

Publications

Monographs

2021. *Attention in Performance: Acting Lessons in Sensory Anthropology*. Anthropological Studies of Creativity and Perception. Series Editor: Tim Ingold. London: Routledge.

2012: *Schwarz besetzt: Postkoloniale Planspiele im afrikanischen Film*. Bielefeld: Transcript.

Special Section

2019 (co-edited with Jan Beek and Matthias Krings): “Special section: the anthropology of defrauding and faking”. *Social Anthropology* 27 (3).

Articles and Book Chapters

2019 (together with Jan Beek and Matthias Krings): “Mapping out an anthropology of defrauding and faking”. *Social Anthropology* 27 (3): 425-437.

2019 (together with Emil Abossolo Mbo): “Les rythmes de l’urbanisation globale. Exploration des compétences cosmopolites”. In: Katrin Langewiesche and Jean-Bernard Ouedraogo (eds.): *L’enquête et ses graphies en sciences sociales – Figurations iconographiques d’après société*. Dakar: Amalion, 155- 174.

2018: “Exploring Sensory Memories: Acting Lessons for Anthropologists”. *Teaching Anthropology – A journal of the Royal Anthropological Institute* 8 (1), 3-11.

2018: “I would prefer not to: Dilemmas in Collaboration”. *Collaborative Anthropologies* 10 (1-2): 95-123.

2018: “Il faut que ça saigne! Quelques réflexions sur la science-fiction de Jean-Pierre Bekolo”. In: Viviane Azarian, Ute Fendler and Aminata C. Mbaye (eds.): *L’Archéologie du Futur: Cinémas Africains et Utopies / Archeology of the Future: African Cinemas and Utopias*. München: AVM Edition, 173-192.

2018: “Human Sounds, Resonances and the Paper in between”. In: Caroline Gatt (ed.): *The Voices of the Pages* (as part of the project: Knowing from the Inside: Anthropology, Art, Architecture and Design), 2nd revised edition. Aberdeen: University of Aberdeen, 93-102.

2017: “Films We Live By: Plädoyer für eine emphatische Medienethnologie”. *Baessler- Archiv. Beiträge zur Völkerkunde* 64: 125-137.

2017: “Human Sounds, Resonances and the Paper in between”. In: Caroline Gatt (ed.): *The Voices of the Pages* (as part of the project: Knowing from the Inside: Anthropology, Art, Architecture and Design). Aberdeen: University of Aberdeen, 93-101.

2016: 乌托邦的微光：非洲电影50年 (“Glimmering Utopias: 50 Years of African Film”). 北京电影学院学报 *The Journal of Beijing Film Academy* 5: 90-95. Translators: 朱嫣然 (Zhu Yanran); 朱冉洁 (Zhu Ranjie).

2015 (together with Emil Aboosolo Mbo): “Rhythms of Global Urbanisation: Exploring Cosmopolitan Competences”. *Anthropological Journal of European Cultures* 24 (2): 97-116.

2014: “Post-colonial Experiments: The appropriation of ‘white roles’ in African film”. In: Lucy Michael and Samantha Schulz (eds.): *Unsettling Whiteness*. Oxford: Inter-Disciplinary Press, 231-240.

2013: “Worth a Closer Look: A comparative study of Xala and Osuofia in London”. *Journal of African Cinemas* 5 (1): 55-71.

2013: “Der Patriarch als Anachronismus im postkolonialen Afrika: Ousmane Sembène, Makhourédia Guèye und Bertolt Brecht”. In: Johannes Rosenstein (ed.): *edition text+kritik: Film-Konzepte* 32: *Ousmane Sembène*: 88-122.

2013: “Ziemlich kraus – viel zu glatt. Haariges in afrikanischen Filmen und postkolonialen Diskursen”. In: Eva Bonn, Christian Knöppler and Miguel Souza (eds): *Was machen Marker? Logik, Materialität und Politik von Differenzierungsprozessen*. Bielefeld: Transcript, 239-255.

2012: “Flimmernde Utopien – 50 Jahre afrikanischer Film”. In: Thomas Bierschenk and Eva Spies (eds): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. [Mainzer Beiträge zur Afrikaforschung, 29] Köln: Köppe, 489-500.

2012: “Une nouvelle vague: African Western Transformations”. In: Thomas Klein, Ivo Ritzer and Peter W. Schulze (eds): *Crossing Frontiers: Intercultural Perspectives on the Western*. Marburg: Schüren, 149-162.

2010: “Glimmering Utopias: 50 Years of African Film”. *Africa Spectrum* 45 (3): 50 Years of Independence in Africa: 147-159.

Review

2021: Kondo, Dorinne. “Worldmaking: race, performance, and the work of creativity. *Journal of the Royal Anthropological* 27 (1): 211-212.