

**Institut für Ethnologie und Afrikastudien**  
**Department of Anthropology and African Studies**

**Jahresbericht 2020**

**Annual Report 2020**



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Cover: Street art in Brussels (student excursion, February 2020).  
Photographed by Nico Nassenstein.

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## INTRODUCTION

The year 2020 was marked by challenges and changes in research and teaching, and in many ways it was a less eventful but surely memorable year. Despite the Corona pandemic and its global effects with numerous regular activities coming to a halt and the JGU going into “emergency mode” for several months, most members of the Department of Anthropology and African Studies were able to pursue their research projects. Moreover, they were able to establish new and fruitful international cooperations and increasingly began to organize and take part in online events. Over the course of the past twelve months, colleagues engaged in new virtual modes of communication, developed creative ideas for online teaching and showed a high degree of ingenuity (despite the understandable disappointments that necessary social distancing measures brought along). The three committed directors of the department’s collections (of the Jahn Library, the AMA and the Ethnographic Collections) also continued their valued activities to a great extent “online”.

In November 2020, Carola Lentz, who holds a senior research professorship at the department, was appointed President of the Goethe-Institut, a prestigious post that she will serve for the next four years (the website with the inaugural speech from 13 November 2020 at the assumption of office can be found at <https://www.goethe.de/de/uun/prs/int/len/22045805.html>). Moreover, Carola Lentz was granted membership of several scientific academies, among them the influential Leopoldina. In the same year, the appointment committee for the succession of her position was successfully completed; in the first half of 2021, the newly appointed junior professor Franziska Fay will start her work.

The expansion of the department’s international collaborations with Japanese partners advanced, especially with Tokyo University of Foreign Studies (TUFS) and Osaka University, in the areas of student and faculty mobility and research. Members of the ifeas will henceforth cooperate with colleagues based at the Research Institute for Languages and Cultures of Asia and Africa (ILCAA) in the new research project “A new perspective on descriptive linguistics in Africa based on the translingual ecology” (2021–2024). In December 2020, a Memorandum of Understanding was signed between JGU and TUFS, which will provide both partners with more cooperation opportunities upon the initiative of members of the ifeas. The department continues to cooperate with numerous universities, institutions and researchers worldwide, among them also the fruitful and longstanding cooperation with the University of Rwanda in the context of the partnership between Rhineland-Palatinate and the Republic of Rwanda.

Our research activities showed a continuation of several projects, and also new initiatives that were started and intensified over the course of the year. Numerous colleagues of the department were involved in a newly established research platform “Forum Humandifferenzierung” (human categorization) (<https://humandifferenzierung.uni-mainz.de>), a continuation of the former DFG research unit (1939) “Un/doing differences” with altogether 18 members from various disciplines. From 25–27 June 2020, the Forum Humandifferenzierung organized a virtual workshop “Symposium Humandifferenzierung” with several external presenters, where first results were discussed.

While the number of international workshops and conferences was understandably smaller than in previous years, the involvement of colleagues in online events showed exemplary dedication. Annalena Kolloch and Sabine Littig organized a workshop “Forschung im Ausland mit Kindern im Gepäck” within the RMU cooperation with more than 40 participants. Jan Beek and his team organized an international conference “Police-Translations. The construction of cultural difference in European police work” with 34 participants, co-funded by DFG and JGU Mainz. The “2nd Day of Provenance Research” was organized by the Arbeitskreis Provenienzforschung e.V. with a major commitment by Anna-Maria Brandstetter. Further, Annalena Kolloch and Sophie Andreetta organized a panel at the EASA 2020 conference on “politicized bureaucrats”, while Simone Pfeifer and colleagues were able to organize another panel on memes and extreme speech at the same conference. Hauke Dorsch and Moritz Zielinski virtually hosted the annual con-

ference of the International Association of Sound Archives (IASA). Towards the end of the year, Anna-Maria Brandstetter and colleagues organized a DFG round table discussion in the field of infrastructure and provenance research projects. All these reflect the high degree of commitment of members of our department over the course of the past year.

While four new working papers (in the department's online working paper series edited by Theresa Mentrup) were published, members of the ifeas altogether (co-)authored or (co-)edited 16 books or special issues of journals (numerous of which were published with international publishing companies or well-known peer-reviewed journals); an impressive output that displays the broad dissemination of research findings by members of the ifeas within the academic community. One new volume in the departmental book series "Mainzer Beiträge zur Afrikaforschung" (managing editor Anja Oed) was published.

In December, the foundation for a new B.A. program "African languages, media and communication" (a joint program with colleagues from Goethe University, Frankfurt, as part of the Rhine-Main-cooperation) was laid, and the application for accreditation was assessed positively by the faculty. In winter 2021/2022, the new B.A. program will start at both universities after three years of preparation and coordination. Both established study programs in Anthropology (B.A. Ethnologie/B.A. Anthropology and M.A. Ethnologie des Globalen/Anthropology of the Global) successfully continue(d) to attract new students in 2020. The cooperation with the Department of English and Linguistics in the context of the B.A. Linguistics/Linguistik is ongoing. New students who were facing challenges when starting their studies virtually without direct access to the campus were welcomed within a newly initiated mentoring program. This included discussion groups with more experienced students and individual colleagues and online video presentations of the department's main contact points and collections. The current student representatives (Fachschaftsrat) went out of their way to welcome and support new students at our department accordingly.

Numerous media appearances of colleagues showed the department's visibility and involvement in current debates and discussions – moreover, other public events, exhibitions and excursions could be organized either before the lockdown or could be initiated virtually. Hauke Dorsch and Tom Simmert (together with external partners) organized a virtual round table "Fairtrade Music?". Nico Nassenstein co-organized an exhibition "Balamane" in Cologne as a final event within the frame of the research project "Tourism, language and migration in Majorca" (with colleagues). In February, students in African languages and linguistics were able to participate in an organized two-day excursion to Brussels (Belgium) to collect linguistic data and visit the Royal Museum for Central Africa (RMCA) after its reopening. In 2020, the new website "Anthropology of Music" was launched with great success (<https://anthropologyofmusic.com>) – this will provide all initiatives around the Anthropology of Music Lecture Series and Master Class (and others) with a new layout and increased visibility.

Two Humboldt fellows chose our department for their two-year research stays in Germany despite the challenging situation during the Corona pandemic: Sambulo Ndlovu (Great Zimbabwe University, Zimbabwe) researches youth language, metaphors and onomastics and Izuu Nwankwọ (Chukwuemeka Odumegwu Ojukwu University, Nigeria) works on taboo and censorship in African stand-up comedy. The ifeas feels honored to host both researchers with their innovative research projects until 2021 and 2022, respectively.

Matthias Krings continued to serve as co-director of the Center for Intercultural Studies (ZIS). Three new colleagues joined the department (Gisèle Oldorff, Deborah Wockelmann, Jan Knipping), while a few others (Maïke Meurer, Cornelia Günauer, Yamara Wessling, Sabine Littig) had to leave. Some of them either have or are currently finalizing and submitting their PhD dissertations, some have already successfully defended their theses, and again others have successfully finalized their research projects. We are indebted to all of them for their valuable work, their contribution to the ifeas and for their integrity and collegiality.

Looking back at 2020, it has to be stated that while many established working routines needed to be interrupted or modified, members of the department found new ways and innovative strategies of how to connect, interact, and work – from "afar". These creative reconfigurations made the required social distance

feel a little bit less distant (as becomes evident in the photograph below). We are indebted to all interested colleagues, partners, students and the JGU leadership for their continued support and interest and we are looking forward to all positive changes and progress to be made in 2021.

Nico Nassenstein  
Head of Department  
March 2021



Social distancing around Susanne Kathrin Denny's Ph.D. defense in 2020. Photographed by Matthias Krings.

## ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies (ifeas) at the JGU Mainz is an interdisciplinary institution which covers a broad spectrum of both research and teaching activities. These include social, political, religious and economic anthropology, transnational and humanitarian studies, the politics and sociology of development, media and visual anthropology, modern popular culture, aesthetics as well as African literatures, African music, theater and film and the languages of Africa.

The department's faculty includes the following professorships:

**Heike Drotbohm** (Anthropology of African Diaspora and Transnationalism)

**Matthias Krings** (Anthropology and African Popular Culture)

**Carola Lentz** (Anthropology) (senior research professor)

**Nico Nassenstein** (African Languages and Linguistics) (junior professor)

**Markus Verne** (Anthropology with a Focus on Aesthetics)

In addition, Ute Röschenhalter is Extranumerary Professor (apl. Prof.) and Helmut Asche is Honorary Professor at the department.

### Degree programs offered at the department

The department currently offers a Master of Arts (M.A.) in Anthropology ("Anthropology of the Global"), a Bachelor of Arts (B.A.) in Anthropology ("Ethnologie"), and a Ph.D. (Promotion) in Anthropology ("Ethnologie") as well as in African Languages and Linguistics ("Afrikanistik").

The focus of the curriculum and research program is on contemporary Africa and its entanglements with other world regions. Teaching and research go hand in hand, and advanced students are actively involved in research projects. Cooperation with African universities and collaboration with African colleagues play a central role in all these endeavors.

#### M.A. "Ethnologie des Globalen" (Anthropology of the Global)

<http://www.ifeas.uni-mainz.de/293.php> / <http://www.ifeas.uni-mainz.de/eng/293.php>

The two-year program offers research-oriented training in anthropology. It is closely connected with the department's main research interests and the department's exceptional resources with five professorships and numerous academic staff, the Ethnographic Collections, the Jahn Library for African Literatures, and the African Music Archives. The program combines a broad engagement with the areas, theories and methods of anthropology on an advanced level in the context of a student research project, supervised by members of the department's academic staff, in which students explore a thematically and regionally specific topic, plan and carry out fieldwork as well as processing, analyzing, interpreting and presenting their data. In the course of student research projects, relevant anthropological research methods are acquired and practiced.

#### B.A. "Ethnologie" (Anthropology)

<http://www.ifeas.uni-mainz.de/1713.php> / <http://www.ifeas.uni-mainz.de/eng/294.php>

The three-year program focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological research. While enabling students to explore human practices in all regions of the world, the program's



regional focus is on Africa (south of the Sahara). It integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have plenty of scope to develop and pursue their own thematic interests.

### **B.A. “Linguistik mit Schwerpunkt Afrikanistik” (Linguistics with specialization in African Languages and Linguistics)**

<https://www.linguistik.fb05.uni-mainz.de/ba-linguistik/>

The B.A. “Linguistik” with specialization in “Afrikanistik” is a three-year study program offered by the Department of English and Linguistics in cooperation with the section of African Languages and Linguistics within the Department of Anthropology and African Studies. The B.A. program focuses on the reconstruction and analysis of similarities across the four language phyla of Africa. Aiming to offer a broad approach to Africa as a field of linguistic research, students study the different geographical areas and their specific linguistic features. Apart from classificatory systems of African languages and their development, the focus lies on insights into phonological as well as structural phenomena (such as noun class systems, verbal extensions, word order, etc.). The program offers the whole range of African linguistics, covering the transcription of unwritten languages, their morphosyntactic structures, language contact scenarios as well as processes of linguistic change.

### **Publications of the department**

The department publishes the series **Mainzer Beiträge zur Afrikaforschung** (editors: Heike Drotbohm, Matthias Krings, Nico Nassenstein, Anja Oed, and Markus Verne; Cologne: Rüdiger Köppe, <http://www.ifeas.uni-mainz.de/251.php>).

In 2020, volume 44 was published:

Mareike Späth: *Ein günstiger Augenblick. Das Jubiläum der Unabhängigkeit in Madagaskar*. (Mainzer Beiträge zur Afrikaforschung, 44)



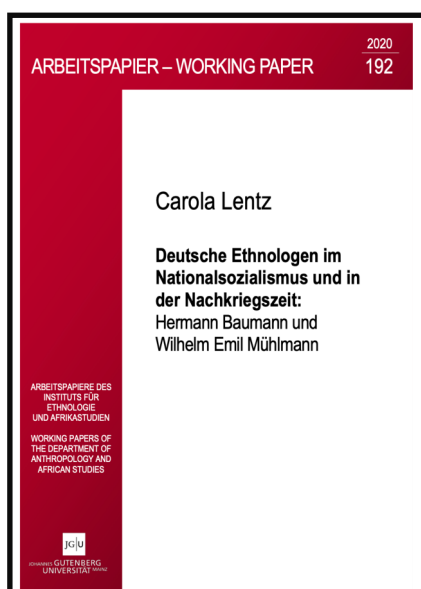
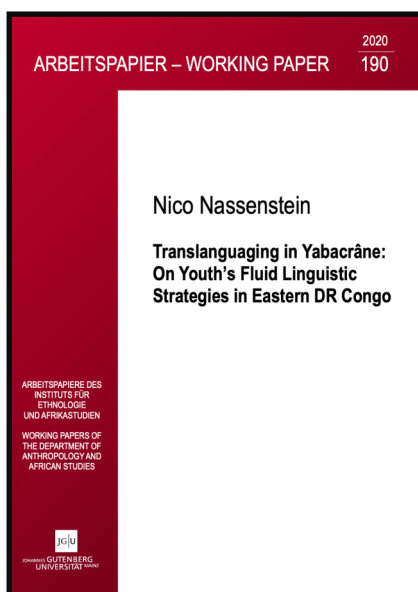
Furthermore, the department publishes an online series of working papers, **Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz** / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University of Mainz (<http://www.ifeas.uni-mainz.de/92.php>). Managing editors: Maike Meurer (until March 2020) and Theresa Mentrup (since April 2020). In 2020, four new working papers were published:

Nico Nassenstein, Translanguaging in Yabacrâne: On Youth's Fluid Linguistic Strategies in Eastern DR Congo *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 190.

Laura Seel, Das Sprachporträt als soziolinguistische Methode: Zur Sprachintegration multilingualer Migrant\*innen aus Afrika im Rhein-Main-Gebiet. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 191.

Carola Lentz, Deutsche Ethnologen im Nationalsozialismus und in der Nachkriegszeit: Hermann Baumann und Wilhelm Emil Mühlmann. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 192.

Jonathan Staut und Thomas Bierschenk, Polizei und Sicherheit. Wahlprogramme der deutschen politischen Parteien im Vergleich. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 193.



## Research facilities in the department

The department's research facilities include the following resources, which are available to students, the faculty as well as to other researchers:

- a **departmental library** (Bibliothek Ethnologie und Afrikastudien), which complements the holdings of the university library and comprises approximately 50,000 volumes as well as about 70 journals.
- the **Jahn Library for African Literatures** (Jahn-Bibliothek für afrikanische Literaturen)
- the **African Music Archives** (Archiv für die Musik Afrikas)
- the **Ethnographic Collections** (Ethnografische Studiensammlung)
- a **video archive** (<http://www.ifeas.uni-mainz.de/230.php>) comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films and film adaptations.
- the **Online Archive: African Independence Days** (<https://bildarchiv.uni-mainz.de/AUJ/>), which provides users with full digital access to more than 20,000 images as well as data collected in collaborative research on the Independence Days in twelve African countries.
- the **Archive: West African Settlement History** (<http://www.ifeas.uni-mainz.de/781.php>) comprising more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana, as well as further documents from various regional archives.



A sample of AMA vinyl records.  
Photographed by Thomas Hartmann.

## Jahn Library for African Literatures

The Jahn Library for African Literatures (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>) holds a unique collection of literary works in more than ninety languages. The Jahn Library, which is headed by Anja Oed, is one of the earliest and most comprehensive research facilities for African literatures worldwide. It evolved from the private collection of Janheinz Jahn (1918–1973), whose interest in African literature arose during a public talk by the Senegalese poet and politician Léopold Sédar Senghor in Frankfurt in 1951. For the rest of his life, Jahn not only collected African literature but also translated and edited literary works by African writers, compiled bibliographies and reference books, and published widely on African literature and culture. In this way, he significantly enhanced public awareness of African literature in Germany and – at a time when works by African writers written in one of the colonial languages were still largely regarded as offshoots of the respective European national literatures – also contributed to the global acknowledgment of African literature across linguistic boundaries.

In 2020, a revised version of Ib Zongo's comic biography of Janheinz Jahn was published in album form. The comic biography had originally been produced in 2018 on the occasion of the 100<sup>th</sup> anniversary of Jahn's birthday.

Apart from guided tours, student activities in the library include a format called biblio-speed-dating as well as book slams. For most of 2020, these activities – as well as many other activities – had to be discontinued because of the COVID-19 pandemic. To help arouse new students' awareness and interest in the Jahn library, however, the department's Student Council (Fachschaft) produced a short video (<https://www.youtube.com/watch?v=ZWTDIQmZgIM>).



The cover of Ib Zongo's comic biography of Janheinz Jahn.



## African Music Archives (AMA)

The AMA collects records of modern music from Africa; these include shellacs, acetate discs, reel-to-reel tapes, vinyl singles, vinyl LPs, music cassettes, CDs, VHS, video-CDs and DVDs. Since 2010, when Hauke Dorsch joined as the AMA's director, activities have focused on four main fields: conserving the records, cataloguing the collection, acquainting students with archival work through exhibitions, workshops and courses, and reaching out to the scientific community through conferences and workshops and to a wider public via old and new media. Established in 1991 by Wolfgang Bender, the collection continues to be extended.

The year 2020 was not the kind of year that made it easy to an archive like the AMA, whose personnel tries to reach out to a wider public, to continue business as usual. We had few visitors and could not organize any concerts or exhibitions. However, we could involve musicians in our teaching activities through a multi-media class and buy a kora for our collection.

This year, the collection grew immensely. First, we could acquire the entire research material of Cornelia Panzacchi-Loimeier, a renowned researcher of the Senegalese popular music scene. The material includes research notes, song lyrics, transcriptions, translations and an impressive amount of Senegalese MCs and CDs.

Later this year, the unexpected death of Danish researcher Flemming Harrev, who had visited the AMA only last year, came as a shock. He bequeathed his entire musical collection to the AMA. This inheritance adds up to more than 2300 recordings, including shellacs, singles, LPs, MCs and CDs, plus ca. 30 boxes of books on African music.



Screenshot of the virtual tour of the AMA, filmed and edited by Olaf Kosinsky and Moritz Zielinski for the annual conference of the German and Swiss section of the IASA, hosted at the AMA. The virtual tour (in German) can be watched on: <https://youtu.be/W82rMYAGrDQ>.

## Ethnographic Collections

Dr. Erika Sulzmann started the department's ethnographic collections in 1950 (<http://www.ifeas.uni-mainz.de/1007.php>). In 1948, she became the first lecturer of anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began building up an ethnographic collection. From 1951 to 1954, she spent more than two years in the Belgian Congo (now Democratic Republic of Congo), carrying out fieldwork among the Ekonda and Bolia in the equatorial rainforest together with Ernst Wilhelm Müller, who was a Ph.D. student in anthropology at the time. They collected more than 500 objects, which formed the original core of the department's holdings. Erika Sulzmann constantly expanded the collections during subsequent research trips to the Congo between 1956 and 1980.

Today, the collections encompass about 2,900 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea, and the South Pacific. The collections' items are used in teaching. Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992, Anna-Maria Brandstetter has been the collections' curator.

There were only a few visitors to the collection this year. During the "emergency mode" of the University from March 24 until July 31 and towards the end of the year, even the collections' curator was not allowed to work in the rooms of the collection.



The 2020 exhibition miniature KUNSTSTOFF DER SÜDSEE dealt with the pollution of the oceans with plastic, especially from the Global North, and its catastrophic consequences for the inhabitants of the islands of the South Pacific. The livelihood of the islanders is also threatened by climate change and the rapid rise in sea level. The European South Sea Romanticism – an idealized exotic paradise with emerald green water, lonely sandy beaches and a blue sky above green palm treetops – is counteracted by a sea of plastic on which two cultural artefacts float. One the right: Navigation chart, commonly known as 'stick chart', from the Marshall Islands (Micronesia) (coconut midrib, corals, shells and fibre, collected by Adolf Rittscher in 1903 and bought for the ethnographic collections Mainz in 1950, inventory number: 1); on the left: Canoe splash board from the Trobriand Islands in Papua New Guinea (unknown carver from the Trobriand Islands, bought by Alfred Horn between 1975 and 1980, wood and pigment, on permanent loan from A. Horn).

Photographed by Daniel Jákli, Department of Anthropology and African Studies, JGU Mainz.



## Online Archive: African Independence Days

The online archive “African Independence Days” (<https://bildarchiv.uni-mainz.de/AUJ/>) holds more than 28,000 images collected on the Independence Days in twelve African countries: Benin, Burkina Faso, Ivory Coast, Gabon, Democratic Republic of the Congo, Madagascar, Mali, Namibia, Nigeria and Tanzania. Created in 2010, the archive is one of the outcomes of a large comparative research project on African national days directed by Carola Lentz. The material comprises

photographs, newspaper articles, documents, and objects. Some of the material is also stored in the physical archive on African Independence Days at ifeas as well as in the department’s ethnographic collections. Most of the material concerns recent celebrations, but the collection has been complemented by some documentation of earlier festivities. The material offers unique insights into practices of national commemoration and political celebrations in Africa. It is intended to invite scholars to further engage in the study of national commemoration and political celebrations in Africa and, more generally, processes of nation-building and state-making.

During 2020, Carola Lentz and Marie-Christin Gabriel engaged in finalizing the online presentation of the archive’s holdings and in promoting the archive among scholars and the general public. Amongst other things, they presented the online archive in *Africa Bibliography* (2020: vii–xxviii) and gave an interview to *Frankfurter Allgemeine Zeitung* (21 July 2020). They also promoted the online archive amongst scholars and research partners. The work on the online archive being completed, in 2020, the online archive has been integrated into the ethnographic collections at ifeas. For further information on the archive, see also <https://visual-history.de/project/online-archive-african-independence-days/>.



Delegation participating in the parade held on the occasion of Burkina Faso’s fiftieth anniversary of independence, Bobo-Dioulasso, 2010. Photographed by Carola Lentz.

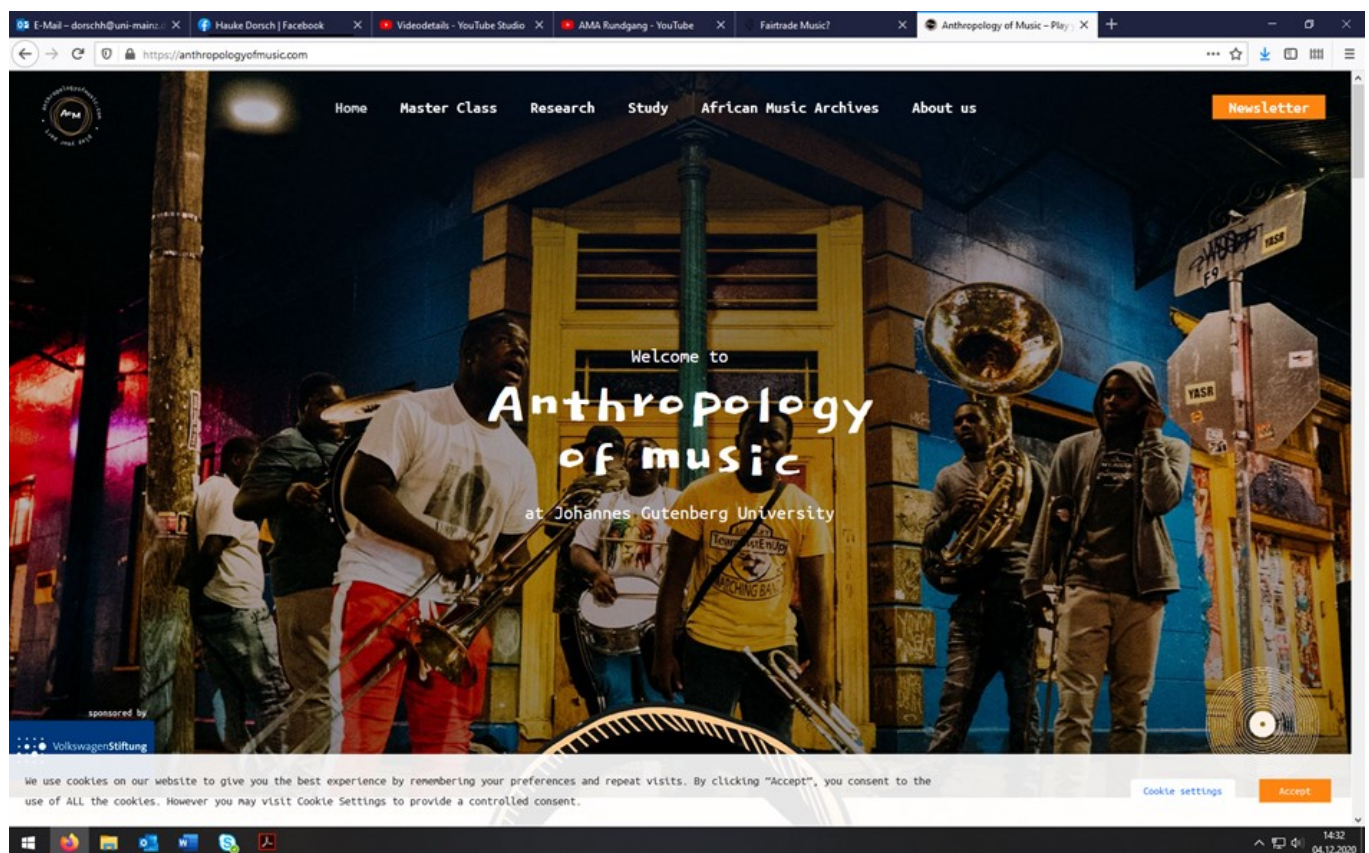
## Website Anthropology of Music

2020 saw the emergence of the website [anthropologyofmusic.com](https://anthropologyofmusic.com). This website was created to present and advertise the Anthropology of Music Master Class and Lecture Series, its subjects, presentations, and its findings. So far, this master class and lecture series took place twice, in 2018 and 2019, featuring Timothy Taylor (on the topic of “value and music”) and Steven Feld (on “acoustemology”). The next is scheduled for 2021 with Louise Meintjes as presenter and will concern the field of “sound, aesthetics and politics”.

Apart from announcing and documenting these series, the website also introduces a wider public to the rapidly growing working group at the ifeas that focusses on anthropological approaches to the study of music and aesthetics. It introduces related research projects at the ifeas, activities of the AMA and the people involved. In the future it shall also serve as a node for the participants of the master classes and other scholars interested in questions related to anthropological approaches to music. Furthermore, related study programs, news and events will be advertised. Scholars and students active in this project include Hauke Dorsch, Cornelia Günauer, Daniel Jákli, Maike Meurer, Anjuli Rotter, Tom Simmert, Markus Verne and Moritz Zielinski.

The master class and lecture series and this website are hosted by the ifeas and the AMA and financed by the Volkswagen Stiftung. The series were supported by: Ministry of Science, Further Education, and Culture Rhineland-Palatinate, German Research Council (DFG), Center for Intercultural Studies at JGU (ZIS). The website was designed by [steinkuellerundsteinkueller.de](https://steinkuellerundsteinkueller.de).

For more information: <https://anthropologyofmusic.com/>



Screenshot of the website.



## RESEARCH PROJECTS BY FACULTY MEMBERS

### Brokers under scrutiny: investigating practices of intermediation in a globalising world

Project-related exchange Australia: University of Monash (Melbourne), JGU Mainz

Project directors: **Ute Röschenthaler and Birgit Bräuchler**

Project researchers: **Kathrin Knodel, Ricardo Marquez Garcia, Antje Missbach, Nadeeka Arambewela-Colley**

Duration: **January 2019 – Dezember 2021**

Funded by the German Academic Exchange Service (DAAD).

<https://www.ifeas.uni-mainz.de/brokers-under-scrutiny-investigating-practices-of-intermediation-in-a-globalising-world/>

Brokers play important roles as intermediaries and facilitators in a wide range of settings. Their work of intermediation involves processes of translation, mediation and interpretation between distinct social worlds. This project, in a unique and innovative way, takes a comparative look at the work of brokers and at processes of intermediation in and between different socio-political and cultural settings and different world regions.

Brokers are highly mobile figures, in a physical and an ideational sense. Situated between different social worlds they channel scarce information in order to translate and negotiate between them. Brokers connect the local with the global – be it the transnational world of trade, development, peacebuilding, activism, unauthorized migration or other manifestations of the global. They dwell in intermediate settings where frictional relations evolve in predictable and unpredictable ways. Whereas the local is where anthropologists usually conduct their fieldwork, this project seeks to shed light on individuals that create connections and intersections between known and unknown spaces and parties. Why do brokers inhabit these in-between spaces? What factors/conditions/interests enabled them to occupy such a strategic position? What means and languages do they use? How are they perceived by others?

Most studies on brokers have been concerned with the figure of the broker as such and their mediating capacity, within structural relationships, proclaiming universal validity of their findings. They focus on a specific type of brokerage in one (regional) setting. By taking an in-depth ethnographic look at the actual work of brokers and their particular life stories in diverse settings and regions this project aims to go beyond existing typologies and idealized notions of brokers that often dis-embed them from their specific sociocultural contexts.

The transregional project brings together researchers focusing on different spheres of intermediation in different world regions, innovatively juxtaposing African and Asian-Pacific case studies. It not only questions existing typologies of brokerage but also cuts across established discourses of area studies that tend to focus on examples of one region only.



Congolese trader with her Guinean broker, in a Chinese shopping street, Guangzhou, 2018. Photographed by Ute Röschenthaler.

## Early-career funding in German African academic co-operation: An overview

Project coordination: **Carola Lentz**

Project member: **Andrea Noll**

Duration: **December 2019 – December 2021**

Funded by BMBF (Federal Ministry of Education and Research).

<https://www.blogs.uni-mainz.de/fb07-ifeas-eng/early-career-funding/>

This project aims at composing a comprehensive overview of current and planned programs of cooperation between Germany and Africa in the field of early-career funding. There is an increasing wide range of programs that support German African research projects and promote exchange with African scientists. Such programs range from well-established formats of long-term individual scholarships to the active recruitment of African fellows for Institutes of Advanced Studies in Germany and the establishment of such institutions in Africa to support for international networks of young academics. However, a systematic evaluation of past experiences and reflections on how to improve connections and synergies between the numerous individual programs are still missing. The project examines programs of co-operation in science, technology, engineering, and mathematics (STEM) as well as in the social sciences and the humanities. It aims at producing data that donors may use to connect current and future initiatives more effectively, and that are useful for young African researchers looking for suitable funding programs for their specific projects and career plans.

In 2020, Andrea Noll conducted a number of interviews in Germany, with representatives of governmental funding institutions, private foundations, universities as well as other research institutions on current, past, and planned initiatives. Since the project also explores the experiences of African co-operation partners, Noll also carried out a case study in Ghana, in February 2020, right before the Corona pandemic made further journeys to Africa impossible. Interview partners in Ghana included members of the Ghana Academy of Arts and Sciences and of the Ghana Young Academy as well as representatives of research institutions such as the Maria Sibylla Merian Institute for Advanced Studies in Africa (MIASA), the West African Science Service Center on Climate Change (WASCAL) and the Kumasi Centre for Collaborative Research in Tropical Medicine (KCCR). The early career scholars interviewed received funding from the Volkswagen Foundation, the German Research Foundation, and the German Academic Exchange Service, among others. In the course of 2020, further interviews were conducted via Skype and Zoom with early career scholars from Kenya, Senegal, and South Africa. First results of the research project and a workshop held in 2019 were published in the publication series *Denkanstöße aus der Akademie. Eine Schriftenreihe der Berlin-Brandenburgischen Akademie der Wissenschaften*, titled “Wissenschaftskooperationen mit dem globalen Süden. Herausforderungen, Potentiale und Zukunftsvisionen” (Lentz and Noll 2020).



International Programmes Office, University of Ghana, Accra.  
Photographed by Andrea Noll.

## Police-translations: Multilingualism and the everyday production of cultural difference

Team members: **Jan Beek** (project coordination), **Thomas Bierschenk**, **Annalena Kolloch**, **Bernd Meyer**, **Marcel Müller** (associated Ph.D. student), **Theresa Radermacher** (associated Ph.D. student)

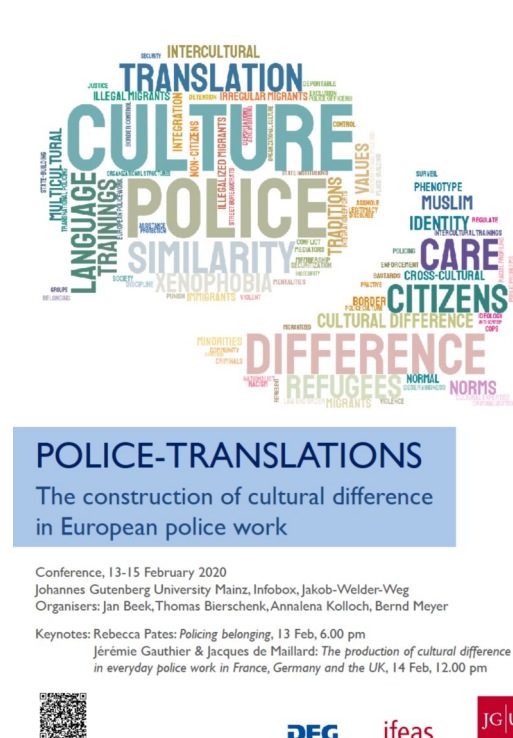
**Duration:** **March 2019 – July 2022**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<https://www.ifeas.uni-mainz.de/polizei-translationen-mehrsprachigkeit-und-die-konstruktion-kultureller-differenz-im-polizeilichen-alltag/>

The interdisciplinary project studies how police officers and (non)citizens translate between different languages and, beyond that, between different normative ideas and how cultural difference is constantly produced (or dissolved) in everyday interactions. Cultural difference is understood not as a determining factor but as a potential, dynamic outcome of these interactions and of the negotiations taking place within them.

In 2020, the team members conducted fieldwork in police departments, police training colleges, language mediator organizations, youth offices and a reception center for asylum seekers. They have started to present their findings at various conferences and to publish the first papers. From 13 – 15 February 2020, they organized an international conference on “Police-Translations: The construction of cultural difference in European police work” in the Department of Anthropology and African Studies, Mainz. 34 participants, including 19 presenters, from 10 countries discussed their research on everyday policing in Europe, and police-(non)citizen interactions as sites of translation/interpretation. The empirically grounded contributions will be published in an edited volume to develop a comparative perspective on policing in Europe.



Participants of the conference in Mainz.  
Photographed by Annalena Kolloch.



## **Afrikaner\*innen im Rhein-Main-Gebiet: Ein afrikalinguistisches Forschungsprojekt zu sprachlicher Integration (Africans in the Rhine-Main metropolitan region: A research project on linguistic integration)**

**Project Directors:** Nico Nassenstein (JGU Mainz), Axel Fanego Palat (Goethe University Frankfurt)

**Researchers:** Sabine Littig (JGU Mainz), Klaudia Dombrowsky-Hahn (Goethe University Frankfurt)

**Duration:** January 2019 – January 2021

Funded by the RMU-Initiativfonds Forschung.

[https://www.uni-frankfurt.de/75803132/Ein\\_afrikalinguistisches\\_Forschungsprojekt\\_zu\\_sprachlicher\\_Integration](https://www.uni-frankfurt.de/75803132/Ein_afrikalinguistisches_Forschungsprojekt_zu_sprachlicher_Integration)

“Afrikaner\*innen im Rhein-Main-Gebiet: Ein afrikalinguistisches Forschungsprojekt zu sprachlicher Integration” is the first project in which two universities of the RMU alliance (JGU Mainz and Goethe University Frankfurt a. M.) collaborate and one of the few projects in the humanities funded by the “RMU-Initiativfonds Forschung”.

The Rhine-Main area, which stretches over the cities of Frankfurt am Main, Mainz, Wiesbaden, Offenbach, Darmstadt and over parts of three federal states attracts many mobile people from all over the world, among others from West Africa and Central Africa. Since language skills are seen as a prerequisite for integration in Germany, the acquisition of German is one of the major tasks African migrants have to cope with. The language learning takes place in language courses and in the frame of uncontrolled language acquisition processes. The latter are similar to the language acquisition processes these multilingual people have experienced in their home countries and along their migration itineraries. The aim of the project is to highlight the migrants’ language attitudes and their perspectives on their own language learning processes as well as on the expectations the German society has with regard to language proficiency and integration. Using anthropological and sociolinguistic methods, among others language portraits, language biographies, qualitative interviews and participant observation, the research uncovers language ideologies and focuses on the communicative practices of the interview partners.

A surprising result shows that next to German the members of the African diaspora learn also major African languages. Once settled in the Rhine-Main area, they learn them in parishes, cultural associations and in professional contexts.

Links:

<http://www.ifeas.uni-mainz.de/3730.php>

[https://www.uni-mainz.de/presse/aktuell/7050\\_ENG\\_HTML.php](https://www.uni-mainz.de/presse/aktuell/7050_ENG_HTML.php)

[http://www.magazin.uni-mainz.de/10116\\_DEU\\_HTML.php](http://www.magazin.uni-mainz.de/10116_DEU_HTML.php)



Fieldwork with bus driver in Offenbach am Main.  
Photographed by Joshua Hirschauer.



## **African trajectories across Central America: Displacements, transitory emplacements, and ambivalent migration nodes**

Project Director: **Heike Drotbohm**  
Researchers: **Nanneke Winters and Elena Reichl**  
Duration: **October 2018 – September 2021**  
Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/3656.php>

This research project aims to gain insight into the emerging trajectories of migrants who traverse severely challenged Central American countries in an attempt to reach North America. On an empirical level, the project responds to the recent increase of African and other migrants and refugees in Central America and situates their experiences in a context of globe-spanning migration routes, “crises” and industries. Offering an ethnographic understanding of migrant trajectories through interconnected journeys and nodes, this project counters simplistic representations of migrants and refugees en route and contributes to the theorization of ambivalent, entangled, and localized displacement dynamics.

In 2020, Nanneke Winters conducted fieldwork in western and southern Honduras (bordering El Salvador and Guatemala, and Nicaragua, respectively), where she encountered a profound political and social pre-occupation with Honduran deportees and imminent caravans, which, combined with locally cultivated moral/religious convictions, shapes residential reception dynamics. In all three countries, diverse manifestations and interruptions of the so-called “controlled flow” of migrants in transit were evident. Furthermore, with Heike Drotbohm she explored the simultaneous articulation of displacement and emplacement for migrants who live transnational lives en route and elaborated an eventful notion of categorization based on joint analysis of fieldwork in Brazil and Central America, exemplifying how migration-related categories remain connected to particular events, “sticking” to the identity of people on the move. Elena Reichl and Nanneke Winters published a blog entry which concentrated on the interplay of humanitarian and security concerns played out, for example, at the border, where migrants were meticulously controlled and managed according to an imagined vulnerability based on age, health, gender and origin. Such categorization work at the border and in the center resulted in (dynamic) migrant statuses like “family members”, “people from war and conflict countries” and “the injured” that were composed of legal and social categories. These prescribed statuses had a crucial impact on how migrants experienced their arrival in Paso Canoas and/or their stay at the center (for several publications in 2020, see the project website <https://www.ifeas.uni-mainz.de/african-trajectories-across-central-america/>).

In 2020, Nanneke Winters left the project for an assistant professorship at the International Institute of Social Studies (ISS) of Erasmus University of Rotterdam. During several months of the Covid-19-Pandemic the project was interrupted, but writing and the planning of a larger international workshop to be organized in summer 2021 continued.



Movie shown at a migrant shelter in Portuguese language.  
Photographed by Elena Reichl.

## Liturgical music as a place of emancipation for African nuns?

### Focus of the 2<sup>nd</sup> funding phase: Kora and emancipation in secular and liturgical music

Team members: **Katrin Langewiesche, Hauke Dorsch, Isabelle Jonveaux**

Duration: **November 2018 – August 2020**

Funded by Mariann Steegmann Foundation.

<https://www.ifeas.uni-mainz.de/liturgische-musik-als-ort-der-emanzipierung-afrikanischer-nonnen/>

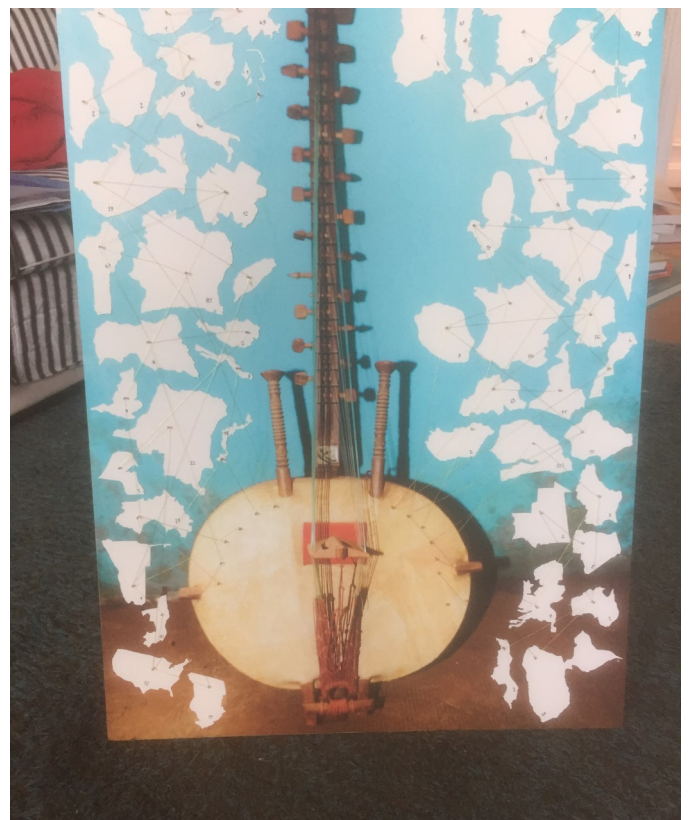
The founders of the Keur Moussa monastery in Senegal came from Solesmes monastery in France, which since its new foundation by Dom Guéranger has distinguished itself within the tradition of Gregorian chant. In the wake of the Second Vatican Council, the Benedictine monks endeavored to adapt the music to African conditions and introduced the Kora as a liturgical instrument. After many years of experimentation, the West African Griots' instrument, which was played primarily by men from certain families of musicians, became, in the hands of the monks of Keur Moussa, an instrument played internationally by men and women and used for liturgical music throughout West Africa. The Mandingos' instrument has been transformed into a chromatic scale instrument, produced in Keur Moussa and sold worldwide.

From the monastery of Keur Moussa in Senegal, we will follow the musical networks, which lead us, among others, to the monasteries of Burkina Faso, Benin and France, to find answers to our research questions: the feminization of the liturgy as a secondary effect of acculturation, the exercise of the kora and Gregorian chant by women, as well as the cooperation or competition between monks and nuns concerning the commercialization of liturgical music.

During the 2<sup>nd</sup> research phase we would like to go further in our questioning as well as explore the process of feminization thoroughly: To what extent has the opening of the Kora playing for women by the Keur Moussa monastery also contributed to making this instrument more accessible to secular women, or conversely has the recent emergence of female Kora players in the Global North influenced nuns in Africa?



Kora workshop in Keur Moussa. 2017.  
Photographed by Katrin Langewiesche.



Ways of the Kora. Photographed by Katrin Langewiesche.

## Jihadism on the internet: Images and videos, their appropriation, and dissemination

Project director: **Christoph Günther**

Researchers: **Yorck Beese, Alexandra Dick, Robert Dörre, Larissa-Diana Fuhrmann, Simone Pfeifer**

Cooperation partners: **jugendschutz.net, Landeszentrale für politische Bildung Rheinland-Pfalz, Peace Research Institute Frankfurt a. M. (PRIF/HSFK)**

Duration: **2017 – 2022**

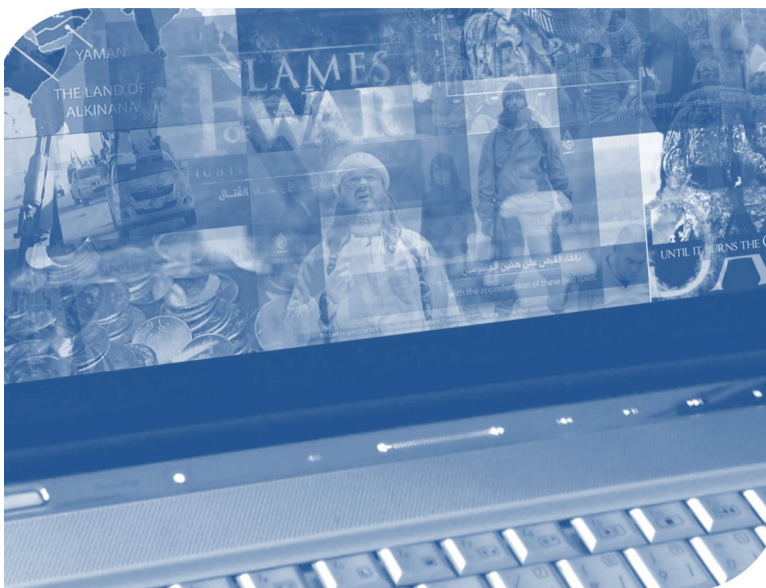
Funded by the Federal Ministry of Education and Research (BMBF).

<http://www.ifeas.uni-mainz.de/eng/2899.php>

Contemporary political communication is widely conveyed through visual media. Images such as photography, digitally generated collages, and films play a crucial role in the mediation of political messages. Like other social, religious, and political actors, Jihadi groups and movements also make use of images and videos. In doing so, they seek to reach out to diverse audiences and disseminate their ideology-based interpretations of the world as well as their understanding of religion, authority, and society.

The interdisciplinary junior research group “Jihadism on the Internet” focusses on the communicative propositions of Jihadi movements and explores the extent to which media users interact with those proposals. Researchers from the fields of social and cultural anthropology, media and film studies, and Islamic studies work together to examine what and how Jihadists communicate and to what extent their audiences respond to these media. Ethnographic and new digital methods from the humanities and cultural studies will be combined through a tripartite working process. Initially, the participating researchers analyze Jihadi images and videos according to their political-religious messages, their dramaturgy, and composition. The qualitative research methodology allows them to explore the potential resonance of these media and the intentions of the producers. At the same time, the researchers focus on the incorporation, appropriation, processing, and circulation of the media texts in the form of affirmative or critical comments, images, and videos in social networks. Such user-generated content sheds light on the attractiveness and acceptance of Jihadist media as well as on their rejection within (net-)subcultural communities. The media ethnographies look into uses and interpretations of Jihadist visual media “online” but also “offline”. They ask how

these visual media are situated in the everyday lives of various recipients, relating media uses in online and offline contexts. Findings of the research project will complement research on media and radicalization. First of all, they will allow insights into the meanings that Jihadist messages unfold in the life worlds of users. Based on this, outcomes of the project will serve to develop communication strategies for countermeasures. In the medium term the observations will feed into a demand-oriented online-platform that caters information for political education, awareness, and prevention work or press offices and political decision makers.



Propaganda film screenshot taken by Bernd Zywiets.



## Contemplation and social commitment: West African monasteries, transnational networks and alternative economies

Project director: **Katrin Langewiesche**

Duration: **June 2016 – August 2020**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1393.php>

The anthropological research carried out on Christianity in Africa so far has largely neglected monastic life. This project would like to draw attention to the fact that monasticism research not only throws light on little-known aspects of Christianity in Africa, but it can also make an important contribution to the understanding of the processes of social change and to the debates on globalization in African societies.

At the center of the research project lies a paradox: The contemplative orders aim to retreat from society; however, in order to be able to survive materially as a community, they successfully develop alternative economic forms, interact with their environment, and build transnational networks or integrate into existing ones. These interactions are at the core of the research project. Based on the analysis of different religious orders in three West-African countries, it is framed as an anthropological study on monastic networks, the monastic economy, and social change in precise localized areas: Burkina Faso, Ghana, Togo and Senegal.

Contrary to a popular belief that views monasteries as traditional, conservative institutions, this project will investigate their interaction with modern society. Christian institutions in Africa have long been considered as propagators and symbols of modernity, as the establishment of schools or health facilities epitomize. Until now, monasteries have not been considered as places of a modern, yet not capitalistic, type of economic activity. Contemporary monasteries in West Africa are examined in this project as places where alternative economic systems based on religious values are experimented. Can monasteries be interpreted as pioneers or models for a sustainable development in African societies, or at least in parts of these societies? This question summarizes what this project intends to pursue.



Carmelite Sisters in Tamale, borehole blessing 2012. Photographed by Katrin Langewiesche.

## PH.D. RESEARCH

### Current Ph.D. research projects

#### Anthropology

Denny geb. Hoff, Susanne Kathrin:

*Menschen mit Albinismus: Die Etablierung einer neuen Personenkategorie in Tansania.* (Krings) [thesis completed]

Dümmler, Karla:

*Altern im Paradies? Sorgepraxen von und für migrantische Ruheständler\_innen in der Dominikanischen Republik.* (Drotbohm)

Fricke, Christine:

*Politische Kultur in Gabun.* (Bierschenk)

Fuhrmann, Larissa-Diana:

*The Art of Appropriating Violent Images: Artistic Practices and the Contestation of the Islamic State.* (Krings)

Gabriel, Marie-Christin:

*The making of the nation/state: national-day celebrations in Burkina Faso.* (Lentz) [thesis handed in]

Günauer, Cornelia:

*How to make a difference: election campaigning and the politics of identity in India.* (Lentz) [thesis completed]

Hohl, Christopher:

*The Other White Body in Past and Present: Shifting Representations of Albinism, 1520–2020.* (Krings)

Jákli, Daniel:

*Der Klang der Freiheit: Natur und Konservatismus in den USA.* (Verne)

Kluge-Wirz, Jana:

*Pflege in russlanddeutschen Familien. Eine ethnografische Studie.* (Drotbohm)

Kolloch, Annalena:

*Faire la magistrature au Bénin. Karrierewege, Selbstbilder und die Aushandlung von Unabhängigkeit der beninischen Richter- und Staatsanwaltschaft (1894–2016).* (Bierschenk) [thesis completed]

Kornes, Godwin:

*Heroes, martyrs, comrades: the aesthetics and politics of liberation memory in Namibia.* (Lentz) [thesis handed in]

Matschke, Maximilian:

*Youth employment scenarios for South Africa in 2035. An interdisciplinary approach combining anthropology, economics, and systems theory.* (Asche)

Mentrup, Theresa:

*Quem cuida? Über- und Umsetzung staatlicher Fürsorge im Nachgang des Dammbrochs von Brumadinho, Minas Gerais / Brasilien.* (Drotbohm)

Meurer, Maïke:

*Dichtkunst in Madagaskar. Zur Bedeutung sprachästhetischer Praxis im Kontext sozio-politischer Umbrüche.* (Verne)

Molter, Céline:

*Religious Entrepreneurship in Theme Parks and Passion Plays.* (Bierschenk)

Müller, Marcel:

*Polizei in Hessen: Eine Autoethnographie.* (Bierschenk)

Neubauer, Inès:

*Kommodifizierung von Elektroschrott in Agbogbloshie, Ghana – Informelle Akteure im Transit.* (Röschenthaler)

Pater, Birthe:

*Cultural heritage for development.* (Röschenthaler)

Petersen, Lara:

*Unternehmertum in Ostafrika – interdisziplinäre Betrachtung von Unternehmeridentitäten, -netzwerken und Strategien.* (Asche)

Pieck, Bettina:

*Krankenversicherung, Armut und Staat in Ruanda.* (Asche) [thesis completed]

Radermacher, Theresa:

*Das gelebte Asylverfahren in einer Aufnahmeeinrichtung für Asylsuchende. Interaktionen zwischen den beteiligten Akteuren.* (Drotbohm)

Reiffen, Franziska:

*South-south migration and experiences of dis(em)placement in Argentina.* (Drotbohm)

Schmitz, Afra:

*Between politicking and politricking. Wahlkampfkommunikation in Nord-West Ghana.* (Lentz) [thesis handed in]

Simmert, Tom:

*Afrobeats – celebrity, entrepreneurship and pop music in Nigeria.* (Krings)

Thomas, Silja:

*Frauenheiraten in Afrika in historischer Perspektive.* (Lentz)

Wessling, Yamara:

*Frauen des Wandels. Die Aushandlung von Mittelklasse und Geschlecht in Ruanda.* (Lentz) [thesis handed in]

Wolter, Nele:

*Transient Ageing: Making a Living Among Older Cameroonians in Times of Crisis.* (Drotbohm)



## **African Languages and Linguistics**

Knipping, Jan:

*Eine diskurslinguistische Untersuchung von Hospitality und Hostility am Beispiel der westnilotischen Sprachen Acholi und Adhola.* (Nassenstein)

Vigeland, Friederike:

*A grammar of the Longuda noun (Adamawa, North-eastern Nigeria).* (Kastenholz)

Wockelmann, Deborah:

*Sociolinguistics of Migration: Creative Language Practices in Kinyarwanda.* (Nassenstein)

## **PH.D. RESEARCH SCHOLARSHIPS**

Jákli, Daniel (Studienstiftung des deutschen Volkes, doctoral scholarship)

Knipping, Jan (DAAD, field research scholarship)

Reiffen, Franziska (Studienstiftung des deutschen Volkes, doctoral scholarship and travel grant)

Vigeland, Friederike (Sulzmann-Stiftung, research grant)

Wockelmann, Deborah (DAAD, field research scholarship)

## ACTIVITIES

### Conferences organized by faculty members

### 31 January and 1 February 2020, Frankfurt

## “Forschung im Ausland mit Kindern im Gepäck”

The workshop “Forschung im Ausland mit Kindern im Gepäck” in Frankfurt hosted more than 40 academics and representatives from funding and advisory organizations to discuss the compatibility of research and family. Many of the participants were accompanied by their children who stayed in the provided day care or participated as young researchers themselves in the sessions.

In addition to the financing of long-term research with children, many other topics such as care, education as well as mobility, prevention, health and safety in the field with children were discussed in working groups. The participants shared experiences and compiled a set of questions. The results will be summarized in a guide for applicants with a focus on family benefits and in an information brochure on the topic of fieldwork abroad with families. The workshop took place within the framework of the Young Researcher Group within the RMU Africa Research Cooperation and was organized by Annalena Kolloch and Sabine Littig from Mainz and Judit Tavakoli and Sophia Thubauville from Frankfurt.



Round table discussion.  
Photographed by Annalena Kolloch.

**13 – 15 February 2020, Mainz**

**“Police-Translations. The Construction of cultural difference in European police work”**

Convenors: Jan Beek, Thomas Bierschenk, Annalena Kolloch, Bernd Meyer

Funded by Deutsche Forschungsgemeinschaft (DFG) and Johannes Gutenberg University

The international conference ([https://www.ifeas.uni-mainz.de/files/2020/01/Programme-Conference-Police-Translations\\_200122\\_short.pdf](https://www.ifeas.uni-mainz.de/files/2020/01/Programme-Conference-Police-Translations_200122_short.pdf)) brought together 34 participants, including 19 presenters from 10 countries, and active in the fields of anthropology, sociology and linguistics, to discuss policing in Europe. The event was officially opened by Prof. Dr. Stephan Jolie, Vice President for Learning and Teaching and Prof. Dr. Matthias Krings, Head of Department. Two key-notes (Rebecca Pates/Leipzig and Jérémie Gauthier/Strasbourg) were open to the public.

Conference participants debated their research on everyday policing in Europe, and police-(non)citizen interactions as sites of translation/interpretation, police work as multilingual communication, as well as the perception of differences and police ideas in everyday practices. Besides, they discussed police-officers as para-ethnologists. Debates and reflections on different epistemological, moral and political positions in police research were particularly productive. Since then, the contributors have updated their papers, which will be published in an edited volume, tentatively titled “Policing Differences: Perspectives from Europe”.



The participants at the international conference in February 2020.

Photographed by Annalena Kolloch.



8 April, digital

**“2<sup>nd</sup> Day of Provenance Research: Geraubt, getauscht, gehandelt. Provenienzforschung in Mainz (Looted, swapped, traded: Provenance research in Mainz) #TagderProvenienzforschung“** (<https://mein-weg-ins-museum.de/geraubt-getauscht-gehandelt/>)

The Day of Provenance Research was initiated by the Arbeitskreis Provenienzforschung e.V., the world's largest association of provenance researchers with over 330 members. The aim is to draw attention to the complexity and diversity of this discipline. On the occasion of this day, the Landesmuseum Mainz presented one project a day on its Facebook and Instagram accounts. One of these projects was the provenance

research project on Adolf Diehl (1870–1943) by Anna-Maria Brandstetter and Christraud Geary, Teel Senior Curator Emerita of African and Oceanic Art at the Museum of Fine Arts in Boston. Born in Oppenheim, Diehl was in Cameroon from around 1901 to 1911 where he was, among other things, representative of the Gesellschaft Nordwest Kamerun. He had cultural artifacts produced on a large scale by artisans there and sold the objects to museums in Germany, e. g. to the Linden Museum Stuttgart. The project examines the activities and networks of one of the most successful independent collectors in the colonial era.



**Geraubt, getauscht,  
gehandelt.**

Provenienzforschung in Mainz

Helmet mask | wood, brown patina, pigment remains | unknown wood carver, Babanki region | Cameroon, early 20th century | bought by Adolf Diehl after 1901 | 1909 inventoried in the Linden-Museum Stuttgart | given through exchange to the ethnographic collections in Mainz in 1971, inventory number 2585 | Photographed by Thomas Hartmann, University Library Mainz | Design: [www.artefont.de](http://www.artefont.de)

23 July, Lisbon

**P079 “Politicized bureaucrats in and beyond Europe. Conflicting loyalties, professionalism and the law in the making of public services [LAWNET]”**

Panel at EASA 2020

The panel, organized by Annalena Kolloch (Mainz) and Sophie Andreetta (Halle/Liège), focused on civil servants acting “against” the state while working for and within its institutions. Nine presenters from eight countries shared their empirical findings on politicized bureaucrats in and beyond Europe. Discussant was Ioana Vrabiescu. Looking how bureaucrats critically engage against their own administration, papers explored their conflicting loyalties, understandings of professionalism and engagement with law. The results will be published in a Special Issue in the International Journal of Law in Context.

**23 July, Lisbon**

**“Resisting Populism: Memes, Extreme Speech, and the Aesthetics of Affect and Defiance”**

Panel convened by Simone Pfeifer, Cathrine Bublatzky and Lene Faust at the digital EASA Conference 2020 in Lisbon. <https://nomadit.co.uk/conference/easa2020/p/8442>

In the panel the contributors, convenors and participants discussed the circulation of media, visual and aesthetic practices in the form of memes, extreme speech or exclusionary campaigns as a starting point to investigate the resisting potential of populism in its double sense. First, we looked at the affective media practices and aesthetics that are at stake in populism in its wide sense. Secondly, we discussed who are the actors and what are the strategies and aesthetics to resist and defy populist mediations and politics. The ethnographic and interdisciplinary theoretical contributions focused on the theme ‘resisting populism’ in a broad sense and pointed to the aesthetic practices, strategies, techniques and logics that are at work in (inter)national networks, online and offline.

**14 November, Mainz**

Hauke Dorsch and Moritz Zielinski hosted the annual conference of the International Association of Sound Archives (IASA) – German / Swiss section in Mainz. Although it was not possible for the participants to travel in person to the conference venue, the virtual presence at the African Music Archives had an influence on the subjects discussed. Presentations focused on a variety of subjects, such as community radios in Burkina Faso, a Haitian online discography, the repatriation of recordings to East Africa, recordings of African music in archives in Berlin, Hamburg and elsewhere; on digitization projects in various sound archives and other related topics.

**23 November, digital**

**DFG round table discussion “Kooperation im Bereich von Infrastruktur- und Provenienzforschungsprojekten zu Sammlungen und Beständen aus kolonialen Kontexten” (Cooperation in the field of infrastructure and provenance research projects on collections and holdings from colonial contexts)**

The digital DFG round table was organized by the Working Group Colonial Provenances, part of the Arbeitskreis Provenienzforschung e.V., the German Lost Art Foundation, the Specialized Information Services African Studies (Frankfurt) and Social and Cultural Anthropology (Berlin) as well as the Coordination Centre for Scientific University Collections in Germany at the Humboldt University Berlin. Anna-Maria Brandstetter was part of the organization team. During a day-long round table, participants discussed joint strategies concerning synergy effects, possibilities for access to data and possible next steps. The main objective was to bring together protagonists who need digital access to research data on the colonial period and those who create and guarantee such access in the long term. Another aim was to improve coordination and networking between projects in various professional and institutional fields and to identify the needs of the institutions and researchers involved.

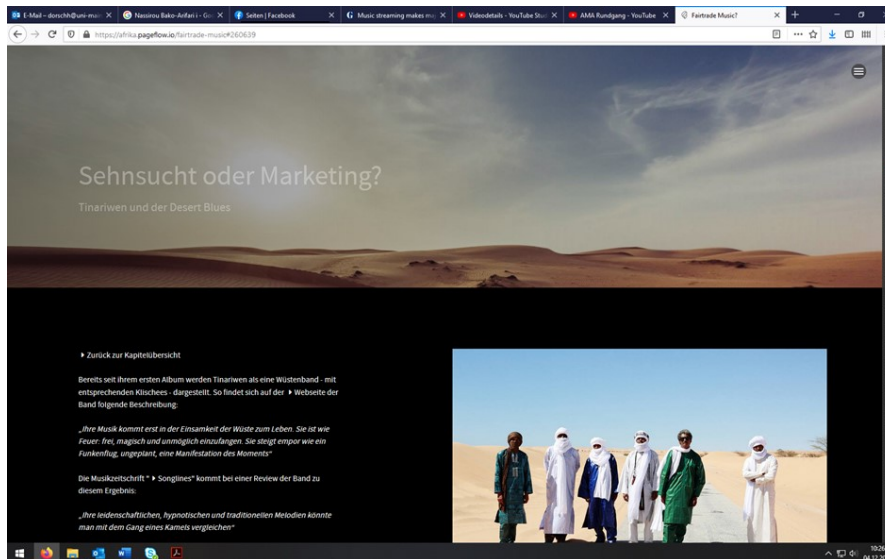
Together with members of the working groups and institutions, who initiated the meeting, representatives of libraries, archives, museums and collections, of funding and infrastructure institutions, as well as provenance researchers and scholars from the fields of history, cultural anthropology, political science and others, participated in the discussion. They were joined by experts on digitization in the scientific and cultural sector. They launched a cooperation for the establishment of sustainable research structures for handling collections and holdings from colonial contexts ([https://www.ifeas.uni-mainz.de/files/2020/11/2020-11-23\\_Meldung\\_Netzwerk-Forschungsstrukturen-Koloniale-Kontexte-3.pdf](https://www.ifeas.uni-mainz.de/files/2020/11/2020-11-23_Meldung_Netzwerk-Forschungsstrukturen-Koloniale-Kontexte-3.pdf)).

## Other events organized by faculty members

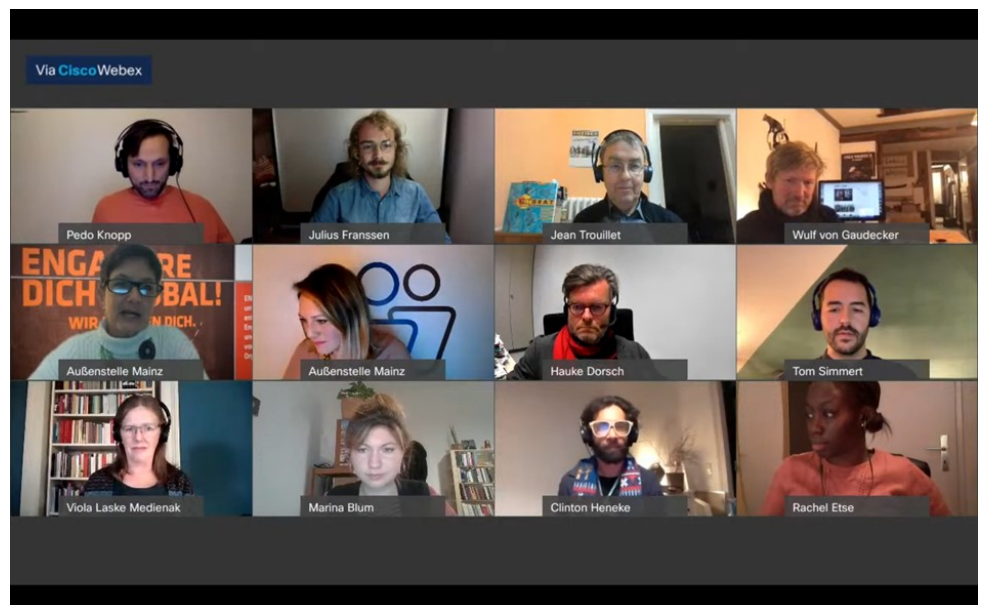
1 December, Mainz

### Round Table “Fairtrade Music? Afrikanische Musik auf dem Weltmarkt”

Hauke Dorsch and Tom Simmert, together with Engagement Global Mainz and Medienakademie Wiesbaden, organized an online round table discussion on Fairtrade Musik – Afrikanische Musik auf dem Weltmarkt. Based on the outcome of a students' media project focusing on representation and on fairtrade in the global music market the round table discussed these subjects that were published in this scrollytelling website: <https://afrika.pageflow.io/fairtrade-music#271326>. Participants included: Clinton Heneke, musician, music educator; Peto Knopp, curator, DJ, record label executive; Jean Trouillet record label executive and concert manager, Wulf von Gaudecker, record label executive and the ifeas students Rachel Etse, Julius Franssen and Marina Blum. The round table was streamed live via youtube.com, and the videotaped part is available at <https://www.youtube.com/watch?v=DscxgAU4nV0>.



Screenshot of the Scrollytelling project “Fairtrade Music? Afrikanische Musik auf dem Weltmarkt”.



Screenshot of the online stream of the round table discussion “Fairtrade Music?”



## Lectures, media appearances and other activities by individual faculty members

### Jan Beek

- 02/2020 (with Marcel Müller) "Misunderstanding, nonunderstanding and anticipated violence in police-(non)citizen interactions in Germany". Paper presented at the conference "Police-Translations", JGU Mainz (14 February).
- 7/2020 "Categorising 'migrants' in everyday police work in Germany". Paper presented at the 16th EASA Conference, Lisbon, digital (24 July).
- 9/2020 "Arrangements und Boundary Work: Polizist\*innen und andere polizierende Akteure". Paper presented at the 40. Kongress der Deutschen Gesellschaft für Soziologie (DGS), digital (17 September).
- 11/2020 Roundtable: "Constructing Facts, Construing Reality: Anthropological Approaches to 'Fake News'". Paper presented at the American Anthropological Association (AAA) Virtual Event Series "Raising our Voices" (11 November).

### Thomas Bierschenk

- 01/2020 Keynote speaker on "Les agents de l'État en quasi ethnologues" at the conference "Face à l'Etat", Reid Hall, Columbia University, Paris (9 January).
- 01/2020 Keynote speaker on "Capitalism, entrepreneurship and business associations. With empirical data from Benin", and chair of the panel "Law, Economics and Business Networks" at the workshop "Law, Rights, and Governance in Africa. A look to the Future", Leiden University, The Netherlands (29 January).
- 10/2020 Background interview with Paul Lassay, *Mainzer Allgemeine Zeitung*, for the report "Mainzer Studie: Polizeiarbeit und die bunte Gesellschaft. Neue Herausforderungen: Wissenschaftler der Mainzer Universität untersuchen Polizei-Einsätze und den Umgang mit kulturellen und sprachlichen Besonderheiten" (26 October).

### Anna-Maria Brandstetter

- 03/2020 "Nicht nur Raubkunst! Sensible Dinge aus Afrika in Museen und universitären Sammlungen". Lunch talk at the meeting of the Rotary Club Mainz-Churmeyntz (3 March)
- 11/2020 "Remembrance and Commemoration in a Country Comparison: Israel, Rwanda, Germany". Online event initiated and hosted by Hendrik Hering, President of the Rhineland-Palatinate State Parliament. There were 306 registrations and 1,324 single users. Anna-Maria Brandstetter was a member of the scientific advisory board. All sessions will be available as separate videos here from December 11, 2020: [www.erinnern.rlp.de](http://www.erinnern.rlp.de) (25 and 26 November).

### Dörre, Robert

- 11/2020 (with Simone Pfeifer) "'The West Behind the Mask' – On the Aesthetics of Othering in Jihadi Videos", Online-Workshop "Occidentalism and Cinema: East-West Dialectics in Audiovisual Culture", Philipps-University Marburg (26 November).

## **Hauke Dorsch**

- 11/2020 Talk about the history of the AMA and discussion with Diane Thram, Prof. em., Rhodes University, International Library of African Music (ILAM), South Africa, on "Sharing and repatriating musical recordings" at the annual conference of the German and Swiss section of the IASA ([https://iasa-online.de/bericht\\_2020.html](https://iasa-online.de/bericht_2020.html)) (14 November ).
- 12/2020 Interview on the question of fair trade in the global music business on SWR2 (<https://www.swr.de/swr2/programm/index.html?pcDate=2020-12-11>) (21 December).

## **Heike Drotbohm**

- 06/2020 "Steuern, stützen, stören. Zur affektiven Evaluation von Kategorisierungen in humanitären Bürokratien". Paper presented at the Conference "Humandifferenzierung. Disziplinäre Perspektiven und empirische Sondierungen", JGU Mainz / online.
- 07/2020 Discussant at the Panel "Contexts and experiences of precariousness: discourses, practices and emotions" at the 16th Biannual Conference of the European Association of Social Anthropologists (EASA), Lisbon / online (22 July).

## **Karla Dümmler**

- 07/2020 "Retiring to paradise? – exploring racialized and gendered dimensions of ageing in the Dominican Republic". Paper presented at the conference "New anthropological horizons in and beyond Europe" of the European Association of Social Anthropologists (EASA) in Lisbon / online (23 July).

## **Larissa-Diana Fuhrmann**

- 01/2020 (with Simone Pfeifer) "Re-enacting Violence: Memetic Appropriations of IS Execution Videos". Presentation at the Symposium Meme Culture and its Discontents, HHU Düsseldorf (17–18 January).

## **Christoph Günther**

- 02/2020 "Wer bricht die Macht von Bildern und Klängen?" Guest lecture at Friedrich-Alexander Universität Erlangen Nürnberg (6 February).

## **Annalena Kolloch**

- 07/2020 "'I understand the culture. So, I know who is lying' – Language and cultural mediators as brokers and para-ethnologists". Paper presented at EASA 2020, Lisbon / virtual (24 July).

## **Knipping, Jan**

- 12/2020 (with Nico Nassenstein) "A discourse-oriented linguistic study on conceptualizations of hospitality in Northern Uganda: Anticipating challenges and obstacles in a (post-)conflict setting". Online conference "Africa Knows!", Leiden, NL (2 December–28 February 2021).

## **Matthias Krings**

- 02/2020 "Der Körper als Medium. Beispiele aus Afrika". Research Seminar "Lebendig oder tot, gesund oder krank? Der menschliche Körper in vormodernen Kulturen", Graduiertenkolleg 1876 "Frühe Konzepte von Mensch und Natur", JGU Mainz (6 February).

- 06/2020 (with Mita Banerjee) "Verwischung kategorialer Grenzen. Alter und 'Rasse' im Vergleich". Paper presented at the Conference "Humandifferenzierung. Disziplinäre Perspektiven und empirische Sondierungen", JGU Mainz (26 June).

### **Katrin Langewiesche**

- 12/2020 (with Alice Degorce and Marc Pilon) "Les enjeux des chiffres : la démographie des religions au Burkina Faso. Quantification et démographie des religions en Afrique", Paper presented at "Journée d'étude CEPED - URMIS", Paris (18 December).

### **Carola Lentz**

- 01/2020 Salon Sophie Charlotte, Berlin Brandenburg Academy of Sciences and Humanities, round table "Welten bauen" with Michaela Oberhofer (Museum Rietberg), on diplomatic presents in the colonial period (18 January) (<https://www.bbaw.de/mediathek/archiv-2020/salon-sophie-charlotte-2020-leibniz-saal>).
- 01/2020 Salon Sophie Charlotte, Berlin Brandenburg Academy of Sciences and Humanities, interview with Mahaman Tidjani Alou (Niger) on "Becoming and being bureaucrats in Africa: the avatars of the Prussian model" (18 January).
- 04/2020 Podcast "Auf ein akademisches Viertel – mit Carola Lentz", Berlin Brandenburg Academy of Sciences and Humanities (18 April) (<https://www.bbaw.de/mediathek/archiv-2020/auf-ein-akademisches-viertel-mit>).
- 05/2020 "Nationbuilding und Nationalfeiern in Afrika". Presentation at the Research Platform "Early Modern Age", JGU Mainz (8 May).
- 07/2020 "In Ghana bin ich Häuptling". Podcast: "hr2 Doppelkopf", Andrea Seeger with Carola Lentz (8 July) (<https://www.hr2.de/podcasts/doppelkopf/in-ghana-bin-ich-haeuptling--ethnologin-carola-lentz-ueber-kolonialismus.podcast-episode-72150.html>).
- 11/2020 "Wir wollen ein zeitgemäßes Deutschlandbild vermitteln". Interview by Marie-Christine Werner, SWR 2 (14 November) (<https://www.swr.de/swr2/leben-und-gesellschaft/carola-lentz-praesidentin-des-goethe-instituts-swr2-zeitgenossen-2020-11-14-100.html>).

### **Sabine Littig**

- 01/2020 "Sprachliche Integration afrikanischer Migrant\*innen im Rhein-Main-Gebiet". Paper presented at "Linguistisches Kolloquium", JGU Mainz (13 January).

### **Theresa Mentrup**

- 09/2020 "Grüner Strom wächst nicht unbedingt auf dem Baum". Interview by Stefanie Martin (MUB – magazin der ub / JGU Mainz) on "sustainability"; the main results were published online as part of the article "Denken, Werten, Handeln. Wie die Geisteswissenschaften gegen den Klimawandel kämpfen" (<https://www.ub.uni-mainz.de/de/magazin/denken-werten-handeln-wie-die-geisteswissenschaften-gegen-den-klimawandel-kaempfen>).
- 10/2020 "Another crisis, so what? Notes on the 'corona turn' of my research project on crises in Minas Gerais / Brazil". Contribution to the Boas Blog Fieldwork Meets Crisis in the context of the DGSKA Autumn Academy (21–23 October) (<https://boasblogs.org/fieldworkmeetscrisis/another-crisis-so-what/>).



## **Nico Nassenstein**

- 03/2020 “Describing inland Swahili varieties (Bantu G.40) in Central Africa: On methods, insights and emblematic features”. Workshop on African Linguistics, USP, São Paulo, Brazil (12 March).
- 06/2020 “Spiel, Täuschung und Camouflage: Verwischung und Konturierung sprachlicher Grenzen beim Translanguaging”. Online conference “Humandifferenzierung: Disziplinäre Perspektiven und empirische Sondierungen”, JGU Mainz (26 June).
- 11/2020 “Youth language research in Central Africa: Methods, challenges and data”. Invited online talk, University of Essex (30 November).
- 12/2020 (with Jan Knipping) “A discourse-oriented linguistic study on conceptualizations of hospitality in Northern Uganda: Anticipating challenges and obstacles in a (post-)conflict setting”. Online conference “Africa Knows!”, Leiden, NL (2 December – 28 February 2021).
- 12/2020 “Aktuelle Fragen und Themen in der afrikanistischen Jugendsprachforschung”. Invited online talk, University of Cologne (12 December).

## **Simone Pfeifer**

- 01/2020 “The Media of Transnational Social Relationships. Absence and Presence in Transnational Weddings between Berlin and Dakar”. Colloquium of the Institute of Ethnology at the Westfälische Wilhelms-University Münster (8 January).
- 01/2020 (with Larissa-Diana Fuhrmann) “Re-enacting Violence: Memetic Appropriations of IS Execution Videos”. Presentation at the Symposium Meme Culture and its Discontents, HHU Düsseldorf (17–18 January).
- 02/2020 “‘Das hat mich sehr berührt. Das hat mich sehr traurig gemacht’: Zur affektiven Aneignung populistischer Bilder und Videos in Social Media“, Extremismusprävention zwischen YouTube und Jugendtreff: Ein Fachtag mit Beiträgen aus Forschung und Praxis im Rahmen des Projektes RISE – Jugendkulturelle Antworten auf islamistischen Extremismus, Berlin (13 February).
- 10/2020 “Digital Ethnography on, with, and through Social Media and Messenger Services: Ethical and Methodological Reflections from two Different Research Fields.” Presentation at the Online Vienna Anthropology Days (VANDA) (1 October).
- 11/2020 “‘I was touched by the mercy in his voice’: Gendered and Affective Dimensions in the Appropriation of Populist Religious Images and Videos on Social Media.” Invited digital presentation for the Peer Group Religion and Politics, UZH Zürich (17 November).
- 11/2020 (with Robert Dörre) “‘The West Behind the Mask’ – On the Aesthetics of Othering in Jihad Videos”, Online-Workshop “Occidentalism and Cinema: East-West Dialectics in Audiovisual Culture”, Philipps-University Marburg (26 November).

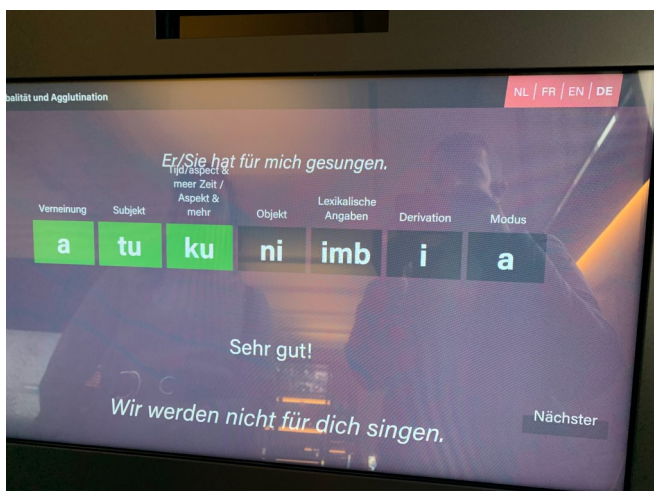
## **Friederike Vigeland**

- 02/2020 “Aspects of the noun class system in Longuda/Nungurama”. Paper presented at “Jos Linguistics Circle”, Jos, Nigeria (12 February).

## Excursions and student field research

### Excursion to Brussels

With B.A. students of his class “Transkriptionsverfahren für nicht-verschriftete Sprachen” (Transcription methods for non-written languages), Nico Nassenstein organized an excursion to Brussels, Belgium, in early February 2020. The two-day trip included a “field exercise” in the multicultural neighborhood Matongé where students recorded Swahili data with a speaker from Kisangani, DR Congo, which were then later transcribed and interlinearized. On the second day, a visit to the language and music section of the reopened Royal Museum for Central Africa (RMCA) was organized – there, students were able to see how the study of African languages, one of the core areas of research conducted at RMCA, is communicated to a wider (non-linguistic) audience through practical interactive exercises, exhibits and wall panels, especially after the entire linguistic section of the museum was completely renewed. The class was joined by other students in the final stage of their B.A. theses. A final discussion at the museum rounded off this field excursion.



Photographed by Nico Nassenstein.

## PUBLICATIONS AND EDITORIAL ACTIVITIES OF FACULTY MEMBERS

### Monographs, edited books and special issues of journals

#### BECK, JAN

(with Ruth Achenbach, John Njenga Karugia, Rirhandu Mageza-Barthel and Frank Schulze-Engler) (eds.): *Afrasian Transformations: Transregional Perspectives on Development Cooperation, Social Mobility and Cultural Change*. Leiden: Brill.

(with Thomas Bierschen) (eds.): *Bureaucracy and Cultural Difference*. *Sociologus* 70 (2) (Special Issue).

#### BIERSCHENK, THOMAS

(with Jan Beek) (eds.): *Bureaucracy and Cultural Difference*. *Sociologus* 70 (2) (Special Issue).

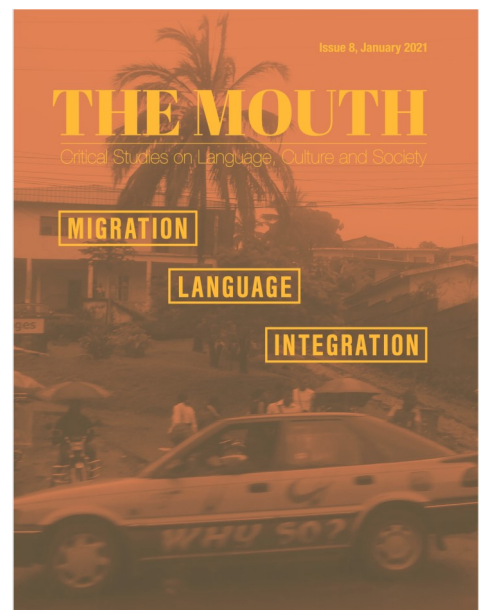
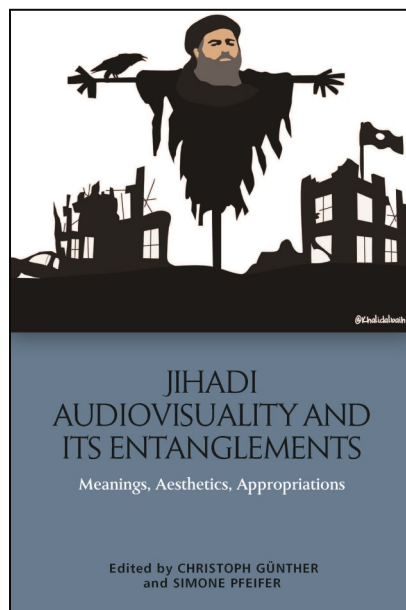
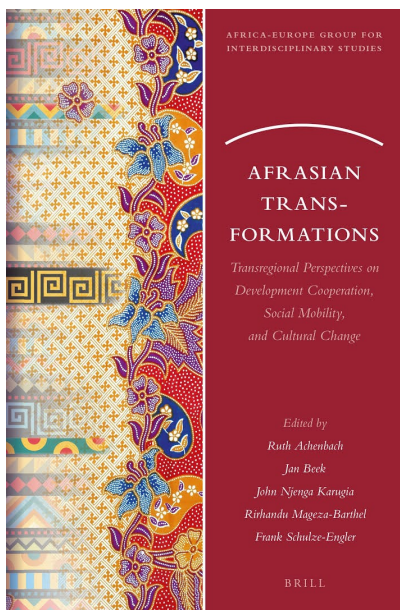
#### GÜNTHER, CHRISTOPH

(with Simone Pfeifer) *Jihadi Audiovisuality and its Entanglements. Meanings, Aesthetics, Appropriations*. Edinburgh: Edinburgh University Press.

#### LITTIG, SABINE

(with Friederike Vigeland and Alexander Zheltov (eds.): *Special Issue on the Adamawa Languages. Proceedings of the First Adamawa Conference (Mainz, September 9–11 2019)*. *Language in Africa* 1 (3).

(with Klaudia Dombrowsky-Hahn (eds.): *Migration, Language and Integration*. *The Mouth* 8 (Special Issue).



#### NASSENSTEIN, NICO

(with Anne Storch) (eds.). *Swearing and Cursing. Contexts and Practices in a Critical Linguistic Perspective*. [Language and Social Life 22]. Berlin: De Gruyter Mouton.

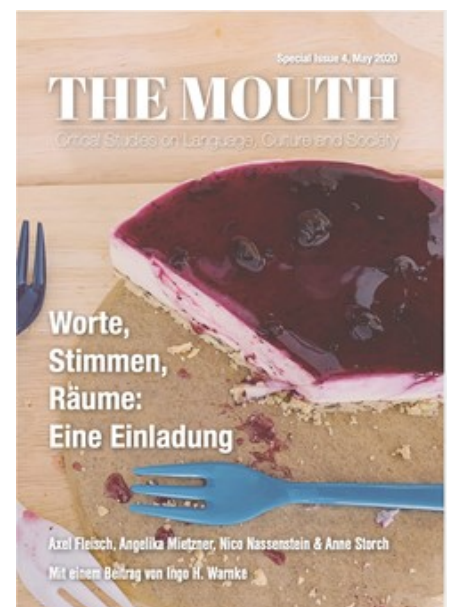
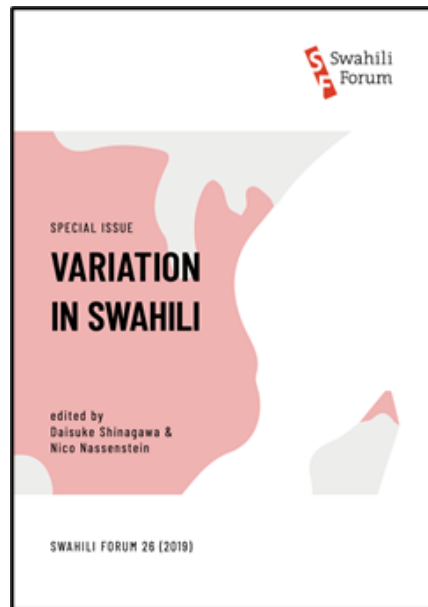
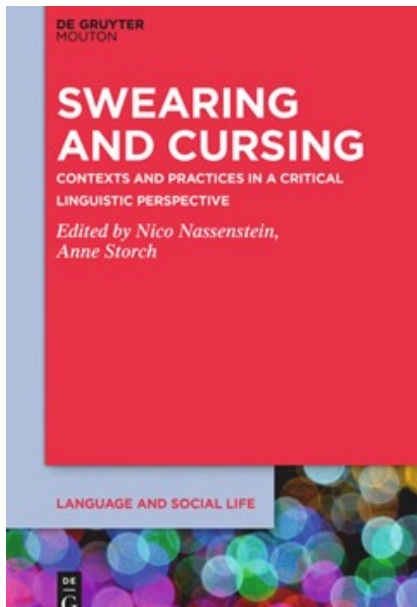
(with Daisuke Shinagawa) (eds.). *Variation in Swahili*. *Swahili Forum* 26 (Special Issue).

(with Axel Fleisch, Angelika Mietzner and Anne Storch) *Worte, Stimmen, Räume: Eine Einladung*. *The Mouth Special Issue* 4.

(with Anne Storch) *Metasex: The Discourse of Intimacy and Transgression*. [Culture and Language Use 22]. Amsterdam/Philadelphia: John Benjamins.

(ed.): *Swahili Proverbs from the Democratic Republic of Congo*. Cologne: Rüdiger Köppe.





### **N'GUESSAN, KONSTANZE**

*Histories of Independence in Côte d'Ivoire. An Ethnography of the Past.* Leiden: Brill.

### **PFEIFER, SIMONE**

(with Christoph Günther) *Jihadi Audiovisuality and its Entanglements. Meanings, Aesthetics, Appropriations.* Edinburgh: Edinburgh University Press.

### **VIGELAND, FRIEDERIKE**

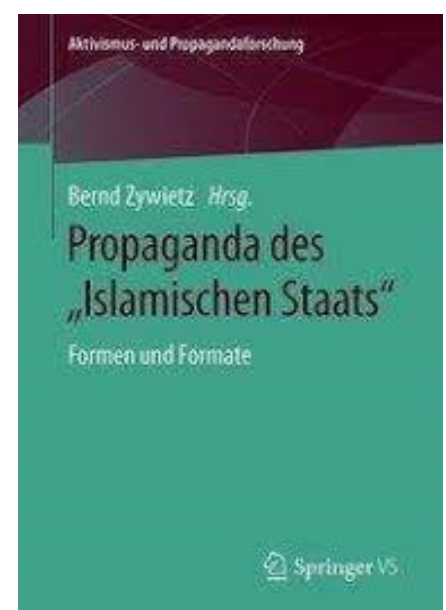
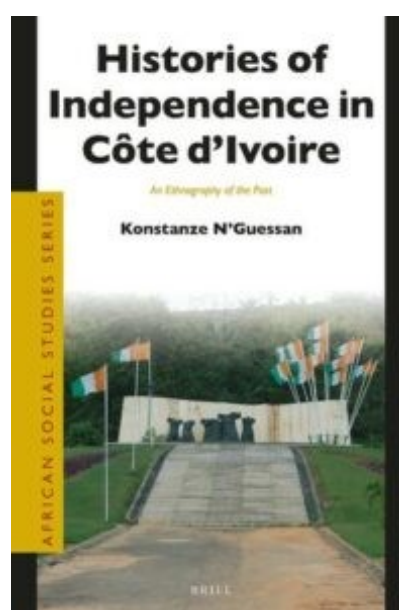
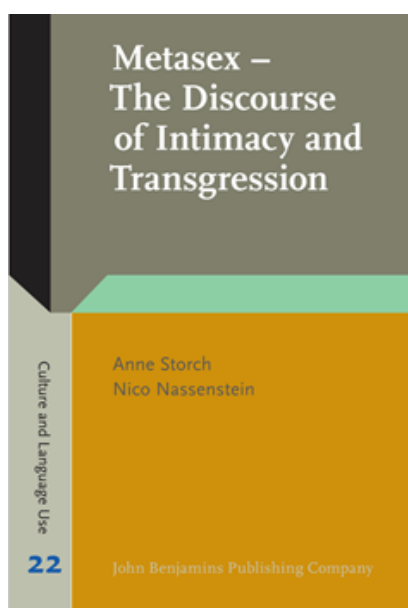
(with Sabine Littig and Alexander Zheltov (eds.): *Special Issue on the Adamawa Languages. Proceedings of the First Adamawa Conference (Mainz, September 9–11 2019).* *Language in Africa* 1 (3).

### **RÖSCHENTHALER, UTE**

(ed.): *Small-scale Entrepreneurship in Africa in Times of Crisis. African Identities* 3 (Special Issue).

### **ZYWIETZ, BERND**

(ed.) *Die Propaganda des „Islamischen Staates“: Formen und Formate.* Wiesbaden: Springer.



## Articles, book chapters, working papers, etc.

### BEEK, JAN

(with Ruth Achenbach, John Njenga Karugia, Rirhandu Mageza-Barthel und Frank Schulze-Engler) Afrasian transformations: An introduction. In: Ruth Achenbach, Jan Beek, John Njenga Karugia, Rirhandu Mageza-Barthel and Frank Schulze-Engler (eds): *Afrasian Transformations: Transregional Perspectives on Development Cooperation, Social Mobility and Cultural Change*, Leiden: Brill, 235–254.

Cybercrime between Africa and India: Doing area and maintaining national borders online. *Ibid.*, 1–17.

(with Thomas Bierschenk) Bureaucrats as para-ethnologists: the use of culture in state practices. *Sociologus* 70 (1), 1–17.

Book Review: Jeffrey T. Martin, Sentiment, Reason, and Law: Policing in the Republic of China on Taiwan. *American Anthropologist* 122 (2), 417–418.

Waiting, relationships and money in a Ponzi scheme in Northern Ghana. *Critical African Studies* 12 (1), 107–120.

### BEESE, YORCK

Das Datenpaket IS 2018 A/B: Eine Studie des ideologischen Milieus von IS-Propaganda im Sommer 2018.

In: Sabrina Ellebrecht, Nicholas Eschenbruch and Peter Zoche (eds.): *Sicherheitslagen und Sicherheitstechnologien. Beiträge der ersten Sommerakademie der zivilen Sicherheitsforschung 2018*. Münster: LIT, 89–121.

Animationen in jihadistischer Videopropaganda: Bewegung unter dem Gebot des islamischen Anikonismus” In: Bernd Zywiets (ed.): *Propaganda des “Islamischen Staats”*. Wiesbaden: Springer, 185–216.

(with Alexandra Dick, Larissa-Diana Fuhrmann, Christoph Günther, Simone Pfeifer and Bernd Zywiets) Inside the Islamic State’s media: Eine kollaborative Videoanalyse. *Ibid.*, 363–411.

(with Till Baaken) Die Peripherie des Extremismus auf YouTube. Ein explorativer Blick auf die Technik I (<https://modus-zad.de/blog/die-peripherie-des-extremismus-auf-youtube-ein-explorativer-blick-auf-die-technik-i/>).

(with Till Baaken) Die Peripherie des Extremismus auf YouTube. Ein explorativer Blick auf die Technik II (<https://modus-zad.de/blog/explorativer-blick-auf-die-technik-2/>).

Shooting for 1080p full HD – assessing Islamic State’s cameras (<https://gnet-research.org/2020/05/01/shooting-for-1080p-full-hd-assessing-islamic-states-cameras/>).

An interview on Islamic State’s media work in 2014 – five questions with Medyan Dairieh part 1 (<https://gnet-research.org/2020/08/12/an-interview-on-islamic-states-media-work-in-2014-five-questions-with-medyan-dairieh-part-1/>).

An interview on Islamic State’s media work in 2014 – five questions with Medyan Dairieh part 2 (<https://gnet-research.org/2020/08/27/an-interview-on-islamic-states-media-work-in-2014-five-questions-with-medyan-dairieh-part-2/>).

## **BIERSCHENK, THOMAS**

Postface: Anthropology, bureaucracy and paperwork. *Journal of Legal Pluralism* 3 (2), 111–119.

(with Jan Beek) Bureaucrats as para-ethnologists. The use of culture in state practices. *Sociologus*. 70 (1), 1–17.

Comment on “Weak Police, Strong Democracy: Civic Ritual and Performative Peace in Contemporary Taiwan” by Jeffrey T. Martin. *Current Anthropology* 61 (6) (<https://www.journals.uchicago.edu/toc/ca/2020/61/6>).

(with Jonathan Staut) Polizei und Sicherheit. Wahlprogramme der deutschen politischen Parteien im Vergleich. *Working Papers of the Department of Anthropology and African Studies of the Gutenberg University Mainz* 193 ([https://www.ifeas.uni-mainz.de/files/2020/07/AP\\_193.pdf](https://www.ifeas.uni-mainz.de/files/2020/07/AP_193.pdf)).

## **DICK, ALEXANDRA**

(with Larissa-Diana Fuhrmann) Ṣalīl al-Ṣawārim: Ein Nashīd und seine Aneignungen. In: Bernd Zywiets (ed.): *Propaganda des „Islamischen Staats“. Formen und Formate*. Wiesbaden: Springer, 139–160.

(with Yorck Beese, Larissa-Diana Fuhrmann, Christoph Günther, Simone Pfeifer and Bernd Zywiets) Inside the Islamic State’s media: Eine kollaborative Videoanalyse. *Ibid.*, 363–411.

## **DORSCH, HAUKE**

(with Isabelle Jonveaux and Katrin Langewiesche) La kora et l’imaginaire musical dans le monde et dans le cloître. *Perspectives de recherche. Hermès* 86, 201–204.

## **DROTBOHM, HEIKE**

(with Nanneke Winters) Exploring the eventfulness of migrant categorization across the Americas. *Vibrant – Virtual Brazilian Anthropology* 18 (<http://www.vibrant.org.br/lastest-issue-v-18-2020/>).

Charity. In: Antonio De Lauri (ed.): *Humanitarianism: Keywords*. Leiden, Boston: Brill, 23–24.

(with Franziska Reiffen) Migration, development, and border control. A review of the German literature. In: Tanja Bastia and Ron Skeldon (eds.): *Routledge Handbook of Migration and Development*. London, New York: Routledge, 515–525.

(with Sven Reichardt) Die Grenzen der Solidarität: Regierungstechniken in Zeiten von Corona. *Geschichte und Gesellschaft. Zeitschrift für Historische Sozialwissenschaft* 46 (3), 404–416.

(with Nanneke Winters) A shifting yet grounded transnational social field: Interplays of displacement and emplacement in African migrant trajectories across Central America. *Population, Space and Place* 26 (8). DOI: 10.1002/psp.2421.

## **FUHRMANN, LARISSA-DIANA**

(with Alexandra Dick) Ṣalīl al-Ṣawārim: Ein Nashīd und seine Aneignungen. In: Bernd Zywiets (ed.): *Propaganda des „Islamischen Staats“. Formen und Formate*. Wiesbaden: Springer, 139–160.

(with Yorck Beese, Alexandra Dick, Christoph Günther, Simone Pfeifer and Bernd Zywiets) Inside the Islamic State’s media: Eine kollaborative Videoanalyse. *Ibid.*, 363–411.

## **GÜNTHER, CHRISTOPH**

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(with Simone Pfeifer) Jihadi audiovisualities and their entanglements – a conceptual framework. In: Christoph Günther and Simone Pfeifer (eds.): *Jihadi Audiovisuality and its Entanglements. Meanings, Aesthetics, Appropriations*. Edinburgh: Edinburgh University Press, 1–19.

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- (with Hanna Pfeifer) ISIS und die Inszenierung von Kulturgutzerstörungen für ein globales Publikum. In: Gabi Schlag and Axel Heck (eds.): *Visualität und Weltpolitik*. Wiesbaden: Springer, 149–178.
- (with Alexandra Dick, Simone Pfeifer, Yorck Beese, Larissa-Diana Fuhrmann and Bernd Zywietz) Inside the Islamic State's media: Eine kollaborative Videoanalyse. In: Bernd Zywietz (ed.) *Propaganda des "Islamischen Staats"*. Wiesbaden: Springer, 365–414.

### **KOLLOCH, ANNALENA**

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### **KRINGS, MATTHIAS**

- Fraktale Porträts. Instagram und die Charismatisierung albinotischer Models. In: Thierry Greub (ed.): *Revisionen des Porträts. Jenseits der Repräsentation*. Paderborn: Wilhelm Fink Verlag, 149–169.
- (with Tom Simmert) African popular culture enters the global mainstream. *Current History* 119, 182–187.

### **LANGEWIESCHE, KATRIN**

- (with Isabelle Jonveaux and Hauke Dorsch) La kora et l'imaginaire musical dans le monde et dans le cloître. Perspectives de recherche. *Hermès* 86, 201–204.
- Conversion as negotiation. Converts as actors of civil society. *Religions* 2020 (1), 322; (<https://doi.org/10.3390/rel11070322>).
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- Ahmadiyya and development aid in West Africa. In: Andreas Heuser and Jens Köhrsen (eds.): *Does Religion make a Difference? Religious NGOs in International Development Collaboration*. Baden-Baden: Nomos, 263–286.

### **LENTZ, CAROLA**

- (with Marie-Christin Gabriel) Studying national commemoration and political celebrations in Africa: the Online Archive African Independence Days. *Africa Bibliography* 2019, vii–xxviii.
- Doing being middle-class in the global South: comparative perspectives and conceptual challenges. *Africa* 90 (3), 439–469.
- (with Marie-Christin Gabriel and Konstanze N'Guessan) Embodying the nation: the production of sameness and difference in national-day parades. *Ethnography* 21 (4), 506–536.
- Deutsche Ethnologen im Nationalsozialismus und in der Nachkriegszeit. Hermann Baumann und Wilhelm Emil Mühlmann. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 192 (<https://www.ifeas.uni-mainz.de/files/2020/05/AP192.pdf>).
- Familie, Arbeit und soziale Mobilität. Ghanaische Perspektiven. *Re:Work Lectures* 4. Berlin: Walter de Gruyter.
- (with Andrea Noll) Wissenschaftskooperationen mit dem globalen Süden. Herausforderungen, Potentiale und Zukunftsvisionen. *Denkanstöße aus der Akademie. Eine Schriftenreihe der Berlin-Brandenburgischen Akademie der Wissenschaften* 3 ([https://www.bbaw.de/files-bbaw/user\\_upload/publikationen/denkanstoesse-3.pdf](https://www.bbaw.de/files-bbaw/user_upload/publikationen/denkanstoesse-3.pdf)).
- Ich gebe auf... Ethnologen sind und bleiben ein segmentärer Haufen. In Christoph Antweiler, Michi Knecht, Ehler Voss and Martin Zillinger (eds.): *What's in a Name? Die Kontroverse um die Umbenennung der Deutschen Gesellschaft für Völkerkunde*. boasblogs papers 1. Bonn, Bremen, Köln, Siegen: boasblogs, 24–26.

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### **LITTIG, SABINE**

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(with Klaudia Dombrowsky-Hahn) Introduction. *Ibid.*, 9–27.

### **NASSENSTEIN, NICO**

On the variability of Kiswahili in Bujumbura (Burundi). *Swahili Forum* 26, 205–239.

Mock Chinese in Kinshasa: On Lingala speakers’ offensive language use and verbal hostility. In: Nico Nassenstein and Anne Storch (eds.), *Swearing and Cursing. Contexts and Practices in a Critical Linguistic Perspective*. Berlin: De Gruyter Mouton, 185–208.

Pragmatics in Bakuli: A linguistic ethnographer’s notes from the neighborhood. *Journal of Postcolonial Linguistics* 2, 108–127.

Playing with accents: On Ugandan Englishes and indexical signs of urbanity and rurality. *Sociolinguistic Studies* 14 (3), 347–369.

(with Gerrit J. Dimmendaal) Bunia Swahili and emblematic language use. *Journal of Language Contact* 12 (3), 823–855.

(with Daisuke Shinagawa) On variation in Swahili: Current approaches, trends and directions. *Swahili Forum* 26, 1–45.

(with Anne Storch) “I will kill you today” – Reading “bad language” and swearing through Otherness, mimesis, abjection and camp. In: Nico Nassenstein and Anne Storch (eds.), *Swearing and Cursing. Contexts and Practices in a Critical Linguistic Perspective*. Berlin: De Gruyter Mouton, 3–35.

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### **NOLL, ANDREA**

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### **OED, ANJA**

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## **PFEIFER, SIMONE**

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(with Larissa-Diana Fuhrmann) Challenges in digital ethnography: Research ethics relating to the securitization of Islam. *Journal of Muslims in Europe* 9 (2), 175–195.

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## **REIFFEN, FRANZISKA**

(with Heike Drotbohm) Migration, development, and border control: a review of the German literature. In: Tanja Bastia and Ronald Skeldon (eds.): *Routledge Handbook of Migration and Development*. London: Routledge, 515–525.

Book review: Lems, Annika, 2018: *Being-Here. Placemaking in a World of Movement*. Oxford and New York: Berghahn. *Ethnos* 85 (1), 190–191.

## **RÖSCHENTHALER, UTE**

Introduction: Chances and challenges of African entrepreneurial activity in times of crisis. *African Identities* 18 (3), 253–262.

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Chinese green tea in Mali, cultural mobility and African agency in the Global South. *African and Asian Studies* 19 (1–2), 133–156.

Original and fake, fake originals, or multiple degrees of quality? Chinese manufactured consumer goods on Cameroonian markets. In: Ruth Achenbach, Jan Beek, John Njenga Karugia, Rirhandu Mageza-Barthel, and Frank Schulze-Engler (eds.): *Afrasian Transformations: Transregional Perspectives on Development Cooperation, Social Mobility and Cultural Change*. Leiden: Brill, 280–300.

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## **SIMMERT, TOM**

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(with Matthias Krings) African popular culture enters the global mainstream. *Current History* 119, 182–187.

(with Hauke Dorsch, Viola Laske and Dominik Rehmann) (eds.) Fairtrade Music? Afrikanische Musik auf dem Weltmarkt. Interactive Website created by students in the seminar "Afrikanische Musik im globalen Kontext" (<https://afrika.pageflow.io/fairtrade-music#271326>).



## **VIGELAND, FRIEDERIKE**

The numeral system in Longuda. In: Sabine Littig, Friederike Vigeland and Alexander Zheltov (eds.): *Special issue on the Adamawa languages. Proceedings of the first Adamawa Conference (Mainz, September 9–11 2019). Language in Africa* 1 (3), 216–243.

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## **ZYWIETZ, BERND**

Mediale Formen und Formate der IS-Propaganda. Ein Analyseraster und Überblick. In: Bernd Zywietz (ed.): *Propaganda des "Islamischen Staats"*. Formen und Formate. Wiesbaden: Springer, 75–137.

(with Kathrin Fahlenbrach) Protest zwischen Aktivismus und Propaganda. Formen und Differenzierungen strategischer Protestkommunikation im Netz. *Ibid.*, 21–53.

(with Lydia Korte) Selfie-Video als Format propagandistischer Bekennerschaft. Bildstrategien am Beispiel von Anis Amri. *Ibid.*, 217–241.

(with Yorck Beese, Alexandra Dick, Larissa-Diana Fuhrmann, Christoph Günther and Simone Pfeifer) Inside the Islamic State's media – Eine kollaborative Videoanalyse. *Ibid.*, 363–411.

Formen, Funktionen und Dimensionen extremistischer Online-Propaganda im Web 2.0 – Herausforderungen und Untersuchungsansätze. In: Josephine B. Schmitt, Julian Ernst, Diana Rieger and Hans-Joachim Roth (eds.): *Propaganda und Prävention. Forschungsergebnisse, didaktische Ansätze, interdisziplinäre Perspektiven zur pädagogischen Arbeit zu extremistischer Internetpropaganda*. Wiesbaden: Springer, 501–514.

"Computerspieler" gegen "Terroristen": Drohnenpiloten und Jihadisten als post- und retroheroische Kriegerhelden. In: Florian Niesser (ed.): *Die Dechiffrierung von Helden. Aspekte einer Semiotik des Heroischen vom Mittelalter bis zur Gegenwart*. Bielefeld: transcript, 229–247.

## Editorial responsibilities

### **BIERSCHENK, THOMAS**

Member of the editorial committee of the journal *Anthropologie et Développement* (<https://journals.openedition.org/anthropodev/>).

### **DROTBOHM, HEIKE**

Member of the editorial board of the *Zeitschrift für Ethnologie* (ZFE, Berlin).

Member of the editorial board of the *Nordic Journal of Migration Research* (Helsinki).

### **LANGEWIESCHE, KATHRIN**

Member of the editorial board of *Social Sciences and Mission* (Brill).

### **LENTZ, CAROLA**

Member of the editorial board of *Africa* (<http://www.internationalafricaninstitute.org/journal.html>).

Member of the advisory board of *Paideuma* ([http://www.frobenius-institut.de/index.php?option=com\\_content&task=blogcategory&id=57&Itemid=118](http://www.frobenius-institut.de/index.php?option=com_content&task=blogcategory&id=57&Itemid=118)).

### **NASSENSTEIN, NICO**

Co-editor of the peer-reviewed journal *The Mouth* (<https://themouthjournal.com>).

Co-editor of the peer-reviewed journal *Afrikanistik & Ägyptologie Online* (AAeO) (<https://www.afrikanistik-aegyptologie-online.de>).

Co-editor of the peer-reviewed journal *Swahili Forum* (<http://afrikanistik.gko.uni-leipzig.de/swafo/>).

Series editor of *Anthropological Linguistics*, De Gruyter Mouton.

### **MENTRUP, THERESA**

(since April 2020) Managing editor of *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>).

### **MEURER, MAIKE**

(till March 2020) Managing editor of *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>).

### **OED, ANJA**

Managing editor of the department's book series *Mainzer Beiträge zur Afrikaforschung* (<http://www.ifeas.uni-mainz.de/251.php>).

### **ZYWIETZ, BERND**

Editor of book series *Aktivismus- und Propagandaforschung* (<https://www.springer.com/series/16006>).

## TEACHING AND RESEARCH PARTNERSHIPS

The department cooperates with the **Research Institute for Languages and Cultures of Asia and Africa (ILCAA)** at the **Tokyo University of Foreign Studies (TUFS)**. In 2020, the existing research cooperation with colleagues from different Japanese universities in the project “An Inter-Disciplinary Approach to the Diversity and Dynamics of Swahili Varieties” (<http://www.aa.tufs.ac.jp/en/projects/jrp/jrp240>, until 03/2021) were formalized and strengthened through a mutual memorandum of understanding between JGU Mainz and the Tokyo University of Foreign Studies. Prof. Daisuke Shinagawa, ILCAA, who has visited the Department of Anthropology and African Studies twice over the past years, and Nico Nassenstein worked on a joint agreement in students’ and lecturers’ mobility, intending to facilitate further exchanges and research projects in the future. The agreement was signed by President G. Krausch and his Japanese counterpart in late 2020 and will be operative from 2021 onwards. JGU staff will be involved in a newly granted cooperative research project “A new perspective on descriptive linguistics in Africa based on the translingual ecology”, funded by the Japan Society for the Promotion of Science. Other joint activities are in preparation.

The department maintains close contacts with anthropologists and sociologists at the **Laboratoire d’Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL)**, Niamey/Niger and Parakou/Benin, see <http://www.lasdel.net>, the **Université Nationale de Bénin (UNB)** in **Cotonou** and the **Université de Parakou (Benin)**, with whom researchers from our own department have been collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, **Nelson Mandela Metropolitan University, South Africa** are linked by a cooperation agreement facilitating the exchange of students and faculty members as well as the planning and execution of joint research projects.

The **University of Rwanda (UR)** in Huye and the JGU Mainz have cooperated closely since 1985. In June 2011, Anna-Maria Brandstetter was appointed the coordinator of the university partnership. In June 2014, the agreement of scientific cooperation between the University of Rwanda and the JGU Mainz was renewed. Ever since, the partnerships have facilitated exchange in research and teaching. Since April 2020, Gisèle Oldorff has been assisting Anna-Maria Brandstetter with the coordination of the partnership. Gisèle Oldorff studied Political Science, Psychology, English and Romance languages at the Justus Liebig University in Giessen and completed her studies with a Master thesis on transitional justice and reconciliation in Rwanda. Deborah Wockelmann will support Anna-Maria Brandstetter in the university cooperation as from January 2021, thereby replacing Gisèle Oldorff during her maternity leave between December 2020 until early March 2021.

Together with Theresa Mentrup and Andreas Womelsdorf, Gisèle Oldorff organized a digital information event on **Rwanda and the university partnership**. Students of anthropology were given an insight into the Partnership Association of Rhineland-Palatinate – Rwanda, and the partnership between the University of Rwanda and the JGU. This event was attended by Salvatore Mele of the Ruanda-Referat of the Ministry of the Interior and the Sports in Rhineland-Palatinate, and Karin Sahinkuye, youth coordinator for the Rhineland-Palatinate/ Rwanda partnership.

In 2017, an agreement of scientific cooperation between the **University of the Western Cape (UWC)** and the JGU Mainz was signed. The cooperation focuses on the Department of Anthropology and African Studies and the Faculty of History and Cultural Studies (JGU Mainz) and the Department of Anthropology and Sociology and the Faculty of Arts (UWC).



Since the conclusion of the memorandum of understanding between UWC and JGU, the department has been renewing its cooperation with the **University of Namibia (UNAM)**.

The department is a member of the **Africa-Europe Group for Interdisciplinary Studies (AEGIS)**, (<http://www.aegis-eu.org>).

The department maintains close links with the **Euro-African Association for the Anthropology of Social Change and Development (APAD)**, (<http://www.association-apad.org>). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with development agents. APAD's approach has evolved towards research regarding social change and social engineering on the African continent in comparative perspective. Coordination: Thomas Bierschenk.

In March, Hauke Dorsch spent ten days in Havana, Cuba. Plans to establish **cooperations with Cuban archivists and ethnomusicologists** were obstructed by the pandemic and the need to leave the country earlier than anticipated.

The department also participates in the European exchange program **ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<https://www.ifeas.uni-mainz.de/studium/studieren-im-ausland-erasmus/>):

#### **African Languages and Linguistics** (Coordinator: Friederike Vigeland)

- Austria: University of Vienna
- Italy: Università degli Studi di Napoli

#### **Anthropology** (Coordinator: Cassis Kilian; Learning Agreement: Elke Rössler)

- Denmark: University of Aarhus
- France: Université de Provence, Aix-Marseille; Université Lumière Lyon; Université Paul Valéry, Montpellier; Université Paris X, Nanterre; École des Hautes Études en Sciences Sociales EHESS, Marseille
- Greece: Democritus University of Thrace, Komotini
- Italy: Università degli Studi di Siena
- Portugal: Universidade Nova de Lisboa, Lisbon; Centro de Estudos Africanos CEA/ISCTE, Lisbon
- Spain: Universidad Complutense de Madrid; Universidad de Granada
- Turkey: İisik Üniversitesi, Istanbul
- United Kingdom: University of Kent at Canterbury

The department cooperated with the University of Zurich through the Swiss-European Mobility Programme.

For the exchange term in 2020/2021, three students of the department were nominated to study at the following partner universities: University of Aarhus, University of Kent at Canterbury. Seven nominations were cancelled due to the COVID-19 pandemic.

#### **RMU – Rhine-Main-Universities**

In the framework of the **Rhine-Main-Universities** alliance (RMU) of the Goethe University Frankfurt, the JGU Mainz, and Technical University Darmstadt a new network was created in December 2015 called Afrikaforschung Rhein-Main (Africa Research Rhine-Main), which exchanges information on ongoing activities and encourages the development of new collaborative research initiatives with regard to Africa. Altogether



two departments of the Technical University Darmstadt, nine departments and institutions of the JGU Mainz, and thirteen departments and institutions of the Goethe University Frankfurt form part of this network. At ifeas, Sabine Littig (until November 2020) and Tom Simmert (since November 2020) represent the department in this initiative and coordinate the flow of information.

The first conjunct research project of the JGU and GU in the field of African linguistics “Afrikaner\*innen im Rhein-Main-Gebiet” was funded by the “RMU-Initiativfonds Forschung”.

Further cooperation plans in teaching and study programs such as a new joint BA program of African languages and linguistics are taking form. Currently, the preparation of a Blended Learning course “Jugendsprache und mobile Kommunikation” is in progress. It is funded by the eLearning-Förderfonds of the Goethe University Frankfurt and is devised by Nico Nassenstein and Friederike Vigeland as well as members of the African Linguistics Department in Frankfurt. The start of the conjoint B.A. **African Languages, Media and Communication** is scheduled for the winter term 2021/22 ([www.ifeas.uni-mainz.de/afrikanische-sprachen-medien-und-kommunikation-ba/](http://www.ifeas.uni-mainz.de/afrikanische-sprachen-medien-und-kommunikation-ba/))

For further information see also <http://www.rhein-main-universitaeten.uni-mainz.de/eng/index.php>, <http://afrikaforschung-rheinmain.de/>, <https://www.facebook.com/AfrikanistikKoop> or subscribe to the mailing list [https://lists.uni-mainz.de/sympa/info/afrikaforschung\\_rmu](https://lists.uni-mainz.de/sympa/info/afrikaforschung_rmu).

## FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

### Incoming fellowships: visiting scholars at the department

#### Visiting scholar (funded by the Alexander von Humboldt Foundation)

*July 2019 – June 2021*

#### **Izue Nwankwo**

Chukwuemeka Odumegwu Ojukwu University, Igbariam, Nigeria

Izue Nwankwo is a Senior Lecturer in the Department of Theatre Arts, Chukwuemeka Odumegwu Ojukwu University, Igbariam, Nigeria. He is being hosted by Matthias Krings, and his project is titled, “Taboo, Censorship and the Limits of Humour in African (Diaspora) Stand-up Comedy”. The project is aimed at critically engaging with stand-up practice in Africa and its diaspora, with a view to catalyzing interest in this art form which has become one of the most popular entertainment genres on the continent. The point of emphasis on this project is to examine how location, audience constitution and the dynamics of their responses, as well as other social-cultural attributes of the performance milieu constrain comedians to remain within the bounds of allowed humour through self-censorship. The project thus examines specifically how individual comedians strike their balance between amusement and abuse.

#### Visiting scholar / producer

*January 2020*

#### **Cecilia Durojaye**

On 27 January, independent scholar Cecilia Durojaye gave a talk on “Emotional communication in dúndún (talking drum) performance practices” at the AMA.

## **Visiting scholar (funded by the Alexander von Humboldt Foundation)**

*May 2020 – April 2022*

### **Sambulo Ndlovu**

Great Zimbabwe University, Zimbabwe

Sambulo Ndlovu is a Senior Lecturer in the Department of African Languages and Culture at the Great Zimbabwe University. He received his Ph.D. in Linguistics from the University of Cape Town, focusing on the sociolinguistics of youth language along the age, sex, urbanity and class variables, using S'ncamtho – the Zimbabwean Ndebele-based youth variety – as a case study. He is an Alexander von Humboldt post-doctoral research fellow from 1 May 2020 to 30 April 2022 at ifeas and is hosted by Nico Nassenstein. His research project is titled “Formation patterns, social impact and pragmatics of address terms and hypocorisms in African urban youth languages: The case of S'ncamtho in Bulawayo”. The study focuses on lexicalization and usage of lexis in youth varieties it is a combination of onomastics and pragmatics in youth language analysis. He seeks to locate youth varieties at the point of interlocution with other age groups and in contexts outside the urban youth culture. The interlocutions are bound to affect both youth and standard languages as different situations may require accommodation and compromise. The study aims at characterizing address terms and hypocorism in S'ncamtho and applying a linguistic analysis to determine the derivational formation patterns, after the linguistic analysis, the study seeks to test the influence of S'ncamtho address terms and hypocorisms along the dimensions of age, sex and setting from the points of knowledge and pragmatic usage. The pragmatics of usage is evaluated within kinship, friendship, formal and work environments. The research is framed on the theories of Social Impact and Social Practice whereby S'ncamtho address terms and hypocorisms are analyzed and evaluated along the dimensions of spread and pragmatic use. Since his arrival in Mainz, he has researched youth culture, coloniality, Ndebele culture, and Othering on his research on the nexus between names, naming, address, and culture. In 2020, he had two papers published, and had one book proposal and four articles accepted. He is currently working on an edited volume and preparing two international conference presentations and a local workshop or webinar on naming and culture.

## **Outgoing fellowships of faculty members**

*February 2020 – April 2022*

From February to April 2020, Ute Röschenhalter was a fellow at the African Studies Centre Leiden.



## M.A. AND B.A. THESES

### M.A. theses submitted in 2020

Ditscher, Alexandra Jasmin

*Kritische Perspektiven auf Solidarität. Ein feministisches Selbsthilfe-Projekt für geflüchtete Frauen.* (Drotbohm)

Iller-Louis, Laura

*Ein steiniger Weg. Probleme diabetesgerechter Ernährung in Bamako, Mali.* (Verne)

Klapperich, Christopher

*Der Wert einer Kettensäge. Umweltaktivismus auf der philippinischen Insel Palawan.* (Verne)

Knaak, Damaris

*Mehr als nur ein Tier“ – Über die Relevanz eines lokalen Mensch-Buckelwal- Arrangements und Differenzen zu globalen Whale Watching Akteur\*innen auf Sainte Marie, Madagaskar.* (Verne)

König, Judith

*Das Aushandeln einer Unternehmenskultur. Eine ethnologische Untersuchung in einem Großhandel.* (Verne)

Kretzschmar, Sabine

*Wie Taiye Selasis Ghana Must Go und NoViolet Bulawayos We Need New Names postkoloniale Theorien auf die Probe stellen.* (Oed)

Märcz, Lisa

*In the Eyes of the Other: What Facebook Users Reveal about Human-Wolf Relations.* (Drotbohm).

Rotter, Anjuli

*Mehr als Fischen in fremden Gewässern? Karneval, Samba – Reggae und die Selbstverortung evangelikaler Christen in Salvador da Bahia.* (Verne)

Stauth, Jonathan

*Die Konstruktion eines Begriffs von ‚Volk‘ im Diskurs der AfD-Landtagsfraktion Rheinland/Pfalz.* (Bierschenk)

### B.A. theses submitted in 2020

Fendt, Antonia Carla

*Der Vergleich von Nominal- und Verbalmorphologie der afrikanischen Jugendsprache Yabacrâne mit ihrer Basissprache Kivu Swahili.* (Nassenstein)

Getto, Marina

*Transformation des Ayahuasca-Konsums im neoschamanischen Kontext. Heilungserfahrung durch Ritual?* (Dorsch)

Guckeisen, Stefanie

*Der Einfluss von James Frazers The Golden Bough auf die Entstehung und Entwicklung der Wicca-Religion.* (Dorsch)

Heß, Alexandra

*Festivalforschung auf dem Reggae Jam 2019 – Vergemeinschaftungsprozesse auf einem Musikfestival.* (Dorsch)

Konieczny, Marie Elvira

*Probleme der Diaspora-RückkehrerInnen.* (Dorsch)

Kreutz, Henrike

*Feminisierung der Arbeitsmigration – Welche Auswirkungen hat eine transnationale Mutterschaft auf die Mutter-Kind-Beziehung von philippinischen Müttern und deren Kinder?* (Dorsch)

Kristeit, Annika

*Kirchenasyl in Rheinland-Pfalz. Wandel und Wahrnehmung.* (Kilian)

Kühne, Christoph Ludwig Otto

*Die Ambazonia Diaspora in Deutschland: Nation Building und Identity in der Ambazonia Bewegung in Deutschland.* (Dorsch)

Kullmann, Lena

*Sprachideologien in der Polizeiausbildung.* (Bierschenk)

Lang, Fabian

*Fremd im eigenen Land – Eine Analyse “Deutscher Identität” in Deutschrapliedern.* (Dorsch)

Mannshausen, Stefan Gerhard

*Genozid in Deutsch-Südwestafrika – Erinnerungskultur in Namibia.* (Dorsch)

Millati, Nadia

*Cultural Museums in the Era of Social Media: The Use of Microblogging Platforms.* (Brandstetter)

Vorsatz, Dominik Steve

*Die Konstruktion des unabhängigen Mosambiks – Der Befreiungskrieg als Nationalmythos in Liedtexten.* (Dorsch)

Wagenblast, Hanna

*Repatriierung in Nordamerika: Gesetze, Richtlinien, Praxis.* (Brandstetter)

Wagner, Pia Magdalena

*Deutschland im Spiegel des ICERD. UN-Konventionen und ihr möglicher Einfluss auf Nationalstaaten.* (Bierschenk)

Wenzel, Elisabeth

*Erinnerungskultur in Deutschland am Beispiel der Gedenkstätte KZ Osthofen.* (Brandstetter)

Zielinski, Moritz

*Drei Schädel aus Neuguinea. Eine postkoloniale Provenienzforschung in der Mainzer Ethnografischen Studiensammlung.* (Brandstetter)

## **STUDENT STATISTICS**

In the winter term 2020/2021, 393 students were enrolled for the B.A. in Anthropology ("Ethnologie"). Of these, 152 were studying anthropology as their major subject ("Kernfach") while 241 were studying it as their minor subject ("Beifach").

### **B.A. programs**

In the summer term 2020, 68 B.A. students were enrolled in their first semester (18 with Anthropology as their major and 50 with Anthropology as a minor).

In the winter term 2020/21, 52 B.A. students were enrolled in their first semester (20 with Anthropology as their major and 32 with Anthropology as a minor).

17 students finished their B.A. in 2020.

### **M.A. program**

In the winter term 2020/21, 32 students were enrolled in the M.A. program in Anthropology ("Ethnologie des Globalen").

9 students finished their M.A. in 2020.

### **Ph.D. program**

In 2020, 29 Ph.D. students were working on their Ph.D. dissertation at the department. For a full list of the Ph.D. projects completed in 2020 and students currently studying for a Ph.D. at the department, see pp. 21–23.



