communication (PAMRIK)

Team members PAMRIK: **Konstanze N'Guessan, Jan Beek**

Team members MISRIK: **Kai Denker** (Project coordinator), **David Meier-Arendt, Thomas Arnold, Jonas Pfeiffer, Cecilia Liu, Gregor Geigle** (TU Darmstadt), **Georgios Terizakis, Marcel Noosten** (HfPV Wiesbaden)

Duration: **August 2021 – August 2024**

Funded by the Federal Ministry of Education and Research (BMBF).

Subproject of the BMBF joint research project MISRIK (Memes, ideas, strategies of right-wing-extremist internet communication)

The joint research project MISRIK (Memes, ideas, strategies of right-wing-extremist internet communication) brings together philosophical, computer science, sociologist and social anthropological perspectives in a multi-disciplinary collaborative research project. The project aims at understanding right-wing extremist communication on social media. How do right-wing extremists of the so-called “New Right” use social media to subtly share their messages through memes and other forms of social media communication? What are the theories and strategies behind such metapolitical action? How do the affordances of social media platforms allow and channel for fluid and temporal virtual communities to take shape? How are online and offline activism connected?



The socio-anthropological project follows an actor-oriented, ethnographic approach. It studies the fluid or gradual membership in right-wing digital communities, affective-emotional dimensions of “shitposting”, trolling and engaging in memetic warfare and unravel how alternative truth claims are established and made “believable” through practices of digital communication. Through participant observation of digital practices offline and online, the subproject provides thick descriptions of practices and self-imaginaries of the New Right, who often remain invisible behind their online presence. In 2022, the anthropological subproject has largely worked on getting access to a field that is characterized by mistrust against research, especially social science research. These issues were discussed in a workshop on methods and ethics of digital ethnography in challenging settings and in the supervision that accompanied the research process. Fieldwork has taken place online and offline, among people on the fringes of hate communities and among those who deal with the presence of right-wing content in their online and offline environment.

The live-streaming of street protest: Online-offline connectivity of right-wing discourse. Photo: Konstanze N'Guessan.



## V-jaying in East Africa. An Intermedial Practice at the Interface of Film and Storytelling

Project Directors: **Matthias Krings, Claudia Böhme** (Trier University)

Researcher: **Solomon Waliaula**

Duration: **August 2021 – July 2023**

Funded by Thyssen Foundation.

<https://www.ifeas.uni-mainz.de/kinoerzaehlen-in-ostafrika-eine-intermediale-praxis-an-der-schnittstelle-von-film-und-muendlicher-erzaehlkunst/>

Cinema storytelling is a concept that refers to a media practice, mainly in East Africa, characterized by oral artists engaged in a play-by-play commentary of mainly foreign language films, initially for the benefit of those members of the audience that did not understand the foreign languages in which the films were produced. In the beginning, it was all about live performance but later the artists became more enterprising and dubbed their voice and wide gamut of verbal art on the films, producing new versions in the process. Over time, cinema storytelling has gradually become a thriving industry with artistic, socio-economic, cultural and technological implications. Among other things, it is one of the emergent artistic genres, an opening for entrepreneurial activity, and also a major player in the transitions and conflation of media technology in East Africa.

In 2022 Solomon Waliaula had two sessions of fieldwork in Kenya (March–May and July–October). Both involved ethnographic engagement with artists and audiences in Nairobi, Naivasha, Nyandarua, Narok and Eldoret. The latter phase also included the workshop on ‚Orality and Cinema in Kenya‘ that we scheduled for 6 to 8 September 2022 in Naivasha. Preparations for the workshop included consultations with academic colleagues on cinema narration and the wider field of orality, media adaptation and popular cultural production as well as practitioners and fans. After the workshop Solomon Waliaula resumed fieldwork with artists and audiences but also worked on collating information and data from the workshop, as well as planning for the processing and dissemination of workshop proceedings.

Within the year, we also presented our work in a number of academic fora, which include the CEDITRAA research seminar in Frankfurt/Mainz (February), the Kenya Oral Literature Association Conference in Mombasa (May), the VAD conference in Freiburg (June), the Workshop on “Commentary and (Social) Media in East Africa” in Mainz (June), and the Workshop on “Orality and Cinema in Kenya” in Naivasha (September).

“Allianz Arena” at Naivasha (Kenya): Screening European Football and Foreign Films side by side. Photo: Solomon Waliaula.



## Melanin Matters: Skin tone politics in Nigeria and beyond (CRC 1482)

Project coordination: **Matthias Krings**

Researchers **Marion Grimberg, Christopher J. Hohl**

Duration: **July 2021 – June 2025**

Funded by the German Research Foundation (DFG).

Subproject A01 of the Collaborative Research Centre 1482 “Studies in Human Categorisation”.

<https://www.blogs.uni-mainz.de/fb07-ifeas-eng/melanin-matters-skin-tone-politics-in-nigeria-and-beyond/>

As the visible surface of the human body, the skin is subject to cultural ascriptions and manipulations. The project Melanin Matters studies how members of society differentiate among each other by drawing on cultural notions of skin tone. The project asks how skin tones are represented and negotiated, how and when skin tone is made meaningful as marker of human differentiation, and which values are attached to skin and skin tone. It takes into consideration that meanings ascribed to skin tones may exceed ‘racial’ interpretations and could change depending on the context. Its two main case studies, the categorizations of persons with albinism and light-skin/dark-skin differentiations within Black communities, both intersect the domains of health, attractiveness, gender, ethnicity, class, or disability.

The year 2022 marked the beginning of fieldwork activities for the project, both in Germany and Nigeria. Interviews and participant observation were for example conducted in Afro-Shops in Berlin and Frankfurt by Marion Grimberg. Research continued in Lagos during August and September. Here, Christopher Hohl met with an advocacy group by and for persons with albinism. Marion Grimberg visited beauty parlors and film festivals, and Matthias Krings explored a Nigerian category for fair-skinned individuals called oyinbos.

In Mainz, the project members participated in activities and meetings of the CRC 1482. At the CRC’s first internal conference, Matthias Krings held the presentation “Oyinbo pepe! – ein Fall koloristischer Human-differenzierung aus Afrika”/“Oyinbo pepe! – a case of colorist human categorization from Africa”.



Interview in Lagos.  
Photo: Christopher Hohl.

## Rwandan or Burundian? Contouring and blurring of linguistic human categorization

Project Director: **Nico Nassenstein**

Researcher: **Deborah Wockelmann**

Duration: **2021 – 2025**

Funded by the German Research Foundation (DFG).

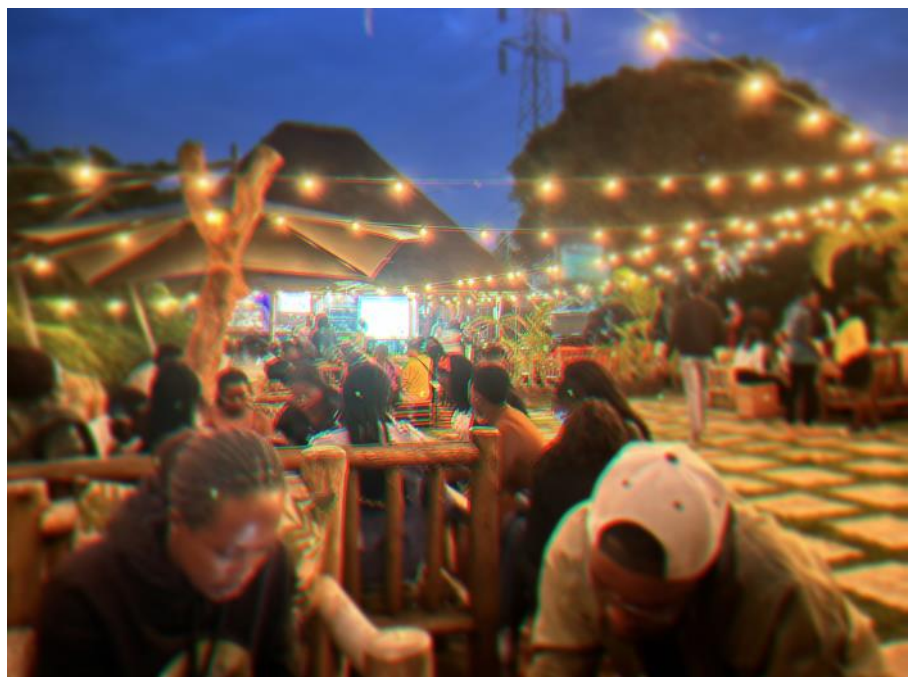
Subproject B02 of the Collaborative Research Centre 1482 “Studies in Human Categorisation”.

<https://humandifferenzierung.uni-mainz.de/teilprojekt-b02/>

The project examines the linguistic practices of human categorizations among Rwandan and Burundian speakers in Uganda. It addresses the marking of linguistic boundaries and national affiliations in Central Africa and colonial historical processes that led to state demarcations but rarely correspond to the realistically linguistic practices of speakers. Migration movements of Rwandans and Burundians into neighboring Uganda exemplify how ambiguous language boundaries actually are: They can be accentuated or leveled according to speakers’ needs, so that national demarcations often no longer correspond to speakers’ fluid and hybrid linguistic practices.

Likewise, external categorizations by others often deviate from speakers’ self-positionings. In everyday interhuman encounters, speakers become stigmatized and differentiated into social categories (e.g. ethnic groups, non-nationals) based on external features (skin tone, facial features, stature), as well as linguistic performance (language choice, linguistic competencies, accent). To counteract such differentiation processes, individuals at times hide their background and blur their biographical features through linguistic choices. To examine these very moments of contestation, the project asks: How do speakers mark or conceal linguistic differences and what new fluid affiliations are indexed? How do speakers position themselves and how are they perceived and categorized by others? In what situations does human categorization become relevant in interpersonal interaction in the first place?

Two research trips as part of this project were conducted by Deborah Wockelmann in August-October 2021 and August-September 2022.



Cultural event “Duhuuze” (“Come together”) in Kampala, Uganda.  
Photo: Deborah Wockelmann.



## Providers and recipients of help. Human categorization between solidarity and differentiation in Portugal and Brazil

Project Director: **Heike Drotbohm**

Researchers: **Elena Hernández, Elena Reichl**

Duration: **July 2021 – July 2025**

Funded by the German Research Foundation (DFG).

Subproject B04 of the Collaborative Research Centre 1482 “Studies in Human Categorisation”.

<https://www.ifeas.uni-mainz.de/2021/10/19/helfende-und-hilfe-empfaenger-humandifferenzierung-zwischen-solidaritaet-und-sortierung-in-portugal-und-brasilien/>

This subproject, which is part of the Collaborative Research Centre “Studies in Human Categorisation”, continued its work. In general, informal practices of support are characterized by a key ambivalence: on the one hand, they aim at a humanistic ideal of human equality, on the other hand, they go hand in hand with naming, sorting and hierarchizing people. Human categorization can be generated by established official categories, but they can as well as be practiced, questioned or broken through emotional-affective distinctions. The subproject examines the interdependency between external and internal forms of categorization in different “contact zones of support” in Portugal and Brazil. It sheds light on the human categorization that is negotiated between civil society actors and people who are classified as “deserving” or “in need” asks which human categories contribute to the empowerment or disempowerment of people.

In spring 2022, Elena Hernández and Elena Reichl carried out two exploratory fieldtrips to Portugal and to Brazil. Between July 2022 and March 2023 a longer phase of fieldwork is taking place. Heike Drotbohm travelled to Portugal to gain an impression of the Portugal case study. First results of the Brazilian case study were published by Elena Reichl in “End of Hell? Brazil's Election and a Community Kitchen of the MTST”, Focaalblog, 2 November.



Left: Squatters of the Homeless Workers' Movement (MTST) returning to their barracks after a reunion. On the right, one of them, Barbara Cardoso, takes a picture of Elena Reichl. Photo: Elena Reichl, November 2022.

Right: Elena Reichl taking a picture. Photo: Barbara Cardoso, November 2022.

## Religious diversity and traditions in Burkina Faso: historical and contemporary challenges

Project directors: **Katrin Langewiesche, Alice Degorce**

Duration: **2021 – 2024**

Funded by the German Research Foundation (DFG) and the French National Research Agency (ARN).

<https://www.ifeas.uni-mainz.de/religioese-diversitaet-und-traditionen-in-burkina-faso-historische-und-zeitgenoessische-herausforderungen-divtradbf/>

This project starts from the ambiguity of the notions of tradition and traditional religion, which are often referred to by the same term in local languages of Burkina Faso. Based on this observation, it proposes a pragmatic and epistemological approach to observe the relationship between tradition and local religions through the practices and discourses of artists, intellectuals, young people and local leaders, rather than focusing on pre-defined conceptual units. Far from being relegated to the past, debates about traditional religion and/or tradition in Burkinabe society remain timely. The project focuses on the historical and contemporary challenges of these “traditions” within Burkina Faso’s religious diversity. The main question, therefore, concerns the relationships that these concepts create, what they defuse, rearrange or disrupt in Burkinabe society. How do the shifts, boundaries and similarities between traditional religion and tradition affect the practices and discourses of the actors? To what extent do they re-appropriate “tradition”? And how does this make sense in the current context of Burkina Faso?

Burkina Faso with its different religious and cultural traditions seems to be a good field of investigation to reflect on diversity, encounters and interactions, although studies on the current developments of traditional religions in Burkina Faso are rare. Moreover, today, high expectations are placed in traditional religions to tackle violent Islamic radicalism; yet it is not very clear what their contribution may well be. The aim is to examine the diverse perspectives of actors in specific social, political and historical processes on tradition and traditional religions. How do these people reinvest traditional religion at a moment in Burkina Faso’s history marked by a rise in terrorism, major political uncertainties and worrying tensions between different population groups?

Five work packages (WP) will make it possible to carry out this project: the analysis of the discourses of political and intellectual elites, of the performing arts, of local rulers, of “ordinary” practices such as naming and, finally, of the re-articulation of tradition and its patrimonialization in rural areas. It is supported by a French team (IRD-Imaf) and a German team (University of Mainz, ifeas), who together supervise Master’s students in Burkina Faso and collaborate with Burkinabe artists, both during the field research phases and in developing the methodology and valorizing the research.



Portraits of buguba. Photos: Andrien Bitibaly and Katrin Langewiesche.



## CEDITRAA – Cultural Entrepreneurship and Digital Transformation in Africa and Asia

### Joint project of Goethe University Frankfurt and Johannes Gutenberg University Mainz

Team members (JGU): **Matthias Krings** (Project Director), **Nico Nassenstein** (PI), **Ute Röschenthaler** (PI), **Izue Nwankwo**, **Artemis Saleh**, **Tom Simmert**, **Hauke Dorsch** (Associated Researcher)

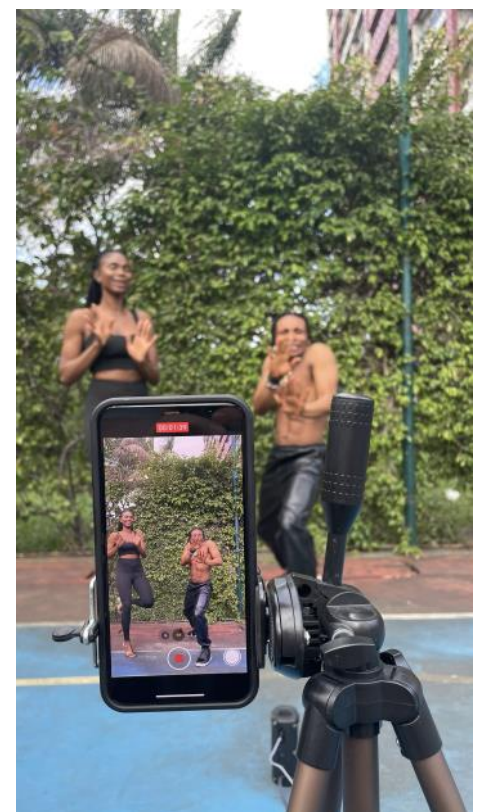
Duration: **Duration: April 2021 – March 2024**

Funded by the Federal Ministry of Education and Research (BMBF).

<https://www.ifeas.uni-mainz.de/ceditraa-cultural-entrepreneurship-and-digital-transformation-in-africa-and-asia/>

How does digitization transform cultural production and particularly music and film in Africa and Asia? How does it contribute to the consolidation of a multi-polar “new world order of cultural production” (Bhutto 2019)? Building on the cultural and mobility turns in area studies, CEDITRAA brings together an interdisciplinary team of economists, cultural anthropologists, africanists, koreanists, sinologists and film and media scholars. Combining quantitative data analysis with digital ethnography and participant observation, audience ethnographies and textual and formal analysis, CEDITRAA focuses on the cultural production, digital circulation, and consumption of music and film with a focus on digital transformation. The project studies resources, creative processes and infrastructures, legal frameworks, archiving, distribution and consumption.

CEDITRAA began its second year with the launch of the project website <https://ceditraa.net>, which is updated regularly by team members. Preliminary research findings of individual researchers were presented and further discussed at the VAD (Freiburg) and SASE (Amsterdam) conferences, where three different panels were convened by the CEDITRAA team. Ute Röschenthaler organized two workshops at JGU together with associated project members: “Comparative perspectives on popular music production online” (14–15 July, with Alexander Peukert) and “Copyrights, CARE, and African music archives: Tensions between artists’ interests and the repatriation of music” (21–23 September, with Hauke Dorsch). Furthermore, several field research trips have been carried out this year. Artemis Saleh spent February in Lagos to interview Nigerian women\*, queer and trans people in the media industries and took another trip to Kinshasa alongside Nico Nassenstein, tracking Nigerian influences in Congolese media worlds in the wake of digitization, the influences of Nigerian media productions on youth linguistic practices in Kinshasa, and the phenomenon of “Mbetology” (an online commenting practice of audiovisual “sex education”). In August, Ute Röschenthaler carried out research on African popular music and copyright in South Korea, following the hypothesis that music and dance arrived there with the African diaspora and by African agency. Research results suggest, however, that the enthusiasm of Koreans for African music and dance was sparked by Korean cultural initiatives and was mediated by encounters and institutions in the US. In August and September, Matthias Krings, Izue Nwankwo and Tom Simmert conducted fieldwork in Lagos, where they both met local online content creators, influencers and media industry representatives for interviews and discussions about the impact of digital platforms.



@bendancerng and @jess.nwankpa creating a TikTok-Video, 2022.  
Photo: Tom Simmert.

## Police-translations: Multilingualism and the everyday production of cultural difference

Team members: **Jan Beek** (project coordination), **Thomas Bierschenk**, **Annalena Kolloch**, **Bernd Meyer**, **Marcel Müller** (associated Ph.D. student), **Theresa Radermacher** (associated Ph.D. student)

Duration: **March 2019 – August 2022**

Funded by the German Research Foundation (DFG).

<https://www.ifeas.uni-mainz.de/polizei-translationen-mehrsprachigkeit-und-die-konstruktion-kultureller-differenz-im-polizeilichen-alltag/>

The interdisciplinary project studies how police officers and (non)citizens translate between different languages and, beyond that, between different normative ideas and how cultural difference is constantly produced (or dissolved) in everyday interactions. Cultural difference is understood not as a determining factor but as a potential, dynamic outcome of these interactions and of the negotiations taking place within them.

In the final phase of the research project, team members conducted fieldwork in an Ordnungsamt to conclude their study of various policing actors at a perceived “hotspot”. The team also presented their findings of the previous year to these policing actors and participated in local discussions about the public space in question. In an international workshop at the University of Neuchâtel, team members reflected and discussed the epistemic potentials and challenges of team research.

The ethnographic material of this fieldwork also challenged us to reconsider our research concepts. With the term culture, we already presuppose which categories of difference are most relevant. While actors certainly culturalize, ethnicize or racialize each other in these interactions, they also ascribe age, class, deviancy, gender, legal classifications, regional descent, religion, speech proficiency and other categories. The latter set of implicit factors have as much impact on practices as the former, and both are inextricably linked.

Based on their joint fieldwork and their individual studies, team members gave academic talks and prepared publications (see relevant sections in this report). Project members worked on the edited volume “Policing race, ethnicity and culture: Ethnographic perspectives across Europe”, to be published by Manchester University Press in 2023.

Police traffic check in operational training (visually anonymized).

Photo:  
Annalena Kolloch.





## African trajectories across Central America: Displacements, transitory emplacements, and ambivalent migration nodes

Project Director: **Heike Drotbohm**

Researchers: **Yaatsil Guevara, Elena Reichl, Pablo Delgado Faust**

Duration: **October 2018 – September 2022**

Funded by the German Research Foundation (DFG).

<https://trajectories-central-america.de/>

Through this research project we seek insight into emerging trajectories of people on the move in Central America. Although we respond to the recent diversification of migrants and refugees in the region, we situate their experiences in historically shaped, globe-spanning migration regimes. In this way, we elaborate critical understandings of the dynamics between migration, displacement/emplacement and im/mobilities. Our ethnographic focus lies on migrant journeys as well as on what will be referred to as “migration nodes” of smuggling, surveillance, and solidarity throughout key Central American sites. Offering an in-depth understanding of migrant trajectories through these interconnected journeys and nodes, we counter simplistic, or all-too policy-oriented representations of migrants and refugees en route.

In 2022, Yaatsil Guevara González finished her Ph.D. Thesis “Ad interim: Everyday life of Central American Refugees at the ‘La 72’ shelter in Tenosique, Mexico,” partly funded by this project. This research was centered in the so-called U.S.-Central American migratory corridor, but specifically in the migratory sub-route called Petén-Tenosique, at the Mexican-Guatemalan border. Based on ethnographic research, it explored how migratory regimes affect and echo in migrants’ everyday life. For this, Yaatsil investigated the daily lives of Central American migrants on the move, asylum seekers and recognized refugees in a migrant shelter in Mexico’s southern border. Throughout the thesis she explored how residents of the shelter first, experienced their daily lives under situations of unexpectedly prolonged waiting, and second, how, based on this condition, they overcame it and handled this interim situation in their continuing trajectories. She discussed the of role places en route, i.e., how place-making occurs while migrants are on their ways; and the meaning of waiting phases in refugee’s affective lives during the journeys.

Pablo Delgado Faust finished his B.A. thesis and began his M.A. studies. He conducted empirical research in a migrant shelter located in Danlí, Honduras, during August and September 2022. Danlí is a town close to the Nicaraguan-Honduran border crossing in Trejos. For several years, this place was used as an over-night stopping point “along-the-way” of growing importance.

Based on the Workshop “Along and out of the way. Place-making amidst migrant trajectories” organized in July 2021, Heike Drotbohm, Nanneke Winters and Yaatsil Guevara González are currently editing a volume entitled *(Un)Settling Place. Diverse and Divergent Place-Making of People on the Move*. It will be published in 2023 by Berghahn Books (World in Motions Series).

We concluded our project’s website, which has been online since summer 2021 (<https://trajectories-central-america.de/>). Here, not only the team, the research aims and methodologies, but also current activities, research output and short summaries of fieldwork results are presented.

Surroundings of “La 72” migrant shelter in Tenosique, 2021. People queuing for food, a pastor preaching the bible and believers around him. Photo: Yaatsil Guevara González.



## Jihadism on the internet: Images and videos, their appropriation, and dissemination

Project director: **Christoph Günther**

Researchers: **Yorck Beese, Alexandra Dick, Robert Dörre, Larissa-Diana Fuhrmann, Simone Pfeifer**

Cooperation partners: **jugendschutz.net, Landeszentrale für politische Bildung Rheinland-Pfalz, Peace Research Institute Frankfurt a. M. (PRIF/HSFK)**

Duration: **2017 – 2022**

Funded by the Federal Ministry of Education and Research (BMBF).

<http://www.ifeas.uni-mainz.de/eng/2899.php>

Contemporary political communication is widely conveyed through visual media. Images such as photographs, digitally generated collages, and films play a crucial role in the mediation of political messages. Like other social, religious, and political actors, Jihadi groups and movements also make use of images and videos. In doing so, they seek to reach out to diverse audiences and disseminate their ideology-based interpretations of the world as well as their understanding of religion, authority, and society.

The interdisciplinary junior research group “Jihadism on the Internet” focusses on the communicative propositions of Jihadi movements and explores the extent to which media users interact with those proposals. Researchers from the fields of social and cultural anthropology, media and film studies, and Islamic studies work together to examine what and how Jihadists communicate and to what extent their audiences respond to these media. Ethnographic and new digital methods from the humanities and cultural studies will be combined through a tripartite working process. Initially, the participating researchers analyze Jihadi images and videos according to their political-religious messages, their dramaturgy, and composition. The qualitative research methodology allows them to explore the potential resonance of these media and the intentions of the producers. At the same time, the researchers focus on the incorporation, appropriation, processing, and circulation of the media texts in the form of affirmative or critical comments, images, and videos in social networks. Such user-generated content sheds light on the attractiveness and acceptance of Jihadist media as well as on their rejection within (net-)subcultural communities. The media ethnographies look into uses and interpretations of Jihadist visual media “online” but also “offline.” They ask how

these visual media are situated in the everyday lives of various recipients, relating media uses in online and offline contexts. Findings of the research project will complement research on media and radicalization. First of all, they will allow insights into the meanings that Jihadist messages unfold in the life worlds of users. Based on this, outcomes of the project will serve to develop communication strategies for countermeasures. In the medium term the observations will feed into a demand-oriented online-platform that caters information for political education, awareness, and prevention work or press offices and political decision makers.



Propaganda film screenshot taken by Bernd Zywiets.

## PH.D. RESEARCH

### Completed Ph.D. research projects

#### Anthropology

Gabriel, Marie-Christin:

*The Making of the Nation/State: Organising National-Day Celebrations in Burkina Faso.* (Lentz)

Müller, Marcel:

*Der Umgang mit Differenz in der Polizeiarbeit. Eine auto-ethnographische Untersuchung.* (Bierschenk)

### Current Ph.D. research projects

#### Anthropology

Baumann, Bianca:

*Ethnologische Provenienzforschung. Herausforderungen, Grenzen und Möglichkeiten anhand ausgewählter Objekte aus Kamerun aus kolonialen Kontexten am Landesmuseum Hannover.* (Krings)

Bruchhäuser, Katja:

*Kleidung als Ausdruck von Kommunikation im Grasland von Kamerun.* (Röschenthaler)

Enow Abru, Silvia:

*The Influence of Fashion Industry on African Hairstyles.* (Röschenthaler)

Fuhrmann, Larissa-Diana:

*The Art of Contesting Political Violence – Encountering resistive practices to the so-called Islamic State and the “War on Terror.”* (Krings)

Geschke, Janis:

*On the Permeability and Cementation of National Borders in German Deportation Bureaucracies.* (Drotbohm)

Grimberg, Marion:

*Melanin Matters: Skin Tone and Categorical Belonging in Lagos, Nigeria, and Beyond.* (Krings)

Haddis, Tesfahun:

*Farming on the Edge: Landscapes and work ethics in the highlands of northern Ethiopia.* (Verne)

Hernández, Elena:

*Helfende und Hilfe-Empfänger. Humandifferenzierung zwischen Solidarität und Sortierung in Portugal.* (Drotbohm)

Hohl, Christopher:

*The Other White Body in Past and Present: Shifting Representations of Albinism, 1520–2020.* (Krings)

Jákli, Daniel:

*Der Klang der Freiheit: Natur und Konservatismus in den USA.* (Verne)

Mentrup, Theresa:

*Sedimentierungen der Fürsorge. Aushandlungen von Berechtigung und Verantwortlichkeit nach dem Dambruch von Brumadinho (Brasilien).* (Drotbohm)

Meurer, Maike:

*Dichtkunst in Madagaskar. Zur Bedeutung sprachästhetischer Praxis im Kontext sozio-politischer Umbrüche.* (Verne)

Molter, Céline:

*The Oberammergau Passion Play in the Global Context of Christian Theming.* (Bierschenk)

Neubauer, Inès:

*Kommodifizierung von Elektroschrott in Agbogbloshie, Ghana – Informelle Akteure im Transit.* (Röschenthaler)

Radermacher, Theresa:

*Das gelebte Asylverfahren in einer Aufnahmeeinrichtung für Asylsuchende. Interaktionen zwischen den beteiligten Akteuren.* (Drotbohm)

Reichl, Elena Maria:

*Helfende und Hilfe-Empfänger. Humandifferenzierung zwischen Solidarität und Sortierung in Brasilien.* (Drotbohm)

Reiffen, Franziska:

*The Social Life of the Mall. Working and Dwelling in Urban Argentina.* (Drotbohm)

Rotter, Anjuli

*Die (Re-)Imagination des ländlichen Bahia - Musik, Natur und Nostalgie.* (Verne)

Saleh, Artemis

*The Re-Invention of Womxn – Digital Spaces, Cultural Productions, and Portraits of a Prototype.* (Verne)

Simmert, Tom:

*Afrobeats – Nigerian Popular Music in the Digital Age.* (Krings)

Wolter, Nele:

*Constructing Livelihoods: Making a Living among Older Cameroonians in Times of Crisis.* (Drotbohm)

## **African Languages and Linguistics**

Knipping, Jan:

*Eine diskurslinguistische Untersuchung von Hospitality und Hostility am Beispiel der westnilotischen Sprachen Acholi und Adhola.* (Nassenstein)

Vigeland, Friederike:

*A polylectal grammar of Longuda (Adamawa, North-Eastern Nigeria).* (Kastenholz)

Wockelmann, Deborah:

*Sociolinguistics of Migration: Creative Language Practices in Kinyarwanda.* (Nassenstein)

## **PH.D. RESEARCH SCHOLARSHIPS**

Geschke, Janis (Rosa Luxemburg Stiftung, doctoral scholarship)

Jákli, Daniel (Studienstiftung des deutschen Volkes, doctoral scholarship)

Radermacher, Theresa (Studienstiftung des deutschen Volkes, doctoral scholarship)



## ACTIVITIES

### Conferences organized by faculty members

19–20 May, Mainz

#### “Politics of good parenting: normativities, distinctions, interventions”

International Workshop, convened by **Heike Drotbohm**, **Franziska Fay** and **Konstanze N’Guessan**.

Parenting is a highly intimate, yet deeply political domain. Child care and socialization by adults is considered a domain that justifies, or even requires, public attention and intervention, frequently by political actors of the welfare state. But even beyond interventions of the welfare-state, individual parental choices are increasingly under fire and subject to normative judgements when children are considered to not fit the norm. The workshop, which brought together 14 scholars from 8 countries interested in the intersection of parenting, care, policy and governance and research from a broad range of topics and regional expertise, sought to illuminate the political aspects of parenting as issues of larger social significance dealing with biopolitics, classification and identity formation. Contributions dealt with topics including feeding schemas in Vietnamese Berlin, baby contests in Côte d’Ivoire, emotions linked to class in child fostering in Cameroon, the absent state during the Covid-19 pandemic in Brazil or racialized and classed dimensions of reproductive travel. All presentations addressed the “politics of parenthood” with a broad concept of political practice, including authoritative political intervention, subtle techniques of governmentality and subjectification as well as open or hidden forms of resistance and reappropriation in everyday interactions.



Workshop Participants. Photo: Heike Drotbohm.

**8 June, Freiburg**

**“Thinking With Translation About Response-Abilities of Decolonisation”**

Panel convened by **Franziska Fay**, Irene Brunotti (Leipzig University) and Nathalie Arnold Koenings (University of Bayreuth).

German African Studies/VAD Conference 2022 – “Africa-Europe: Reciprocal Perspectives.”

**9 June, Freiburg**

**“Reciprocal perspectives: Jocular anthropology and characterizations of the ‘other’ in African and European popular arts”**

Panel convened by **Matthias Krings** and **Izue Nwankwo**.

German African Studies/VAD Conference 2022 – “Africa-Europe: Reciprocal Perspectives.”

**9 June, Freiburg**

**“Digital transformation and the production of de-colonial cultural space: the case of the audiovisual arts in Africa ”**

Panel convened by **Tom Simmert**, Sonia Campanini (Goethe University Frankfurt) and Usaku Wammanda (Pan-Atlantic University Lagos).

German African Studies/VAD Conference 2022 – “Africa-Europe: Reciprocal Perspectives.”

The panel set out to discuss de-colonialisms in African cultural industries with a transregional reach. Looking at the production, reception, circulation and the creative engagement with different forms of digital audiovisual art, panelists were asked to investigate de-colonial logics on structural and content levels.

**13 June, Mainz**

**“Commentary and (Social) Media in East Africa”**

International workshop organized by **Matthias Krings**.

The presentations introduced case studies from East Africa with a particular focus on the power relations involved in commenting as speech genre that relates texts, speakers, and audiences in a hierarchical manner.

Participants of the workshop (from left to right): Fred Mbogo (Nairobi), Patrick Oloko (Lagos), Matthias Krings (Mainz), Claudia Böhme (Trier), Solomon Waliaula (Mainz), Ifeyinwa Okolo (Lokoja), Izue Nwankwo (Mainz), James Ogone (Kisumu). Photo: Matthias Krings.





**10 June 2022, Blantyre (Malawi)**

**“Youth language practices and morphosyntactic variation”**

Workshop organized by **Nico Nassenstein, Andrea Hollington, Jan Knipping** and Hannah Gibson (University of Essex) as part of the DFG-funded project “Microvariation and Youth Language Practices in Africa”.

Board members as well as affiliates of the project presented their current research on youth language practices across the continent. The workshop was embedded in the Bantu 9 Conference that took place in Blantyre from 7 to 10 June 2022 so that the results were also shared and discussed with a wider audience of conference participants. We thank the conference hosts from Malawi University of Science and Technology for their organization so that we gained new insights and directions for the continuation of the project and beyond.



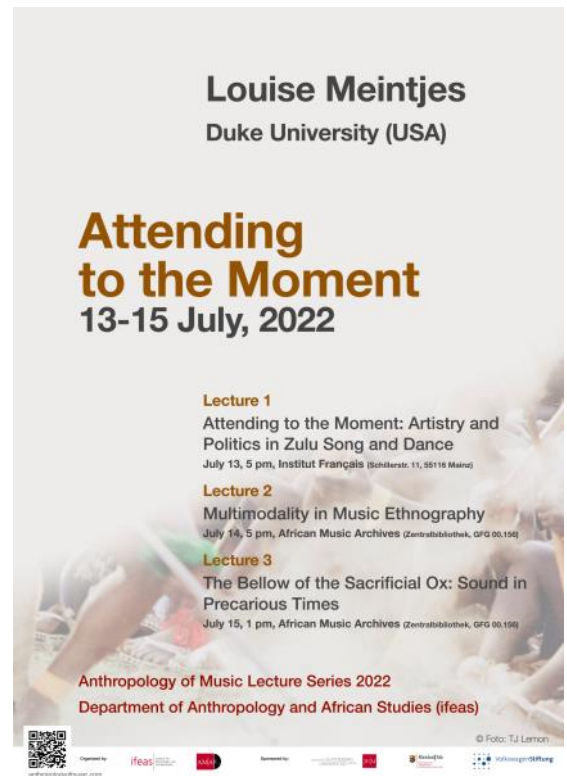
Opening of the workshop. Photo: Fridah Kanana Erastus.



13–16 July, Mainz

## “Attending to the Moment - Aesthetics, Politics, Sound” – “Anthropology of Music Lecture Series and Master Class” 2022

2022 saw the third edition of the “Anthropology of Music Lecture Series and Master Class”, which aims at further strengthening and expanding the focus on music at the ifeas. Combining a public lecture series, held by one of the field’s most established representative with a master class, designed for young researchers to present their works, this format provides a unique opportunity to discuss ongoing research and reflect on the current state of anthropological engagements with music and sound. “Attending to the Moment – Aesthetics, Politics, Sound” was this year’s theme. On three subsequent days, Louise Meintjes, professor of Music and Cultural Anthropology at Duke University, held three lectures: “Attending to the Moment: Artistry and Politics in Zulu Song and Dance”, “Multimodality in Music Ethnography”, and “The Bellow of the Sacrificial Ox: Sound in Precarious Times”. The participants, young researchers at post-doc and doctoral level, presented their work, discussed it with other anthropologists and ethnomusicologists (Louise Meintjes among them) and related it to recent developments and debates. Contributors came from Austria, Brazil, Czech Republic, England, Germany, Kenya, Northern Ireland, Switzerland and Turkey. The event was financially supported by the Volkswagen Foundation, Rhineland Palatinate’s Ministry for Science and Health and the Ernst Wilhelm Müller Foundation. Given the participants’ enthusiastic feedback, we plan further editions for the coming years.



30 June, Oslo and digital

## “Navigating diverging temporalities in pro-migrant solidarity encounters”

Panel convened by **Heike Drotbohm** and Elias Steinhilper (Deutsches Zentrum für Integrations- und Migrationsforschung, DeZIM) at the 19<sup>th</sup> IMISCOE annual conference.

Recent research on migrant activism has concentrated on notions of solidarity, on the spatialities of resistance and on lines of internal fragmentation. So far, less attention has been paid to the role of temporalities in such encounters. Yet, notions of temporality are inherent in migrant activism. When activists navigate between the immediate alleviation of humanitarian needs in the here and now at the expense of more profound structural changes in the future; when spaces of temporary refuge such as migrant shelters or camps transform into spaces of permanent settlement; when ambitions to act now collide with lengthy bureaucratic procedures and force those involved in a state of “waiting”; or relatedly, when migrants opt for “silence” instead of “voice” hoping this would benefit their status determination in an unknown future or, finally, when activists of different nationalities become aware of the fragmenting powers inherent in different national, ethnic or individual pasts, which may impact on how future aspirations are approached differently. Hence, social interactions and political objectives in pro-migrant solidarity encounters are profoundly characterized by divergent experiences and conceptions of temporality. Time can appear as a scarce and contested resource. It can result in diverging understandings of anticipated political processes and has the potential to question the capacity to build a shared future. Against this background, the panel brought together different papers that dealt with diverging conceptions, experiences, and assessments of time in migrant solidarity encounters.

14–15 July, online

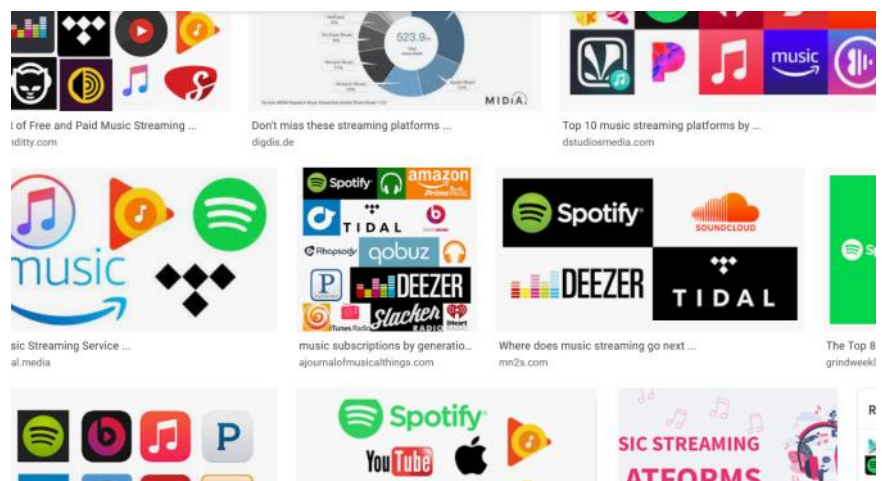
## “Comparative perspectives on popular music production online”

Workshop organized by Alexander Peukert (Goethe University Frankfurt) and **Ute Rösenthaller**, funded by CEDITRAA, JGU Mainz and GU Frankfurt.

Despite multiple international agreements and conventions to harmonize intellectual property law, including mutual obligations to cooperate and protect cultural production, each country implements the laws related to its various immaterial cultural goods independently. International conventions provide guidelines, demanding minimal consensus. It is hardly surprising that there is a variety of designs, implementations, and interpretations of intellectual property law. At the example of popular music, this workshop discusses the variety of national interpretations for protecting immaterial productions that have emerged with the proliferation of the internet during roughly the past 25 years. It seeks to investigate in comparative perspective how the internet has transformed music production and consumption, the meanings of these developments for musicians and audiences and their opinions about the current situation of accessing and sharing music, as well as for other stakeholders involved in pushing legal amendments forward.

This 2-day online workshop assembled an interdisciplinary group of scholars from five continents who discussed the latest developments in the field of copyright in Brazil, Senegal, South Africa, Egypt, India, China, Korea and the EU.

→ Screenshot: Icons of some of the streaming platforms discussed in the workshop.



← Screenshot: This slide illustrates the shifts in the global music market.

Music Market Size: K-pop and Copyrights

Top 10 Music Markets 2021			Top 10 Music Markets 2004		
Ranking (2021) <sup>a</sup>	Country	Population (2021) <sup>b</sup>	Ranking (2004) <sup>a</sup>	Country	Population (2004) <sup>b</sup>
1	USA	331.0 million	1	USA	297.0 million
2	Japan	126.5 million	2	Japan	127.8 million
3	UK	67.9 million	3	UK	59.4 million
4	Germany	83.8 million	4	Germany	82.5 million
5	France	65.3 million	5	France	60.4 million
6	China	1,439.3 million	6	Australia	19.9 million
7	S. Korea	51.3 million	7	Canada	31.7 million
8	Canada	37.7 million	8	Italy	57.3 million
9	Australia	25.5 million	9	Spain	41.1 million
10	Italy	60.6 million	10	Netherlands	16.2 million
			28	S. Korea	48.0 million

Sources: a. IFPI (2022), b. United Nations (2021).

No citation is allowed without author's permission.

**26–29 July, Belfast**

**“Police officers at work”**

Panel convened by **Thomas Bierschenk**, Jérémie Gauthier (Strasbourg/France) and David Sausdal (Lund/Sweden) at the 17<sup>th</sup> EASA Biennial Conference (<https://easaonline.org/conferences/easa2022/programme#11422>).

The panel discussed what insights can be gained by studying everyday policing from a perspective of the anthropology of work and of professions, and whether such a perspective may give reasons to hope for transformation of often-criticized police practices.

**30 July, Belfast**

**“Emotions and the powers of care. Sensing, judging, rejecting asymmetric encounters ”**

Panel convened by **Heike Drotbohm**, Antónia Pedroso de Lima (ISCTE/IUL, Portugal) and Maria Claudia Coelho (ICS/UERJ, Brazil) at the 17<sup>th</sup> EASA Biennial Conference.

Under conditions of radical political transformations and eventually even dystopian times, the provision of care turns into a crucial and powerful domain of social in- or exclusion. For understanding how the asymmetric quality of care relations are interpreted, the anthropology of emotions since the 1990s has paid attention to the micropolitical dimension of emotions, that is, to the ability of emotions to perform, subvert, alter or reinforce macro hierarchical structures in which interactions between individuals take place. Depending on the respective field of encounter, gratitude, sympathy, hope, contempt, humiliation, shame, guilt and disgust can play that role. This panel proposed to intertwine these two themes through papers reflecting on how emotions elicited by caring/being cared for, enable a deeper understanding of how the asymmetries established by those processes are sensed, judged, made use of and/or rejected among the actors involved.

**5–7 September, Naivasha**

**“Orality and Cinema in Kenya”**

International workshop organized by **Solomon Waliaula**, **Matthias Krings**, and Claudia Böhme (Trier University).

The broad aim of this workshop was to investigate the resilience of the film DJ as an oral artist and the variations and adaptations that emerge from the film narrator’s artistic practice. The workshop brought together academics, artists, and audiences in the field of cinema narration and reflected on the practice of film commenting in Kenya (and beyond) over the past two decades. It was structured around four themes: 1. theorization of cinema narration in the context of orality and media; 2. the social contexts of cinema narration and commentary in Africa; 3. audience engagement with live and recorded performances of film narration; 4. conversations on cinema narration between academics, artists, and audiences. The workshop was generously funded by the Center for Intercultural Studies (ZIS) of JGU.





21–23 September, Mainz

## “Copyrights, CARE, and African Music Archives: Tensions between Artists’ Interests and the Repatriation of Music”

Workshop organized by **Hauke Dorsch**, Jonathan Gammert, Marko Knepper, Lisa Roemer, **Ute Röschenthaler** and Thorsten Schrade, funded by CEDITRAA, ZIS, E.W.-Müller Stiftung, University Library, and NFDI4Culture.

Opened with a keynote by Martin Kretschmer (University of Glasgow), this workshop brought together archivists, scholars, law makers, lawyers, business people and musicians from Africa and Europe to address the following issues: How do we allow for an accessibility of our collections while at the same time respecting copyright laws? Is such an access already a digital restitution or repatriation, or does this take more? What kind of ethical, legal and technical framework does it take to make the music available? How do we apply CARE criteria for the AMA’s and other archives’ holdings and data? What would be the collective benefit of such an availability? Which hegemonic aspects of research infrastructure between Africa, Europe and the Americas, but also within Africa do we have to keep in mind? Participants discussed these issues in four roundtables addressing different interests and perspectives vis-à-vis the workshop theme. The round tables focused on: Copyright and digitization in the African music landscape: what are the opportunities and obstacles? How do we allow for an accessibility of our collections while at the same time? Africa’s interest: Which hegemonic aspects of research infrastructure between Africa, Europe and the Americas, but also within Africa do we have to keep in mind? Challenges: What kind of ethical, legal and technical framework does it take to make the music available? The findings of the workshop will soon be published online.



Participants of the Workshop  
“Copyrights, CARE, and African  
Music Archives”.

Photo: Adrian Weidmann.

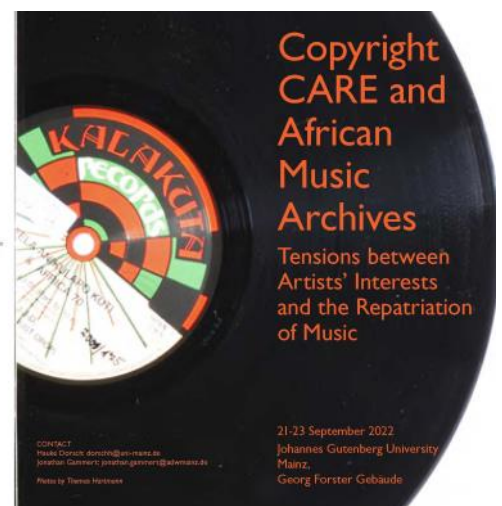
Flyer of the Workshop “Copyrights,  
CARE, and African Music Archives”.

CONVENORS  
Hauke Dorsch  
African Music Archives (AMA), JGU Mainz  
Jonathan Gammert  
Academy of Sciences and Literature Mainz  
Marko Knepper  
Digital Library Services, University Library, JGU Mainz  
Lisa Marie Roemer  
University Heritage Collections, University Library, JGU Mainz  
Ute Röschenthaler  
CEDITRAA/Dept. of Anthropology and African Studies, JGU Mainz  
Thorsten Schrade  
Academy of Sciences and Literature Mainz

Organizations:  
AMA, CEDITRAA, ifeas, NFDI, CDMD, JGU Mainz, Akademie der Wissenschaften und der Literatur Mainz

In Cooperation with:  
Johannes Gutenberg University Mainz

Sponsored by:  
DFG, E.W.-Müller-Stiftung, ZIS



**1–2 October, Mainz**

## **“What is innovation?”**

Workshop organized by **Nico Nassenstein, Andrea Hollington, Jan Knipping** and Hannah Gibson (University of Essex) as part of the DFG-funded project “Microvariation and Youth Language Practices in Africa”.

On our first workshop in Malawi, we discussed about innovative features of youth language practices. As a consequence, the question “What is innovation?” was raised. The board members decided to enlarge upon this topic on a second workshop that was subsequently held in Mainz. Here, project members presented their different and interdisciplinary takes on “innovation” while trying to reflect on linguistic innovation found in already collected data as well as on innovative research approaches to youth language practices in general. Again, the insights from various geographical areas of research on the continent as well as the different research approaches were conducive to a fruitful exchange. To summarize the outcomes of the workshop, all participants agreed to submit a co-authored journal paper for publication.

[www.microvariation-and-youth-languages.com](http://www.microvariation-and-youth-languages.com)



WORKSHOP  
**1-2 October 2022**

# **What is innovation?**

@ Johannes Gutenberg-Universität  
Saarstraße 21  
55122 Mainz



JOHANNES GUTENBERG  
UNIVERSITÄT MAINZ



University  
of Essex



Arts and  
Humanities  
Research Council



Deutsche  
Forschungsgemeinschaft

Funded by Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) – 40840344 and the Arts and Humanities Research Council (AHRC) grant number AH/W007966/1 for the joint research project “Microvariation and youth language practices in Africa”.

## Other events organized by faculty members

On 18 May, **Hauke Dorsch** presented Malian Music from the African Music Archives at the “Tag der Sammlungen“ on Campus.

**Hauke Dorsch**, Mihalis Tesseloniki, Jonas Hühne, Pedro Knopp and **Tom Simmert** served as DJs for the party at the end of the Anthropology of Music Lecture Series and Master Class on 16 July.

From July 2022 till January 2023, **Bianca Baumann** was co-curator, together with Prince de Bangoua and Legrand Tchatchouang, of the exhibition: “PerspektivWechsel – Kooperation und Vielstimmigkeit zu Kulturgut aus Kamerun” (“Change of Perspective – Cooperation and Polyphony on Cultural Artefacts from Cameroon”) at the Landesmuseum Hannover. The exhibition offered an insight into the cooperative research on objects from Cameroon at the WeltenMuseum. Beside the historical contexts of the transfer of these objects, it presented various initiatives for exchange with people from and in Cameroon and revealed the sometimes contradictory perspectives of the participants and interviewees on the objects and the question of restitution.

In the context of the research project “Religious diversity and traditions in Burkina Faso: historical and contemporary challenges”, **Katrin Langewiesche** and Alice Degorce proposed to the ACMUR team the creation of a theatre play about the role of traditions and traditional religions in Burkinabè society.

The ACMUR company stages the love between Yagdo and Noëlie, a young rapper, the old Zambênde, Kaneda, the old dolotière, and the Christian and Muslim inhabitants of the village of Namalge, each of them with their own opinion on this union, and each calling on their traditions. But how do they relate to each other? How do they reinvent themselves in the present? Are traditions what is behind us? What will our traditions look like in the future? Will the revealed religions be our traditions of tomorrow?



Ouagadougou, Les Traditions du Futur. Photo: Arouna Marané.





## **Lectures, media appearances and other activities by individual faculty members**

### **Bianca Baumann**

- 01/2022 "Die Kamerun-Sammlung unter die Lupe genommen. Ethnologische Provenienzforschung im Niedersächsischen Landesmuseum Hannover". Paper presented at the Ethnologische Gesellschaft Hannover lecture series "Vom Un-Gleichgewicht der Geschichten", Landesmuseum Hannover (11 January).
- 07/2022 "(Post-)koloniale Aneignungen: 'Die Sammlung Wilko von Frese' im Landesmuseum Hannover". Paper presented at the ifeas Departmental Seminar Series, JGU Mainz (19 July).
- 09/2022 Discussant at the round table "Kamerunische Kunst in deutschen Museen", Landesmuseum Hannover (2 September).

### **Jan Beek**

- 04/2022 "People pursuant to the decree: the history and everyday use of categories of difference in German police work". Paper presented at the "2<sup>nd</sup> annual conference of the Centre for Criminological Research", University of Alberta (1 April).
- 04/2022 „Ruhe haben oder in Ruhe feiern? Wer trifft am Winterhafen aufeinander? Forscher der Uni haben sich die Beteiligten über längere Zeit genau angeschaut“, interview with Paul Lassay and Nicholas Matthias Steinberg, Mainzer Allgemeine Zeitung (6 April).
- 05/2022 "Storytelling and making a point in team research". Paper presented at the workshop "Collaborative Research and Writing", University of Neuchâtel (5 Mai).

### **Thomas Bierschenk**

- 02/2022 "Entrepreneurs, business associations and rentier capitalism in Africa", ISCTE Lisbon, online (18 February).
- 11/2022 Discussant at the panel "Unsettling sovereignties: ethnographies of power beyond the state and the market" at the annual meeting of the American Association for Anthropology (AAA), Seattle (9 – 13 November).
- 12/2022 Discussant at the workshop "Etat et société dans le Bénin d'aujourd'hui", Université Libre de Bruxelles (8–9 December).

### **Anna-Maria Brandstetter**

- 01/2022 "Geraubt, getauscht, gehandelt? Zum Umgang mit dem kolonialen Erbe in universitären Sammlungen." Paper presented as part of the university lecture series "Verdachtsmomente – Provenienzforschung an (Universitäts-)Sammlungen, Carl von Ossietzky University of Oldenburg, online (20 January).
- 04/2022 Interviews on the exhibition and the return of the commemorative head for a deceased king from the Kingdom of Benin (Nigerian (Benin), with SWR Aktuell Rheinland-Pfalz (10 April) and SWR2 Journal am Mittag (13 April).
- 05/2022 "Sisal, rubber, cotton and ethnographic objects: What August Kleinschmidt (1981–1945) bought in Tanzania." Paper presented at the conference "Colonial traces: provenance research in Giessen and Marburg," 16 and 17 May, Oberhessisches Museum Giessen and Division of Cultural and Social Anthropology, University of Marburg (17 May).

- 06/2022 Podcast (with Charlotte Kristina Groß and Lukas Michael Holin, students of History in Mainz): "Französische Kolonialsoldaten im Rheinland zwischen Propagandakampagne und Besatzungsalltag." Podcast series "Clio auf die Ohren: Migrationen und Mobilität im 20. Jahrhundert." (<https://cliozweipunktnull.uni-mainz.de/2022/06/27/clio-auf-die-ohren-migrationen-und-mobilitaet-im-20-jahrhundert-franzoesische-kolonialsoldaten-im-rheinland-zwischen-propagandakampagne-und-besatzungsalltag/>) (27 June).
- 09/2022 "Sensible Sammlungen zwischen FAIR und CARE." Paper presented at the workshop "Umgang mit Sensiblen Objekten in Museen und Archiven: Provenienzforschung im digitalen Zeitalter," organised by the Arbeitskreis der Archive der Leibniz-Gemeinschaft, GRASSI Museum für Völkerkunde zu Leipzig (20 September).
- 10/2022 Presentation at the panel "Object Lessons" and organisation of the workshop "Objekte aus kolonialen Kontexten," together with Mareile Flitsch (University of Zurich), at the conference "Brennpunkt Sammlung. Universitätssammlungen als Orte kritischer Auseinandersetzung," 13<sup>th</sup> Conference of the University Collections in Germany, University of Vienna (6–8 October).
- 11/2022 "Von Neuguinea über Biebrich nach Mainz: Die Geschichte der Sammlung Karoline und Gustav Bergmann." Paper presented at "Aus der Ferne in die Heimat. Hessische Sammlernetzwerke von Objekten aus kolonialen Kontexten," conference of the Verbundnetzwerk hessischer Sammlungen und Museen zu Umgang mit und Veröffentlichung von Sammlungsgut aus kolonialen Kontexten," Museum Wiesbaden (25 November).
- 12/2022 „Wie gehen wir mit kolonialem Raubgut in deutschen Sammlungen und Museen um?“ Paper presented at the seminar "Deutscher Kolonialismus in der Gegenwart: Wie gehen wir mit Unrecht in der Geschichte um?," Fridtjof-Nansen-Akademie für politische Bildung, Ingelheim (9–10 December).

### **Hauke Dorsch**

- 04/2022 Presentation "Afrikanische Musik in Archiven, Wissenschaft und Gesellschaft" at Rotary Club, Casino Wiesbaden (20 April).
- 06/2022 Discussant on the panel "Digital transformation and the production of de-colonial cultural space: the case of the audiovisual arts in Africa," Conference of the VAD (German African Studies Association), Freiburg (9 June).

### **Heike Drotbohm**

- 05/2022 "Rethinking divergent utopias. Consensus, accountability, and voice in Brazil's squats". Paper presented at the workshop "Common(ing) Struggles", University of St. Gallen (2–4 May).
- 12/2022 „Im Zwielficht der Normierung solidarisch-aktivistischer Netzwerke in São Paulo, Brasilien“. Paper presented at the Colloquium of the Institute of Social and Cultural Anthropology, University of Munich (5 December).

### **Franziska Fay**

- 01/2022 On Ethnographic Witnessing and Response-ability in Child Protection Research." Paper presented at the workshop "Collaborations and Contestations in Publicly Engaged Anthropology", DFG Scientific Network "Public Anthropology", Halle (13 January).
- 01/2022 Book presentation: "Disputing Discipline: Child Protection, Punishment and Piety in Zanzibar Schools" (RUP 2021), Colloquium Ferdinand Sutterlüty, Goethe University Frankfurt (25 January).



- 03/2022 "Disziplinierte Empathie als wichtiges Werkzeug in hochpolitischen Zeiten/ Disciplined empathy as an important tool in highly political times". JGU Magazin (10 March).
- 03/2022 "Decolonize Collective Breathing: Inequalities, Inspirations, Intersections", AG Public Anthropology experimental writing workshop (31 March – 2 April).
- 05/2022 "How Do We Protect Things? – Towards a Political Anthropology of Protection", paper presented at the ifeas Departmental Seminar Series (24 May).
- 07/2022 "Toward a (Feminist) Politics of Translation? Some Anthropological Reflections on tafsiri, Response-ability and Decolonisation". Paper presented at the Kolloquium: Politik der Translation, JGU Mainz (Germersheim) (8 July).
- 07/2022 "Swahili Semiotic Seascapes: Potentialities of Space and Subjectivities in the Swahili-speaking Gulf". Paper presented at the EASA2022, Belfast (26–29 July).
- 08/2022 "#23 Über die Spuren der Kolonialzeit: Ein Einblick in die Politikethnologie". Podcast "Denkanstoß Demokratie", Landeszentrale Politische Bildung Rheinland-Pfalz (in conversation with Benjamin Meinig).
- 10/2022 "Kuishi Ughaibuni" & "To Everyone Who Told Zanzis That They Are Not Omani". "The Indian Ocean World Podcast", Indian Ocean World Center, McGill University (in conversation with Philip Gooding (19 October).
- 10/2022 "'Kuishi Ughaibuni': Thinking with Diaspora and Dialogue, Belonging and Absence about the Swahili-speaking Gulf". Al-Babtain Visiting Fellow, Guest Lectures, Leiden University Centre for the Study of Islam and Society (LUCIS), The Hague (17–18 October).
- 10/2022 "Women Storying the Swahili Seas: Indian Ocean Feminist Aesthetics and Affective Imaginaries in Lubaina Himid's Political Painting". Paper presented at BARAZA: Swahili Studies Conference, SOAS, London (29 October).

### **Christoph Günther**

- 05/2022 "Dschihadismus im Internet. Islamwissenschaft in einem politisch relevanten Feld". Guest Lecture at LMU Munich (17 May).
- 10/2022 "Mere Desolation? On Daesh's Iconoclasm". Guest Lecture at Orient Institute Beirut (27 October).

### **Elena Hernández**

- 06/2022 (with Antonio Gori) "Exploring knowledge creation, learning and mutual aid in a social movement for housing justice in Lisbon". Paper presented at the Pre-conference "The Struggle for Housing Justice – Crises, Movements, Knowledge and Policy" of the Council for European Studies Social Movements Research Network and Project HOPES, Lisbon (28 June).

### **Cassio Kilian**

- 07/2022 "'Wenn das der Führer wüsste!' – 'If only the Führer knew!': The Stubborn Light-heartedness in Berlin's Anglophone Comedy Clubs". Paper presented at the EASA conference in Belfast (27 July).

### **Annalena Kolloch**

- 01/2022 "Ich bin Schwarz und werde ständig kontrolliert – Erlebnisse migrantisierter Jugendlicher mit der deutschen Polizei". Paper presented at the Workshop Verbale Gewalt, VIOLIN-FAU, Friedrich-Alexander-University Erlangen-Nürnberg, online (27 January).

- 03/2022 "Ich bin Schwarz und werde ständig kontrolliert – Erlebnisse migrantisierter Jugendlicher mit der deutschen Polizei". Paper presented at the Workshop Intercultural Communication, JGU Mainz (18 March).
- 05/2022 (with Thomas Bierschenk) "Against the Anthropologist as Hero: Lehrforschung as travelling model". Paper presented at the Workshop Collaborative Research and Writing, University Neuchâtel (5 May).
- 05/2022 (with Jan Beek) "Unterschiedliche Wahrnehmungen polizeilicher Arbeit und Konflikte über die Nutzung öffentlichen Raums". Presentation at the Polizeipräsidium Mainz (13 May).

### **Matthias Krings**

- 02/2022 (with Solomon Waliaula) "From cinema narration to social media commentary: The evolution of an East African oral performance genre". Paper presented at the CEDITRAA seminar, Frankfurt/Mainz, online (25 February).
- 05/2022 "N-Wort, O-Wort, A-Wort? Hautfarbe-basierte kategoriale Adressierungen im Vergleich." Paper presented at the Research Colloquium Mirco Göpfert, Department of Anthropology, Goethe University Frankfurt (24 May).
- 07/2022 "Oyinbo pepe! Ein Fall koloristischer Humandifferenzierung aus Afrika." Paper presented at the Plenary Conference of the CRC 1482 "Studies in Human Categorization", JGU Mainz (1 July).
- 07/2022 "Imetafsiriwa Kiswahili: Kinoerzählen in Ostafrika als Kunst multipler Übersetzung". Research seminar 'The Politics of Translation', Faculty of Translation Studies, Linguistics, and Cultural Studies, JGU Mainz, Campus Germersheim (8 July).
- 09/2022 "The film commentator and changing configurations of media". Paper presented at the workshop "Orality and Cinema in East Africa", Naivasha (5 September).

### **Katrin Langewiesche**

- 06/2022 "Les religions traditionnelles au Burkina Faso entre arts de la scène, recherche et patrimoine". Paper presented at the colloquium "Pour une Europe des Sciences Humaines et Sociales. 15 ans de recherche franco-allemande", Paris (15 June).
- 09/2022 (with Alessandra Fiorentini) "Le travail social d'ONG islamiques en France". Rencontres Islam, religion et société, mi-parcours, Paris (29 September).
- 12/2022 (with Véronique Duchesne and Marc Pilon) "Quelle prise en compte de la religion dans les sources de données démographiques en Afrique ?" Paper presented at the "Colloque Demorelaf", Paris (8–9 December).
- 12/2022 (with Maud Saint-Lary), "Démographie des religions au Togo". Paper presented at the "Colloque Demorelaf", Paris (8–9 December).

### **Carola Lentz**

- 02/2022 "Die Inszenierung der Nation. Der Unabhängigkeitstag in Westafrika". Paper presented at the German Historical Institute Paris in the lecture series "Les jeudis de l'actualité historiographique" (10 February).
- 03/2022 "Postkolonialismus—eine kulturpolitische Wende?" Paper presented at the 149<sup>th</sup> Baden-Badener Unternehmergespräch, Baden-Baden (24 March).

- 06/2022 "Deutsch-afrikanische Vergangenheit(en) in der Gegenwart: Herausforderungen kolonialer Hinterlassenschaften". Book presentation at the Biennial Conference of the African Studies Association Germany, Freiburg (8 June).
- 06/2022 "Can we decolonize Namibian-German relations? Reflections on cultural dialogue, restitution, and reparations". Paper presented in a panel chaired at the Biennial Conference of the African Studies Association Germany, Freiburg (9 June).
- 06/2022 "Eine neue Ethik der Zusammenarbeit in der Ethnologie?" Panel discussion with Hansjörg Dilger (Berlin), Friends of the Anthropological Museum Museums, Berlin (13 June).
- 07/2022 "Das Goethe-Institut. Eine Geschichte von 1951 bis heute." Paper presented in the seminar series of the chair for contemporary history, University of Freiburg, Freiburg (19 July).
- 09/2022 "Zur gegenwärtigen Bedeutung einer globalen Erinnerungskultur." Panel discussion with Meron Mendel at the international conference "Beyond: towards a future practice of remembrance", Frankfurt University of Applied Science / Bildungsstätte Anne Frank (23 September).
- 01-12/2022 Numerous public speeches and media appearances as well as newspaper articles; for a selection, see <https://www.goethe.de/de/uun/prs/int/len.html>.

### **Theresa Mentrup**

- 09/2022 "Of mud and men: Negotiating 'risk' after the 'Brumadinho dam disaster' (Minas Gerais / Brazil)." Paper discussed at the 6<sup>th</sup> Vienna Ethnography Lab "Relating Risks", University of Vienna (29 September).
- 09/2022 "Und was macht man damit?!" Panel member of a fishbowl discussion concerning science and its relevance for society and everyday life. Mainzer Tage der Jungen Exzellenz, 4<sup>th</sup> Mainzer Science Week, Mainzer Wissenschaftsallianz (12 September).
- 09/2022 "'Quanto vale a vida?' Retracing everyday life after the 'Brumadinho dam disaster' (Minas Gerais / Brazil)." Paper presented at the VII. congress of the Associação Portuguesa de Antropologia (APA), "Os Novos Anos 20: Desafios, Incertezas e Resistências", University of Évora (9 September).

### **Nico Nassenstein**

- 04/2022 (with Anne Storch) "Language Heritage: Postcolonial and Decolonial Language Studies". Paper presented at "El Simposio Caribe Plurilingüe XVII", Instituto de Estudios del Caribe y el Departamento de Inglés, Universidad de Puerto Rico, San Juan (22 April).
- 06/2022 "Studying Verbal Derivation in Bangala (Mɔ̀nɔ̀kɔ̀ na bangála, C.30a): Analyticity and language change". Paper presented at the Bantu 9 conference, MUST Blantyre (7–10 June).
- 08/2022 (with Daisuke Shinagawa and Makoto Furumoto) "Reorganization of Classes 3, 11, and 14 in Bantu: Insights from Underdescribed Varieties". Paper presented at the Colloquium on African Languages and Linguistics (CALL), Leiden (29–31 August).
- 09/2022 "Moaning Commentators in Congolese Bedrooms: Mbetologie as Performed Sex Education and Transgressive Narration". Paper presented at the workshop "Orality and Cinema in Kenya: The Practice of Film DJs and Audiences", Naivasha and online (5-7 September).
- 10/2021 (with Hannah Gibson, Andrea Hollington and Colin Reilly) "Studying Selected Features of Swahili Youth Languages through a Microvariationist Lens: Noun Classes, Agreement, and the 'Prefinal' in Dar es Salaam and Lubumbashi". Paper presented at the Baraza Swahili conference, SOAS, London (29 October).



## **Izue Nwankwo**

- 06/2022 "Between Street and Digital Arts: Conflations of Multiple Binaries in Elvin Mensah's Social Media Texts". Paper presented at the Conference of the VAD (German African Studies Association), University of Freiburg (7–10 June).
- 05/2022 "Press Their Mumu Button': Converse Passing and Reiterations of Power/Privilege in Western Embodiments of Africa(ns)". Paper presented at the conference "The Dynamics of Post-colonial Passings: Comparisons and Intersections", University of Liège and Martin Luther University Halle-Wittenberg, online (12–13 May).

## **Konstanze N'Guessan**

- 04/2022 "Ethnographische Perspektiven auf Metapolitik oder Was macht ein Meme zu einem rechten Meme?", Erstes Verbundtreffen MISRIK, online (8 April).
- 05/2022 "Choreographing beautiful babies, competent mothers, capable fathers and caring experts: The politics of good parenting in an Ivorian child welfare centre." Paper presented at "Politics of Good parenting: normativities, distinctions, interventions", Mainz (19–20 May).
- 07/2022 "The performativity of the past: remembering independence in Côte d'Ivoire". Paper presented at the Departmental Seminar of the Institute of Political Science, Tübingen (14 July).
- 07/2022 "The making of competent parents and caring experts through the bureaucratic processing of cases in an Ivorian social welfare centre." Paper presented at the EASA, Belfast (26–29 July).

## **Anja Oed**

- 05/2022 "'Sex and the city' in Afrika: Die ivorische Graphic Novel-Reihe Aya". Talk presented on the occasion of the "Tag der Sammlungen", JGU Mainz (18 May).

## **Elena Reichl**

- 08/2022 "Desigualdade, Solidariedade e desafios na pesquisa com cozinhas comunitárias em São Paulo". Paper presented at the "Workshop de pesquisa Pagu/PolCrim – IFCH-Unicamp", State University of Campinas (2–3 August).
- 10/2022 "Acesso ao campo como processo: Minha pesquisa numa cozinha solidária do MTST". Lecture at "Metodologia e Etnografia" at the Rio de Janeiro State University (13 October).

## **Ute Rösenthaller**

- 04/2022 "Commemoration, objectification and silencing in African memory cultures". Keynote at the Workshop "The Role of Memory in Economics and History", Humboldt University Berlin, online (6 April).
- 06/2022 "Internet platforms as brokers in the music industry crisis in Cameroon", at the Workshop "Crisis Brokers", University of Copenhagen (13 June).
- 06/2022 "Money Makes the Mayor: Trust, Belonging and Politics during the Anglophone Crisis in Cameroon." Paper presented at the symposium "A Celebration of Geschiere's Anthropology" in honour of Peter Geschiere's 80<sup>th</sup> birthday, Amsterdam (15–16 June).
- 07/2022 "The challenge of artistic freedom through practices of uncommoning: intellectual property law, business, and creativity." Paper presented at the EASA, Belfast (26–29 July).
- 11/2022 "Auf den Spuren des malischen Nationalgetränks. Wie der chinesische Grüntee nach Westafrika kam". Paper presented at the Colloquium of the History Department, University of Duisburg-Essen (22 November).

## **Tom Simmert**

- 05/2022 "Ethnographic TikTok Research between Pandemic and Platform Capitalism". Lecture at the Ideas Departmental Seminar Series, JGU Mainz (3 May).
- 05/2022 "Love Nwantiti – Researching Musicking Practices in TikTok's Afrobeats Sphere". Paper presented at the "TikTok Cultures Symposium", Vienna (27–28 May).
- 07/2022 "Algorithmic Content Curation and the Nigerian Music Industry". Presentation at SASE Conference, Amsterdam (8–10 July).

## **Solomon Waliaula**

- 02/2022 (with Matthias Krings) "From Cinema Narration to Social Media Commentary. The Evolution of an East African Oral Performance Genre". Paper presented at the CEDITRAA Seminar, JGU Mainz (25 February).
- 05/2022 "Film Narration, Audience Reception and Contemporary Orality in Kenyan Video Halls". Paper presented at the "Kenya Oral Literature Association Conference", Mombasa (13 May).
- 06/2022 "Audience Perspectives on Foreign Worlds and Local Translation in Majengo Video-Halls of Narok, Kenya". Paper presented at the Conference of the VAD (German African Studies Association), University of Freiburg (7–10 June).
- 07/2022 "DJ Afro and the Rhetorical Practice of Film Narration in Kenya". Paper Presented at the "Biennial African Association for Rhetoric Conference", USIU-Africa, Nairobi (21 July).
- 09/2022 "An Ethnography of Translated Film Audiences in Eldoret and Narok, Kenya". Paper presented at the Workshop on "Orality and Cinema in Kenya. The Practice of Film DJs and Audiences", Naivasha (5–7 September).

## **Deborah Wockelmann**

- 07/2022 "The epistemological dilemma of knowledge production about Africa. Reflections by a German Africanist Scholar". Paper presented at the Conference of the VAD (German African Studies Association), University of Freiburg (8 June).
- 08/2022 "Crossing borders: Language practices of Banyarwanda in Central Uganda". Paper presented at the Colloquium of African Languages and Linguistics (CALL), Leiden, online (20 August).
- 09/2022 "Decolonizing African Studies: Reflexivity and The Insider/Outsider Binary". Paper presented at the VANDA Conference, Vienna (27 September).
- 10/2022 "The epistemological dilemma of knowledge production about Africa from beyond". Paper presented at the "International Conference on Decolonising the Humanities in the African Academy", Ile Ife, online (25 October).
- 11/2022 "Negotiating Identity: Linguistic Practices of Banyarwanda In Uganda". Paper presented in the Research Seminar at the University of Cologne (2 November).

## PUBLICATIONS AND EDITORIAL ACTIVITIES OF FACULTY MEMBERS

### Monographs, edited books and special issues of journals

#### GÜNTHER, CHRISTOPH

*Entrepreneurs of Identity: The Islamic State's Symbolic Repertoire*. New York; Oxford: Berghahn Books.

#### KOLLOCH, ANNALENA

*Faire la magistrature au Bénin. Careers, self-images and independence of the Beninese judiciary, 1894-2016* (Mainzer Beiträge zur Afrikaforschung, 46). Cologne: Köppe.

(with Sophie Andreetta) (eds.): *Politicized bureaucrats in and beyond Europe: conflicting loyalties, professionalism and the law in the making of public services*. Special Issue of *International Journal of Law in Context*.

#### LENTZ, CAROLA

(with Isidore Lobnibe) *Imagining Futures: Memory and Belonging in an African Family*. Bloomington: Indiana University Press.

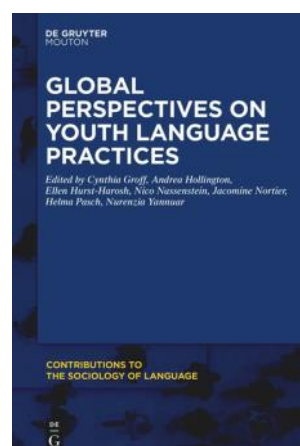
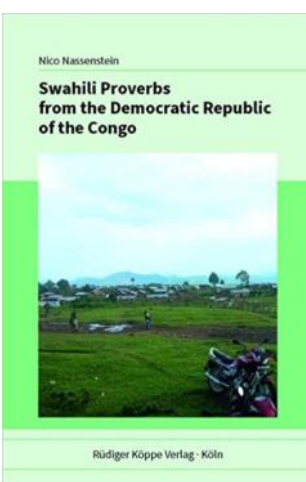
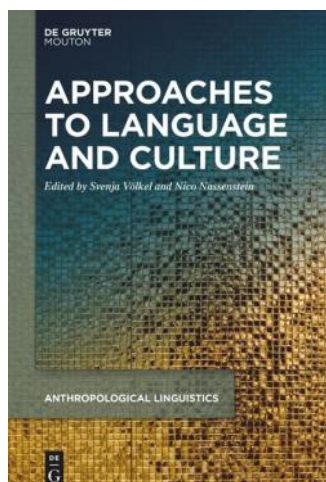
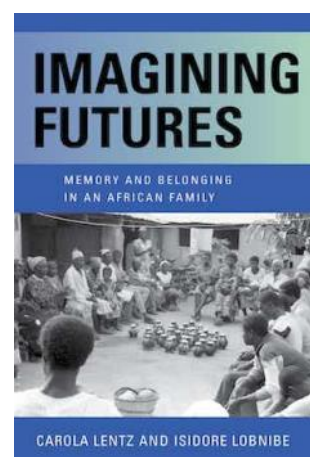
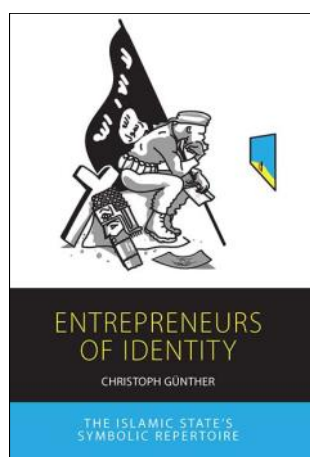
#### NASSENSTEIN, NICO

(with Anne Storch) *Nachtlinguistik. Sprachwissenschaftliche Streifzüge*. Bielefeld: transcript.

(with Svenja Völkel) (eds.) *Approaches to Language and Culture*. [*Anthropological Linguistics* 1]. Berlin; Boston: De Gruyter Mouton.

*Swahili Proverbs from the Democratic Republic of the Congo*. Cologne: Rüdiger Köppe.

(with Cynthia Groff, Andrea Hollington, Ellen Hurst-Harosh, Jacomine Nortier, Helma Pasch & Nurenzia Yannuar) (eds.) *Global Perspectives to Youth Language Practices*. [*Contributions to the Sociology of Language* 119]. Berlin; Boston: De Gruyter Mouton.





## NWANKWỌ, IZUU

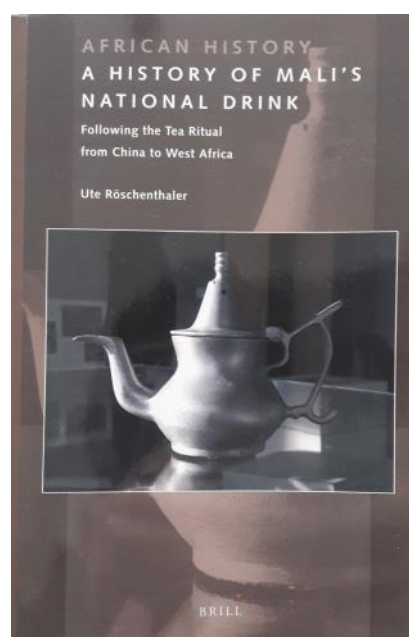
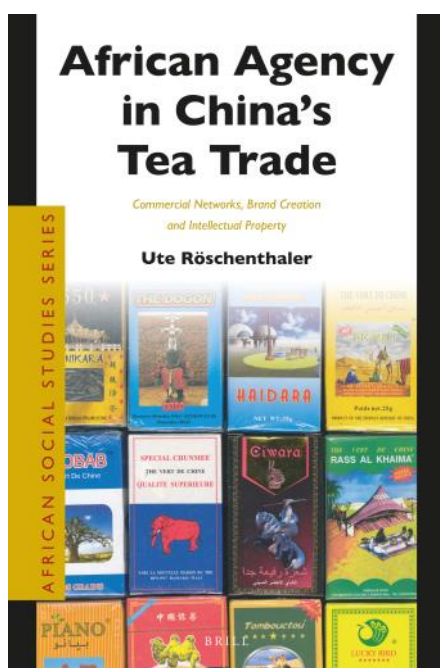
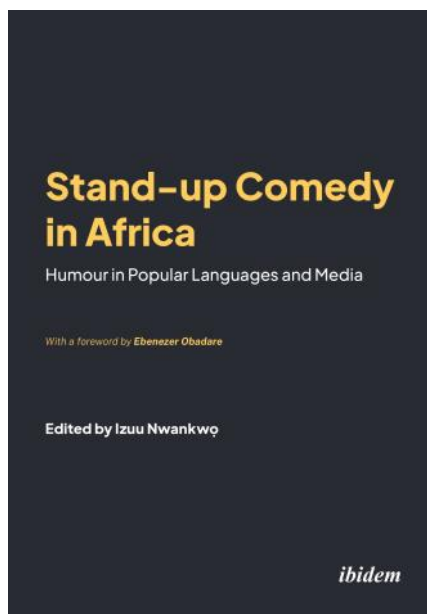
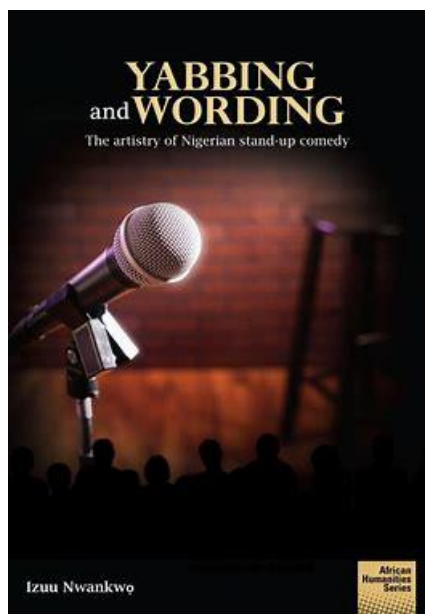
*Yabbing and Wording: The Artistry of Nigerian Stand-up Comedy*. Makhanda: NISC Press.

(ed.) *Stand-up Comedy in Africa: Humour in Popular Languages and Media*. Stuttgart: ibidem-Verlag.

## RÖSCHENTHALER, UTE

*African Agency in China's Tea Trade: Commercial Networks, Intellectual Property and Brand Creation*. Leiden: Brill.

*A History of Mali's National Drink: Following the Tea Ritual from China to West Africa*. Leiden: Brill.



## Articles, book chapters, working papers, etc.

### BEEK, JAN

(with André Kecke and Marcel Müller) Sprach- und Gewaltkompetenz im Einsatztraining. In: Mario Staller and Swen Koerner (eds.): *Handbuch polizeiliches Einsatztraining: Professionelles Konfliktmanagement*. Wiesbaden: Springer, 713–732.

Die Kategorie Kultur in der Polizeiarbeit: Kontinuitäten und Umbrüche. In: Thomas Grotum, Lena Haase and Georgios Terizakis (eds.): *Polizei(en) in Umbruchsituationen: Herrschaft, Krise, Systemwechsel und offene Moderne*. Wiesbaden: Springer VS, 385–398.

### BIERSCHENK, THOMAS

Book review: Schlichte, Klaus and Sarah Biecker. 2021. *The Political Anthropology of Internationalized Politics*. Lanham, Md.: Rowman & Littlefield. *Anthropologie & Développement* 53, 245–247.

Book review: Koch, Insa Lee. 2018. *Personalizing the State. An Anthropology of Law, Politics and Welfare in Austerity Britain*. Oxford: Oxford University Press. *Social Anthropology* 30 (4), 159–160.

Book review: Goodale, Mark. 2017. *Anthropology and Law. An Introduction*. New York: New York University Press. *Sociologus. Journal for Empirical Social Anthropology* 71(2).

Book review: Babül, Elif M. 2017. *Bureaucratic Intimacies: Translating Human Rights in Turkey*. Stanford, Ca.: Stanford University Press. *Political and Legal Anthropology Review* (<https://polarjournal.org/2022/03/22/bureaucratic-intimacies-translating-human-rights-in-turkey-by-elif-babul-stanford-ca-stanford-university-press-2017-%EF%BF%BC/>); also published (in French) in *Anthropologie & Développement* 53, 233–235.

### DORSCH, HAUKE

Diasporizing Tradition. Griots and Scholars in the Black Atlantic. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 200 (<https://www.ifeas.uni-mainz.de/publikationen-2/arbeitspapiere/>).

### DROTBOHM, HEIKE

Trigger in the Rearview. Staying with the discomfort in teaching anthropology. *Zeitschrift für Ethnologie / Journal of Social and Cultural Anthropology* 147, 203–208.

Beyond Repair: Rethinking the Future in the Caribbean. Contribution to: “Issues in Caribbean Anthropology in Focus”. *The Journal of Latin American and Caribbean Anthropology* 27 (3), 433–436.

Solidarität. In: Inken Bartels, Isabella Löhr, Christiane Reinecke, Philipp Schäfer and Laura Stielike (eds.): *Inventar der Migrationsbegriffe* ([www.migrationsbegriffe.de/solidaritaet](http://www.migrationsbegriffe.de/solidaritaet)).

Care Beyond Repair. In: *Oxford Research Encyclopedia of Anthropology*. New York: Oxford University Press (<https://oxfordre.com/anthropology/view/10.1093/acrefore/9780190854584.001.0001/acrefore-9780190854584-e-411>).

O Cuidado Além do Reparo. *Mana. Estudos de Antropologia Social* 28 (2) (<http://doi.org/10.1590/1678-49442022v28n1a206>).

Book review: Bessire, Lucas. 2021. *Running Out. In Search of Water on the High Plains*. Princeton, Oxford: Princeton University Press. *Ethnos* (<https://doi.org/10.1080/00141844.2022.2129714>).

Book review: Scott-Smith, Tom. 2020. *On an Empty Stomach. 200 Years of Hunger Relief*. Ithaca and London: Cornell University Press. *Social Anthropology / Anthropologie Sociale* 30 (2), 180–182.

Book review: Sarah B. Horton and Josiah Heyman (eds.). 2020. *Paper Trails: Migrants, Documents, and Legal Insecurity*. Durham, NC: Duke University Press. *Migration and Society* 5, 155–156.

## **FAY, FRANZISKA**

Ordinary Childhoods and Everyday Islamic Practices of Protection and Care in Zanzibar. *Journal of the British Academy* 10 (2), 175–197.

“Kuishi Ughaibuni”: Emplaced Absence, the Zanzibar Diaspora Policy, and Young Men's Experiences of Belonging Between Zanzibar and Oman. *Journal of Indian Ocean World Studies* 6 (1), 10–37.

“To Everyone Who Told Zanzis That They Are Not Omani”: Young Swahili-speaking Omanis' Belonging in Postdiaspora Oman. *Arabian Humanities* 15.

Rearing Like the State: Belonging, Child Rearing, and Greetings in Zanzibar. In: Iain Walker and Marie-Aude Fouéré (eds.): *Across the Waves: Strategies of belonging in Indian Ocean Island Societies*. Leiden: Brill, 75–95.

Pull and I Shall Pull. [www.africasacountry.com](http://www.africasacountry.com), 03.10.2022.

## **GÜNTHER, CHRISTOPH**

Islamismus und Medien: Globale Medienlandschaften mit unbestimmter Wirkung. In: Björn Milbradt, Anja Frank, Frank Greuel and Maruta Herding (eds.): *Handbuch Radikalisierung im Jugendalter*. Leverkusen; Berlin: Verlag Barbara Budrich, 215–229.

## **KOLLOCH, ANNALENA**

Magistrates marching in the streets. Making and debating judicial independence and the rule of law in Benin. *International Journal of Law in Context* 18, 347–363.

## **LANGEWIESCHE, KATRIN**

L’Ahmadiyya dans l’empire britannique et en Angleterre. *Archives de sciences sociales des religions* 196, 35–42.

Le calife et son portrait. L’iconographie d’un Islam missionnaire. Le cas de l’Ahmadiyya. In: Ba Mame-Penda, Saint-Lary Maud and Samson Fabienne (eds.): *Matérialités religieuses. Aux frontières du public et du privé*. Dakar: Edition Codesria, 131–150.

## **LENTZ, CAROLA**

Performing the nation and staging ethnic diversity in Ghanaian national-day celebrations. *Ghana Studies* 25.

(with Matthias Egeler) Things that place names do: Comparative perspectives from West Africa and Iceland. *Anthropos* 117, 453–466.

Erinnerungsräume öffnen, Erinnerungsgemeinschaften verbinden. Der Umgang mit kolonialem Erbe als Herausforderung für das Goethe-Institut. In: Henning Melber and Kristin Platt (eds.), *Koloniale Vergangenheit – postkoloniale Zukunft? Die deutsch-namibischen Beziehungen neu denken*. Frankfurt am Main: Brandes & Apsel, 93–102.

Ouvrir des espaces mémoriels, relier des communautés de mémoire. Le rapport à l’héritage colonial, un défi pour le Goethe-Institut. In: *Allemagne d’aujourd’hui (CAIRN)* 4, 67–73.

Navigieren in einer multipolaren Welt. *Palais Biron* 35, Sommer 2022, 44–50.

## **MOLTER, CÉLINE**

Made in Oberammergau – Materialität und Repräsentation der Oberammergauer Passions-Souvenirs. In: Medioscope – Blog des Zentrums für Historische Mediologie, Universität Zürich (<https://dlf.uzh.ch/sites/medioscope/2022/07/01/made-in-oberammergau-materialitaet-und-repraesentation-der-oberammergauer-passions-souvenirs/>).

## **NASSENSTEIN, NICO**

(with Nurenzia Yannuar, Helma Pasch, Jacomine Nortier, Ellen Hurst-Harosh, Andrea Hollington and Cynthia Groff) Youth language research: Changing perspectives, international trends and emerging themes. In: Cynthia Groff, Andrea Hollington, Ellen Hurst-Harosh, Nico Nassenstein, Jacomine Nortier, Helma Pasch and Nurenzia Yannuar (eds.): *Global Perspectives to Youth Language Practices*. Berlin; Boston: De Gruyter Mouton, 1–26.

(with Ellen Hurst-Harosh) On conversational humour in South African and Congolese youth's interactions: A pragmatic approach to youth language. *Ibid.*, 141–164.

(with Helma Pasch) Whose ways of speaking? Youth's self-reflexive voices and language ideologies in Uganda and Central Africa. *Ibid.*, 265–291.

Democratic Republic of the Congo: Lingala ya Bayankee/Yanké. In: Paul Kerswill and Heike Wiese (eds.): *Urban Contact Dialects and Language Change, Insights from the Global North and South*. New York: Routledge, 28–46.

Kolonialität, Zombies und Bangala: Ein ethnografischer Werkstattbericht zu Widersprüchen und Widersprechen im Feld. In: Julia Nintemann and Cornelia Stroh (eds.): *Über Widersprüche sprechen*. Wiesbaden: Springer, 179–209.

Marginality, subversive language and sex tourism: Multilingual practices at the Kenyan coast. *Multilingual Margins* 9 (1), 101–116.

Book review: Xavier Luffin (ed.). 2020. *Un autre regard sur l'histoire congolaise. Les documents arabes et swahilis dans les archives belges (1880–1899)*. Fontes Historiae Africanae. Bruxelles: ARSOM-KAOW. *Swahili Forum* 28: i–v.

## **NWANKWỌ, IZUU**

Ambivalence in the Stand-up Acts of Nigeria's Mr Paul and Klint da Drunk. *JALA: Journal of African Literature Association* 16 (2), 332–347.

Self-censorship and Shifting Cognitions of Offence in the Stand-up Acts of Basket Mouth and Trevor Noah. *Journal of African Cultural Studies* 34 (2), 129–142.

Introduction – Old Wine in a New Bottle: Stand-up Comedy and Its Dispersal across Africa. In: Izuu Nwankwọ (ed.): *Stand-up Comedy in Africa: Humour in Popular Languages and Media*. Stuttgart: ibidem-Verlag, 11–42.

(with Daria Tunca) Confronting Racism in Cécile Djunga and Trevor Noah's Stand-up Comedy. *Ibid.*, 45–66.

## **N'GUESSAN, KONSTANZE**

Book review: Spindel, Carol. 2019. *I give you half the road*. University of Wisconsin Press 2019. *Canadian Journal of African Studies* 56 (2), 465–467.

## **REICHL, ELENA**

End of Hell? Brazil's Election and a Community Kitchen of the MTST. *Focaalblog*, 2 November (<https://www.focaalblog.com/2022/11/02/elena-maria-reichl-end-of-hell-brazils-election-and-a-community-kitchen-of-the-mtst/>).

## **RÖSCHENTHALER, UTE**

Chinese-manufactured commodities and African agency in the democratization of consumption: the example of electronic devices in Cameroon. *Critical African Studies* (special issue “Chinese goods in Africa”) (<https://doi.org/10.1080/21681392.2021.1977158>).

## **TRÖBS, HOLGER**

Some notes on the Discourse Function of Locative Inversion in Swahili. *Swahili Forum* 29, 19–47.



## Editorial responsibilities

### **BIERSCHENK, THOMAS**

Member of the editorial committee of the journal *Anthropologie et Développement* (<https://journals.openedition.org/anthropodev/>).

### **DROTBOHM, HEIKE**

Member of the editorial board of the *Zeitschrift für Ethnologie* (ZFE), *Journal of Social and Cultural Anthropology* (JSCA), Berlin (<https://www.jstor.org/journal/zeitethn>).

Member of the editorial board of the *Nordic Journal of Migration Research*, Helsinki (<https://journal-njmr.org/>).

Member of the editorial board of the book series *Women on the Move. Past and Present Perspectives*, Manchester University Press.

Member of the scientific council of the journal *Freiburger Zeitschrift für GeschlechterStudien* (fzg), Freiburg (<https://www.budrich-journals.de/index.php/fgs/index>).

### **LANGEWIESCHE, KATRIN**

Member of the editorial board of *Social Sciences and Mission* (Brill).

### **MENTRUP, THERESA**

Managing editor of *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<https://www.ifeas.uni-mainz.de/publikationen-2/arbeitspapiere/>) (until September 2022).

### **NASSENSTEIN, NICO**

Co-editor of the peer-reviewed journal *The Mouth* (<https://themouthjournal.com>).

Co-editor of the peer-reviewed journal *Afrikanistik & Ägyptologie Online* (AAeO) (<https://www.afrikanistik-aegyptologie-online.de>).

Series editor of *Anthropological Linguistics*, De Gruyter Mouton.

### **N'GUESSAN, KONSTANZE**

Member of the editorial board of the *Zeitschrift für Ethnologie* (ZFE), *Journal of Social and Cultural Anthropology* (JSCA), Berlin (<https://www.jstor.org/journal/zeitethn>).

### **OED, ANJA**

Managing editor of the department's book series *Mainzer Beiträge zur Afrikaforschung* (<https://www.ifeas.uni-mainz.de/publikationen-2/mainzer-beitraege-zur-afrikaforschung/>).

### **VIGELAND, FRIEDERIKE**

Managing editor of *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<https://www.ifeas.uni-mainz.de/publikationen-2/arbeitspapiere/>) (since October 2022).

## TEACHING AND RESEARCH PARTNERSHIPS

In April 2022, Nico Nassenstein spent one week at the **Universidad de Puerto Rico** and taught several classes on semantics and decolonial linguistics together with Prof. Anne Storch (Cologne), as part of an ongoing partnership and exchange with Prof. Nicholas Faraclas.

In October 2022, Nico Nassenstein spent three weeks at the **Universidade de São Paulo** as a research fellow, engaged in joint research activities and strengthened the ongoing partnership with Prof. Alexander Cobbinah with a focus on Bantu languages in DRC and Angola. During his stay in Brazil, he taught classes on contact languages in the Bantu area.

The MoU with the **Great Zimbabwe University** (Masvingo, Zimbabwe) is currently in the signing process.

The department cooperates with the **Research Institute for Languages and Cultures of Asia and Africa (ILCAA)** at the **Tokyo University of Foreign Studies (TUFS)**. In 2022, the joint cooperation between researchers from both universities could be intensified and strengthened. Nico Nassenstein is involved in the Japan-based research project “A new perspective on descriptive linguistics in Africa based on the translingual ecology” (2021–2023) and Daisuke Shinagawa continues to be involved (since December 2021) in the Mainz-Essex research project “Microvariation and youth language practices in Africa” (<https://microvariation-and-youth-languages.com>). Prof. Shinagawa followed an invitation to Malawi University of Science and Technology (Blantyre, Malawi) in June as part of a joint panel on morphosyntactic variation, organized by Nico Nassenstein, Andrea Hollington, Jan Knipping and Essex-based partners, and he spent one week at the ifeas in late September and early October 2022 around a two-day workshop “What is innovation?”, equally organized by the project team. In 2023, Nico Nassenstein will visit the partners at ILCAA, TUFS (Tokyo) both as conference participant and later in the same year most likely as a research fellow. There are more joint activities in research and teaching planned for the following years.

The department maintains close contacts with anthropologists and sociologists at the **Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL)**, Niamey/Niger and Parakou/Benin, see <http://www.lasdel.net>, the **Université Nationale de Bénin (UNB)** in **Cotonou** and the **Université de Parakou (Benin)**, with whom researchers from our own department have been collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, **Nelson Mandela Metropolitan University, South Africa** are linked by a cooperation agreement facilitating the exchange of students and faculty members as well as the planning and execution of joint research projects.

The **University of Rwanda (UR)** in Huye and the JGU Mainz have been cooperating closely since 1985. In June 2011, Anna-Maria Brandstetter was appointed the coordinator of the university partnership. In June 2014, the agreement of scientific cooperation between the University of Rwanda and the JGU Mainz was renewed. Ever since, the partnership has facilitated exchange in research and teaching. Since April 2020, Gisèle Oldorff has been assisting Anna-Maria Brandstetter with the coordination of the partnership.

In 2022, Rwanda and Rhineland-Palatinate celebrated the 40<sup>th</sup> anniversary of their partnership. Anna-Maria Brandstetter was invited to the festivities in the State Chancellery on 25 June 2022. She took part in the round table discussion “40 years of partnership between Rhineland-Palatinate and Rwanda – looking back at the beginnings” together with Dr. Bernhard Vogel, former Premier of the German state of Rhineland-Palatinate, Jean-Claude Kazenga, employee in the coordination office in Kigali since 1985, now retired, and the former Premier Kurt Beck. On 26 March, Anna-Maria Brandstetter was invited to the 47<sup>th</sup> Informationstagung zur Gedenkarbeit in Rheinland-Pfalz “Remembrance and Commemoration in Rwan-

da” at the State Parliament of Rhineland-Palatinate in Mainz and gave a presentation on remembering and commemorating the genocide against the Tutsi in Rwanda.

The Rwanda office has also strengthened cooperation between Mainz and Huye in general. We successfully applied to the Foundation for the Promotion of Cooperation in Teaching and Research with Partner Universities (JGU Mainz) for a scholarship for the pharmacist Jurdas Sezirahiga, Government of Rwanda Cabinet appointee at Rwanda Food and Drugs Authority and teacher and researcher at the University of Rwanda. From mid-October to mid-November, he was able to get to know Professor Schirmeister’s working group at the Institute of Pharmaceutical and Biomedical Sciences at JGU Mainz with the aim of carrying out a PhD project in Mainz.

Since 2017, an agreement of scientific cooperation between the **University of the Western Cape (UWC)** and the JGU Mainz has been in effect. The cooperation involves the Department of Anthropology and African Studies and the Faculty of History and Cultural Studies (JGU Mainz) and the Department of Anthropology and Sociology and the Faculty of Arts (UWC).

Furthermore, the department continues its cooperation with the **University of Namibia (UNAM)**.

The ifeas is a member of the **Africa-Europe Group for Interdisciplinary Studies (AEGIS)**, <http://www.aegis-eu.org>).

Members of the department maintain close links with the **Euro-African Association for the Anthropology of Social Change and Development (APAD)**, <http://www.association-apad.org>. APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with development agents. APAD’s approach has evolved towards research regarding social change and social engineering on the African continent in comparative perspective. Coordination: Thomas Bierschenk.

The department also participates in the European exchange programme **ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<https://www.ifeas.uni-mainz.de/studium/studieren-im-ausland-erasmus/>):

#### **African Languages and Linguistics** (Coordinator: Friederike Vigeland)

- Austria: University of Vienna
- Italy: Università degli Studi di Napoli

#### **Anthropology** (Coordinator: Cassis Kilian; Learning Agreement: Elke Rössler)

- Denmark: University of Aarhus
- France: Université de Provence, Aix-Marseille; Université Lumière Lyon; Université Paul Valéry, Montpellier; Université Paris X, Nanterre; École des Hautes Études en Sciences Sociales EHESS, Marseille
- Greece: Democritus University of Thrace, Komotini
- Italy: Università degli Studi di Siena
- Portugal: Universidade Nova de Lisboa, Lisbon; Centro de Estudos Africanos CEA/ISCTE, Lisbon
- Spain: Universidad Complutense de Madrid; Universidad de Granada
- Turkey: İisik Üniversitesi, Istanbul

The department cooperated with the University of Zurich through the Swiss-European Mobility Programme.



For the exchange term in 2022/2023, five students of the department were nominated to study at the following partner universities: University of Montpellier, University Paris X, Nanterre, and University of Lyon.

### **RMU – Rhine-Main-Universities**

Within the framework of the **Rhine-Main-Universities** alliance (RMU) of the Goethe University Frankfurt, the JGU Mainz, and Technical University Darmstadt the network “Afrikaforschung Rhein-Main” (Africa Research Rhine-Main) continues its work. It exchanges information on ongoing activities and encourages the development of new collaborative research initiatives with regard to Africa. Two departments of the Technical University Darmstadt, nine departments and institutions of the JGU Mainz, and thirteen departments and institutions of the Goethe University Frankfurt form part of this network. At ifeas, Tom Simmert represents the department in this initiative and coordinates the flow of information.

For further information see also <http://afrikaforschung-rheinmain.de/>, <https://www.facebook.com/AfrikanistikKoop> or subscribe to the mailing list [https://lists.uni-mainz.de/sympa/info/afrikaforschung\\_rmu](https://lists.uni-mainz.de/sympa/info/afrikaforschung_rmu).



## FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

### Incoming fellowships: visiting scholars at the department

#### Visiting scholar (funded by the Alexander von Humboldt Foundation)

*July 2019 – June 2022*

##### **Izue Nwankwo**

Chukwuemeka Odumegwu Ojukwu University, Igbaram, Nigeria

Izue Nwankwo is a Senior Lecturer in the Department of Theatre Arts, Chukwuemeka Odumegwu Ojukwu University, Igbaram, Nigeria. He is being hosted by Matthias Krings, and his project is titled, "Taboo, Censorship and the Limits of Humour in African (Diaspora) Stand-up Comedy." The project is aimed at critically engaging with stand-up practice in Africa and its diaspora, with a view to catalyzing interest in this art form which has become one of the most popular entertainment genres on the continent. The project's point of emphasis is to examine how location, audience constitution and the dynamics of their responses, as well as other social-cultural attributes of the performance milieu constrain comedians to remain within the bounds of allowed humour through self-censorship. The project thus examines specifically how individual comedians strike their balance between amusement and abuse.

#### Visiting scholar (funded by the Alexander von Humboldt Foundation)

*May 2020 – April 2022*

##### **Sambulo Ndlovu**

Great Zimbabwe University, Zimbabwe

Sambulo Ndlovu is a Senior Lecturer in the Department of African Languages and Culture at the Great Zimbabwe University. He received his Ph.D. in Linguistics from the University of Cape Town, focusing on the sociolinguistics of youth language along the age, sex, urbanity and class variables, using S'ncamtho – the Zimbabwean Ndebele-based youth variety – as a case study. He is an Alexander von Humboldt post-doctoral research fellow from 1 May 2020 to 30 April 2022 at ifeas and is hosted by Nico Nassenstein. His research project is titled "Formation patterns, social impact and pragmatics of address terms and hypocorisms in African urban youth languages: The case of S'ncamtho in Bulawayo." The study focuses on lexicalization and usage of lexis in youth varieties. It is a combination of onomastics and pragmatics in youth language analysis. He seeks to locate youth varieties at the point of interlocution with other age groups and in contexts outside the urban youth culture. The interlocutions are bound to affect both youth and standard languages as different situations may require accommodation and compromise. The study aims at characterizing address terms and hypocorism in S'ncamtho and applying a linguistic analysis to determine the derivational formation patterns. After the linguistic analysis, the study seeks to test the influence of S'ncamtho address terms and hypocorisms along the dimensions of age, sex and setting from the points of knowledge and pragmatic usage. The pragmatics of usage is evaluated within kinship, friendship, formal and work environments. The research is framed on the theories of Social Impact and Social Practice whereby S'ncamtho address terms and hypocorisms are analyzed and evaluated along the dimensions of spread and pragmatic use. Since his arrival in Mainz, he has researched youth culture, coloniality, Ndebele culture, and Othering on his research on the nexus between names, naming, address, and culture.

## Visiting scholar (funded by CRC Studies in Human Categorization)

May 2022

**Maria Claudia Coelho**

Universidade Federal do Rio de Janeiro (URFJ), Brazil

“Violence, alterity and emotions: perceptions of violence in Rio de Janeiro” - This research, operating within the frame of the anthropology of emotions, is currently conducted by Maria Claudia Coelho, who spent three weeks at the ifeas in May 2022. She seeks to explore the limits and possibilities of emotion construction as a legitimate object of study in the context of the Social Sciences. The perspective in question approaches the discourses on emotion in the Foucauldian sense, i.e. as “talk which constitutes the object of which it speaks,” following the contextualist approach devised by Abu-Lughod and Lutz (1990). The emphasis is on the “micropolitics” of emotions, in other words, on their capacity to dramatize / alter / reinforce social relationships, operating against a backdrop of concerns linking violence and alterity. The project's specific objective is to contribute to an understanding of how the middle class segments of the population in Rio de Janeiro's Zona Sul perceive issues of violence and public security around their city. The project is organized on a double axis: a) the relationships established between violence and alterity, and b) the scrutiny of feelings aroused by instances of victimization, especially those feelings dramatizing notions of exclusion and membership, such as sympathy and contempt, among others. The methodology employed comprises carrying out in-depth interviews focusing on the experience of victimization, specifically regarding events of first-degree burglary of residences.

## Visiting scholar (funded by CEDITRAA / Federal Ministry of Education and Research)

June 2022–July 2022

**Patrick Oloko**

University of Lagos, Nigeria

Patrick Oloko is an associate professor at the Department of English, University of Lagos. He joined the ifeas on a CEDITRAA fellowship during four weeks in June. During his stay, he worked on new expressions of popular culture that Nollywood has sparked off in Nigeria. He actively participated in two panels convened by ifeas members at the biannual Conference of the VAD (German African Studies Association) in Freiburg, and presented his work in the weekly seminar series of the department of Anthropology and African Studies, on 28 June 2022. In this talk he featured how themes of Nollywood are increasingly represented in Nigerian print literature and have contributed to the emerging genre of the “Nolly Novel”. Patrick Oloko also greatly enhanced the establishment of a Memorandum of Understanding between University of Lagos and Johannes Gutenberg University that will facilitate cooperation between both universities.



CEDITRAA fellow Dr. Patrick Oloko, together with Kenyan colleagues Dr. James Ogone, Johannes Gutenberg, Dr. Fredrick Mbogo, and Dr. Solomon Waliaula at the JGU campus (from left to right). Photo: Matthias Krings.

### **Visiting scholar (funded by the Alexander von Humboldt Foundation)**

*August 2022 – July 2024*

#### **Rowland Chukwuemeka Amaefula**

Alex Ekwueme Federal University Ndufu-Alike, Nigeria

Rowland Chukwuemeka Amaefula is a Lecturer at the Department of Theatre Arts, Alex Ekwueme Federal University, Ndufu-Alike, Ebonyi State, Nigeria. He received his Ph.D. in Dramatic Criticism from the University of Nigeria Nsukka, re-examining purposively selected Nigerian plays, hitherto considered as feminist, as laden with characters performing gender non-conformance as protest. Amaefula is also a Georg Forster Postdoctoral Fellow of the Alexander von Humboldt Foundation from 1 August 2022 to 31 July 2024 at the ifeas and is hosted by Matthias Krings. His research project is titled, "Laughter is Big Business: The Transcendence of Young Entrepreneurial Nigerian Women in Social Media Comedy". The study focuses on a growing trend in Nigeria in which young women leverage the pervasiveness of social media to circulate their skits. He contends that, whilst mainstream stand-up forms in Nigeria have been largely male-dominated, these female comedians have become equally successful in characterizing different aspects of contemporary living through comedy skits circulated through various social media platforms. The study seeks to investigate how purposively selected comediennes with little production capital and technical expertise have opted for social media as a domain for expressing their talents. Employing the ethnographic approach as well as close reading and critical analyses, he examines ways the selected comics utilize social media to assert artistic agency and center their performances.

### **Visiting Ph.D. candidate (funded by the Gerda Henkel Foundation)**

*March 2022 – December 2023*

#### **Tesfahun Haddis Hailu**

Mekelle University, Ethiopia

Tesfahun Haddis Hailu is a Lecturer at Department of Theatre Arts, Mekelle University, Ethiopia. He graduated from Addis Ababa University with a master's degree in Theatre and Development. He is currently working on his Ph.D. research being supported by the Gerda Henkel Foundation. His dissertation focuses on the work ethic of traditional farmers of Irob in Tigray, northern Ethiopia, where he also made an ethnographic film during his fieldwork .



## **Visiting Ph.D. candidate**

*October 2022 – March 2023*

### **Bakar Abdul-Rashid Jeduah**

Universities of Milan and Turin, Italy

Bakar Abdul-Rashid Jeduah is a Ph.D. candidate on the Sociology and Methodology of Social Research programme, under the Network for the Advancement of Social and Political Studies (Nasp), run together by the University of Milan and the University of Turin. He is visiting under the supervision Matthias Krings. His research is titled “Afrobeats cultures on social media: transnational flows, self-presentation, and appropriation.” The study is at the intersection of social media practices and African popular music. It aims at mapping the transnational flow of Afrobeats on social media platforms, especially TikTok, by examining how Afrobeats informs engagement on the platform, and how platform specific practices in turn foster the transnational flow of Afrobeats. It also focuses on the role of Africans in shaping the transnational flow within this global mediascape; how identities are constructed and presented through the creation of, and engagement with, Afrobeats content; as well as the discussions of Afrobeats appropriation in other parts of the world, specifically South Korea. The study further seeks to contribute methodologically to the exploration of digital African cultures through the use of digital methods.

## **Visiting scholar (funded by the Sulzmann Foundation, University of Mainz)**

*December 2022*

### **Raphaël Nkaka**

Department of History and Heritage Studies, School of Governance, Development and Society, College of Arts and Social Sciences (CASS), University of Rwanda

Dr. Raphaël Nkaka is a Senior Lecturer at the Department of History and Heritage Studies and Ag. Deputy Dean, School of Governance, Development and Society, College of Arts and Social Sciences (CASS), University of Rwanda. He had a fellowship of the Sulzmann Foundation for Visiting Scholars from Africa at the Department of Anthropology and African Studies and was hosted by Anna-Maria Brandstetter. During Dr. Nkaka's stay, he and his host jointly explored how the cooperation between the two departments – the Department of History and Heritage Studies in Rwanda and the ifeas – can be further developed. Among other things, we explored how to systematise the exchange of students (Bachelor and Master) between our two departments. At the same time, Dr. Nkaka worked on his research project on cultural heritage and historical sites.

## M.A. AND B.A. THESES

### M.A. theses submitted in 2022

Bollig, Sabrina

*"Komm mit mir ins Abenteuerland". Wie Live-Rollenspiel zur gelebten Realität werden kann.* (Krings)

Wiechert, Maike

*#haunauistüberall: Eine digitale Ethnografie zu Formen des Erinnerns an den Anschlag in Hanau am 19. Februar 2020.* (Krings)

### B.A. theses submitted in 2022

Becker, Christina

*Hungerbilder damals und heute. Zur Reproduktion (post)kolonialer Bilder in humanitären Kampagnen gegen die Hungersnot in Madagaskar.* (Drotbohm)

Blum, Marina

*Repräsentation durch Exotisierung? Weltmusikfestivals und die Suche nach Authentizität.* (Dorsch)

Breßler, Sophie

*Stereotype AfrikaBilder in der Covergestaltung - Exotismus versus Selbstermächtigung im Jazz der 1950er bis 1970er Jahre in den USA.* (Dorsch)

Etse, Rachel Esinam

*Schwarze Dienerschaft, weiße Vorherrschaft am Beispiel von Laure in Manets „Olympia“: Was hat die französische Malerei des 19. Jahrhunderts mit uns heute zu tun?* (Brandstetter)

Fixemer, Jennifer Luzia

*Der Kampf der Maori um kulturelle Anerkennung.* (Brandstetter)

Ghebremikael, Saba

*Die Thematisierung von Rassismus in ethnologischen Migrationsforschungen zur afrikanischen Diaspora in Deutschland.* (Dorsch)

Haas, Mareike

*Was tun mit Pippi Langstrumpf? Die Auseinandersetzungen um Rassismus in Kinderbüchern.* (Brandstetter)

Hastamorir Torres, Silvana

*Creative translingual practices of plurilingual couples based on their statements about their everyday spaces and their linguistic biographies.* (Nassenstein)

Huber, Ramona

*Jugendliche am Rheinufer – Praktiken und Diskurse.* (Kolloch)

Kampmann, Ruben

*Der große Austausch – Über Verschwörungstheorien im demographischen Diskurs.* (Dorsch), published in *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University* 199 ([AP199.pdf \(uni-mainz.de\)](https://www.uni-mainz.de/AP199.pdf)).

Kiefer, Charlotte

*Subjektkonkordanz in koordinierten Nominalphrasen in ausgewählten Bantusprachen.* (Tröbs)

Klein, Pauline

*"! Am! Not! Satisfied with these options!" Afrikanischer literarischer Feminismus in Sefi Attas Roman Everything Good Will Come.* (Oed)

Kruse, Frieda

*Bildungsarbeit dekolonisieren – Ethnologie und postkoloniale Kritik.* (Brandstetter)

Maurus, Tess Johanna

*Lingala als Beispiel für den Einfluss europäischer Sprachideologien auf afrikanische Sprachen.*  
(Nassenstein)

Mieles Silva, Alejandra

*Experiencing home, negotiating (spaces of) belonging: Latin American migrant students' transnational identities in Germany.* (Fay)

Ndiaye, Alimatou Dado

*Ethnographie des Eigenen: Eine archivgestützte Re-Study zum Buch "Mbalax Mi: Musikszene Senegal".*  
(Dorsch)

Orzelek, Thème

*"Building Bridges" an der Deutschen Internationalen Schule Kapstadt – inklusive Realität oder exklusiver Traum?* (Nassenstein)

Plaul, Lore

*Die Vermarktung von Kultur im globalen Kontext.* (Verne)

Pulter, Lea

*Verallgemeinerung im Film König der Löwen: Eine sprachlich-visuelle Analyse der Repräsentation von Afrikabildern.* (Nassenstein)

Rosenkind, Dinah Graciela Zipporah

*Essen als Schauplatz für die Auseinandersetzung mit dem Spannungsverhältnis zwischen gesellschaftlichen Erwartungen und persönlichen Freiräumen von Frauen in Tsitsi Dangarembgas Roman Nervous Conditions.* (Oed)

Ruppert, Tonia

*Chimamanda Ngozi Adichies kritische Auseinandersetzung mit "Race" in ihrem Roman Americanah.*  
(Oed)

Stein, Marie-Louis

*Ernährungssouveränität, bäuerliche Landwirtschaft in Europa und politische Intervention. Globale Perspektiven auf lokale Widerstandsbewegungen.* (Fay)

Wein, Laura

*Die Darstellung von Geflüchteten in Bilderbüchern.* (Bierschenk)

Wevers, Patricia

*Der Beitrag der Performance Maji Maji Flava zur Auseinandersetzung mit der deutschen Kolonialvergangenheit.* (Brandstetter)

## **STUDENT STATISTICS**

In the winter semester of 2022/2023, the Department of Anthropology and African Studies had 404 students in total, including students enrolled in one of the B.A. or M.A. programs as well as numerous Ph.D. students.

### **B.A. programs**

In the winter semester of 2022/2023, 284 students were enrolled for the B.A. in Anthropology ("Ethnologie"). Of these, 102 were studying it as their major subject ("Kernfach") while 182 were studying it as their minor subject ("Beifach").

In the summer semester of 2022, 32 B.A. students were enrolled in their first semester (5 with Anthropology as their major and 27 with Anthropology as a minor).

In the winter semester of 2022/23, 45 B.A. students were enrolled in their first semester (16 with Anthropology as their major and 29 with Anthropology as a minor).

In the winter semester of 2022/2023, 65 students were enrolled for the B.A. in African Languages, Media and Communication. Of these, 28 were studying it as their major subject while 37 were studying it as their minor subject.

In the winter semester of 2022/23, 45 B.A. students were enrolled in their first semester (24 with African Languages, Media and Communication as their major and 31 as their minor subject). The B.A. African Languages, Media and Communication is a joint program of the JGU Mainz and the Goethe University Frankfurt. The statistics include students from Mainz and Frankfurt.

24 students finished their B.A. in 2022.

### **M.A. program**

In the winter semester of 2022/23, 31 students were enrolled in the M.A. program in Anthropology ("Ethnologie").

2 students finished their M.A. in 2022.

### **Ph.D. program**

In 2022, 24 Ph.D. students were studying for a Ph.D. at the department. For a full list of the Ph.D. projects completed in 2022 and students currently studying for a Ph.D. at the department, see pp. 28–29.



Ernst Wilhelm Müller (1925–2013), professor at the department until 1986, established this foundation in his last will and testament in order to support projects of the African Music Archives, the Ethnographic Collection, and the Jahn Library for African Literatures.

Ernst Wilhelm Müller was closely connected with the department for many years. In 1948 he enrolled at the JGU to study cultural and social anthropology (Ethnologie) as well as African languages and linguistics (Afrikanistik). Afterwards, he became a doctoral student at the department and participated in one of the first German field research trips of the post-war period, the so-called “Mainzer Kongo-Expedition”, which took him to the former Belgian Congo (1952–53). Following his Ph.D., he took up posts as lecturer (1956–1958) and, eventually, as full professor at the department (1969–1986).

From his student days, throughout his academic career and, in fact, until the end of his life Ernst Wilhelm Müller felt a very strong attachment to the department’s major three collections.



In 2022, the foundation continued its successful support for different research projects (<https://www.ifeas.uni-mainz.de/ewms/>):

- 01/2022 – 03/2023 Digitization of objects from the Ethnographic Collection originating from colonial contexts (Continuation of the project started in June 2021).
- 09/2022 Research on stoneware pots from the Westerwald region (18<sup>th</sup> century) in West and Westcentral Africa: Invitation of visiting scholars from the University of Legon (Ghana) and the University of Düsseldorf.
- 09/2022 Travel costs for participants of the workshop “Copyright CARE and African Music Archives” (<https://ceditraa.net/workshop-copyrights-care-and-african-music-archives>).
- 07/2022 “AMA Opening”: Artists in Residence at the AMA – DJ-Sets at the end of the Anthropology of Music Lecture Series and Master Class (<https://www.ifeas.uni-mainz.de/files/2022/10/AMA-Ero%CC%88ffnung-Flyer.jpg>).
- 07/2022 Support for the special issue “Musikethnologie” of *Cargo – Zeitschrift für Ethnologie*.
- 04/2022 Provenance research on the Cameroon holdings of the Ethnographic Collection of the JGU Mainz: Invitation of a visiting scholar from the University of Douala.
- 04/2022 – 05/2022 Preparation of the online cassettophography “African Cassettes” by Andreas Wetter ([https://african-cassettes.uni-mainz.de/wiki/Main\\_Page](https://african-cassettes.uni-mainz.de/wiki/Main_Page)).
- 11/2021 – 12/2022 Original recordings of 21<sup>st</sup>-century African writers and musicians: the digitization of the historical audiotapes of German Africa journalist Gerd Meuer (1941–2017) (<https://www.ifeas.uni-mainz.de/ewms/gefoerderte-projekte/afrikanische-schriftstellerinnen-und-musikerinnen-des-20-jahrhunderts-im-o-ton/>).