

Zur Person

- Seit April 2021: Wissenschaftlicher Mitarbeiter im BMBF-geförderten Verbundforschungsprojekt CEDITRAA – Cultural Entrepreneurship and Digital Transformation in Africa and Asia, Johannes Gutenberg-Universität Mainz
- 2014 – 2021: Wissenschaftlicher Mitarbeiter am Institut für Ethnologie und Afrikastudien, Johannes Gutenberg-Universität Mainz
- 2008 - 2013: Studium: Ethnologie und Geschichte, Goethe-Universität Frankfurt am Main, Abschluss: Magister Artium

Vorträge

11/2021

“TikTok as an ethnographic field site”. Presentation at the XXVIII International Film and Media Studies Conference “And Yet It Moves! On Cinema, Media, and Mobility”, Udine-Gorizia, Italy (2 – 5 November).

03/2021

(with Hauke Dorsch) “From Afrobeat to Afrobeats: An inter-generational debate on African popular music and its reception in the Global North”. Presentation at the Centre of African Studies Seminar, University of Edinburgh (24 March).

10/2019

“Auto-Tune: Handlungsmacht eines digitalen Soundeffektes”. Paper presented at DGSKA in Konstanz: “The End of negotiations?” (31 October).

09/2019

“[intense ethereal whooshing] – sound design in David Lynch’s Twin Peaks –The Return”. Paper presented at the conference “Caononizing David Lynch”, Siegen (6 September).

06/2019

“‘Beyoncé will dance shaku shaku!’ Renegotiating Africa’s role in contemporary music gen-res”. Paper presented at the ECAS conference, Edinburgh (13 June).

05/2019

(with Hauke Dorsch) “Sammlungen und Daten an JGU, IFEAS und AMA” at the Workshop “Forschungsdatenmanagement in der Musikethnologie” at the CWM Hildesheim (31 May).

07/2018

“From Africa to European Clubs”. Public lecture at Father Graham, Berlin (17 July).

06/2018

“Labels, pirates & blogs: (de-)commodifying music in Lagos (Nigeria)”. Presentation at the “Anthropology of music” Master Class at the JGU Mainz (28 June).

02/2018

“Dance music across the Atlantic”. Talk held as part of the series “Robert Johnson Theory” in Offenbach (3 February).

11/2015

“Naijabeat: Perspektiven auf zeitgenössische Musikpraxis in Lagos, Nigeria“. Presentation at the Department of Social and Cultural Anthropology, Goethe University Frankfurt a.M. (12th November).