

## Publications

### Articles (peer-reviewed)

- 2020 Pirates or entrepreneurs? Informal music distributors and the Nigerian recording industry crisis. In: *African Identities* 18/3, 329–345
- 2014 Media and Mobility in South African House Music. In: *Journal of African Media Studies* 7/1, 87-99

### Articles and reviews

- 2020 (with Matthias Krings) African popular culture enters the global mainstream. In: *Current History* 119, 182–187
- 2019 Urban sounds from Lagos. In: Malefakis, Alexis (ed.), *Talking with drums. West African percussion skills in global conversations*. Online publication for the exhibition at ethnographic museum, University of Zurich (<https://talkingwithdrums.ch/?p=316&lang=en>).
- 2017 (with Hauke Dorsch) Südafrikas Musik zwischen Popularität und Politisierung. In: Leggewie, Claus & Meyer, Erik (eds.): *Global Pop. Das Buch zur Weltmusik*. Stuttgart: J.B. Metzler, 323–331
- 2012 Review: Comaroff, John & Comaroff, Jean (2009) *Ethnicity, INC*. Chicago University Press. In: *Paideuma* 58, 302-304
- 2011 Töne im Feld. In: Jebens, Holger & Lindner, Markus Hans (Hg.) *Herbarium der Kultur. Ethnographische Objekte und Bilder aus den Archiven des Frobenius-Instituts*. Frankfurt am Main: Frobenius-Institut, 73-75