

Jun.-Prof. Dr. Franziska Fay

PUBLICATIONS

MONOGRAPHS

2021. [*Disputing Discipline. Child Protection, Punishment and Piety in Zanzibar Schools.*](#) Rutgers Series in Childhood Studies. New Brunswick/New Jersey/London: Rutgers University Press.

JOURNAL ARTICLES (peer reviewed)

- _____. The Politics of Skeletons and Ruination: Living (with) Debris of the Two Fishes Hotel in Diani Beach, Kenya. *Journal of Eastern African Studies* [Special Collection: *Living with Ruins: Future-making, Suspension, and the Political Economy of Promise in Kenya*] (under review)
2022. [Ordinary Childhoods and Everyday Islamic Practices of Protection and Care in Zanzibar.](#) *Journal of the British Academy* 10(s2): 175-197 [Special Issue: [Searching for the Everyday in African Childhoods](#), Ed. By Afua Twum-Danso Imoh, Peace Mamle Tetteh and Georgina Yaa Oduro] <https://doi.org/10.5871/jba/010s2.175>
2022. ["Kuishi Ughaibuni": Emplaced Absence, the Zanzibar Diaspora Policy, and Young Men's Experiences of Belonging Between Zanzibar and Oman.](#) *Journal of Indian Ocean World Studies* 6(1): 10-37 [Special Issue: [Plurilocal Communities in the Indian Ocean World](#), Ed. by Walker, Iain and Martin Slama)
2022. ["To Everyone Who Told Zanzis That They Are Not Omani": Young Swahili-speaking Omanis' Belonging in Postdiaspora Oman.](#) *Arabian Humanities, Vol 15* [Special Issue: *Oman Over Times: A Nation from the Nahda to the Oman Vision 2040*]. <https://doi.org/10.4000/cy.7304> .
2019. Looking at and Seeing Beyond Young People's Photographs of 'Child Protection' in Zanzibar. On Children as Diagnosticians of their own Well-being. *MAT – Medicine Anthropology Theory Vol 6(4): 80-100.* <http://doi.org/10.17157/mat.6.4.704>
2019. [Decolonizing the Child Protection Apparatus: Revisiting Child Rights Governance in Zanzibar.](#) *Childhood* 26(3): 321-336 [Special Issue: *Child Rights Governance*]
2018. [The Impact of the School Space on Research Methodology, Child Participation and Safety: Views from Children in Zanzibar.](#) *Children's Geographies*, 16:4, pp. 405-417. Published online: 26 June 2017
2016. [The Meaning of Adabu and Adhabu for the 'Child Protection' Discourse in Zanzibar.](#) *SOAS Journal of Postgraduate Research*, Vol 9 (2016).

BOOK CHAPTERS (peer reviewed)

2022. Rearing Like the State: Belonging, Child Rearing, and Greetings in Zanzibar. In Iain Walker & Marie-Aude Fouéré, eds, *Across the Waves: Strategies of belonging in Indian Ocean Island Societies*. Leiden: Brill, 75-95. https://doi.org/10.1163/9789004510104_005

2020. The Diverse Normative Orders of Being Young and Being Safe in Zanzibar. In: *Navigating Normative Orders: Interdisciplinary Perspectives*. Ed. by M. Kettemann. Frankfurt/New York: Campus.
2019. (with Rachel Burr). [Child Protection Across Worlds: Young People’s Challenges Within and Outside of Child Protection Programmes in UK and Zanzibar Schools](#). In: Imoh, A. T.-D. et al. (eds.) (2018) *Global Childhoods Beyond the North-South Divide*. Palgrave Studies on Children and Development/Springer Int. Publishing.

BOOK REVIEWS

2021. review of [[Island in the Stream: An Ethnographic History of Mayotte. by Michael Lambek](#) (2018), Toronto/Buffalo/London: University of Toronto Press], *Journal of the Royal Anthropological Institute*, Vol 27: 181-183.
2016. review of [Discourses of Discipline. An Anthropology of Corporal Punishment in Japan's Schools and Sports. by Aaron L. Miller (2013), Berkeley, California: Institute of East Asian Studies], *Children’s Geographies*, Vol 15 (3): 381-383. DOI: 10.1080/14733285.2016.1189236

ACADEMIC BLOGS

2021. [Ukatazaji wa Watoto na Ulinzi wa Mtoto](#). / Children’s Refusal and Child Protection. *Reimagining Childhood Studies Blog*, 23 June 2021.
2021. [Kinderschutz und Körperstrafe in Sansibar – Zu den Blinden Flecken eines Feldes](#). In: *HABARI September 2021(3): Kindheit und Jugend – behütet oder gefährdet*. Tanzania-Network.de e.V.
2015. [Life after Fieldwork: Of Leaving the Field, Entering Liminality and Relocating the Mind](#). Allegra Lab.
2015. [Cultivating Childhood: Researching Protection and Personhood on a Western Indian Ocean Island](#). Allegra Lab.

ART and INTERNATIONAL DEVELOPMENT

- 2022 [Pull and I Shall Pull](#). www.africasacountry.com, 03.10.2022
- 2021 [Commentary on Onur Gökmen’s sculpture FIRST](#), exhibited at Darmstadt am Landesmuseum, *tinyBE – living in a sculpture*, 26-6—26.9.2021, video contribution available on [youtube](#), upload 8 June 2021.
2016. (with Haonga, H.; National Children’s Advisory Board; Salum, A.; Tavengerwei, J.). *Children’s Council Manual for Zanzibar*. Stone Town: Save the Children.
2016. (with Abdulrahman, A.; Mohamed, A. M.). *Positive Discipline in Everyday Teaching – Teacher’s Manual*. Stone Town: Save the Children.
2016. (with Abdulrahman, A.; Mohamed, A. M.). *Positive Discipline in Everyday Teaching – Facilitators’ Guide*. Stone Town: Save the Children.
2015. (with Kassahun, S.) [Children and Young People’s Participation](#). Stone Town/Dar es Salaam: Save the Children.
2015. [Stainer Chindevu: Malawi’s Visual Arts Export](#). www.theculturetrip.com
2013. [Mzungu Kichaa: Bongo Fleva’s Adopted Son](#). www.theculturetrip.com