

ORALITY AND CINEMA IN KENYA

THE PRACTICE OF FILM DJS AND AUDIENCES

LAKE NAIVASHA RESORT, NAIVASHA, KENYA 5-7 SEPT, 2022

WORKSHOP PROGRAMME

DAY ONE: TUESDAY 6TH SEPTEMBER 2022		
Time	Activity	Facilitator
8.20 am - 8.30 am	Arrival and Registration	Rarin Mereru
8.30 am - 9.00 am	Opening Ceremony	Claudia Böhme
Session One: Orality and Media Chair: Claudia Böhme Sec: Maureen Amimo		
9.00 am - 9.40 am	The Film Commentator and Changing Configurations of Media	Matthias Krings (University of Mainz)
9.40 am - 10.20 am	Orality and/as Multimedia	JB Okongó (Moi University)
10.20 am - 10.40 am	Discussion	
<i>10.40 am - 11.00 am: Tea Break</i>		
Session Two: Technology, Adaptation, and Film Commentary		
11.00 am - 11.40 am	Narrative Adaptation in Film as Commentary: the Case of Nollywood	Patrick Oloko (University of Lagos)
11.40 am - 12.20 pm	Technological Affordances and Film Narration in Kenya.	James Ogone (Jaramogi Oginga Odinga University of Science and Technology)
12.20 pm - 12.40 pm	Discussion	
Session Three: Fieldwork Reflections		
12.40 pm - 1.00 pm	Cinema Narration: Art and Entrepreneurship	Lewis Njeru (Maasai Mara University)
1.00 - 1.20 p.m	Cinema Audiences: Video Halls Culture	Rarin Mereru (Maasai Mara University)
1.20 pm - 1.40 pm	Discussion	
<i>1.40 pm - 3.10 pm: Lunch Break</i>		
Session Four: Live-Performance		
3.10 pm - 5.30 pm	Live Film Narration Performance	Moderator (Solomon Waliaula, University of Mainz)
5.30 - 6.00 pm	Open Q & A	Moderator (Solomon Waliaula, University of Mainz)

DAY TWO: WEDNESDAY 7TH APRIL 2022		
Session Five: Audiences in Social Contexts Chair: JB Okongó Sec: Lewis Njeru		
9.00 am - 9.30 am	An Ethnography of Film Audiences in Eldoret and Narok, Kenya	Solomon Waliaula (University of Mainz)
9.30 am - 10.00 am	The City and the Marginalisation of Cinema Narration	Maureen Amimo (Maasai Mara University)
10.00 am - 10.30 am	Cinema Narration in the Refugee Space: The Case of Kakuma Refugee Camp	Claudia Böhme (University of Trier)
10.30 am - 11.00 am	Discussion	
<i>11.00 am - 11.20 am: Tea Break</i>		
Session Six: Intimate Commentaries in Public Spaces		
11.20 pm - 11.50 pm	Moaning Commentators in Congolese Bedrooms: <i>Mbetologie</i> as Performed Sex Education and Transgressive Narration.	Nico Nassenstein (University of Mainz)
11.50 pm - 12.20 pm	Commentary at Wedding Ceremonies in Kenya: The Case of Aunt Wamuratha	Fred Mbogo (The Technical University of Kenya)
12.20 pm - 12.40 pm	Discussion	
12.40 pm - 1.40 pm	Round Table on the Economy of Film Narration	Fred Mbogo (Technical University of Kenya) Wanja Josephat (Nairobi) Sakayo Mulongo (Kitale), Eric Nanguiye (Narok) Victor Gai (Eldoret), Benta Lelek (Naivasha)
<i>1.40 pm - 3.00 pm: Lunch Break</i>		
Session Seven: Adaptations and Transformations of Cinema Narration		
3.30 pm - 4.30 pm	Performance	Steve Waweru (Nairobi)
4.30 pm - 5.00 pm	Discussion and Reflections	
7:00 pm - 9:00 pm	Complementary Dinner and Closing Ceremony	Matthias Krings (University of Mainz)