

Larissa-Dana Fuhrmann (M.A.)

## **Publications**

### **Editorship**

2019 (with Khalid Wad Albaih) *Sudan Untold/Retold*. Berlin: Hirnkost Verlag.

### **Articles (print/online)**

2019 Towards an understanding of political satire in the Sudan, in: Sabine Damir-Geilsdorf and Stephan Milich (ed.): *Creative Resistance: Political Humour in the Arab Uprisings*. Würzburg. 171-187.

2020 (with Simone Pfeifer) Challenges in Digital Ethnography: Research Ethics relating to the Securitization of Islam. In: *Journal of Muslims in Europe*. Vol. 9 (2): 175– 195.

2020 (with Yorck Beese, Alexandra, Christoph Günther, Simone Pfeifer and Bernd Zywietz) Inside the Islamic State's Media – Eine kollaborative Videoanalyse. In Bernd Zywietz (ed.) *Die Propaganda des Islamischen Staates: Formen und Formate*. Wiesbaden: Springer Verlag.

2020 (with Alexandra Dick) Ṣalīl al-Ṣawārim: Ein Nashīd und seine Aneignungen. In Bernd Zywietz (ed.) *Die Propaganda des Islamischen Staates: Formen und Formate*. Wiesbaden: Springer Verlag.

forthcoming (with Alexandra Dick) Contested Chants: The *Nashīd Ṣalīl al-Ṣawārim* and its Appropriations. In: Christoph Günther und Simone Pfeifer (ed.). *Jihadi Audiovisuality and its Entanglements: Aesthetics, Meanings, Appropriations*. Edinburgh: Edinburgh University Press.

forthcoming (with Simone Pfeifer and Patricia Wevers) Re-enacting Violence: Testing and Contesting Public Spheres with Appropriations of IS Execution Videos. In: Christoph Günther und Simone Pfeifer (ed.). *Jihadi Audiovisuality and its Entanglements: Aesthetics, Meanings, Appropriations*. Edinburgh: Edinburgh University Press.

### **Other**

2019 Protest art in Sudan's uprising. <https://africasacountry.com/2019/03/protest-art-in-sudans-uprising>, accessed August 13, 2020.

2019 #sudanrevolts: contesting power & violence through art <https://shado-mag.com/opinion/sudanrevolts-contesting-power-violence-through-art/>, accessed August 13, 2020.

Last update 13.08.2020