

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies



Jahresbericht 2013
Annual report for 2013

Impressum

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Cover: Photo by Konstanze N'Guessan. The photo shows the team of Omega Couture taking part in the Civil Parade in Bongouanou, Côte d'Ivoire, on Independence Day, 7th August 2013.

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Cornelia Günauer (till 12/2013), Céline Molter (since 01/2014), Dr. Anna-Maria Brandstetter

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INTRODUCTION

While the team of Omega Couture in Bongouanou, Côte d'Ivoire – as portrayed on the cover of our annual report – are parading entrepreneurial and, by extension, national excellence on the occasion of the Independence Day celebrations on 7th August 2013, we want to use this opportunity to share some of the academic highlights of the department's year.

Throughout 2013, members of the department were involved with the **ORGANISATION OF INTERNATIONAL CONFERENCES**, including the biennial conference of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV) in Mainz in October on "Locations: anthropology in the academy, the workplace, and the public sphere". The GAA conference, which attracted over 450 registered participants, was convened by Carola Lentz as president of the GAA, supported by the other members of the GAA executive: Anna-Maria Brandstetter, Hauke Dorsch, Matthias Krings, Ute Röschenthaler, and Eva Spies. Afra Schmitz acted as conference coordinator, supported by Silja Thomas (executive office, GAA). The GAA conference was preceded by a GAA summer school entitled "Mit Notizblock und Smartphone. Ethnologische Verortungen" in Worms in September, organised by Jan Beek, Mirco Göpfert, Cornelia Günauer, Godwin Kornes, Konstanze N'Guessan, Mareike Späth and Yamara Wessling. Other conferences included a workshop in Mainz in June on "Just police work: ethnographic research on the police in Africa" organised by Carola Lentz, Jan Beek and Mirco Göpfert; the 2nd Mainz Symposium on Social and Cultural Studies (SOCUM) on "Practices and their bodies" in Mainz in April, organised by Matthias Krings and colleagues from the JGU; a conference in Mainz in April on "Interculturality, transmediality, and hybridity of the Western genre", organised by Thomas Klein; a workshop in Ouagadougou in February entitled "Competition and cooperation in African religions: a workshop on concepts and methods for the critical study of religious pluralism in Africa", organised by Eva Spies and colleagues from Bayreuth; as well as a conference in Ouagadougou in January on "How does transnational mobility transform cultural production? Informality and remediation in African popular cultures", organised by Ute Röschenthaler and colleagues from Naples, Lagos and Dakar.

Several new **RESEARCH PROJECTS** were launched in 2013. These include two subprojects of the JGU research group 1939 "Un/doing differences: practices of human differentiation", funded by the DFG – "Marking ethnic and national differences in African national-day celebrations", directed by Carola Lentz, and "Albinism: cultural classification and its social consequences", directed by Matthias Krings – as well as a project on "A grammar of the verb in Mbum (Adamawa language, Cameroon)", directed by Raimund Kastenholz and funded by the DFG. Another project – "Im Spannungsfeld von säkularen Entwicklungsprojekten und religiösem Sendungsbewusstsein. Die Ahmadiyya Bewegung und Humanity First in Westafrika", directed by Kathrin Langewiesche – has been granted funding by the Gerda Henkel Foundation and will be launched in early 2014.

Three research projects were successfully terminated in 2013: "States at work: public services and civil servants in West Africa: education and justice in Benin, Ghana, Mali and Niger", directed by Thomas Bierschenk and Mahaman Tidjani Alou (Niamey) and funded by the Volkswagen Foundation; "The poetics and politics of national commemoration in Africa", directed by Carola Lentz and funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU; and "Global Western: intercultural transformations of the American genre par excellence", directed by Thomas Klein and funded by the DFG.

Expanding its international cooperation, the department has signed two **NEW ERASMUS AGREEMENTS** with the Department of Social Anthropology and Ethnology of the Bordeaux Ségalen University and the Centre of African Studies (CAS) of the University of Copenhagen.

ACHIEVEMENTS OF FACULTY MEMBERS AS WELL AS STUDENTS OF THE DEPARTMENT

have been recognised by several honours and awards. Christine Fricke was accepted into the Christine de Pizan mentoring programme of the JGU. Students of the department have won two of the prizes awarded annually for outstanding theses by the Faculty of Historical and Cultural Studies, JGU. Elena Hofferberth was honoured for her Master's thesis entitled "*La justice au village. Akteure und Dynamiken der Konfliktregelung im ländlichen Benin*", supervised by Thomas Bier-schenk, and Fiene Wolf for her Master's thesis entitled "Wer trägt die Verantwortung? Debat-ten über die medizinische Versorgung von Migranten ohne Krankenversicherung in Deutsch-land", supervised by Carola Lentz. In 2013, the Sulzmann Award, which is granted annually by the Sulzmann Foundation (JGU) to students of the department who have written outstanding Master's or Ph.D. theses on Sub-Saharan Africa, was shared between Elena Hofferberth, Raija Kramer, and Corina Maier. Raija Kramer's Ph.D. thesis is entitled "Die Sprache der Fali (Nyɛk Mòngó). Eine funktionale Beschreibung" and was supervised by Raimund Kastenholz. Again, Elena Hofferberth received the prize for her Master's thesis. Corina Maier's Master's thesis is entitled "Gerüchte, Glaube, Geheimhaltung. Das Aga Khan Development Network und die Ismailiten in Tansania im Spannungsfeld von Pluralismus und Ressentiments" and was supervised by Matthias Krings. The Paramount Chief of the Nandom Traditional Area in northern Ghana bestowed the title of "Maalu Naa" ("Development Chief") on Carola Lentz in recognition of her extensive research and publica-tions on the area and her continuous support for the Kakube festival.

Carola Lentz, who was a fellow at the International Research Center "Work and Human Life Cycle in Global History" at Humboldt University, Berlin, from October 2012 till July 2013, has returned to the department. Throughout her leave, she was substituted at the department by Ute Röschen-thaler. In the winter semester of 2013/14, Raimund Kastenholz and Matthias Krings are on sabbatical leave.

The department has been fortunate to welcome several **NEW COLLEAGUES**: Yamara Wessling, Cassis Kilian (March till October 2013), Marie-Christin Gabriel, Konstanze N'Guessan, Mareike Späth, Susanne Kathrin Hoff, Holger W. Markgraf and, most recently, Céline Molter have all joined our academic staff.

Other colleagues have left us: Cornelia Günauer is continuing her Ph.D. research in India, funded by the Heinrich Böll Foundation. In February, she will be travelling to India for six months to carry out field research. Cassis Kilian is continuing her postdoctoral research on African actors at the depart-ment. Thomas Klein has recently completed his habilitation on "Mediale Formen. Genre, Serialität und offene Form in medienvergleichender Perspektive" at the Institut für Medien und Kommunikation (IMK), University of Hamburg. Afra Schmitz is continuing her Ph.D. research on elections in northern Ghana at the department.

The department mourns the passing of Ernst Wilhelm Müller (21st April 1925 – 29th November 2013). It is with great sadness that we learnt of his death at the age of 88 years. From 1969 till his retire-ment in 1986, E.W. Müller was a professor at the department, whose affairs he managed with great vision, skill and energy, which he transformed into an interdisciplinary research institution and with which he remained in close touch until the end of his life. Having first joined the university as a student, he stayed on as a doctoral student and academic member of staff (1948 – 1958) and was appointed as professor of anthropology in 1969. From 1951 till 1954 he participated in one of the first German expeditions to Africa after World War Two. As a professor at the department, he cham-pioned the foundation of the Jahn Library for African Literatures in 1975 as well as the African Music Archives in 1991. We will remember him with honour and gratitude.

Carola Lentz
Head of Department
February 2014

ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the JGU is an interdisciplinary institution which covers a broad spectrum in both research and teaching activities. These include social, political, religious and economic anthropology, the politics and sociology of development, media and visual anthropology, modern popular culture, as well as African literatures, African music, theatre and film, as well as the languages of Africa.

The department's faculty include four full professorships:

- **ANTHROPOLOGY** (Carola Lentz)
- **ANTHROPOLOGY AND AFRICAN POPULAR CULTURE** (Matthias Krings)
- **ANTHROPOLOGY AND MODERN AFRICAN STUDIES** (Thomas Bierschenk)
- **AFRICAN LANGUAGES AND LINGUISTICS** (Raimund Kastenholz)

For a complete list of faculty members in 2013 see page 2 of this report.

DEGREE PROGRAMMES OFFERED AT THE DEPARTMENT

The department currently offers a Bachelor of Arts (B.A.) in Anthropology ("Ethnologie"), a Master of Arts (M.A.) in Anthropology ("Ethnologie"), a Master of Arts (M.A.) in Linguistics with a specialisation in African Languages and Linguistics ("Linguistik – Schwerpunkt Afrikanistik"), and a Ph.D. (Promotion) in Anthropology ("Ethnologie") as well as in African Languages and Linguistics ("Afrikanistik").

The department is presently designing a new B.A. in African Languages and Cultures ("Afrikanistik") to start in 2015, which will comprise language courses, courses on popular culture, literature and orature, as well as courses on basic linguistic tools and analysis.

The focus of the curriculum and research programme rests on contemporary Africa. Teaching and research are going hand in hand, and advanced students are actively involved in research projects. In all these endeavours, the cooperation with African universities and the collaboration with African colleagues play a central role.

B.A. "Ethnologie" (Anthropology)

<http://www.ifeas.uni-mainz.de/294.php> / <http://www.ifeas.uni-mainz.de/eng/294.php>

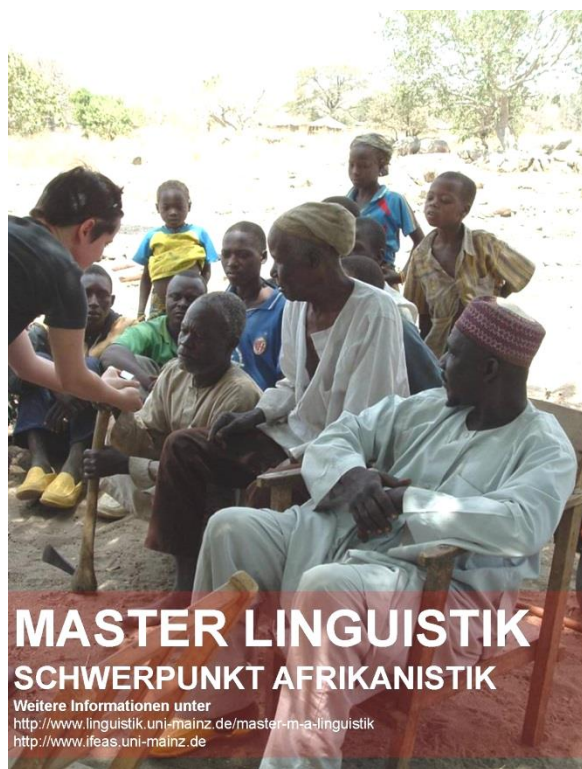
The three-year programme focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological investigation. While enabling students to explore human practices in all regions of the world, the programme's regional focus is on Africa (south of the Sahara). Drawing on the broad expertise and exceptional resources of the department with its four professorships and numerous academic staff, the Ethnographic Collection, the Jahn Library for African Literatures, and the African Music Archives, the programme integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have much scope to develop and pursue their own thematic interests.

M.A. "Ethnologie" (Anthropology)

<http://www.ifeas.uni-mainz.de/293.php> / <http://www.ifeas.uni-mainz.de/eng/293.php>

The two-year programme offers a research-oriented training in anthropology as a general and comparative discipline in the context of social and cultural studies, which deals with the diversity of

human life styles, exploring their commonalities and differences. This training is closely connected with the department's main research interests. The programme combines a broad engagement with the areas, theories and methods of anthropology on an advanced level in the context of a student research project, supervised by members of the department's academic staff, in which students explore a thematically and regionally specific topic, plan and carry out field work as well as process, analyse, interpret and present their data. In the course of the student research project, relevant anthropological research methods are acquired and practiced.



MASTER LINGUISTIK SCHWERPUNKT AFRIKANISTIK

Weitere Informationen unter
<http://www.linguistik.uni-mainz.de/master-ma-linguistik>
<http://www.ifeas.uni-mainz.de>

Bewerbungsfrist
 Sommersemester 1. Oktober – 15. November
 Wintersemester 1. April – 15. Mai
 Zulassungsfrei

JOHANNES GUTENBERG
UNIVERSITÄT MAINZ



M.A. “Linguistik – Schwerpunkt Afrikanistik” (Linguistics with a specialisation in African Languages and Linguistics)

<http://www.ifeas.uni-mainz.de/87.php>

<http://www.ifeas.uni-mainz.de/eng/87.php>

<http://www.linguistik.fb05.uni-mainz.de/ma-linguistik>

The M.A. “Linguistik” is a consecutive programme with a research-oriented profile. Students are required to choose between eight specialisations, one of which is a focus on African Languages and Linguistics, which is offered by the Department of Anthropology and African Studies.

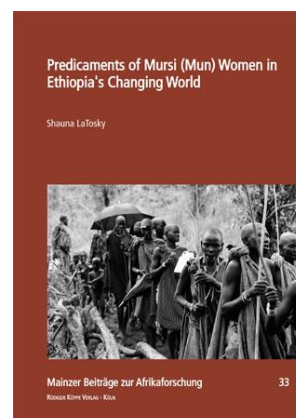
The study of the differences and commonalities of the structures of African languages is at the core of the M.A. “Linguistik – Schwerpunkt Afrikanistik”, which has a functional-descriptive as well as typological outlook. As a discipline with a special interest in languages with little or no written language documents, African Languages and Linguistics relies heavily on field research, comprising different methods of the acquisition and analysis of linguistic data,

including the employment of typological questionnaires.

PUBLICATIONS OF THE DEPARTMENT

The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholz, Matthias Krings and Carola Lentz. Cologne: Rüdiger Köppe). In 2013, one new volume (MBA 33) was published: Shauna LaTosky, *Predicaments of Mursi (Mun) Women in Ethiopia's Changing World* (<http://www.ifeas.uni-mainz.de/251.php>).

Furthermore, the department publishes an online series of working papers, **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ** (managing editor: Eva Spies). In 2013, five new working papers (nos. 121b and 140-143) were published (<http://www.ifeas.uni-mainz.de/92.php>).



RESEARCH FACILITIES OF THE DEPARTMENT

The department's research facilities include the following resources available to students, faculty, as well as other researchers:

- a **DEPARTMENTAL LIBRARY** (Bereichsbibliothek Ethnologie und Afrikastudien), which complements the holdings of the university library and comprises approximately 50,000 volumes as well as about 70 journals
- the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen)
- the **AFRICAN MUSIC ARCHIVES** (Archiv für die Musik Afrikas)
- the **ETHNOGRAPHIC COLLECTION** (Ethnographische Studiensammlung)
- a **VIDEO ARCHIVE** (<http://www.ifeas.uni-mainz.de/230.php>) comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films and film adaptations
- the **ONLINE ARCHIVE – AFRICAN INDEPENDENCE JUBILEES** (<http://www.ifeas.uni-mainz.de/315.php> / <https://bildarchiv.uni-mainz.de/AUJ>), which provides users with full digital access to about 16,000 pictures as well as data collected in collaborative research on the independence jubilees in twelve African countries
- the **ARCHIVE OF WEST AFRICAN SETTLEMENT HISTORY** (<http://www.ifeas.uni-mainz.de/781.php>) comprising more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana.



Burkina Faso@50. Photo: Carola Lentz, 2010

JAHN LIBRARY FOR AFRICAN LITERATURES

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>) is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises creative writing from Africa in more than eighty languages, including classics in African literatures as well as works by less well-known writers and locally produced literary works. The collection also holds translations, film adaptations of literary works and audiobooks, as well as a large number of critical sources and academic journals. The Jahn Library is headed by Anja Oed

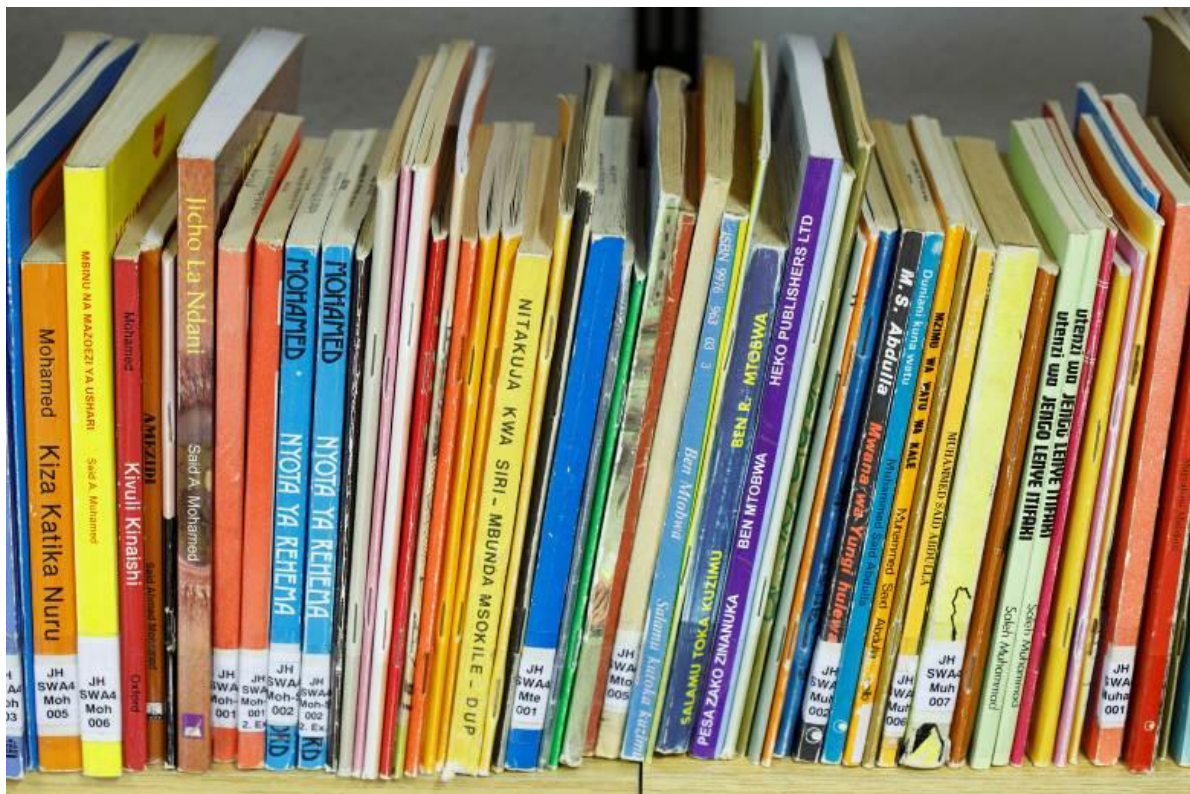
About every four years, the Jahn Library organises an International Janheinz Jahn Symposium focusing on a central issue in African literary studies. The 10th symposium is planned for 2014.

In the winter semester of 2013/14, a new series of lunchtime presentations on topics in African literatures called “Literary Lunch” was launched. The first round of presentations was subtitled “A treat for the ears: audio books of African literature”.

Visitors to the Jahn Library in 2013 included the young, secondary school winners of a Nigerian book review and essay competition organised by the Nigerian Channels TV Book Club. The visit was featured on the Channels TV Book Club show on 23rd October.

Visiting scholars to the Jahn Library included Rudolph Botha from the Department of African Languages, University of Fort Hare, South Africa, and Nidhal Chami-Benyakhou, Department of Anglo-Saxon Languages, Es-Sénia University, Oran, Algeria.

A showcase at the entrance to the Jahn library displays treasures from the collection. In 2013, the on-going series of displays featuring the literary work of African writers in the 21st century was continued with displays on Shimmer Chinodya (Zimbabwe), Helon Habila (Nigeria), and Maaza Mengiste (Ethiopia).



Shelf with titles in Swahili. Photo: Thomas Hartmann. © JGU

AFRICAN MUSIC ARCHIVES (AMA)

Established in 1991, the AMA's record collection focuses primarily on modern music from Sub-Saharan Africa on shellac and vinyl records, CDs and DVDs, video and audio cassettes. Since 2010, when Hauke Dorsch was appointed as new head of the archive, activities at the AMA have focused on four main fields: conserving the shellacs, cataloguing the collection, acquainting students with archival work through exhibitions, workshops and courses, and making the archives known through public relations activities, which included establishing our new Facebook site and a blog.

2013 saw the AMA's staff involved in two exhibition projects. We were involved in conceptualising, copying record covers, digitising and lending records to the Übersee Museum Bremen for its newly designed African music room at its reopened permanent Africa exhibition. Furthermore, we supported the Namibian popular music history project "Stolen Moments" by securing funds from "Kulturstiftung des Bundes" TURN programme. These were used to invite Namibian pop music experts Aino Moongo and Baby Doeseb together with German film-maker Thorsten Schütte to conceptualise an exhibition of the musical material they have researched, re-discovered and archived in Namibia in October. AMA staff, together with Mareike Späth and Céline Molter, organised Madagascar Days, July 19th to 22nd, including concerts in Mainz and Weinheim, a round table in Weinheim and a workshop in Mainz. Featuring musicians included Dama Mahaleo, Ricky Olombelo, Milon Kazar and others. Numerous Madagascar experts presented, including Ulrike H. Meinhof (Southampton). The AMA's director made the GAA conference party participants dance to Afrobeat, Highlife and Cumbia on the Rhine on October 4th.

Once again, numerous media reported on the AMA in 2013, now often in connection with the dire situation in Mali early that year. Broadcasts include "Mali Malade", a WDR programme on the current situation in Mali using quotes and music examples prepared by the AMA's director (19th February), and the HR programme "Doppelkopf", which featured a full hour-long interview with Hauke Dorsch on the situation in Mali and the role of griots and other musicians (2nd May). The *Allgemeine Zeitung* in Windhoek, Namibia presented the AMA on 24th May, and so did *Naji*, a Nigerian online news page on 31st January.



Aino Moongo, Thorsten Schütte, Nouara Chergui and Baby Doeseb discuss "Stolen moments".
Photo: Hauke Dorsch

ETHNOGRAPHIC COLLECTION

The department's Ethnographic Collection (<http://www.ifeas.uni-mainz.de/1007.php>) was started in 1950 by Erika Sulzmann, who, in 1948, became the first lecturer in anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began to build up an ethnographic collection. From 1951 to 1954 she spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rain-forest. She collected more than 500 objects, which formed the original core of the department's holdings, and constantly enlarged the collection during her further research trips to the Congo between 1956 and 1980.

Today the collection encompasses about 3,400 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. The collection's items are used in teaching. Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992 Anna-Maria Brandstetter has been the collection's curator.



Navigation Chart, commonly known as 'stick chart', from the Marshall Islands (Micronesia), coconut midrib, corals, shells and fibre, H 44 cm x W 27,5 cm and 14 cm; collected by Adolf Rittscher in 1903 and bought for the collection in 1950.

The navigational chart is no. 1 in the collection's inventory. The late Prof. E.W. Müller often used the chart in his courses on material culture and indigenous knowledge.

Photo: © Monika Gräwe ADD JGU Mainz, 2013.

RESEARCH PROJECTS OF STAFF MEMBERS

A grammar of the verb in Mbum (Adamawa language, Cameroon)

Project director: **Raimund Kastenholz**
Researcher: **Holger W. Markgraf**
Duration: **September 2013 – August 2016**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>

Focusing on verb and predication in Mbum (Central Adamawa, Mbum Group, Southern Mbum Sub-Group), this project aims at the monographic description of this Cameroonian language within the framework of a functional-typological approach. A phonological analysis of that language is available. In a typological perspective, the verbal systems of Adamawa Group languages in general and of the Mbum language as a case in point have a number of interesting features: tonal polarity that distinguishes stems with different argument structures, highly complex (phonological) verb words (accumulation of clitic elements, including aspect markers), and a multitude of strategies involving complex predicates in general and, more specifically, serial verb constructions.

A closer look at these latter structures in languages of the Mbum Group will yield important evidence in that field. Evidence from the related languages Kare (East Mbum Sub-Group) and Dii (Central Adamawa, Duru cluster) point to serial verb constructions (henceforth SVC) of the so-called 'narrative SVC' type, where motion verbs as part of the structure supply a certain spatial framing to the overall event. SVC's of this type have been documented so far for languages of Papua-New Guinea, and might be of some interest for studies in the field of conceptualising space and time in various languages.

The results gleaned from the intended research will also be used for a typological comparison within Central Adamawa (along with results from the still ongoing project "Describing Adamawa group languages"), and beyond.



Interview with two speakers of Mbum. Ngaoundéré, Cameroon, November 2013. Photo: Holger W. Markgraf

Marking ethnic and national differences in African national-day celebrations

Subproject of the research group 1939 “Un/doing differences: practices of human differentiation”, JGU

Project director:

Carola Lentz

Researchers:

Marie-Christin Gabriel und Konstanze N'Guessan

Duration:

April 2013 – March 2016

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1131.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

The project examines how the production of ethnic and national differences plays out in African national-day celebrations. Inextricably intertwined with state-making, nation-building is a process in which higher-level differences (between nations) are made to downplay cross-cutting, and potentially competing, differences (such as those between ethnic groups and regions) by recasting them as complementary, lower-level internal variations. Important to the making of higher-level national differences is the definition of external enemies and internal minorities, as well as the deployment of discourses and performances of national unity and shared national identity.

Being inherently polyvalent, rituals and symbols constitute important tools in the nation-building process. The project examines how national-day celebrations both reflect and produce the often conflict-ridden processes of inclusion and exclusion that constitute the making of the nation-state. The project explores how national and ethnic differences are downplayed or emphasised in symbolic representations and performances during national-day festivities. Investigating the cases of Burkina Faso, Côte d'Ivoire and Ghana it explores how different nation-states deal with internal ethnic heterogeneity. In the course of 2013, a first round of field work was conducted in Côte d'Ivoire (Bongouanou and Abidjan), Burkina Faso (Ouagadougou and Dori) and Ghana (Nandom).



Independence day festivities on 7th August 2013 in Bongouanou, Côte d'Ivoire. The regional prefect and the brigade commander are performing the salute to the national flag. Photo: Konstanze N'Guessan

Albinism: cultural classification and its social consequences

Subproject of the DFG research group 1939 “Un/doing differences: practices of human differentiation”, JGU

Project director: **Matthias Krings**
Researchers: **Susanne Kathrin Hoff**
Cooperation partners in Africa: **Tanzania Albino Society: Josephat Torner**
Duration: **June 2013 – March 2016**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1261.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

The project researches the cultural classification of people with albinism in Africa and the West across different time spans. In many societies people with albinism are treated different from people with ‘normal’ pigmentation, often they suffer from stigmatisation and discrimination, sometimes they are even classified as non- or extra-human. The project aims at understanding how specific forms of classification (which can be observed in different frames, such as science, magic, or popular culture) are related to the social and historical contexts that have produced them. We also seek to understand the impact of specific forms of classification on the everyday life of people with albinism and ask how people with albinism resist, subvert or play with and use their physical difference for their own ends. Subproject A focuses on the shifting classification of albinism in Western scientific discourse and the representation of people with albinism in Western popular culture. Subproject B is an ethnographic case study on albinism in Tanzania, where people with albinism are living under the constant threat of being killed due to a widespread belief in money magic that involves so-called ‘albino body parts’. In Tanzania, we closely follow activist groups in their bid for a re-classification of people with albinism as human beings.



The Albino Revolution Cultural Troupe (ARCT) from Dar es Salaam during a dance rehearsal.
Photo: Susanne Kathrin Hoff, 2013.

Significations of oil and social change in Niger and Chad

An anthropological cooperative research project on technologies and processes of creative adaptation in relation to African oil production

Project of the DFG priority programme 1448 “Adaptation and creativity in Africa – significations and technologies in the production of order and disorder”

Project directors: **Andrea Behrends (Halle), Nikolaus Schareika (Göttingen), Thomas Bierschenk**

Cooperation partners in Africa: **Centre de Recherche en Anthropologie et Sciences Humaines (CRASH), N'Djamena/Chad:** Remadji Hoinathy; **Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL), Niamey/Niger:** Mahaman Tidjani Alou and Jean-Pierre Olivier de Sardan.

Duration: **March 2011 – 2015**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.uni-goettingen.de/de/215262.html>

The African continent and its coastlines with their enormous potential in oil reserves are now the focus of new explorations and exploitations by multinational and national oil companies. Niger and Chad, landlocked neighbours in the Sahel region, are two of these new petro-states. From a regionally comparative and ethnographically rich perspective, the research project aims to determine which processes of social, political and cultural change – particularly during the early phase – are triggered by oil production and the new flow of oil revenues.



Schoolroom in the immediate neighbourhood of the refinery in Djermaya, Chad. Photo: Andrea Behrends

The project aims at adding a decidedly anthropological perspective to the economics and political-science dominated expertise on oil in Africa, and aims at producing an anthropology of the African oil-based rentier state. To this end, the project conducts ethnographic long-term studies about social and political practice on the local level as well as processes of signification and the creative adaptation of interpretative and practice-oriented models in relation to oil production.

In 2013, the project received further funding for another two years, including funds for at least two African Ph.D. or post-doc researchers who are currently being recruited. The project met with all members and international scholars at a panel on “Crude moves: social fields of global oil” at the 5th European Conference for African Studies (ECAS) in Lisbon in June 2013 (see <http://www.nomadit.co.uk/ecas/ecas2013/panels.php5?PanelID=2092>). Sadly, one of the project’s senior researchers from Niger, Dr. Hadiza Moussa of the Département de sociologie at the Université Abdou Moumouni (FLSH) and the Nigerien partner institute Laboratoire d’Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL) died in a traffic accident in July 2013.



Schoolroom in the immediate neighbourhood of the refinery in Djerma, Chad.
Photo: Andrea Behrends

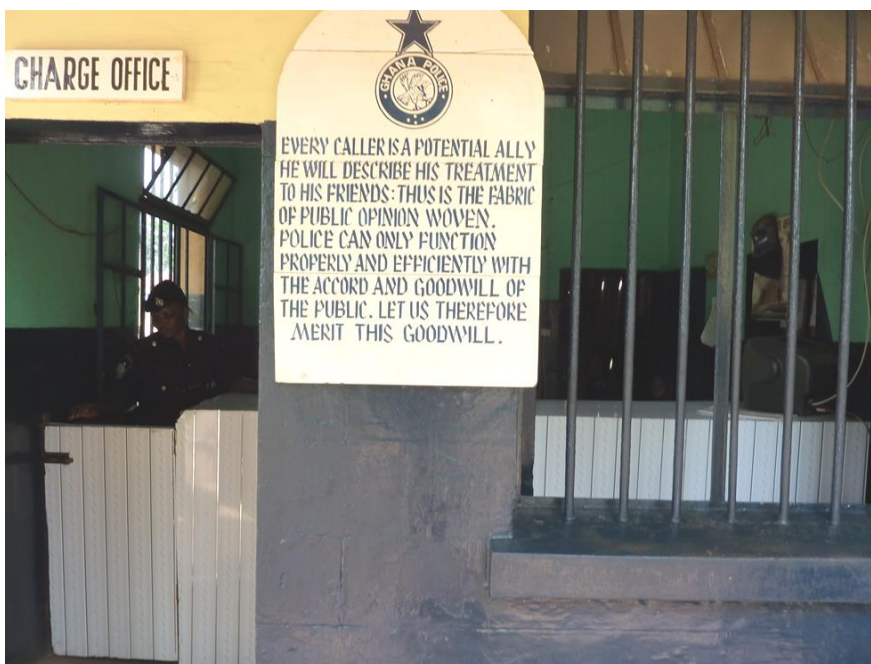
Boundary work: police in West Africa

Project director: **Carola Lentz**
Researchers: **Jan Beek** and **Mirco Göpfert**
Associated Ph.D. students: **Agnes Badou** (funded by the Volkswagen Foundation, the Sulzmann Foundation and the DFG) and **Alhassan S. Anamzoya** (Ghana); **Laura Thurmman** (associated B.A. student)

Duration: **January 2009 – May 2014**

Funded by a grant from the Forschungsfonds of the JGU in 2009/2010, and by the Deutsche Forschungsgemeinschaft (DFG) from 2011 till 2014.

<http://www.ifeas.uni-mainz.de/219.php>



Charge office of the Ghana Police Service, 2010. Photo: Jan Beek.

West Africa's police are usually regarded as a dysfunctional state institution and are criticised as institutionally not autonomous. Solid empirical research on the police in this part of the world, however, is scarce. The research project analyses the autonomy of police institutions at the level of everyday police practices.

West African police work in an environment of low legitimacy, are faced with competing non-state policing organisations and depend on superordinate or coordinate state institutions. Police

practices have adapted to these conditions and therefore have come to terms with permanent informal interference by non-police actors. Despite these adaptations, policemen still aim to partially preserve the autonomy of their institution. The project analyses this boundary work in which police and civil actors constantly adjust, redraw or preserve the boundary distinguishing them in everyday interactions. A comparison of policemen's boundary work in Ghana and Niger permits researchers to analyse how historical and political contexts shape police practices. The comparative approach also allows to elaborate on collectively shared practices specific to the police profession and to contribute to empirical and theoretical research on the state in Africa.

In June 2013, the project held an international workshop on "Just police work: ethnographic research on the police in Africa" in Mainz. In the final period (2013 till March 2014), the project studies processes of transnational transfer of police models to West Africa, their local appropriation, but also how West African police work produces innovations that may generate transfer processes in the reverse direction.

Describing Adamawa group languages

Fali, as well as varieties of the Duru and Leeko sub-groups in Cameroon

Project director:

Raimund Kastenholtz

Researchers:

Ulrich Kleinewillinghöfer, Raija Kramer and Sabine Littig

Duration:

February 2008 – January 2014

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>

The Adamawa language family covers 80-90 languages scattered over a large area in Central Africa, most specifically in Nigeria, Cameroon, the Central African Republic, and Chad. 40-60 of these languages are spoken in Cameroon, most of which are among the least studied languages of Africa.

The first stage of the project was predominantly dedicated to the study and description (based on a functional-typological approach) of four individual languages of the Sama-Duru branch of Central Adamawa. For two of these, previous studies (mainly pedagogical material and grammars) were available, namely for Fali (Raija Kramer) and for Pɛɛ (Raimund Kastenholtz). On that basis, intensive field research in grammar and lexicon was designed and carried out. In the other two cases, Kolbila (Sabine Littig), and Lɔŋto/Voko (Ulrich Kleinewillinghöfer), research into and



Sharing millet beer after an interview session on the Pɛɛ language.
Photo: Haïrou Adamou, Nolti (Mayo Baleo), September 2010.

analysis of structures and functions of the relevant languages had to be taken from the very beginning. During the second stage research focused on more specific topics in a number of hitherto completely undocumented languages of the Sama-Duru group, most particularly particular languages of the Vere-Gimme ('Koma' languages) and Dii subgroups. A language survey on roughly ten languages was carried out. Individual studies comprised the verbal system (Sabine Littig: Sama and Vere-Gimme languages). Throughout the third stage a comprehensive survey on negation patterns in Sama-Duru languages was accomplished and presented as a paper at the WOCAL7 in Buea (Cameroon) by Ulrich Kleinewillinghöfer and Sabine Littig.

The project provides for the continuation of the description of undocumented languages of the contiguous area in and around the Alantika Mountains straddling the border between Cameroon (Northern Region) and Nigeria (Adamawa State) in order to fill a gap in language documentation of Adamawa languages.

Models, practices and cultures of school institutions in West Africa

Project directors: **Hélène Charton** (LAM Bordeaux) and **Sarah Fichtner** (Bordeaux/Mainz) in cooperation with **Thomas Bierschenk**

Duration: **2012 – 2014**

Funded by the Agence Nationale de Recherche (ANR, Paris), Programme franco-allemand en sciences humaines et sociales

<http://www.ifeas.uni-mainz.de/1070.php>

Based on case studies in Senegal and Benin, this project aims to deepen our understanding of the changing patterns of educational models, practices and cultures in francophone West Africa. Private and religious schools are proliferating on the continent and the 'national' character of educational systems is increasingly questioned by numerous international interventions carried out in the context of the Millennium Development Goals (MDG). Educational norms and standards in Africa are increasingly defined in globalized arenas.

The research project seeks to show that education policies in the two countries under study result from the complex interactions between school institutions, the State, societal and international actors. They are the product of actors' hybrid and creative practices. The project focuses on all the actors engaged in the field of education (international experts, administrators, teachers, agents, beneficiaries) and their ordinary, discursive and symbolic practices. It deals with the different school cultures, the negotiation and institutionalisation of education norms and the processes of state formation that are generated by these mundane and concrete actions. Its multidisciplinary analytical framework combines approaches from the sociology and socio-anthropology of education, of development and of the State in Africa.

The project is based on a strong collaboration between the Department of Anthropology and African Studies and the research centre "Les Afriques dans le Monde" at the University of Bordeaux. These two institutions have played leading roles in the production of important and in-depth knowledge about the State and education in Sub-Saharan Africa in the past years (see the "States at work" project).



States at work: public services and civil servants in West Africa

Education and justice in Benin, Ghana, Mali and Niger

Project directors: **Thomas Bierschenk and Mahaman Tidjani Alou (Niamey)**
Researchers in Mainz: **Carola Lentz, Jan Budniok, Sarah Fichtner** (now: Bordeaux)
Researchers in Africa: **Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local/LASDEL, Niamey/Niger** and **Parakou/Benin**: Nassirou Bako-Arifari, Jean-Pierre Olivier de Sardan; **University of Legon, Accra/Ghana**: Steve Tonah; **University of Mali, Bamako/Mali**: Moussa Djiré; **Institute des Sciences Humaines/ISH, Bamako/Mali**: Yaouga Félix Koné.

Duration: **January 2006 – December 2013**

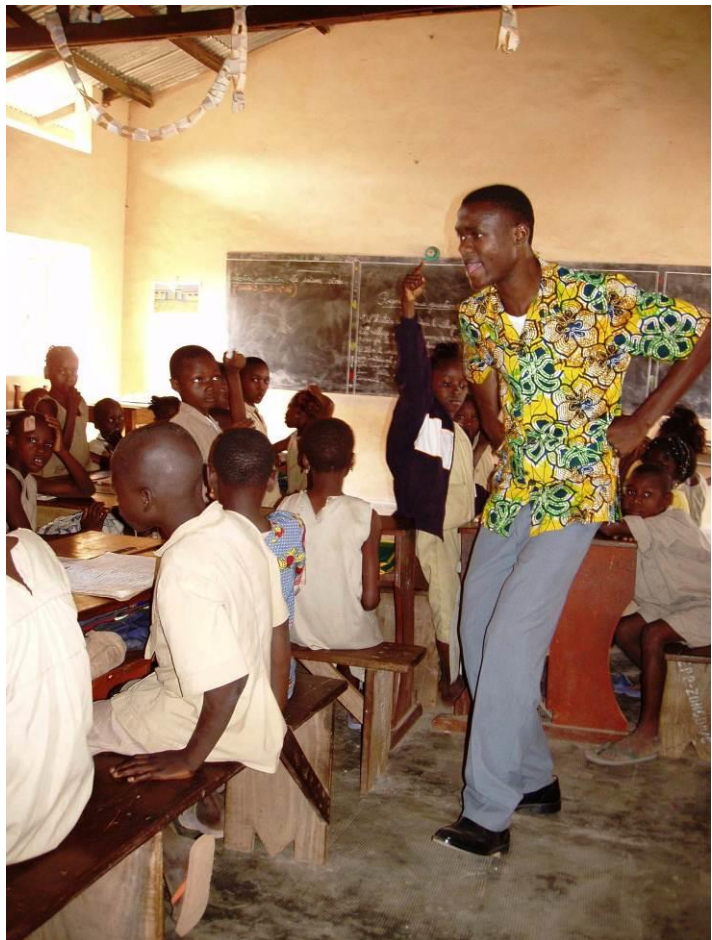
Funded by the Volkswagen Foundation.

Financial and administrative coordinator: Sarah Fichtner

<http://www.ifeas.uni-mainz.de/277.php>

The project analysed the 'real' workings of states and public services, at both the central and local levels, with a focus on two key sectors, education and justice, in four West African countries (Benin, Ghana, Mali, Niger). Its objectives were to contribute to the academic debates on processes of state formation in Africa, and to the debate, among development practitioners, on the role of the state for development, by giving these debates a much firmer empirical grounding than is often the case in the existing literature. The second, related objective was to define public bureaucracies as a legitimate and productive object of anthropological enquiry, without neglecting interdisciplinary approaches combining social anthropology, sociology, political science and law.

On a research policy level, and against the background of existing research networks, the objectives were to promote young (mainly African) researchers at the Ph.D. level; contribute to the development of West African centres of excellence; develop interdisciplinary cooperation between West African scholars of different countries, in particular between anglophone and francophone countries, on the basis of joint empirical research; strengthen existing cooperative relations between German and African researchers at different levels (senior staff, Ph.D. and M.A. students).



Teacher and pupils at the Primary School Zongo II, Parakou, Benin 2007. Photo: Thomas Bierschenk.

Global Western: intercultural transformations of the American genre par excellence

Project director: **Thomas Klein**

Duration: **July 2010 – June 2013**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.western-global.de>

The Western conveys the core of the North American founding myth like no other film genre. At the same time, the 'American film par excellence' (André Bazin) had an immense influence on other national cinemas due to the world-wide distribution of the Western. The best-known and already researched variations of the non-US Western include European variations of the Western, especially the Italian or so-called 'spaghetti Western' and the German screen adaptations of novelist Karl May.

The project "Global Western" expands the analysis of Western transformations. Research in the first phases of the project (2008-2009, financed by the Center of Intercultural Studies (ZIS) and the Förderstufe I of the JGU), has shown that the US-Western and from the 1960s onward the 'spaghetti



Face of a building in Mexico City. Photo: Thomas Klein

Western' has influenced national cinemas all over the world. That the influence on the European cinema was not limited to Italy, West and East Germany was proved by the international conference "The Western – intercultural perspectives" (20th – 21st November 2009). Even in the East European cinemas Westerns were produced with different approaches of transformation.

The project phase funded by the DFG deals with culturally specific transformations of the Western in Mexico, Brazil, Australia and Japan. The focus

lies on the Charro film in Mexico, the Cangaceiro-film in Brazil, the Bushranger film in Australia and parts of *the jidai-geki* (history film) in Japan. Methodically the project is based on the semantic/syntactic approach to film genre. The Western as exemplary American cinema will be researched for the ways in which clear cultural transfers are enabled and thereby significant alterations experienced. These changes range across genre-constitutive variables, from base mythologies to the iconography of the Western.

The extension of generic concepts is used in order to introduce transnational and transcultural perspectives by applying the discourse of national cinema and discourses as well as methods of post-colonial studies (i.e., the concept of appropriation). Thus the project can be understood as a pioneering study of a phenomenon of intercultural practice not previously examined in this form.

The poetics and politics of national commemoration in Africa

Project director: **Carola Lentz**; further Ph.D. supervisors:

Thomas Bierschenk, Friedemann Kreuder (JGU Mainz), Matthias Krings

Ph.D. students: **Christine Fricke**, **Svenja Haberecht** (funded by SOCUM) and **Mareike Späth** (PRO Geistes- und Sozialwissenschaften 2015, JGU)

Associated Ph.D. students: **Godwin Kornes** (funded by the Scholarship Foundation Rhineland-Palatinate, **Konstanze N'Guessan** (funded by the German National Academic Foundation), **Kathrin Tiewa Ngninzégha** (funded by SOCUM)

Duration: **October 2009 – June 2013**

Funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU.

<http://www.ifeas.uni-mainz.de/268.php>

In 2010, seventeen African states celebrated their independence jubilees. The research group has taken these events as invitation to explore the politics and poetics of national commemoration in a comparative perspective. The debates surrounding the jubilees' organisation as well as the imagery and performances they employ reflected the fault lines with which African nation-building has to



Independence Day festivities in Bongouanou, Côte d'Ivoire. The members of the prefectural corps greeting the local chiefs. Photo: Konstanze N'Guessan, 7th August 2013.

contend, such as competing political orientations, issues of social class, and religious, regional and ethnic diversity. At the same time, the celebrations constituted cathartic moments of nation-building, aiming to enhance citizens' emotional attachments to the country, and inviting to remember, re-enact and re-define national history. Since October 2009, comparative research has been conducted on the golden jubilees of independence in Burkina Faso, Côte d'Ivoire, Gabon, Cameroon, and Madagascar, as well as on the twentieth anniversary of independence of Namibia.

In 2013, some members of the group continued their field research. **Godwin Kornes** worked as an intern at Namibia's National Museum and assisted the curator of the newly built Independence Me-

morial Museum between May 2012 and May 2013. **Christine Fricke** continued her research in Gabon between February and April, and **Konstanze N'Guessan** completed her fieldwork during a three-month stay (July-September) in Bongouanou, Côte d'Ivoire. All members of the research group have continued to present and publish results of their respective fieldwork, but mostly concentrated on writing up their Ph.D. theses. Three members of the group have taken up positions at the department.

Carola Lentz edited a themed section on national days in Africa in the international journal *Nations and Nationalism* 19 (2), presenting papers by three members of the research group. Further papers were published in a themed section on national commemoration in *Anthropology Southern Africa* 36 (1&2), edited by Heike Becker and Carola Lentz. This publication resulted from the group members' participation in the international conference "Celebrating the nation, debating the nation: independence jubilees, national days and the politics of commemoration in Africa" organised by Anna-Maria Brandstetter and Carola Lentz at Point Sud, Bamako, in January 2012.

Kathrin Tiewa was the first member of the group to submit her Ph.D. thesis on "The lion and his pride: the politics of commemoration in Cameroon". Furthermore, two Master's students of the department who, in close cooperation with the doctoral research group, had conducted fieldwork on the independence celebrations in Benin and the Democratic Republic of Congo, graduated with theses on "The cinquanteaire in Benin: conflicts and risks of a political ritual" (Maximilian Mauer) and "Building a nation is also dreaming together: the DRC's cinquanteaire" (Vanessa Petzold). Both M.A. theses were supervised by Carola Lentz.

The writing-up of all Ph.D. theses will be completed by mid-2014. One of the group members, **Konstanze N'Guessan**, and one of the former affiliated Master's students, **Marie-Christin Gabriel**, continue to work on related questions in the consecutive research project "Marking ethnic and national differences in African national-day celebrations" that was launched in April 2013.



Exhibition-performance during the 106th Kai-//khaun Heroes' Day in Hoachanas. The festival commemorates the death of Chief Manasse !Noreseb, who fell in battle against German colonial troops in 1905. Photo: Godwin Kornes, 3rd December 2011.

RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

ASCHE, HELMUT Research interests: development cooperation and its evaluation, trade and industrial policy, regional integration in Africa, China and Africa.

BEEK, JAN Research interests: policing, anthropology of the state, social order, security, anthropology of media. – Research areas: West Africa, especially Ghana.

BIERSCHENK, THOMAS Research interests: anthropology and social theory, political anthropology, anthropology of organisations and bureaucracies, the modern State in Africa, the social and political context of economic development in Africa, Islam in Africa, practical anthropology. – Research areas: Africa, especially francophone West Africa, the Arab World, especially the Arab/Persian Gulf.

BRANDSTETTER, ANNA-MARIA Research interests: political anthropology, memory studies, public history, metaphor theory, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa.

BUDNIOK, JAN Research interests: anthropology of law, anthropology of work, political anthropology, anthropology of the state and public administration, the legal profession, elite and middle-class formation. – Research areas: West Africa, especially Ghana; Malawi; Middle East.

DORSCH, HAUKE Research interests: music and performance in Africa, world music, festivalisation, migration and diaspora studies, post-colonialism. – Research areas: West Africa, Southern Africa, Caribbean, Europe, especially Germany.

FRICKE, CHRISTINE Research interests: political anthropology, anthropology of the state, everyday nationalism, spectacular politics, political affect, emotions and the senses, power and resistance, anthropology of oil. – Research areas: West and Central Africa, especially Gabon; Central Asia.

GABRIEL, MARIE-CHRISTIN Research interests: anthropology of the state, national celebrations, nation building and ethnicity. – Research areas: Burkina Faso and Benin.

GÖPFERT, MIRCO Research interests: policing, anthropology of the state, social order, security, educational ethnography. – Research areas: West Africa, especially Niger and Ghana.

GÜNAUER, CORNELIA Research interests: political anthropology, ethnomusicology, nation building, political communication, identity politics, advertising. – Research areas: South Asia, especially India, Northeast India; West Africa.

HOFF, SUSANNE-KATHRIN Research interests: persons with albinism, medical anthropology, traditional medicine. – Research areas: East-Africa, Tanzania.

KASTENHOLZ, RAIMUND Research interests: linguistic typology, functional grammar, language history, language contact; Mande languages, 'Samogo', Bambara, 'Ligbi'; Adamawa languages, Pɛɛ, Bolgo. – Research areas: Cameroon, Mali, Côte d'Ivoire, Chad.

KILIAN, CASSIS Research interests: African film, African actors, the relationship between science and art.

KLEIN, THOMAS Research interests: interculturality and intermediality of genres, anthropology of media, representations of the body in the digital age. – Research areas: Australia, Mexico.

KLEINWILLINGHÖFER, ULRICH Research interests: Adamawa-Gur languages, noun class systems in Adamawa-Gur, language contact, documentation of endangered languages. – Research areas: North Cameroon, Northeastern Nigeria, Ghana, Togo, Burkina Faso.

KRAMER, RAIJA Research interests: language description, language typology, Adamawa languages, language engineering, terminology, Swahili. – Research areas: Cameroon, Tanzania.

KRINGS, MATTHIAS Research interests: popular culture in Africa, anthropology of media, visual anthropology, anthropology of religion, migration and diaspora studies. – Research areas: West Africa, especially Nigeria; East Africa, especially Tanzania.

LENTZ, CAROLA Research interests: political anthropology, ethnicity and nation building, politics of memory, elite formation, colonial history, land rights, oral traditions, methodology. – Research areas: West Africa, especially Ghana and Burkina Faso.

LITTIG, SABINE Research interests: language typology, language documentation, language contact, survey on the verbal system of Adamawa languages in Northern Cameroon and Southern Nigeria. – Research areas: North Cameroon, Mali.

MARKGRAF, HOLGER W. Research interests: linguistic typology, functional grammar, cognitive linguistics, language contact, Adamawa languages, Mbum. – Research area: Cameroon.

N'GUESSAN, KONSTANZE Research interests: nationalism, ethnicity, national day festivities, collective memory, performance, rituals, theories of practice, theories of differentiation. Research areas: Ghana, Côte d'Ivoire.

OED, ANJA Research interests: African literatures, creative writing in African languages, Yorùbá literature and video film adaptations, 21st-century African literature, the African *bildungsroman*.

RÖSCHENTHALER, UTE Research interests: economic anthropology, trade networks in the Global South, dissemination history of goods, ethnography, media studies, advertising, cultural heritage, intellectual property, African entrepreneurship. – Research areas: Africa, West Africa, particularly Cameroon, Nigeria, Mali, Africans in South East Asia.

SCHMITZ, AFRA Research interests: political anthropology, electoral campaigns, political communication, anthropology of rumour. – Research areas: Ghana, with a special focus on the Upper West Region.

SPÄTH, MAREIKE Research interests: national days and festivals, politics of memory, politics of national celebrations, nation and identity, heroes, popular cultures, comics. – Research areas: Madagascar, Eastern Africa (especially Tanzania, Rwanda, Ethiopia).

SPIES, EVA Research interests: anthropology of religion, especially anthropology of Christianity, religious diversity, anthropology of death, anthropology of development. – Research areas: Madagascar (Indian Ocean), West Africa, especially Niger.

TRÖBS, HOLGER Research interests: functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Côte d'Ivoire, Tanzania.

WESSLING, YAMARA-MONIKA Research interests: gender studies, social anthropology, biography research, ethnicity. – Research areas: Central Africa, especially Rwanda; Afghanistan.

PH.D. RESEARCH

COMPLETED PH.D. PROJECTS

ANTHROPOLOGY

Budniok, Jan:

The politics of integrity: becoming and being a judge in Ghana. (Lentz)

Sessouma, Alexandre:

Gestion des ressources en eau et stratégies d'acteurs. Analyse des politiques locales en matière de gestion d'eau au Burkina Faso: cas de l'Oubritenga en pays moaga. (Bierschenk)

Tchantipo, Sai Sotima:

Le fonctionnement de la justice dans une circonscription judiciaire du Nord-Ouest Bénin (Natingou). (In association with the research project "States at work", Bierschenk)

AFRICAN LANGUAGES AND LINGUISTICS

Asohsi, Melvice:

Structural and typological approaches to Obang grammar. (Kastenholz)

Kramer, Raija:

Die Sprache der Fali (Nyɛk Mòngó). Eine funktionale Beschreibung. (Kastenholz)

CURRENT PH.D. RESEARCH PROJECTS

ANTHROPOLOGY

Badou, Agnès:

Les parcours professionnels de policiers et gendarmes au Bénin. Entrer et avancer dans les corps à l'épreuve des réformes et stratégies des acteurs (1960-2011). (Submitted in 2013, Bierschenk)

Beek, Jan:

Boundary work: the police in Ghana. (Lentz)

Brandecker, Nora:

Staat und Entwicklung in Togo. (In association with the research project "States at work", Bierschenk)

Engels, Claudia

Participatory video in Nairobi. (Krings)

Fricke, Christine:

Nation und Nationalismus in Gabun. (Research project "The poetics and politics of national commemoration in Africa", Bierschenk)

Gabriel, Marie-Christin:

Ethnische und nationale Differenzierung in afrikanischen Nationalfeiern. Das Beispiel Burkina Faso. (Lentz)

Göpfert, Mirco:

Enforcing the law, restoring peace: an ethnography of the Nigerien gendarmerie. (Lentz)

Günauer, Cornelia:

How to make a difference: election campaigning and the politics of identity in India. (Lentz)

Haberecht, Svenja:

Die Unabhängigkeitsfeiern in Burkina Faso im Spannungsfeld zwischen Staat und Zivilgesellschaft. (Lentz)

Hacke, Gabriel:

Musikvideoproduktion in Tansania. (Krings)

Hoff, Susanne Kathrin:

Albinismus in Tansania. (Krings)

Köhn, Steffen:

Images of movement: visual anthropology and migration. (Krings)

Kolloch, Annalena:

Richter und Gerichte in Benin. (Bierschenk)

Kornes, Godwin:

The politics and aesthetics of national commemoration in Namibia. (Lentz)

MacConnell, Jutta:

Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

Mbowura, Cletus Kwaku:

The Nawuri-Gonja conflict 1932 – 1996. (Thesis submitted at the University of Ghana, Department of History, Lentz)

Molter, Celine

Islam in Deutschland. (Bierschenk)

N'Guessan, Konstanze:

Die Nationaltagsfeierlichkeiten zum 50. Jahrestag der Unabhängigkeit in der Côte d'Ivoire. (Lentz)

Noll, Andrea:

Soziale Differenzierung durch den Einfluss formaler Bildung in südghanaischen Fanti-Familien. (Lentz)

Pater, Birthe:

Cultural heritage for development in Africa. (Röschenthaler)

Riedel, Felix:

Situierte Medienforschung in Ghana: Verortung moderner Hexereivorstellungen zwischen Kulturindustrie, Mythologie und Propaganda. (Krings)

Riedke, Eva:

Politische Kultur in Südafrika. (Bierschenk)

Samen, Moris:

Zur Produktion sozialer Ungleichheit. Ursache des Fortbestehens des Sklavenstatus im heutigen Kamerun. (Röschenthaler)

Schmitz, Afra:

Wahlen und Wahlkampf in Ghana. (Lentz)

Späth, Mareike:

Madagaskar 2010. Eine Inselnation feiert ihr goldenes Jubiläum. (Lentz)

Tiewa Ngninzégha, Kathrin:

'The lion and his pride': the politics of commemoration in Cameroon. (Submitted in 2013, Lentz)

Tucker, Andrew:

The father of shiny things: Colombian indigenous media and the invisible. (Krings)

Wessling, Yamara:

Lebenswege und Lebensentwürfe von Frauen in Ruanda. (Lentz)

AFRICAN LANGUAGES AND LINGUISTICS

Fall, Papa Oumar:

Phonologie et morphologie laala. (Kastenholz)

Kellermann, Petra:

Morphologie und Syntax des Aari (Omotisch). (Kastenholz)

Littig, Sabine:

Kolbila (an Adamawa Group language of Northern Cameroon). (Kastenholz)

Markgraf, Holger W.:

Das Verbalsystem des Mbum. (Kastenholz)

ACTIVITIES

CONFERENCES ORGANISED BY STAFF MEMBERS

“How does transnational mobility transform cultural production? Informality and remediation in African popular cultures”, Ouagadougou, 4th–10th January 2013

UTE RÖSCHENTHALER, together with Alessandro Jedlowski (Naples), Patrick Oloko (Lagos) and Ibrahima Wane (Dakar), organised the conference “How does transnational mobility transform cultural production? Informality and remediation in African popular cultures” in the frame of the DFG-funded Programme Point Sud. Due to the crisis in Mali, the conference took place in Ouagadougou (Burkina Faso). 24 international scholars from 16 different countries participated in the conference. The first three days were dedicated to the presentation and discussion of the keynotes and the participants’ research projects. The second part of the workshop was dedicated to field excursions in the city of Ouagadougou. The participants were divided into four groups, each supervised by one of the organisers and one senior scholar, and led by one of the local experts. They discussed issues of popular culture with rap musicians and visited different media institutions such as a youth magazine, a private and national radio and television stations, and popular media markets. Some of the participants were given the opportunity to communicate the conference topic to the public in a television broadcast.

Keynotes:

Mamadou Diawara (Frankfurt):

Celebrating the migrant: the genealogy of music making in Africa

Karin Barber (Birmingham):

The rags of the elders: history and the constitution of cultural forms

Abdoulaye Niang (St Louis):

Hip hop and Islam in Senegal: between classical preaching and ‘cultural readjustments’

Matthias Krings (Mainz):

Making pictures talk: video narration as remediation

Oyeniya Okunoye (Ile-Ife):

From Russian public square to Bodilisha poetry X-change: transnationalism and remediation in the constitution of contemporary African traditions of poetry performance

Presentations:

Ann Schumann (Johannesburg):

Zougloou digital, Zougloou live: Ivoirian popular music, digital media and new performance cultures

Shani Omari (Dar es Salaam):

Tanzania's popular music under transformation: from breakdancing to Kushakeshake and Kiduku in hip hop music

David Kerr (Birmingham):

'Underground' rap performance, informality and cultural production in Dar es Salaam

Jenny Fatou Mbaye (Cape Town):

Hip hop flows and solidarities in West African musical borderlands

Amy Niang (Johannesburg):

Windows to the world: virtual styling and cultural re-writing

Chinwe Okwuonu (Lagos):

Transnational collaboration in music video production: an examination of the music video of PSquare and D'Banji

Duncan Omangan (Bayreuth):

'Peeling back the mask': remediation and remix of Kenya's news into popular music

Katrien Pype (Cambridge):

Nostalgia and urban critique in Kinshasa's TV music shows

Nhamo Mhiripiri (Midlands State University, Zimbabwe):

Zimbabwe's urban grooves artists, media generated popularity and the financial success

Leon Tsambu (Kinshasa):

Produits musicaux audiovisuels congolais comme melting-pot culturel 'fabriqué' en Europe

Tom Simmert (Frankfurt/Main):

South African house music and transnational popular culture

Ann Overbergh (Antwerp):

Urbanites. Young, tech-savvy and 'colorblind' in a transforming city

Afu Isaiah Kunock (Yaoundé):

Televangelism and medical care: case study of Moghomo in North West region of Cameroon

Cole Paulson (Oxford):

Nollywood and the informality paradox: model or martyr for Africa's new digital media?



“Competition and cooperation in African religions: a workshop on concepts and methods for the critical study of religious pluralism in Africa”, Ouagadougou, 26th February–3rd March 2013

EVA SPIES, together with Magnus Echtler (Bayreuth) and Franz Kogelmann (Bayreuth) organised and chaired the workshop “Competition and cooperation in African religions: a workshop on concepts and methods for the critical study of religious pluralism in Africa”, which was part of the DFG-funded Point Sud Programme and a follow-up to a previous workshop in Bamako in 2012. Eleven Ph.D. students from Africa and Europe and the three organisers were joined by François Paul Ramde, a local expert on interreligious dialogue, as well as five post-doc guests who acted as discussants and keynote speakers: Ramzi Ben Amara, Paul Gifford, Esha Faki, Katrin Langewiesche, and Benjamin Soares. At the core of this year’s anglo- and francophone workshop were the students’ presentations of their empirical research on religious diversity in Africa and the discussion of their essays about their research results. The revised papers will be published next year in a volume on *Critical Investigations of Religious Diversity in Africa*, which will be edited by Magnus Echtler, Franz Kogelmann, and Eva Spies. The programme also included working group sessions, plenary discussions, and keynotes presented by the invited guests. In addition, the group visited several organisations and sites of interest with regard to the overall theme of the workshop: the Ahmadiyya Center in Ouagadougou, a Friday *zikr* performance of a Tidjaniyya Sufi-brotherhood in Ouagadougou, and Christoph Schlingensiefel’s Opera Village Africa.



Keynotes:

François Paul Ramde (Dori)

L’ONG Union fraternelle des Croyants de Dori (UFC)

Paul Gifford (London)

Unity and diversity within African Pentecostalism

Ramzi ben Amara (Cape Town):

Muslim activists in Nigeria between engagement and self-reflection

Esha Faki Mwinyihaji (Maseno)

Politics of recognition in the pluralistic state of Kenya

“Interculturality, transmediality, and hybridity of the Western genre”, Mainz, 5th–6th April 2013

THOMAS KLEIN organised the final international conference of his research project “Global Western – intercultural transformations of the American genre par excellence”, funded by the German Research Association (DFG).

The conference was devoted to a broad spectrum of the Western’s global transformations. Aspects of interculturality, intermediality and transmediality were discussed. The initial point of the conference was the project’s fundamental thesis that although the US Western genre is hegemonic, this is not the only shape the Western genre takes. The US Western, the history of which is rather heterogeneous, developed a certain syntax (keyword: frontier), whose semantic elements diversely influenced other national cinemas eventually condensing to a syntax of its own. Starting with this, the conference dedicated itself to Latin American, Asian and Australian cinema, cinemas which use Western elements very differently. Various other media have tried to apply elements of the Western as well. However, this is often overlooked when trying to illuminate all facets of the Western genre. The

Western was used as a storyworld on a broad scale – ranging from comics, television to video games. The accompanying intermedia and transmedia processes have been subjects of the conference.

Presentations:

Andrew Hurley (Sydney):

Aboriginal cowboys? On the possibilities of the Western in Australia's 'Far West'

Teruaki Georges Sumioka (Osaka):

The Japanese action film: the missing link between the nostalgic Hollywood-Western and dry Italo-Western

Sven Pötting (Cologne):

Civilization and barbarism in the Argentine Gaucho-Western

Siboney Obscura Gutiérrez (Mexico City):

Intertextual elements in the Mexican Western of the 1960s

Maria Imhof (Cologne):

Western at the border. The Western in Mexico and Mexico in the Western

Christian Wehr (Eichstätt-Ingolstadt):

Interculturality in Arturo Ripstein's "Tiempo de morir"

Stefan Borsos (Cologne):

Cowboys and Indians. "Sholay" as an instance of intercultural exchange and transnational flow

Cornelia Günauer (Mainz):

Vegetarianism, Clint Eastwood, and Tamil identity – the making of an Indian superhero

Oliver Schmidt (Hamburg):

Once upon a time in Verona Beach. Hybrid genre spaces in Baz Luhrman's "Romeo + Juliet"

Lee Broughton (Leeds):

Hybrid texts? Defining the British Western in terms of its musical hall and gothic elements

Andreas Rauscher (Mainz):

Virtual Westworld – Western scenarios in video games

Michael Gruteser (Berlin):

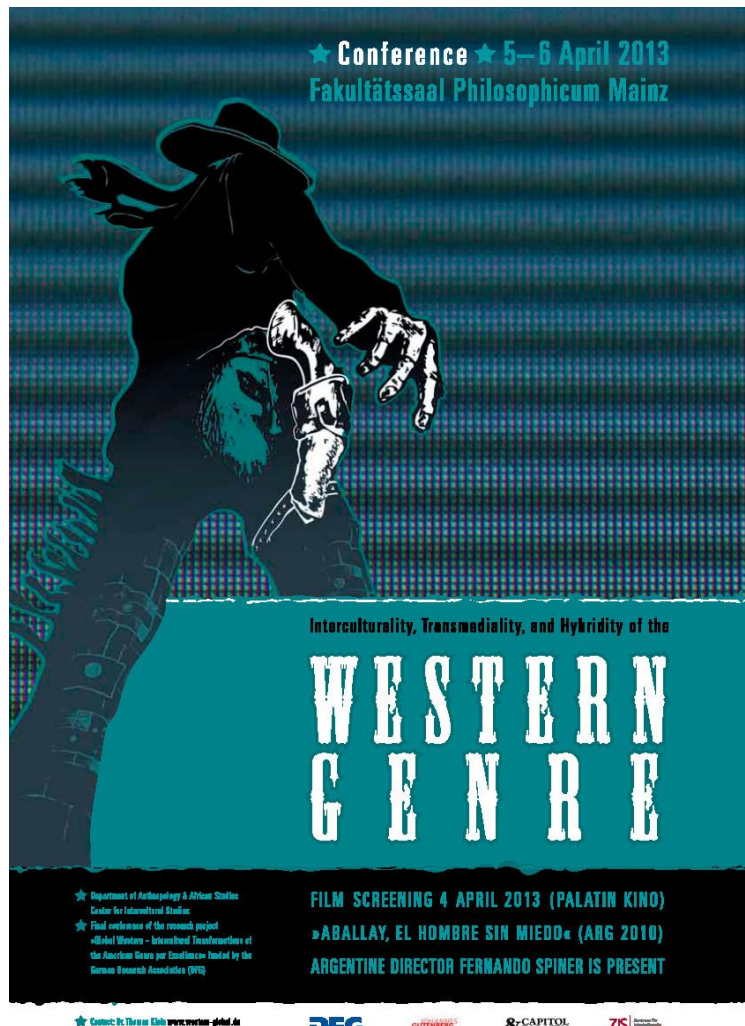
Wild Winds – creating a Wild West comic book

Thomas Klein (Mainz):

Remediating the past. The evolution of the television Western series

Christian Hißnauer (Göttingen):

Test the West – Western elements in the German police procedural "Tatort"



“Practices and their bodies. What kind of artefact is the lived body?”, 2nd Mainz Symposium on Social and Cultural Studies (SOCUM), Mainz, 25th–27th April 2013

MATTHIAS KRINGS, together with colleagues Stefan Hirschauer (Sociology) and Jörg Rogge (History), organised the international symposium “Practices and their bodies. What kind of artefact is



the lived body?” (<http://www.symposium2013.SOCUM.uni-mainz.de>), which discussed the body as part of material culture. Contributors came from diverse disciplines (e.g., sociology, history, anthropology, cultural and media studies) and converged on possible answers to fundamental questions regarding a sociocultural view of the body. Drawing on a conception of human action and behaviour that places controlled bodily movement at the centre of social life and conceives the body as both artefact and medium of social practices, questions such as the following were discussed: what kind of an artefact is the lived body? What is the communication technological potential of bodies? How does the material body correspond to the perception of the lived body and of ‘mental’ activities? What are the variations that ‘marginal bodies’ bring to light: damaged, animal, dead, embryological, and engineered (cyborg) bodies?

Keynotes:

Chris Shilling (Kent):

The dys/appearance of material bodies: entangled emergences, involved reflexivities and the problem of the habitus

Martin Dinges (Mannheim):

Historical research and the present-day discussion on male health

Gesa Lindemann (Oldenburg):

Die Verkörperung des Sozialen durch Gewalt

Thomas Alkemeyer and Matthias Michaeler (Oldenburg):

Die Produktion von ‘Umgangskörpern’. Theoretisch-empirische Überlegungen am Beispiel des Volleyball-Spiels

Annemarie Mol (Amsterdam):

Where is my body? Notes on eating and topology

(Georg Forster Lecture 2013, SOCUM)

Presentations:

Stefan Hirschauer (Mainz):

Welcome and introduction

Haruka Okui (Kyoto):

Puppet, the lived body: sustained collaboration in animating a puppet in the Awaji theatre

Cornelia Schadler (Vienna):

To be one and many. Solid-transforming bodies during the transition to parenthood

Elsa Mescoli (Milano):

Nourishing the body, crafting the self, facing the other. Subjectivities and encounters through Moroccan food in Italy.

Anna Mann (Amsterdam):

Tasting in practice. Engaging the world.

Ehler Voss (Siegen):

The body as medium with multiple meanings in family constellations according to Bert Hellinger

Stefanie Husel (Düsseldorf):

'Audiencing' – making sense as a collective bodily practice

Else Vogel (Amsterdam):

What the body wants: 'natural' bodies in practices of obesity care and prevention

Cora Bender (Heidelberg):

What's eating Native America: an ethnographic perspective on commodity food

Sophie-Merit Müller (Tübingen):

Becoming involved – recruitment of bodies by the practice in ballet training

Robert Mitchell (Oldenburg):

Movement orders and their bodies. The lived bodies of ballet and taijiquan

Madalina Florescu (Porto):

The Mundeles' body as a living artefact of Luso-African history and trace in the colonial archive: notes from an ongoing research

Barbara Holler (Falmer/Sussex):

They always look at us funny: the morality of consumption

Cassis Kilian (Mainz):

The actor as anthropologist – strange methods of exploring bodies

Klaus-Christian Zehbe (Cottbus):

Physical shape and shaping physicality: theatrical masks and the performer's creation of physicality

Anika Skotak (Mannheim):

Anti-Körper – Der Leib als perverses Artefakt in L.A. Raevens "Wild Zone 1"

Ellen Koban (Mainz):

'Androgyn ist in': Der Laufsteg als Bühne performativer Reflexion

Melanie Augstein (Leipzig):

Körper zwischen Materialität und Konstruktion. Körperkonzepte und Prähistorische Archäologie

Jaya Remond (Harvard):

The human body in a German art primer: Vogtherr's Kunstbüchlein

Ines Braune (Marburg):

The 'Parkourian' body as double(d): performativity

Anita Wohlmann (Mainz):

Self-knowledge through numbers: online self-tracking in the quantified self-movement

Ole Fischer (Weimar):

Das Fleisch, der Körper und das Geschlecht – Ernährung als vergeschlechtlichte Körperpraxis am Beispiel des Fleischkonsums

Willemijn Ruberg (Utrecht):

The application of praxiography to body history: a critical approach

Roberta Raffaetta and Silvia Gherardi (Trento):

Using bodily perceptions as an artifact for sport training

Katrin Amelang (Göttingen):

Making silent organs visible – liver transplanted bodies and ‘organ talk’

David Linton (New York):

Creating the menstruating body

Lisa Malich (Berlin):

Feeling hormone levels change: the history of the endocrinological model of pregnancy

Sandra Bärnreuther (Heidelberg):

Endocrine tales: communicating with and through bodies in IVF clinics in India

Edmund Coleman-Fountain (Newcastle):

Re-shaping young disabled bodies: exploring the implications of and reasons for different forms of medical and self-intervention

Thorsten Benkel (Frankfurt/Main):

Leib trifft Körper: Sterben als Praktik

Stefan Reinsch (Berlin):

Limits to multiplicities: on the constraints to knowing and doing medically engineered bodies once they leave the hospital

“Just police work: ethnographic research on the police in Africa”, Mainz, 12th–15th June 2013

CAROLA LENTZ, JAN BEEK, and MIRCO GÖPFERT organised the international workshop “Just police work: ethnographic research on the police in Africa” (JGU, Mainz), bringing together scholars from different disciplines such as social anthropology, political science, peace and conflict studies, and history. The workshop was funded by the German Research Foundation in the context of the research project “Boundary work: police in West Africa”. The research presented in this workshop had in common an ethnographic approach that was focused on the everyday interactions between police personnel and their civilian counterparts in eleven African countries; one case study concerned India. The participants provided a multifaceted and non-normative picture of ordinary police work in Africa. Empirical research on police work in Africa inspired the development of theoretical concepts, often by modifying theories that have been developed by police researchers in France, the US, the UK, or Germany. Research on the police in Africa is not only the precondition for a truly comparative perspective on policing worldwide, but can also be a fruitful contribution for studying the police in the Global North. The presentations stimulated discussions about the specificity or non-specificity of policing in Africa, and invited theoretical reflections on the state, normative pluralism, justice and security.

Presentations:

Klaus Schlichte (Bremen):

Keynote lecture: policing between global history and local peculiarities

Lisa Peth (Mainz):

Everyday police work in the face of normative pluralism (Parakou, Benin)

Mamoudou Sy (Dakar/Amsterdam):

Senegalese police forces and the management of pre-electoral crisis (from June 23 to March 25): are Senegalese policemen professional or professional killers?

Laura Thurmman (Mainz):

Somewhere between green and blue: a special police unit in the DR Congo

Joel Glasman (Berlin):

The historicity of police work: fitting the past into police studies

Agnès Badou (Parakou):

In search of the stripes: the police profession at the test of internal promotion

Tessa Diphooorn (Utrecht/Istanbul):

Moonlighting: crossing the public-private policing divide in Durban, South Africa

Jan Beek (Mainz):

Money, morals and law: police patrols in Ghana

Mirco Göpfert (Mainz):

Arrangements: police work as moral work

Helene Maria Kyed (Copenhagen):

Inside the police stations in Maputo City: between illegality and legitimacy

David Pratten (Oxford):

Punishment and personhood

Alice Hills (Durham):

The question of policeness: the applicability of Western concepts in police research

Sarah Biecker (Bremen):

The everyday life of the Ugandan Police Force

Julia Eckert (Bern):

In the police station

Oly Owen (Oxford):

Policing Nigeria: states of informality

Thomas Bierschenk (Mainz):

Police and the state



IEA Institut für Ethnologie und Afrikastudien

DFG

GAA summer school “Mit Notizblock und Smartphone. Ethnologische Verortungen / With notebook and smartphone: anthropological locations”, Worms, 5th–8th September 2013

JAN BEEK, MIRCO GÖPFERT, CORNELIA GÜNAUER, GODWIN KORNES, KONSTANZE N'GUESSAN, MAREIKE SPÄTH, and YAMARA WESSLING organised the second GAA summer school, during which Ph.D. students from all over Germany presented their ongoing research. Thematically close to the GAA conference (see below), participants discussed their own ethnographic research in the light of current debates about the expansion and redefinition of the boundaries of

anthropological research fields and methods. The summer school was financially supported by the Freunde der Universität Mainz e.V., the Sulzmann Foundation Mainz, as well as the GAA. Alexander Knorr (Munich), Samuli Schielke (ZMO Berlin) and Markus Verne (Bayreuth) had been invited as discussants.

Panels and presentations:

Opening speech: Carola Lentz (Mainz)

Panel I: Forschung an virtuellen Orten (discussant: Alexander Knorr)

- Franziska Bolz (Berlin): Tingatinga in Tansania. Fotos, Fans und Facebook
- Katja Glaser (Siegen): Medienethnologische Verortungen. Ein Street Art-Spaziergang mit dem Smartphone
- Isabel Korittke (Göttingen): Facebook als Forschungsfeld. Zur qualitativen Forschung im sozialen online-Netzwerk
- Friedolin Krentel (Gießen): Workplace Studies digital. Methodologische Überlegungen zur ethnografischen Forschung in einem computerisierten Forschungsfeld

Panel II: Engagierte Ethnologie (discussant: Samuli Schielke)

- Pablo Holwitt (Münster): Selbstverortungen in einer Megacity im Wandel. Redevelopment-Konflikte in Mumbai
- Godwin Kornes (Mainz): Mittendrin statt nur dabei. Teilnehmende Beobachtung in einem Museumsprojekt

Lecture: Jan Beek and Mirco Göpfert (Mainz): *Zusammen-Arbeiten*

Panel III: Positionierungen im Feld (discussant: Mareike Späth)

- Cornelia Günauer (Mainz): Lügen im Feld. Die Rolle des Ethnologen und Moral im Forschungsfeld.
- Nina Müller (Frankfurt): Nigerias Sicherheitssektorreform. Als Praktikantin in einer NGO
- Afra Schmitz (Mainz): 'All of us agreed you can't be trusted!' Schwierigkeiten der Eigen- und Fremdverortung während einer Forschung zum Wahlkampf 2012 in Nordwest-Ghana
- Anne-Kathrin Schwab (Siegen): Teilnehmende Beobachtung in einem Energie-dorf im Allgäu

Panel IV: Die Ethnografie ästhetischen Erfahrens (discussant: Markus Verne)

- Mareike Späth (Mainz): Emphatische Ethnographie des feste Feierns
- Melanie Hackenfort (Koblenz-Landau): Ethnologie und soziale Ästhetik. Am Beispiel der Ethnographie eines sozialen Wohnprojektes auf den Philippinen

GAA Conference 2013: "Locations: anthropology in the academy, the workplace, and the public sphere", Mainz, 2nd–5th October 2013

From October 2nd till 5th, the Department of Anthropology and African Studies hosted the biennial congress of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV, <http://www.dgv-net.de>). The congress, which explored the ambivalent locations of present-day anthropology in the academy, the professional world, and the public sphere, was convened by **CAROLA LENTZ** as president of the GAA, supported by the other members of the GAA executive, all of whom are members of the department: Anna-Maria Brandstetter, Hauke Dorsch, Matthias Krings, Ute Röschenthaier, and Eva Spies. Afra Schmitz acted as conference coordinator, supported by Silja Thomas (executive office, GAA). Various members of the department organised and participated in plenary sessions and/or one of the 47 workshops. The congress was attended by 450 registered participants, including numerous international guests.

Programme of the biennial conference of the GAA

Opening keynote

Thomas Hylland Eriksen (Oslo):
Complex answers to complex questions: challenges for anthropology in the public sphere

Plenary session I: Ethnologie im 21. Jahrhundert

Chair: Matthias Krings (Mainz)

Papers:

Julia Eckert (Bern):
Empirie als Kritik, oder: Die Geburt der Ethnologie aus dem Geist der Tragödie

Daniel Münster (Halle/Heidelberg):
Postkoloniale Ethnographie der Gegenwart?

Stefan Hirschauer (Mainz):
Verstehen des Fremden, Exotisierung des Eigenen. Ethnologie und Soziologie als zwei Seiten einer Medaille



Plenary session II: Empört euch, aber bitte öffentlich! Ethnologie als Störwissenschaft (roundtable)

Chair: Cassis Kilian

Participants: Lale Agkün (Staatskanzlei NRW, Düsseldorf)

Jürgen Kaube (FAZ, Frankfurt/Main)

Viola König (Ethnologisches Museum Berlin)

Susanne Schröter (Goethe University, Frankfurt/Main)



Plenary session III: Neue Orte – neue Wege?

Chairs: Jan Budniok & Eva Spies

Papers: Jan Beek & Mirco Göpfert (Mainz):
et al. Gemeinsam forschen und schreiben

Katharina Schramm (Halle):
Neue Technologien – alte Kategorien? Ethnologische Forschung an der Schnittstelle von Politik und Wissenschaft

Andrea Bender (Bergen):
A second cognitive turn? Von der Ethnologie zu den Kognitionswissenschaften

Discussant: Ursula Rao (Leipzig)

Plenary session IV: Engagement on whose terms? Anthropology, media, and public debates (roundtable)

Chair: Hauke Dorsch

Participants: Thomas Hylland Eriksen (Oslo)

Chandana Mathur (Maynooth)

Anthony Shelton (Vancouver)

Workshops

Workshop 1:

Thomas Bierschenk, Sabine Klocke-Daffa & Susanne Spülbeck: *Praktische Ethnologie*

Workshop 2:

Judith Beyer with Markus Weilenmann: *Ethnologie und Recht – 'außeruniversitär'. Neue Herausforderungen an die Rechtsethnologie*

Workshop 3:

Thamar Klein & Hansjörg Dilger: *Situating medical anthropology: between the 'ivory tower of science', activist engagement, and ethical responsibility* (AG Medical Anthropology)

Workshop 4:

Veronika Ederer (AG Ethnologische Bildung) & Sarah Fichtner: *Ethnologische Bildung – Ethnologen in die Bildung?*

Workshop 5:

Maren Tomforde & Babs Mück: *Ethik und außeruniversitäre Arbeitswelt. Welche Herausforderungen ergeben sich für die Ethnologie?*

Workshop 6: Frank Bliss (AG Entwicklungsethnologie): *Ethik zwischen den Stühlen. Verortungen und Ambivalenzen in Wissenschaft, Entwicklungswelt und Öffentlichkeit*

Workshop 7:

Arno Pascht & Michaela Haug with Sara de Wit: *Globale Klimapolitik und lokale Lebenswelten. Wo verortet sich die Ethnologie in der Debatte um den Klimawandel?*

Workshop 8:

Agnes Brandt & Bettina Beer (RG Ozeanien): *Mining in the Pacific: contested resources, social conflicts, and the role of anthropology*

Workshop 9:

Magnus Treiber with Nicolas Griebmeier & Christian Heider: *Ethnologie und Soziale Arbeit. Fremde Disziplinen, gemeinsame Fragen?*

Workshop 10: –

Workshop 11:

Larissa Förster & Barbara Plankensteiner (AG Museum): *Die Verortung der Dinge. Ethnologische Museen zwischen Wissenschaft, Öffentlichkeit und Politik*

Workshop 12:

Markus Lindner & Susanne Jauernig (RG Indigenes Nordamerika): *Cultural heritage: the question of repatriation and the role of cultural anthropology*

Workshop 13:

Wolfgang Gabbert (Sektion Entwicklungssoziologie & Sozialanthropologie, Deutsche Gesellschaft für Soziologie): *'Theorie – Praxis'. Entwicklungssoziologie und Sozialanthropologie zwischen Herrschaftskritik, gesellschaftlicher Verantwortung und Sozialtechnologie*

Workshop 14:

Martin Zillinger with John Friedman: *Transcending borders: teaching anthropology and teaching anthropologically in Europe*

Workshop 15: Beatrix Hauser: *Ethnologie als Teil interdisziplinärer Studiengänge*

Workshop 16:

Han F. Vermeulen & Udo Mischek with Ingrid Kreide-Damani (AG Fachgeschichte): *Geschichte der Ethnologie und Anthropologie in Museen, an den Universitäten und in der Öffentlichkeit*

Workshop 17:

Till Förster with Rita Kesselring: *Of ethnographic imagination: participation and observation as complementary methods*

Workshop 18:

Carolin Leutloff-Grandits with Sanna Schöndelmayer: *Mediale Entgrenzung. Die Wechsel-*

wirkung zwischen virtuellen sozialen Netzwerken und Mobilität

Workshop 19:

Michael Bollig & Katharina Schneider: *Cross-scale dynamics in the governance of social-ecological systems: anthropological methods and models in an interdisciplinary field*

Workshop 20:

Paola Ivanov & Andrea Scholz: *Der Wert von Lokalität und Pluralität. Fragen an die Ethnologie*

Workshop 21:

Ulrich Oberdiek (RG Südasien): *Ethnologische Südasienstudien zwischen klassischer, ambulanter und 'Jet-set'-Forschung*

Workshop 22:

Erdmute Alber & Tabea Häberlein: *Verortungen im Feld. Teilnehmende Beobachtung, dichte Teilhabe und Involviertsein als Ressourcen des Erkenntnisgewinns*

Workshop 23:

Kathrin Knodel & Ronja Metzger: *At eye level? Anthropological researchers and their co-operation partners*

Workshop 24:

Annette Hornbacher (AG Ethik): *The social appropriation of anthropological and archaeological research results in the Americas: actors, processes, and aftermaths*

Workshop 25:

Antje Gunsenheimer & Eveline Dürr (RG Mesoamerika): *Verschobene Verantwortung? Ethische Herausforderungen postkolonialer Ethnologie*

Workshop 26:

Hans Peter Hahn (AG Materielle Kultur): *Ethnologische Arbeitsfelder und Forschungen zu materieller Kultur*

Workshop 27:

Cora Bender & Thomas Reinhardt (AG Medien): *'Mediating media anthropology'. Medienethnologie und Visuelle Anthropologie in der Öffentlichkeit*

Workshop 28:

Vanessa Marlog & Anne Rethmann (AG Visuelle Anthropologie): *Zeugenschaft im Film*

Workshop 29:

Christiane Brosius & Kerstin Pinther with Cathrine Bublatzky: *Kunstethnologie und Kunstgeschichte. Eine Ortsbestimmung*

Workshop 30: –

Workshop 31:

Dominik Müller & Ute Röschenthaler: *Exploring the intersections between advertising, anthropology, and popular culture*

Workshop 32:

Bettina Mann, Anita von Poser & Daniel Kofahl (AG Kulinarische Ethnologie): *Kulinarisches Wissen und globales Ernährungsverhalten*

Workshop 33:

Antje Krueger & Kristine Krause (AG Migration): *Locations of anthropological migration research*

Workshop 34:

Kurt Beck & Michael Stasik with Gabriel Kläeger & Rami Wadelnour: *anthropology of the road*

Workshop 35:

Alexander Knorr: *Technology, society, and the scope of anthropology*

Workshop 36:

Dittmar Schorkowitz: *Ethnic minorities and the state in historical perspective*

Workshop 37:

Janika Gaßner & Susanne Schmitt (AG Ethnologische Geschlechterforschung): *Zwischen den Stühlen oder vornweg? Gegenwärtige Orte und Bezüge ethnologischer Geschlechterforschung*

Workshop 38: –

Workshop 39:

Mario Schmidt & Sebastian Schellhaas: *Finanzkrisen ohne Ethnologie des Geldes? Die Position der Wirtschaftsethnologie in Deutschland*

Workshop 40:

Rolf Husmann with Christian Ungruhe: *Die Wahrheit liegt auf dem Platz. Perspektiven einer Ethnologie des Sports*

Workshop 41:

Ekkehard Schröder: *Die Ethnobotanik in öffentlichen Diskursen um Heilmittel*

Workshop 42:

Claudia Liebelt: *Ethnographien gegenwärtiger Schönheitspraktiken*

Workshop 43:

Michaela Schäuble (RG Mittelmeerraum): *'Ties that matter'. Welche Bindungen und Strukturen greifen in politischen Umbruchsituationen?*

Workshop 44:

Tilo Grätz (RG Afrika): *Religiöse UnternehmerInnen in Afrika. Projekte, Karrieren, Selbstdeutungen*

Workshop 45:

Jutta Lauth Bacas, Stéphane Voell & Tatjana Thelen (RG Europa): *Grenzen und Grenzüberschreitungen*

Workshop 46:

Verena Traeger, Gertrude Eilmsteiner-Saxinger & Aline Ehrenfried (RG Zirkumpolaregebiete und Sibirien): *Ethnologische Verortungen in den Zirkumpolaregebieten und in Sibirien*

Workshop 47:

Heike Drotbohm & Ingrid Kummels (RG Afroamerika): *Aesthetics or ethics? Challenges of ethnographic research on 'blackness' between markets and politics*

Workshop 48:

Guido Sprenger (RG Südostasien): *Kulturerbe zwischen Zentren und Peripherien in Südostasien*

Workshop 49:

Tilman Heil: *Conceptualising and operationalising 'culture' in immigration settings: opportunities and challenges*

The programme of the GAA congress was complemented by **MEETINGS OF THE GAA'S REGIONAL AND THEMATIC WORK GROUPS** and various special events, including a number of **FILM SCREENINGS**; a **BOOK LAUNCH** of *Ethnologie im 21. Jahrhundert* (eds. Thomas Bierschenk, Matthias Krings and Carola Lentz, Berlin: Reimer, 2013), presented by Ursula Rao (Leipzig) and Peter Geschiere (Amsterdam); a presentation of the Bundesverband freiberuflicher Ethnolog_innen e.V (bfe) by Anette Rein (Frankfurt/Main) and Thorolf Lipp (Berlin); a **LUNCHTIME DISCUSSION** on "Publish or perish? Wege zur Publikation ethnologischer Fachzeitschriften und ihre wissenschaftspolitischen Implikationen", organised by Matthias Harbeck (Berlin) and Sophia Thubauville (Frankfurt/Main); and, last but not least, a **CONFERENCE CLOSING PARTY** in the form of a Rhine river cruise aboard the FS Robert Stolz on Friday night.

Various media reported on the GAA congress. Media coverage included

- an interview with Carola Lentz (Deutschland Radio Kultur, "Fazit", 4th October 2013)
- a feature by Deutschlandfunk entitled "Neue Aufgaben in einer globalisierten Welt – Deutsche Ethnologen fordern auf einer Tagung in Mainz mehr Mitsprache bei gesellschaftlichen Diskussionen", which was based on the roundtable "Empört euch, aber bitte öffentlich!" and broadcast on 10th October 2013
(http://podcast-mp3.dradio.de/podcast/2013/10/10/dlf_20131010_2010_b343e1be.mp3;
<http://www.dradio.de/dlf/sendungen/studiozeit-ks/2282846>)
- several newspaper articles, e.g. "Verband sieht Ethnologie am Scheideweg" (1st October 2013, http://www.rhein-zeitung.de/region/dpa-landesdienst_artikel,-Verband-sieht-Ethnologie-am-Scheideweg-arid.1046648.html) and "Wunsch nach mehr Einmischung: ETHNOLOGIE Tagung an der Mainzer Uni / Neue Herausforderungen in einer immer komplexeren Welt" by Julius Sandmann (*Allgemeine Zeitung*, 4th October 2013).

OTHER EVENTS ORGANISED BY STAFF MEMBERS



In January 2013, the department published the **ONLINE ARCHIVE – AFRICAN INDEPENDENCE JUBILEES**, a new online database providing users worldwide with full digital access to about 16,000 pictures as well as data collected in collaborative research on the independence jubilees in twelve African countries (<http://www.ifeas.uni-mainz.de/eng/315.php>). The database is based on the

work of the postgraduate research group “The poetics and politics of national commemoration in Africa”, directed by **CAROLA LENTZ**. Members of the group as well as associated Master’s students conducted fieldwork on the independence jubilees in Benin, Burkina Faso, Côte d’Ivoire, Gabon, Cameroon, the Democratic Republic of Congo, Ghana, Madagascar, Mali, Namibia, Nigeria, and Tanzania, exploring the partly government-controlled, partly popular politics of commemoration (for a more detailed report on the project, see the chapter “Research projects of staff members”). As part of the archiving project, which was conducted over a period of almost two years and also supervised by Carola Lentz, the ethnographic data collected on the independence jubilees was sorted, compiled and assigned both brief descriptions and key words by Helen U. Okafor, a student of the department. Annette Holzapfel-Pschorn, Director of the Desktop Publishing Group at the Mainz University Centre for Data Processing, created the intelligent web interface. For a detailed JGU press release see http://www.uni-mainz.de/presse/16080_ENG_HTML.php.

The **AFRICAN MUSIC ARCHIVES**, the **JAHN LIBRARY FOR AFRICAN LITERATURES**, and the **COOPERATION BETWEEN THE UNIVERSITY OF RWANDA AND THE JGU**, supported by students of the department as well as the German-Rwandan Student Cooperation (<https://de-de.facebook.com/HsgRuanda>), contributed to an **INFORMATION FAIR ON STUDYING ABROAD**, entitled “Infobörse ‘Auslandsstudium weltweit’”, which took place on 25th June 2013 and was organised by the university’s department “JGU international”. Contributions included posters, stands providing information on the two collections as well as the cooperation, several talks as well as a discussion forum debating and deconstructing popular images of ‘Africa’ and ‘Africans’. At the stand of the cooperation, coffee from Rwanda was served.

Holger Tröbs, together with Torsten Schreier (VPR Mainz) from the Elisabeth-Langgässer-Gymnasium Alzey, a grammar school near Mainz, conducted a workshop on **AFRICAN LANGUAGES, ART AND MUSIC: MALI AND TANZANIA** at the Gutenberg-Gymnasium Mainz during project days entitled “In drei Tagen um die Welt: Afrika, Asien, Amerika”, which took place from 25th till 28th June 2013.

From 27th till 29th June 2013, the **5TH EUROPEAN CONFERENCE OF AFRICAN STUDIES (ECAS)**, to whose programme various members of the department contributed with the organisation of **PANELS**, was held in Lisbon. **UTE RÖSCHENTHALER**, together with Gabriel Klaeger (Frankfurt) organised a panel on “Moving markets, travelling goods: exploring the paths of trade in Africa”. **THOMAS BIERSCHEK**, together with Andrea Behrends (Halle) and Nikolaus Schareika (Göttingen), organised a panel on “Crude moves. Social fields of global oil”. The panel was attended by researchers from Ghana, France, Germany, Niger, Portugal, the United States and Uzbekistan. **KONSTANZE N’GUESSAN** and **MAREIKE SPÄTH** organised a panel on “Heroes in Africa”.

In July 2013, **HAUKE DORSCH**, **MAREIKE SPÄTH** and Céline Molter (Mainz), together with “Freunde Madagaskars” and others, organised **MADAGASCAR DAYS** in Weinheim and Mainz. The

programme included a concert with three invited musicians from Madagascar – Dama Mahaleo, Ricky Olombelo and Milon Kazar – in Mainz on 19th July and in Weinheim on 20th July, a roundtable on 21st July, and a workshop on 22nd July. Invited speakers included Ulrike H. Meinhof (Southampton) and Mareike Späth.



Photo: Mareike Späth

On the occasion of the concert with three Malagasy musicians in July 2013, a **SHOWCASE DISPLAY** entitled “Limits of verbalization” was presented in the lobby of the department. The display was designed by **MAREIKE SPÄTH** and Céline Molter. Taking up on an interview conducted by students of the department with the musicians on a former visit in 2011, the display explored the limitation of language when explaining the nature of sound and how music is produced, experienced, and communicated.

From October until December, a **SHOWCASE DISPLAY** entitled **ENTANGLED OBJECTS | BEMBEL** was presented in the lobby of the department. The display traced the history of stoneware pots, commonly known as ‘Bembel’ and manufactured in the Westerwald between the 17th and 19th centuries for the European slave trade in Africa and Asia. The pots were gifts for the local rulers of the coastal regions in West and Central Africa and from there in exchange for gold, slaves and ivory arrived even in the middle of the Congolese rainforest. The pots reveal how the people in the forest as well as the potters in the Westerwald were entangled in the transatlantic slave and ivory trade, how pots and other European objects were locally appropriated and re-contextualised and how these shared histories fostered complex regional dynamics. The display was designed by **ANNA-MARIA BRANDSTETTER** in her function as curator of the Ethnographic Collection.



Photo: Anna-Maria Brandstetter

Various members of the department organised workshops or plenary sessions which took place during the biennial conference of the German Anthropological Association (GAA/DGV), held in Mainz

from 2nd till 5th October 2013. **THOMAS BIRSCHENK**, together with Sabine Klocke-Daffa (Tübingen) and Susanne Spülbeck (Cologne), organised a workshop on “Praktische Ethnologie”. **UTE RÖSCHENTHALER**, together with Dominik Müller (Frankfurt), organised a workshop on “Exploring the intersections between advertising, anthropology, and popular culture”. For the plenary sessions organised by members of the department, see the detailed conference programme in the previous section of the annual report.



Throughout the year, the **SERIES OF SHOWCASE DISPLAYS** featuring the literary work of African writers in the 21st century, designed by **ANJA OED** and presented in one of the department's corridors at the entrance to the Jahn library, was continued with displays on **SHIMMER CHINODYA** (ZIMBABWE, November 2012 till March 2013), **HELON HABILA** (April till July) and **MAAZA MENGISTE** (August till December 2013).

DEPARTMENTAL SEMINAR AND LECTURE SERIES

DEPARTMENTAL SEMINAR SERIES, SUMMER SEMESTER OF 2013

“Grundfragen der Ethnologie revisited oder: Was ist heute ‘ethno’ an der Ethnologie?”

Coordinator: Thomas Bierschenk

14.05.2013 Chris Hann (Halle):

Die klassische Ethnologie ist tot. Es lebe die neoklassische

21.05.2013 Richard M. Shain (Philadelphia):

Musical pas(t) times: the cultural politics of nostalgia in post-Senghor Senegal
(organised by Hauke Dorsch)

04.06.2013 Daniel Münster (Heidelberg):

Postkoloniale Ethnographie der Gegenwart?

11.06.2013 Julia Eckert (Bern):

Empirie als Kritik, oder: Die Geburt der Ethnologie aus dem Geist der Tragödie

18.06.2013 Thomas Kirsch (Konstanz):

Advertising security: the economy of signs in the South African private security sector

DEPARTMENTAL SEMINAR SERIES, WINTER SEMESTER OF 2013/2014

“Nationalismus, Nationalgeschichte und mediale Repräsentationen”

Coordinator: Carola Lentz

29.10.2013 Joep Leerssen (Amsterdam):

Nationalism without romantic historicism?

05.11.2013 Konstanze N'Guessan (Mainz):

Kollektives Gedächtnis, Erinnerungspraktiken und nation building in Côte d'Ivoire

12.11.2013 Holger Jebens (Frankfurt/Main):

Ethnologie, Museen und Utopie

19.11.2013 Godwin Kornes (Mainz):

Medien und Praktiken des nationalen Gedenkens in Namibia

- 10.12.2013 Eveline Bouwers (Mainz):
Jenseits des Nationalen. Die Verehrung des 'Helden' in Deutschland nach 1800
- 14.01.2014 Christiane Brosius (Heidelberg):
Rhizomatischer Nationalismus. Stadt, Gender und Jugendkultur im heutigen Neu Delhi
- 21.01.2014 Srirupa Roy (Göttingen):
From nation-building to nation-branding: media, middle classes, and the new politics of nationalism in India
- 28.01.2014 Emmanuel Yenshu Vubo (Buea, Cameroon):
History and memory in Cameroon: consensus, unity and the politics of difference

FIELD RESEARCH, TRAVEL, AND WORK-RELATED STAYS ABROAD

THOMAS BIERSCHEK, together with Nora Brandecker and Christine Fricke, participated in the biennial “Seminaire doctoral européen en anthropologie des dynamiques sociales et du développement” at the University of Bordeaux I (22th-25th May). This Ph.D. summer school – which has been held on a biennial basis in different European countries since the 1990s, and of which Thomas Bierschenk is a co-founder – was attended by over 30 junior and senior researchers from Belgium, Denmark, France, Germany and Sweden.

ANNA-MARIA BRANDSTETTER stayed in Rwanda from 21st March to 14th April in order to discuss with Dr. Augustin Rudacogora, Dean of the Faculty of Arts, Media and Social Sciences (FAMSS), Dr. Straton Rurangirwa, Deputy Dean of FAMSS, Desire Ndushabandi, Vice Rector of the University of Rwanda and other colleagues the renewal of the partnership between the University of Rwanda and the JGU. All agreed to continue the partnership and a schedule for the next steps was set up. Together with colleagues of the FAMSS, Anna-Maria Brandstetter is developing a project proposal for the DAAD programme “Subject-related partnerships with institutions of higher education in developing countries” which will be submitted in spring 2014. She also participated in events to mark the 19th commemoration of the genocide in Rwanda at the Kigali Genocide Memorial and the memorials in Butare.

HAUKE DORSCH, together with Namibian pop music experts Aino Moongo, Baby Doeseb and German filmmaker Thorsten Schütte, visited a number of museums, galleries, curators, etc. in preparation of the “Stolen moments” exhibition scheduled for 2015.

CHRISTINE FRICKE conducted field research on the spectacularisation of the state and the articulation of political affects in Gabon from February to April 2013, funded by the Sulzmann Foundation.

MARIE-CHRISTIN GABRIEL has been conducting field research on the national independence celebration in Burkina Faso within the framework of the research project “Ethnische und nationale Differenzierung in afrikanischen Nationalfeiern” since October 2012. She will return in April 2014.

CORNELIA GÜNAUER conducted field research on electioneering during the 2013 Legislative Assembly elections in Meghalaya/India in February and March 2013.

SUSANNE KATHRIN HOFF conducted field research on the social positioning of persons with albinism in Tanzania from August till September 2013.

ULRICH KLEINWILLINGHÖFER conducted linguistic fieldwork in North Cameroon (Province du Nord) within the frame work of the research project Describing Adamawa group languages". The research concentrated on class languages of the Samba-Duru language groups. The research periods were from January till April and October till December 2013.

CAROLA LENTZ travelled to the Upper West Region of Ghana from 26th November to 4th December in order to participate in the silver jubilee of the Nandom Kakube cultural festival that was held on December 1st and 2nd and for further research on national and regional celebrations. In the course of the festival, she was awarded the title of "Maalu Naa" ("Development Chief") by the Paramount Chief of Nandom, Naa Dr. Charles Puoure Puobe Chiir VII, in recognition of her extensive research and publications on the area and her continuous support for the Kakube festival.

KONSTANZE N'GUESSAN conducted field research in Abidjan and Bongouanou, Côte d'Ivoire, July to September 2013.

UTE RÖSCHENTHALER carried out field research on the trade networks of Africans in Southern China in February and March 2013. She also conducted field research on Asian and African trade networks and on intellectual property in Cameroon and Mali in November and December 2013.

EVA SPIES conducted fieldwork in Madagascar from 24th October to 18th December 2013 in the context of her research on the diversity of Christianity in the Highlands of Madagascar.

HOLGER TRÖBS went to Tanzania for Kiswahili language training at the State University of Zanzibar in August 2013.

ACADEMIC MANAGEMENT AND RELATED ACTIVITIES

HELMUT ASCHE has continued his activities as the Managing Director of the German Institute for Development Evaluation (DEval) in Bonn, on behalf of the German Federal Ministry for Economic Cooperation and Development (BMZ). The overriding goal of DEval is the independent impact evaluation of BMZ-funded aid programmes and institutions. In 2013, the DEval staff increased to 41 permanent and project employees. In the



the course of the year, Helmut Asche was interviewed on several occasions related to the efficiency of development cooperation and DEval. Further information about the Evaluation Institute and its multi-annual evaluation programme (MEP) can be found at www.deval.org.

Helmut Asche also serves as a member of the Advisory Board of the International Poverty Reduction, Equity, and Growth Network (PEGNET) of development researchers and practitioners.

THOMAS BIERSCHEK was a member of the faculty board of the Faculty of Historical and Cultural Studies and of the scholarship selection committee of the same faculty. Until 30th September 2013, he acted as Head of the Department of Anthropology and African Studies. In this capacity, he represented the department at the annual meeting of directors of German anthropology departments in Heidelberg in June. He is on the board of the Sulzmann Foundation, a member of the selection committee for the prize in development research funded by the Kreditanstalt für Wiederaufbau, a member of the Theodor Heuss Professor selection committee of the New School for Social Research

(New York), a member of the editorial board of *Zeitschrift für Ethnologie*, and a mentor of Remadji Hoinathy's (Chad) postdoctoral programme "Translating alternative modes of governance in Africa: local and international civil society initiatives to enforce governance and human rights in Chad", funded by the Volkswagen Foundation.

He also was a member of the DFG's Point Sud (Mali) evaluation committee and a referee in a Ph.D. exam at the University of Bordeaux III. In November, he participated in a meeting of the German Society for International Development's (GIZ) meeting of the GIZ-University interface initiative.

In the course of the year, he wrote numerous evaluation reports and references for different programmes of the JGU, universities in Germany (Humboldt University Berlin, Free University of Berlin, Freiburg, Leipzig, Siegen), Denmark (Aarlborg, Copenhagen), France (Bordeaux, Lyon), Britain (Cambridge, University of East Anglia, London School of Economics, School of Oriental and African Studies), the Netherlands (Amsterdam, Utrecht), the Deutsche Forschungsgemeinschaft (DFG), the German Academic Exchange Service (DAAD), Ph.D. programmes of German foundations (Friedrich Ebert Foundation, Konrad Adenauer Foundation, Studienstiftung des deutschen Volkes, Sulzmann Foundation, Villigst), German, British and US-American academic journals in the fields of anthropology and Political Science, the Goethe Institute, the Kreditanstalt für Wiederaufbau (KfW), as well for private employers.

ANNA-MARIA BRANDSTETTER is a member of the Advisory Board of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV). In this function she serves as Secretary. She is a member of the executive committee of the German Association for African Studies (Vereinigung für Afrikawissenschaften in Deutschland, VAD e.V.).

HAUKE DORSCH is a member of the Advisory Board of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV). In this function, he serves as press relations officer of the GAA. He also acted as a reviewer for *EthnoScripts*.

RAIMUND KASTENHOLZ evaluated research proposals and scholarship applications for various funding institutions. In January 2013, he was a member of the evaluation committee for the assessment of "Langage, langues et cultures d'Afrique noire (LLACAN)", Centre national de la recherche scientifique (CNRS), Ivry, France.

MATTHIAS KRINGS is a member of the coordinating committee of the "Center for Intercultural Studies" (ZIS), a faculty member of the International Graduate School "Performance and Media Studies", and a primary investigator of the Research Center "Social and Cultural Studies Mainz" (SOCUM), all at the JGU.

He is Vice-President of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV).

He wrote a number of evaluation reports and recommendations, for instance for the DAAD, the Alexander von Humboldt Foundation, and the DFG. He also acted as a reviewer for the journal *Popular Music*.

CAROLA LENTZ is Deputy Director ("stellvertretende Sprecherin") of the Forschergruppe 1939 (research group) "Un/doing differences. Praktiken der Humandifferenzierung", that has been awarded funding by the German Research Foundation (DFG) and officially started its activities in April. Since October, she has been the Head of the Department of Anthropology and African Studies, JGU.

As President of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV) she has been conducting regular executive board meetings and organised the GAA

biennial conference in October. During the GAA general assembly she was reelected as President for another period until the end of 2015.

She has also been an active member of the editorial board of the *Zeitschrift für Ethnologie*, attending a board meeting in Zurich in February and one in Mainz in October, and of the journal *Africa*, participating in a board meeting in Lisbon in June. Furthermore, she was a member of various Ph.D. committees at the JGU and acted as an external examiner for a Ph.D. thesis at the University of Ghana (Legon). She also reviewed numerous proposed papers for various international journals, and wrote several references and reports on research projects and individual scholarship applications, for instance for the DAAD, the Swedish Collegium for Advanced Studies, and the Alexander von Humboldt Foundation.

ANJA OED wrote evaluation reports for the Alexander von Humboldt Foundation and the DAAD as well as individual academic references. Since 2002, she has compiled and edited the department's annual reports.

UTE RÖSCHENTHALER is a member of the coordinating committee of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV). During the winter semester of 2012/2013 and the summer semester 2013, she substituted Carola Lentz at the department. She is a research fellow in the AFRASO project "Africa's Asian options at the Goethe University Frankfurt". She is also a research fellow in the project "Arenas of the immaterial" of the Cluster of Excellence 243 "Formation of Normative Orders" at the Goethe University Frankfurt. She co-supervised the projects of six African doctoral students (from Cameroon, Mali and Ghana) affiliated with the Cluster of Excellence. She evaluated research proposals and articles for different foundations and journals.

EVA SPIES has been the coordinator of the working groups of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV) since October 2011 and was part of the organising committee of the biennial conference of the GAA 2013 in Mainz. As an active member of the interdisciplinary network "Dynamiken interkultureller Begegnungen", which has received DFG funding this year (2013-2016), she participated in the first workshop of the network. The meeting was held in Mainz, 19th – 20th December. In addition to a discussion of concepts and types of encounter, an international workshop to take place in 2015 was planned.

EXCURSIONS AND STUDENT FIELD RESEARCH

As part of the seminar course **EINFÜHRUNG IN DIE MUSIKETHNOLOGIE** taught by **CORNELIA GÜNAUER**, students carried out small research projects on the broader question of "What is music?". The individual projects dealt with diverse topics, ranging from questions regarding the role of music in diaspora communities to analysing music as a means of persuasion in shopping centres (summer semester of 2013).

PUBLICATIONS AND EDITORIAL RESPONSIBILITIES OF STAFF MEMBERS

MONOGRAPHS AND EDITED BOOKS

BIERSCHENK, THOMAS

(with Matthias Krings and Carola Lentz) (eds.): *Ethnologie im 21. Jahrhundert*. (Ethnologische Paperbacks) Berlin: Reimer.

GÖPFERT, MIRCO

(with Andrea Noll) *Disziplin und Kreativität an ghanaischen Internatsschulen*. Frankfurt: Brandes & Apsel.

KRINGS, MATTHIAS

(with Thomas Bierschenk and Carola Lentz) (eds.): *Ethnologie im 21. Jahrhundert*. (Ethnologische Paperbacks) Berlin: Reimer.

(with Onookome Okome) (eds.): *Global Nollywood. The Transnational Dimensions of an African Video Film Industry*. Bloomington: Indiana University Press.

(with Karl N. Renner and Dagmar v. Hoff) (eds.): *Medien – Erzählen – Gesellschaft. Transmediales Erzählen im Zeitalter der Medienkonvergenz*. Berlin: DeGruyter.

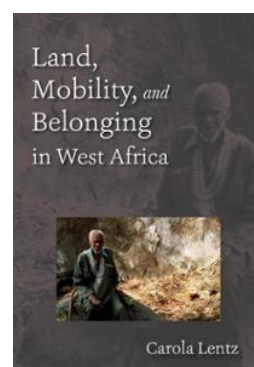
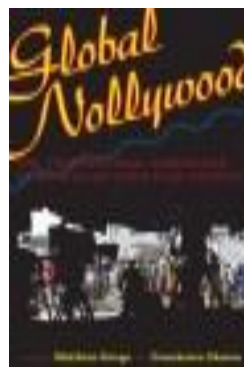
LENTZ, CAROLA

(with Thomas Bierschenk and Matthias Krings) (eds.): *Ethnologie im 21. Jahrhundert*. (Ethnologische Paperbacks) Berlin: Reimer.

Land, Mobility, and Belonging in West Africa. Bloomington: Indiana University Press.

(ed.): Themed section on “Celebrating independence jubilees and the millennium: national days in Africa”. *Nations and Nationalism* 19, 2.

(with Heike Becker) (eds.): Special section on “The politics and aesthetics of commemoration: national days in southern Africa”. *Anthropology Southern Africa* 36, 1 & 2.



ARTICLES, WORKING PAPERS, ETC.

ASCHE, HELMUT

(with Anna-Lena Fritzen) New industrial policy in the context of resource based economies – the case for Africa. Working paper. Bonn/Windhoek.

(with Anna-Lena Fritzen) Perspectives of employment and manufacturing industry in resource-rich African countries. Working paper. Bonn, BMZ/GIZ.

(with Helge Roxin) Deutsches Evaluierungsinstitut der Entwicklungszusammenarbeit (DEval). *Zeitschrift für Evaluation* 12, 2, 297-304.

BEEK, JAN

(with Mirco Göpfert) Police violence in West Africa: perpetrators' and ethnographers' dilemmas. *Ethnography* 14, 4, 477-500.

(with Mirco Göpfert) State violence specialists in West Africa. *Sociologus* 63, 1-2, 103-124.

BIERSCHENK, THOMAS

(with Matthias Krings and Carola Lentz) Was ist ethno an der deutschsprachigen Ethnologie der Gegenwart? In: Thomas Bierschenk, Matthias Krings and Carola Lentz (eds.): *Ethnologie im 21. Jahrhundert*. Berlin: Reimer, 7-34.

Zidanes Kopfstoß – Kampf des roten Felsenhahns oder Männerfreundschaft? Plädoyer für eine feldforschungsorientierte Ethnologie. In: Thomas Bierschenk, Matthias Krings and Carola Lentz (eds.): *Ethnologie im 21. Jahrhundert*. Berlin: Reimer, 77-96.

La justice et la police dans la République du Bénin. Un résumé de rapports de recherches. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 121b (http://www.ifeas.uni-mainz.de/Dateien/AP_121b_FRA_neu.pdf).

Ethnologie und außerakademische Praxis. Eine Bibliographie der deutschsprachigen Literatur. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 142 (www.ifeas.uni-mainz.de/Dateien/AP_142.pdf).

DORSCH, HAUKE

Griots navigating the Black Atlantic and scholars constructing the African diaspora. In: Waltraud Kokot, Christian Giordano und Mijal Gandelsmann-Trier (eds.): *Diaspora as a Resource – Comparative Studies in Strategies, Networks and Urban Space*. Zurich and Münster: Lit, 171-197.

Editorial. *EthnoScripts* 15, 2 (special issue on "Ethik und Ethnologie", edited by Annette Hornbacher), 3.

FRICKE, CHRISTINE

Protocol, politics and popular culture: the independence jubilee in Gabon. *Nations and Nationalism*, 19, 2, 238-256.

GABRIEL, MARIE-CHRISTIN

Inszenierungen von Nation im Rahmen des Unabhängigkeitsjubiläums in Benin im Jahr 2010. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 143 (<http://www.ifeas.uni-mainz.de/Dateien/AP143.pdf>).

GÖPFERT, MIRCO

Bureaucratic aesthetics: report writing in the Nigérien gendarmerie. *American Ethnologist* 40, 2, 324-334.

(with Jan Beek) Police violence in West Africa: perpetrators' and ethnographers' dilemmas. *Ethnography* 14, 4, 477-500.

(with Jan Beek) State violence specialists in West Africa. *Sociologus* 63, 1-2, 103-124.

GÜNAUER, CORNELIA

Music and electioneering in Meghalaya. *The Political Anvil* 2, 2, 20-28.

KILIAN, CASSIS

Der Patriarch als Anachronismus im postkolonialen Afrika: Ousmane Sembène, Makhourédia Guèye und Bertolt Brecht. In: Johannes Rosenstein (ed.): *Ousmane Sembène*. (Film-Konzepte, 32) Munich: edition text + kritik, 88-122.

Worth a closer look: a comparative study of *Xala* and *Osuofia* in London. *Journal of African Cinemas* 5,1, 55-71.

Ziemlich kraus – viel zu glatt. Haariges in afrikanischen Filmen und postkolonialen Diskursen. In: Eva Bonn, Christian Knöppler und Miguel Souza (eds.): *Was machen Marker? Logik, Materialität und Politik von Differenzierungsprozessen*. Bielefeld: Transcript, 239-255.

KLEINWILLINGHÖFER, ULRICH

(with Gudrun Mieke, Manfred von Roncador and Kerstin Winkelmann) Overview of noun classes in Gur II (revised and enlarged version). In: Gudrun Mieke, Brigitte Reineke and Kerstin Winkelmann (eds.): *Noun Class Systems in Gur Languages, Vol. II. North Central Gur Languages*. Cologne: Rüdiger Köppe, 5-37.

Adamawa language groups (<http://www.blogs.uni-mainz.de/fb07-adamawa/adamawa-languages>).

Samba-Duru group (<http://www.blogs.uni-mainz.de/fb07-adamawa/adamawa-languages/samba-duru-group>).

KRINGS, MATTHIAS

(with Thomas Bierschenk and Carola Lentz): Was ist ethno an der deutschsprachigen Ethnologie der Gegenwart? In: Thomas Bierschenk, Matthias Krings and Carola Lentz (eds.): *Ethnologie im 21. Jahrhundert*. Berlin: Reimer, 7-34.

Interdisziplinarität und die Signatur der Ethnologie. In: Thomas Bierschenk, Matthias Krings and Carola Lentz (eds.): *Ethnologie im 21. Jahrhundert*. Berlin: Reimer, 265-283.

(with Onookome Okome): Nollywood and its diaspora: an introduction. In: Matthias Krings and Onookome Okome (eds.): *Global Nollywood. The Transnational Dimensions of an African Video Film Industry*. Bloomington: Indiana University Press, 1-22.

Karishika with Kiswahili flavor: a Nollywood film retold by a Tanzanian video narrator. In: Matthias Krings and Onookome Okome (eds.): *Global Nollywood. The Transnational Dimensions of an African Video Film Industry*. Bloomington: Indiana University Press, 306-326.

Am virtuellen Pranger. Scambaiting als rassistische Form der Kriminalitätsbekämpfung im Internet. *iz3w* 336, 19-21.

Scambaiting. Ein Erzählgenre zwischen interaktiver Fiktion und Hetzjagd im Internet. In: Karl N. Renner, Dagmar v. Hoff and Matthias Krings (eds.): *Medien – Erzählen – Gesellschaft. Transmediales Erzählen im Zeitalter der Medienkonvergenz*. Berlin: DeGruyter, 215-240.

LENTZ, CAROLA

(2012, with Andrea Behrends) Education, careers and home ties: the ethnography of an emerging middle class from Northern Ghana. *Zeitschrift für Ethnologie* 137, 2, 139-164.

Fêter la nation, la mettre en débat. Cinquante années d'indépendance et de construction nationale en Afrique. In: Odile Goerg, Jean-Luc Martineau and Didier Nativel (eds.): *Les indépendances en Afrique. L'événement et ses mémoires 1957/1960-2010*. Rennes: Presses Universitaires de Rennes, 449-468.

Ghana@50: celebrating the nation, debating the nation. *Cahiers d'Études Africaines* 211, 519-546.

(with Thomas Bierschenk and Matthias Krings) Was ist ethno an der deutschsprachigen Ethnologie der Gegenwart? In: Thomas Bierschenk, Matthias Krings and Carola Lentz (eds.): *Ethnologie im 21. Jahrhundert*. Berlin: Reimer (Ethnologische Paperbacks), 7-34.

Kultur. Ein ethnologisches Konzept zwischen Identitätsdiskursen und Wissenschaftspolitik. In: Thomas Bierschenk, Matthias Krings and Carola Lentz (eds.): *Ethnologie im 21. Jahrhundert*. Berlin: Reimer (Ethnologische Paperbacks), 111-129.

Vorwort. In: Mirco Göpfert and Andrea Noll: *Disziplin und Kreativität an ghanaischen Internatsschulen*. Frankfurt/Main: Brandes & Apsel, 9-13.

Celebrating independence jubilees and the millennium: national days in Africa. *Nations and Nationalism* 19, 2, 208-216.

The 2010 independence jubilees: the politics and aesthetics of national commemoration in Africa. *Nations and Nationalism* 19, 2, 217-237.

(with Heike Becker) The politics and aesthetics of commemoration: national days in southern Africa. *Anthropology Southern Africa* 36, 1 & 2, 1-10.

N'GUESSAN, KONSTANZE

'Independence is not given, it is taken': the Ivorian cinquantenaire and competing history/ies of independence. *Nations and Nationalism* 19, 2, 276-295.

OED, ANJA

Akínlàdé, Kòlá. Owó Èjè. In: *Kindlers Literatur Lexikon (KLL)*. Online-Datenbank (www.kll-online.de).

Akínlàdé, Kòlá. Biogramm. In: *Kindlers Literatur Lexikon (KLL)*. Online-Datenbank (www.kll-online.de).

RÖSCHENTHALER, UTE

Etchu Richard Ayuk's manuscript on the slave trade and social segregation in the Ejaghamland: In: Alice Bellagamba, Sandra Greene and Martin Klein (eds.): *African Voices on Slavery and the Slave Trade*. Vol. 1. New York: Cambridge University Press, 191-203.

The Blood Men of Old Calabar – a slave revolt of the nineteenth century? In: Alice Bellagamba, Sandra Greene and Martin Klein (eds.): *African Voices on Slavery and the Slave Trade*. Vol. 1. New York: Cambridge University Press, 445-465.

(with Mamadou Diawara): Normenwandel und die Macht der Medien im subsaharischen Afrika. In: Fahrmeir, Andreas and Anette Imhausen (eds.): *Die Vielfalt normativer Ordnungen. Konflikte und Dynamik in historischer und ethnologischer Perspektive*. Frankfurt: Campus Verlag, 129-164.

Kakao am Kamerunberg. Der Kölner Kaufmann Max Esser und die Folgen seines Pioniergeistes. In: Marianne Bechhaus-Gerst and Anne-Kathrin Horstmann (eds.): *Köln und der deutsche Kolonialismus. Eine Spurensuche*. Cologne: Böhlau, 65-71.

Jugend und Arbeit in Burkina Faso. Bericht über die ethnologische Lehrforschung des Instituts für Ethnologie. *Uni Report* (Goethe University Frankfurt) 1 (8th February 2013).

SCHMITZ, AFRA

'Politics is a dirty game'. Wahlkampfstrategien und Wählerverhalten im Kontext der Parlamentswahlen 2008 in Nordwestghana. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 140 (<http://www.ifeas.uni-mainz.de/Dateien/AP140.pdf>).

SPÄTH, MAREIKE

(with Helihanta Rajaonarison) National days between commemoration and celebration: remembering 1947 and 1960 in Madagascar. *Anthropology Southern Africa* 36, 1 & 2, 47-57.

Madagascar's independence jubilee: a nation's holiday in times of crisis. *Nations and Nationalism* 19, 2, 257-275.

SPIES, EVA

Coping with religious diversity: incommensurability and other perspectives. In: Janice Boddy and Michael Lambek (eds.): *A Companion to the Anthropology of Religion*. Chichester (West Sussex), UK: Wiley-Blackwell, 118-136.

TRÖBS, HOLGER

Polysemy patterns of two postpositions marking class-membership and property assignment in Jeli (Central Mande). *Mandenkan* 50, 131-146.

EDITORIAL RESPONSIBILITIES**BIERSCHENK, THOMAS**

Member of the editorial board of the *Zeitschrift für Ethnologie* (Berlin).

Member of the advisory board of *Africa Spectrum* (Hamburg).

KASTENHOLZ, RAIMUND

Editor of the series "Mande Languages and Linguistics / Langues et Linguistique Mandé" (Cologne: Rüdiger Köppe). Bibliographic information on all titles of the series can be found online at http://www.koeppe.de/reihen_details.php?id=31.

LENTZ, CAROLA

Editor (with Preben Kaarsholm, Roskilde University, and John Lonsdale, Cambridge University) of the series "African Social Studies" (Leiden: Brill) (<http://www.brill.com/publications/african-social-studies-series>).

Member of the editorial board of *Africa* (<http://www.internationalafricaninstitute.org/journal.html>).

Member of the advisory board of *Paideuma*

(http://www.frobenius-institut.de/index.php?option=com_content&task=blogcategory&id=57&Itemid=118).

Member of the editorial board of *Zeitschrift für Ethnologie* (Berlin)

(<http://www.reimer-mann-verlag.de/controller.php?cmd=detail&titelnummer=661311&verlag=4>).

SPIES, EVA

Managing editor of the "Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz" (<http://www.ifeas.uni-mainz.de/92.php>). In 2013, five new working papers (nos. 121b and 140-143) were published.

LECTURES, TALKS, AND MEDIA APPEARANCES BY STAFF MEMBERS**ASCHE, HELMUT**

04/2013 German development evaluation and DEval. Presentation at Global Partnership Dialogue, Ministry of Foreign Affairs, Lima.

06/2013 Industry and employment promotion in resource-rich African countries. Panel presentation at the GIZ EFTA conference, Eschborn.

09/2013 Deutsche Wirtschaft in Afrika – Stärken, Schwächen, Möglichkeiten und Risiken. Presentation at a strategic retreat of the German Afrika-Verein board, Dresden.

- 10/2013 Technical requirements and best practices in monitoring and evaluation of Aid for Trade. Presentation at UNECA Workshop, UNCC Addis Ababa.
- 10/2013 Panel discussion moderator at the 2013 PEGNET conference in Copenhagen on the topic "Is Green Growth good for the poor?".
- 11/2013 Interview with Timot Szent-Ivanyi on issues of development cooperation: "Es ist eine Menge Unfug passiert". Published in *Frankfurter Rundschau* and *Berliner Zeitung* (<http://www.berliner-zeitung.de/wirtschaft/interview-zur-entwicklungshilfe--es-ist-eine-menge-unfug-passiert-,10808230,25045408.html>).

BEEK, JAN

- 05/2013 Moving police officers: the belief in bureaucratic order in the Ghanaian police. Paper presented at the workshop "Reconsidering policing in Africa", Oxford University African Studies Centre (17th – 18th May).
- 06/2013 Money, morals and law: the legitimacy of police traffic checks in Ghana. Paper presented at the workshop "Just police work: ethnographic research on the police in Africa", JGU, Mainz (12th – 15th June).
- 06/2013 Money, morals and law: the legitimacy of police traffic checks in Ghana. Paper presented at the 5th European Conference on African Studies (ECAS), Lisbon (27th – 29th June).
- 10/2013 (with Mirco Göpfert) et al. Gemeinsam forschen und schreiben. Paper presented at the biennial GAA conference on "Locations: anthropology in the academy, the workplace, and the public sphere", Mainz (2nd – 5th October).

BIERSCHENK, THOMAS

- 01/2013 Die Außenpolitik der Republik Berlin. Lecture at the Konrad Adenauer Foundation, Berlin (14th January).
- 03/2013 Vergleich in der Ethnologie. Kick-off lecture at the workshop of the DFG's special programme 1448, German Institute of International and Global Studies (GIGA), Hamburg (4th March).
- 03/2013 Studying development, doing development. Lecture at the Center for African Studies, University of Copenhagen (12th March).
- 03/2013 Development brokers in Africa. Lecture at the Department of International Development, University of Roskilde (15th March).
- 04/2013 Discussant at the Journées d'études "Observer et comprendre les logiques de l'action publique en éducation en Afrique", Laboratoire Les Afrique dans le monde (LAM), Bordeaux (11th – 12th April).
- 06/2013 Police and the state. Keynote at the workshop "Just police work: ethnographic research on the police in Africa", JGU, Mainz (13th – 15th June).
- 10/2013 Panellist in the panel on "Vergleichende Politikwissenschaft und Comparative Area Studies: Der Vergleich als methodische Gemeinsamkeit?", annual meeting of the comparative politics section of the German Association for Political Science, Leipzig (9th October).
- 10/2013 Gibt es eine Entwicklungsethnologie? Lecture at the University of Bayreuth (29th October).

- 12/2013 Discussant at the workshop "Unravelling public authority: paths of hybrid governance in Africa", London School of Economics/University of Antwerp, London (6th – 7th December).

BRANDSTETTER, ANNA-MARIA

- 01/2013 Architekturen des Erinnerns in Ruanda. Paper presented in the seminar series on "Kunst Afrikas" at the Kunsthistorisches Institut, Abteilung Kunst Afrikas, Freie Universität Berlin (12th January).
- 02/2013 Im Land der Tausend Hügel – Ruander und Deutsche begegnen einander 1892-1916. Opening of the exhibition "Im Land der Tausend Hügel – Ruander und Deutsche begegnen einander 1892-1916" at the Johannes-Gymnasium Lahnstein (22nd February – 21st March).
- 06/2013 Travelling memory: remembering in post-genocide Rwanda. Paper presented at the international symposium on "Architectures of affect: place, politics and the cultures of mourning in Latin America" at the Museum Rietberg, Zurich, and the University of Zurich (6th – 8th June).
- 06/2013 Travelling memory? Remembering the Rwandan genocide and the Holocaust. Paper presented at the international conference on "Memory with(out) borders" at Utrecht University (17th – 19th June).
- 10/2013 Participation in the round table of the German-Turkish matinée after the screening of the documentary "Deutsch aus Liebe" (director: Barbara Trotnow) at the CinéMayence (Mainz), co-organised by the Soroptimist International Club Mainz (27th October).

BUDNIOK, JAN

- 05/2013 Ghanaian lawyers and the formation of an (upper) middle class. Paper presented at the workshop "Middle classes on the rise", Bayreuth Academy of Advanced African Studies in Bayreuth (29th May).
- 06/2013 Judicial politics and the negotiation of court reforms in Ghana. Paper presented at the 5th European Conference on African Studies (ECAS) in Lisbon (29th June).
- 09/2013 Clashing perceptions of law and process in Ghana. Paper presented at the International Sociological Association / Research Committee on Sociology of Law Congress (ISA/RCSL Congress) 2013 in Toulouse (5th September).

DORSCH, HAUKE

- 02/2013 Krise in Mali – Hintergründe, Zusammenhänge, Perspektive. Talk given at an event organised by the Heinrich Böll Stiftung Rheinland-Pfalz, Katholische Hochschulgemeinde, Mainz (8th February).
- 05/2013 Bassekou Kouyaté und die aktuelle Situation in Mali. Introductory talk opening the concert of B. Kouyaté, given at Frankfurter Hof, Mainz (23rd May).
- 05/2013 Interview with Ruth Fühner on griots and griottes. "Doppelkopf", Hessischer Rundfunk (10th May) (<http://www.hr-online.de/website/radio/hr2/index.jsp?rubrik=22564>).
- 06/2013 Musik und der Black Atlantic. Talk given at the music and arts festival "Noises", Montabaur (15th June).
- 06/2013 Discussant at the panel "Un/making difference through performance and mediation in contemporary Africa" at the 5th European Conference for African Studies (ECAS), Lisbon (27th – 29th June).

- 06/2013 Liminal passages – Mozambican students in Cuba. Paper presented at the 5th European Conference on African Studies (ECAS), Lisbon (27th – 29th June).
- 10/2013 Moderator on the round table “Engagement on whose terms? Anthropology, media, and public debates”, biennial GAA conference on “Locations: anthropology in the academy, the workplace, and the public sphere”, Mainz (2nd – 5th October)
- 12/2013 Afrikanische Musik Ansehen. Talk given at the Kunsthistorisches Institut, Abteilung Kunst Afrikas, Freie Universität Berlin, Freie Universität Berlin (3rd December).

FRICKE, CHRISTINE

- 05/2013 Learning to be affected. Paper presented at the École Doctorale Européenne, Bordeaux, (23rd May).
- 06/2013 What’s oil got to do with it? Public culture, political affects and the rentier state in Gabon. Paper presented at the 5th European Conference on African Studies (ECAS), Lisbon (27th – 29th June).
- 07/2013 Interviewed by Jun Yan on “Gabon and the Chinese oil company ADDAX”, Deutsche Welle.

GÖPFERT, MIRCO

- 02/2013 L’esthétique de la bureaucratie: la rédaction des procès-verbaux dans la gendarmerie Nigérienne. Paper presented at the 6th Rencontre Européenne d’Analyse des Sociétés Politiques (REASOPO), Paris.
- 05/2013 Soft law enforcement in the Nigerien gendarmerie: how a case is born. Paper presented at the “Reconsidering policing in Africa” workshop, Oxford.
- 06/2013 Arrangements: social dramas on a legal stage. Paper presented at the workshop “Just police work: ethnographic research on the police in Africa”, JGU, Mainz.
- 06/2013 Soft law enforcement in the Nigérien gendarmerie: how a case is born. Paper presented at the 5th European Conference on African Studies (ECAS), Lisbon.
- 10/2013 (with Jan Beek) et al. Gemeinsam forschen und schreiben. Paper presented at the biennial GAA conference on “Locations: anthropology in the academy, the workplace, and the public sphere”, Mainz (2nd – 5th October).

GÜNAUER, CORNELIA

- 04/ 2013 Vegetarianism, Clint Eastwood, and Tamil identity – the making of an Indian superhero. Paper presented at the international conference “Interculturality, transmediality, and hybridity of the Western genre”, Mainz (5th – 6th April).
- 07/ 2013 Diversity, difference, and localism – the art of electioneering in Meghalaya. Paper presented at the international conference “Negotiating ethnicity: politics and display of cultural identities in Northeast India”. Hosted by the Austrian Academy of Sciences, the Department of South Asian, Tibetan and Buddhist Studies, University of Vienna, and the Indian Embassy in Austria (4th – 6th July).
- 09/2013 Lügen im Feld – on ethics of field research. Paper presented at the GAA summer school “Mit Notizblock und Smartphone. Ethnologische Verortungen”, Worms (5th – 8th September).

KASTENHOLZ, RAIMUND

- 11/2013 Tonmarkierte Verbstämme und Argumentenstruktur im Pere (Adamawa, Kamerun). Paper presented at the Linguistisches Kolloquium, Seminar für Afrikawissenschaften, Institut für Asien- und Afrikawissenschaften, Humboldt University, Berlin (12th November).

KILIAN, CASSIS

- 01/2013 Quelques réflexions sur la science fiction de Jean-Pierre Bekolo. Paper presented at the conference "Archéologie du futur. Cinémas africains et utopies", Iwalewa-Haus, Afrikazentrum der Universität Bayreuth (24th – 26th January).
- 04/2013 The actor as anthropologist – strange methods to explore bodies. Paper presented at the conference "Practices and their bodies. What kind of artefact is the lived body?", JGU, Mainz (25th – 27th April).
- 06/2013 African actors as anthropologists of globalization: performing art as a means of exploring differences. Paper presented at the 5th European Conference on African Studies (ECAS), Lisbon (27th – 29th June).
- 07/2013 Postcolonial experiments: the appropriation of 'white roles' in African film. Paper presented at the 3rd Global Conference "Images of whiteness: exploring critical issues", Harris Manchester College, Oxford (22nd – 24th July).
- 10/2013 Contribution to a radio programme by Peter Leusch on "Neue Aufgaben in einer globalisierten Welt", Aus Kultur- und Sozialwissenschaften, Deutschlandfunk (October 10th) (http://www.deutschlandfunk.de/neue-aufgaben-in-einer-globalisierten-welt.1148.de.html?dram:article_id=264928).
- 10/2013 Nkem Owoh – an African actor as anthropologist. Participation in the project "Arrivals II", Theater Neumarkt, Zurich (31st October).

KRINGS, MATTHIAS

- 01/2013 Kinoerzählen in Afrika. Skizze eines Forschungsfeldes. Institut für Ethnologie, Westfälische Wilhelms-Universität Münster (30th January).
- 01/2013 Making pictures talk: video narration as remediation. Keynote presented at the workshop "How does transnational mobility transform cultural production? Informality and remediation in African popular cultures" of the DFG-sponsored "Programme Point Sud", Ouagadougou (4th-10th January).
- 06/2013 Popular pastiches: 'crazy' white men as performers of African popular music. Paper presented at the 5th European Conference on African Studies (ECAS), Lisbon (27th – 29th June).

LENTZ, CAROLA

- 01/2013 Staatsfeier, Erinnerungsmarathon und Volksfest. Die afrikanischen Unabhängigkeitsjubiläen. Paper presented at the Institut für Asien- und Afrikawissenschaften, Humboldt University, Berlin (23rd January).
- 02/2013 Visionen der Modernisierung / Regime der Entwicklung. Paper presented in the workshop "Trägerschichten politischer Herrschaft im 19. bis 21. Jahrhundert. Modernisierung und Internationalisierung" at the Hanse Institute for Advanced Study, Delmenhorst (Institute for Intercultural and International Studies, University of Bremen; Research Center Transformations in Europe and Asia: States, Markets, Societies, Jacobs University Bremen) (22nd February).

- 04/2013 Participation in a round-table discussion about the documentary film "Orania" (about Afrikaaners in South Africa), by Tobias Lindner, Sputnik Cinema, Berlin (28th April).
- 06/2013 Local commitments, national aspirations: the making of an African middle class. Paper presented at the International Research Center "Work and Human Life Cycle in Global History" at Humboldt University, Berlin (18th June).
- 06/2013 Elites or middle classes? The predicaments of studying social stratification and inequality in Africa. Paper presented at the 5th European Conference of African Studies (ECAS), Lisbon (27th – 29th June).
- 07/2013 Eliten oder Mittelklassen? Theoretische Überlegungen und eine Fallstudie zu sozialer Differenzierung in Afrika. Paper presented in the lecture course "Sozialstrukturen in Afrika", Institute of African Studies, University of Leipzig (4th July).
- 07/2013 Life course, generation and social stratification: the making of an African middle class. Paper presented at the final conference of the fellowship year 2012-13 at the International Research Center "Work and Human Life Cycle in Global History" at Humboldt University, Berlin (12th July).
- 09/2013 Opening speech of the GAA summer school "Mit Notizblock und Smartphone. Ethnologische Verortungen", Worms (5th – 8th September).
- 10/2013 Opening speech of the biennial GAA conference on "Locations: anthropology in the academy, the workplace, and the public sphere", Mainz (2nd – 5th October).
- 10/2013 Interview with Carola Lentz by Deutschland Radio Kultur, "Fazit", 4th October)
<http://www.dradio.de/dlf/sendungen/studiozeit-ks/2282846>);
http://podcast-mp3.dradio.de/podcast/2013/10/10/dlf_20131010_2010_b343e1be.mp3).
- 10/2013 Contribution to a radio programme by Peter Leusch on "Neue Aufgaben in einer globalisierten Welt". Aus Kultur- und Sozialwissenschaften, Deutschlandfunk (October 10th)
http://www.deutschlandfunk.de/neue-aufgaben-in-einer-globalisierten-welt.1148.de.html?dram:article_id=264928).
- 12/2013 Im Tod das Leben feiern. Interview with Carola Lentz on the occasion of Nelson Mandela's funeral service in South Africa. MDR Figaro, Journal am Mittag (10th October)
<http://www.mdr.de/mdr-figaro/journal/audio722516.html>).

MARKGRAF, HOLGER W.

- 12/2013 Le system verbal de la langue Mboum (Adamawa, Cameroun). Les verbes 'aller' et 'venir' dans les constructions des verbes en série. Paper presented at LADYRUS – Langues Dynamiques et Usages à la Département Français, FALSH – Université de Ngaoundéré, Cameroun.

N'GUESSAN, KONSTANZE

- 11/2013 Kollektives Gedächtnis, Erinnerungspraktiken und *nation building* in Côte d'Ivoire. Paper presented in the departmental seminar series of the Department of Anthropology and African Studies, JGU, Mainz (5th November).

OED, ANJA

- 10/2013 Interview in the context of a Nigerian Channels TV Book Club show reporting on a visit to the Jahn Library for African Literatures (21st October)
<http://www.channelstv.com/home/2013/10/23/channels-book-club-visits-jahn-library-for-african-literatures-in-germany>).

- 11/2013 Akustischer Streifzug durch afrikanische Literaturgeschichte: Große Werke in deutscher Übersetzung. Lecture presented in the lunchtime series "LiteraturLunch", Department of Anthropology and African Studies, JGU (5th November).
- 12/2013 Food for thought: Werke junger afrikanischer AutorInnen in englischer Originalsprache. Lecture presented in the lunchtime series "LiteraturLunch", Department of Anthropology and African Studies, JGU (3rd December).

RÖSCHENTHALER, UTE

- 05/2012 Speech for Prof. Dr. Mark Münzel on his 70th birthday, as a representative of the DGV, Marburg/Lahn (3rd May).
- 07/2013 Ornamente auf Objekten in Afrika. Lecture at the Institut für Kunstgeschichte in Stuttgart (24th July).
- 09/2013 Interview for a Bayern2 radio feature on the cultural role of leopards, with provision of original music from the Cross River region, broadcast on 5th September 2013 (<http://www.br.de/radio/bayern2/programmkalender/sendung619952.html>).
- 10/2013 Textile advertising and female fan culture. Paper presented at the biennial GAA conference on "Locations: anthropology in the academy, the workplace, and the public sphere", Mainz (2nd – 5th October).
- 11/2013 (with Mamadou Diawara) Normenwandel und die schillernde Macht der Medien im sub-saharischen Afrika. Lecture at the B3 Biennale des bewegten Bildes 2013, organised by the Hochschule für Gestaltung Offenbach in cooperation with the Cluster of Excellence "The Formation of Normative Orders" (1st November).

SPÄTH, MAREIKE

- 02/2013 Fihavanana 2010. Madagascar's 50th anniversary of independence. Paper presented at the workshop "Fihavanana: the vision of a peaceful society in Madagascar. Anthropological, historical, and political perspectives", Martin-Luther-University Halle-Wittenberg (1st – 2nd February).
- 06/2013 Participation at a roundtable "Madagaskar: Kulturinsel zwischen den Kontinenten", organised by the Verein Freunde Madagaskars e.V., Weinheim (21st July).
- 09/2013 Emphatische Ethnographie des feste Feierns. Paper presented at the GAA summer school "Mit Notizblock und Smartphone. Ethnologische Verortungen", Worms (5th – 8th September).

SPIES, EVA

- 01/2013 The dogma of participation: intercultural encounters in international development. Paper presented in the lecture series on "Development economics" organised by Katja Werthmann, Institute of African Studies, University of Leipzig (17th January).
- 09/2013 Endlich Individuen? Afrikanisch-Christliche Mission auf Madagaskar und die Dichotomie von Tradition und Moderne. Paper presented at the conference of the Deutsche Vereinigung für Religionswissenschaft (DVRW) in Göttingen (11th – 14th September).

TRÖBS, HOLGER

- 01/2013 Zur Grammatikalisierung von TAM-Elementen im Manding. Paper presented in the "Linguistisches Kolloquium", Department of English and Linguistics, JGU, Mainz (7th January).
- 02/2013 (with Joachim Crass) Afrikanistische Feldforschung. Lecture on invitation of the student representation of the Department of English and Linguistics, JGU, Mainz (8th February).

TEACHING AND RESEARCH PARTNERSHIPS

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>).

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND (VAD)**, German Association for African Studies, <http://www.vad-ev.de>) as well as the **DEUTSCHE GESELLSCHAFT FÜR VÖLKERKUNDE (DGV, GERMAN ANTHROPOLOGICAL ASSOCIATION GAA)**, <http://www.dgv-net.de>). Carola Lentz, Matthias Krings and Ute Röschenthaier constitute the Board of Directors of the GAA as President, Vice-President and Treasurer respectively. In 2013, the Board of Directors functioned as conveners of the **BIENNIAL CONFERENCE OF THE GAA**, which took place from **2ND TO 5TH OCTOBER 2013** and was entitled “**LOCATIONS: ANTHROPOLOGY IN THE ACADEMY, THE WORKPLACE, AND THE PUBLIC SPHERE**” (compare the chapter on “Conferences organised by staff members”). Anna-Maria Brandstetter, Hauke Dorsch and Eva Spies constitute the Advisory Board of the GAA; Silja Thomas manages the executive office of the GAA.

Within the JGU, the department co-operates with colleagues in other departments and faculties in the context of

- the **PH.D. PROGRAMME “AUDIOVISUELLE KOMMUNIKATION ALS WISSENSCHAFTLICHE METHODE SOZIAL- UND KULTURWISSENSCHAFTLICHER DISZIPLINEN”** (Audiovisual communication as a method in social and cultural studies)
- the **RESEARCH CENTER OF SOCIAL AND CULTURAL STUDIES (SOCUM)**, JGU (<http://www.SOCUM.uni-mainz.de>)
- the **CENTER FOR INTERCULTURAL STUDIES (ZIS)**, <http://www.zis.uni-mainz.de>)
- the **INTERDISZIPLINÄRER ARBEITSKREIS MEDIENWISSENSCHAFTEN**
- the **INTERNATIONAL PH.D. PROGRAMME “PERFORMANCE AND MEDIA STUDIES”** (http://www.performedia.uni-mainz.de/index_ENG.php)
- the **INTERDISZIPLINÄRER ARBEITSKREIS DRITTE WELT**.

The **NATIONAL UNIVERSITY OF RWANDA** in Butare and the JGU have cooperated closely since 1982. Since June 2011, Anna-Maria Brandstetter has been the coordinator of the university partnership. Since January 2013, Yamara Wessling has been assisting Anna-Maria Brandstetter with the coordination of the partnership. The department has a close cooperation with the Faculty of Arts, Media and Social Sciences. Anna-Maria Brandstetter stayed in Rwanda from 21st March to 14th April in order to discuss the renewal of the partnership between the University of Rwanda and the JGU.

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D'ÉTUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES ET LE DÉVELOPPEMENT LOCAL (LASDEL; NIAMEY/NIGER AND PARAKOU/BENIN)**, see <http://www.lasdel.net>), the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB)** in **COTONOU** and the **UNIVERSITÉ DE PARAKOU (BENIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE)**, **SOUTH AFRICA** are linked by a cooperation agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

Since 2012, the department and the **INSTITUT DE RECHERCHE EN SCIENCES HUMAINES (IRSH)** of the **CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (CENAREST)** in **GABON** maintain a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, <http://www.association-apad.org>. APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with developments agents. Initially devoted to the empirical studies of interactions brought about by development, APAD's approach has evolved towards research regarding social change on the African continent in its broadest sense.

There are close cooperative relations between anthropologists in **MARSEILLE (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES – EHESS)**, **AIX-EN-PROVENCE**, **MONTPELLIER (ORSTOM, CNEARC)**, **LOUVAIN-LA-NEUVE**, **BRUSSELS**, **LEUVEN**, **UPPSALA**, **ROSKILDE**. Biennially, an international francophone postgraduate colloquium (*école doctorale*) is held. Coordination: Thomas Bierschenk.

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<http://www.ifeas.uni-mainz.de/88.php>):

African Languages and Linguistics (Coordinator: Rajja Kramer):

- **Austria**
University of Vienna
- **Italy**
University of Naples "L'Orientale"

Anthropology (Coordinator: Christine Fricke):

- **Belgium**
Université Libre de Bruxelles, Brussels
- **Denmark**
University of Aarhus
University of Copenhagen
- **France**
Université de Provence, Aix-Marseille
Université Victor Ségalen, Bordeaux
Université Paul Valéry, Montpellier
École des Hautes Études en Sciences Sociales EHESS, Paris
Université Paris X, Nanterre
- **Italy**
University of Siena
- **Portugal**
Universidade Nova de Lisboa, Lisbon
Centro de Estudos Africanos CEA/ISCTE, Lisbon
- **Spain**
Universidad Complutense de Madrid

- University of Granada
- **Sweden**
Uppsala University
Högskolan Dalarna
- **Turkey**
İsik Üniversitesi, İstanbul
- **United Kingdom**
University of Kent at Canterbury

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

VISITING SCHOLARS AT THE DEPARTMENT

RESEARCH FELLOW, AXLEXANDER VON HUMBOLDT FOUNDATION

May – July 2013

Prof. Dr. André Motingea Mangulu

Département des Lettres & Civilisations Africaines
Faculté de Lettres & Sciences Humaines
Université Pédagogique Nationale
Kinshasa-Binza
Democratic Republic of the Congo

André Motingea worked on his project “Les Langues bantoues minoritaires du Bassin de la Haute Jwafa (Congo): Etude aréale et historico-comparative”. He was hosted by Raimund Kastenholz.

VISITING SCHOLAR (FUNDED BY THE DFG)

July – August 2013

Dr. Alhassan Sulemana Anamzoya

Department of Sociology
University of Ghana
Accra
Ghana

Alhassan Sulemana Anamzoya was invited as an associated researcher of the research project “Boundary work: police in West Africa”, directed by Carola Lentz and funded by the DFG. In collaboration with the members of the project he prepared a publication on internal control mechanisms in the Ghana Police Service.

DAAD RESEARCH FELLOW

September – December 2013

Prof. Dr. Christoffel Rudolph Botha

Department of African Languages
University of Fort Hare
Alice
South Africa

Christoffel Rudolph Botha worked on his research project “The prose writings of A.C. Jordan: a narratological investigation”. He was hosted by Anja Oed, Jahn Library for African Literatures.

VISITING SCHOLAR (FUNDED BY ES-SÉNIA UNIVERSITY, ORAN, ALGERIA)

October 2013

Dr. Nidhal Chami-Benyakhou

Faculty of Letters, Languages and Arts
Department of Anglo-Saxon Languages
Section of English
Es-Sénia University, Oran
Algeria

Nidhal Chami visited the Jahn Library for African Literatures to elaborate a study programme in African literature in view of the recent introduction of the LMD (B.A., M.A., Ph.D.) system in her department, most specifically in the section of English, and to acquaint herself with 21st-century African writers.

PH.D. RESEARCH SCHOLARSHIPS

Melvice Asohsi (Cameroon, DAAD)

Agnes Badou (Benin, scholarship in the context of the DFG research project "Policing in West Africa")

Nora Brandecker (Germany, Friedrich Ebert Foundation)

Christine Fricke (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU, and DAAD fellowship)

Godwin Kornes (Germany, Scholarship Foundation Rhineland-Palatinate and DAAD fellowship)

Konstanze N'Guessan (Germany, Studienstiftung des Deutschen Volkes)

Eva Riedke (Germany, Studienstiftung des Deutschen Volkes)

Moris Samen, (Germany, Ph.D. field research in Cameroon, September 2012 till January 2013, DAAD)

Mareike Späth (Germany, DAAD fellowship and programme PRO Geistes- und Sozialwissenschaften 2015, JGU)

Sai Sotima Tchantipo (Benin, Volkswagen Foundation – "States at work")

Kathrin Tiewa Ngninzégha (Germany, SOCUM, JGU)

COURSES TAUGHT AT THE DEPARTMENT

SS = summer semester

WS= winter semester

lecture course = Vorlesung

seminar course = Seminar/Übung

language course = Sprachkurs

tutorial = Tutorium

COURSES TAUGHT BY STAFF MEMBERS

BIERSCHENK, THOMAS

Contemporary anthropology / anthropology of the contemporary (SS 2013, seminar course)

Institutskolloquium (SS 2013, colloquium/departmental seminar series)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2013), colloquium)

Ethnologie und Entwicklung (WS 2013/14, seminar course)

Rechtsethnologie (WS 2013/14, seminar course)

Ethnologie und Praxis (WS 2013/14, seminar course)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2013/14, colloquium)

BRANDSTETTER, ANNA-MARIA

Einführung in die Politikethnologie (SS 2013, lecture course)

Lektürekurs zur Einführung in die Ethnologie (SS 2013, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2013, colloquium)

Einführung in die Sozialethnologie (WS 2013/14, lecture course)

Ethnologische Forschungsmethoden (WS 2013/14, lecture course)

Ethnomethodologie (WS 2013/14, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2013/14, colloquium)

BUDNIOK, JAN

Übung zur Vorlesung Politikethnologie (SS 2013, seminar course)

Börsen, Banken und Finanzmärkte: Ansätze und Perspektiven in Ethnologie und Soziologie (WS 2013/14, seminar course)

DORSCH, HAUKE

Musik und der Black Atlantic (SS 2013, seminar course)

Ethnologie und öffentliche Debatten (SS 2013, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2013, colloquium)

Einführung in die Musik des südlichen Afrika (WS 2013/14, seminar course)

Cuba – Ethnographische und historische Texte aus und über eine Antilleninsel (WS 2013/14, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2013/14, colloquium)

FRICKE, CHRISTINE

Regionalseminar Gabun (SS 2013, seminar course)

Ethnologie der Emotionen und Affekte (WS 2013/14, seminar course)

GÜNAUER, CORNELIA

Einführung in die Musikethnologie (SS 2013, seminar course)

Supervision of the tutorial “Einführung in das wissenschaftliche Arbeiten” (SS 2013, tutorial)

Indiens Nordosten (WS 2013/14, seminar course)

Supervision of the tutorial “Einführung in das wissenschaftliche Arbeiten” (WS 2013/14, tutorial)

KASTENHOLZ, RAIMUND

Sprache, Gesellschaft und Kommunikation in Afrika (SS 2013, seminar course)

Einführung in Phonologie und Morphologie afrikanischer Sprachen (SS 2013, seminar course)

Bedrohte Sprachen in Afrika (SS 2013, seminar course)

Vergleichende Afrikanistik-Linguistik: Sprachgeschichte und Siedlungsgeschichte in Afrika (SS 2013, seminar course)

Examenskolloquium (SS 2013, colloquium)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2013, colloquium)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2013/14, colloquium)

KRAMER, RAIJA

Performative Formen im Ffulde Kameruns: Theater, Oratur, Neue Medien (SS 2013, seminar course)

Transkriptionsverfahren für nicht-verschriftete Sprachen (WS 2013/14, seminar course)

KRINGS, MATTHIAS

Der Bori-Kult der Hausa: 100 Jahre ethnographische Deutung (SS 2013, seminar course)

Ethnographischer Film (SS 2013, seminar course)

Populäre und popularisierte Ethnologie (SS 2013, seminar course)

LENTZ, CAROLA

Einführung in die Ethnologie (WS 2013/14, lecture course)

Geschichte und Theorien der Ethnologie (WS 2013/14, lecture course)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2013/14, colloquium)

Institutskolloquium (WS 2013/14, colloquium)

N'GUESSAN, KONSTANZE

Geschichtsschreibung in Afrika (SS 2013, seminar course)

Helden in Afrika (with Mareike Späth, WS 2013/14, seminar course)

Theorien zu Wir-Gruppen und kollektiver Identität (WS 2013/14, seminar course)

OED, ANJA

Afrikanische Kurzgeschichten (SS 2013, seminar course)

Yorùbá-Literatur und Verfilmungen von Yorùbá-Literatur (SS 2013, seminar course)

Der afrikanische Bildungsroman (SS 2013, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2013, colloquium)

Einführung in afrikanische Literaturen (WS 2013/14, seminar course)

Afrikanische Literatur im 21. Jahrhundert (WS 2013/14, seminar course)

Yorùbá-Literatur und Verfilmungen von Yorùbá-Literatur (WS 2013/14, seminar course)

Yorùbá: Geschichte, Gesellschaft, Kultur (WS 2013/14, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2013/14, colloquium)

RÖSCHENTHALER, UTE

Handelsnetze in Afrika (mit dem Globalen Süden) (SoSe 2013, seminar course)

Einführung in die Wirtschaftsethnologie (SS 2013, seminar course)

Geheimbünde im subsaharischen Afrika (SS 2013, seminar course)

Kolloquium für Examenskandidaten und Doktoranden (SS 2013, colloquium)

SPÄTH, MAREIKE

Moratorium des Alltags. Ethnologie der Ereignisse (SS 2013, seminar course)

Helden in Afrika (with Konstanze N'Guessan, WS 2013/14, seminar course)

Klassiker der Ethnologie (WS 2013/14, seminar course)

Lesesitzung zur Übung Klassiker der Ethnologie (WS 2013/14, independent study)

SPIES, EVA

Religion und Entwicklung (SS 2013, seminar course)

Religiöse Vielfalt in Afrika (Lektürekurs) (SS 2013, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2013, colloquium)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2013/14, colloquium)

TRÖBS, HOLGER

Die Sprachen Afrikas (Gruppe 1) (SS 2013, lecture course)

Die Sprachen Afrikas (Gruppe 2) (SS 2013, lecture course)

Bambara II (SS 2013, language course)

Bambara II (Übung) (SS 2013, language course)

Manding-Strukturkurs: Song-Texte auf Manding (SS 2013, seminar course)

Swahili II (SS 2013, language course)

Swahili II (Übung) (SS 2013, language course)

Morphosyntax afrikanischer Sprachen (WS 2013/14, seminar course)

Afrikanische Sprachen aus vergleichender Sicht (WS 2013/14, seminar course)

Bambara I (WS 2013/14, language course)

Bambara I – Übung (WS 2013/14, language course)

Swahili I (WS 2013/14, language course)

Swahili I – Übung (WS 2013/14, language course)

WESSLING, YAMARA

Lektürekurs: Zentralafrika (SS 2013, tutorial)

Übung zur Einführung in die Sozialethnologie (WS 2013/14, seminar course)

COURSES TAUGHT BY ADJUNCT LECTURERS

BEEK, JAN (Mainz)

Diffusionismus oder was? Transnational vermittelte Modelle (with Mirco Göpfert, WS 2013/14, seminar course)

GÖPFERT, MIRCO (Mainz)

Diffusionismus oder was? Transnational vermittelte Modelle (with Jan Beek, WS 2013/14, seminar course)

KILIAN, CASSIS (Mainz)

Einführung in die Kunstethnologie (WS 2013/14, seminar course)

KLEIN, THOMAS (Mainz)

Nicht-Orte im Film (SS 2013, seminar course)

SEILER, SIGNE (Mainz)

Schreibwerkstatt Ethnologie (SS 2013, seminar course)

SPECKEN, HENDRIK (Mainz)

Rassismus (SS 2013, seminar course)

ERICH STATHER (Mainz)

Entwicklungspolitik: Programme, Probleme und Prognosen (WS 2013/14, seminar course)

HANNELORE VÖGELE (Cologne)

Hausa II (SS 2013, language course)

Hausa II (Übung) (SS 2013, language course)

Hausa I (WS 2013/14, language course)

Hausa I (Übung) (WS 2013/14, language course)

B.A. AND M.A. THESES

B.A. THESES SUBMITTED IN 2013

Aarab, Rachid:

Kritische Auseinandersetzung mit Mikrokrediten am Beispiel der Grameen-Bank. (Spies)

Baldauf, Ann-Catrin:

Die Darstellung von '419'-Vorschussbetrug in der nigerianischen populären Kultur. (Krings)

Becker, Kerstin:

Christliche Religion heute: Rückkehr oder Transformation? (Spies)

Bermah, Nana Adjoa:

Die Morphologie des Verbs im Akan. (Kastenholz)

Binger, Aida:

Youssou N'Dour vom 'Modern Griot' zum Politiker – Eine Analyse zur Persönlichkeit und Imagekonstruktion. (Dorsch)

Brass, Marina:

Fußball und Gewalt – Aggressives Zuschauerverhalten im Umfeld von Spielen der deutschen Fußballbundesliga. (Dorsch)

Friedrich, Pliego Friedrich:

Interkulturelle Bildungspolitik in Mexiko. Eine Fallstudie an der Universidad Intercultural del Estado de Guerrero (UIEG). (Brandstetter)

Fusaro, Milena:

Afrikanische Diaspora in Deutschland: Schwarze Identität in der Weimarer Republik und im Nationalsozialismus. (Dorsch)

Hammerl, Sarah:

Die Bedeutung von Staatsbürgerschaft für burundische Flüchtlinge in Tansania. (Brandstetter)

Heufert, Johanna Elisabeth:

Weibliche Identität im afrikanischen Bildungsroman: Tsitsi Dangarembgas Nervous Conditions. (Oed)

Hofmann, Christin:

Rituelle Gewalt – Die Theorien von René Girard und Maurice Bloch im Vergleich. (Spies)

Hummel, Tatjana:

Zeitgenössische Aboriginal Kunst und gesellschaftlicher Wandel in Australien. (Spies)

Isenhardt, Melanie:

Amandla! Power to the People: Der Schüleraufstand von Soweto (1976) in Miriam Tlali's Amandla und Mbulelo Mzamanes The Children of Soweto. (Oed)

Jäger, Daniel:

Angewandte visuelle Anthropologie und ihr möglicher Beitrag zur Integration von Migranten in Deutschland. (Dorsch)

Kiel, Nikolai:

Indiens Kühe – Ethnologische Erklärungsansätze eines Nahrungstabus. (Spies)

Knab, Joachim:

Kulturhermeneutik vs. Exzentrisches Verstehen: Eine Kritik an Clifford Geertz Verständnis des Hermeneutikbegriffs. (Spies)

Knobelspieß, Nina:

Die Bedeutung religiöser Netzwerke für die afrikanische Diaspora in Europa. (Spies)

Koller, Clara:

Action anthropology und participatory rural appraisal: Ein Vergleich. (Bierschenk)

König, Maike:

Ethnologie in der Schule: Welche Konsequenzen für die akademische Ausbildung? (Spies)

Marzusch, Anuschka:

Religion im öffentlichen Raum – Die Präsenz der Pfingstkirchen in Südghana. (Spies)

Mirsch, Muriel

Die Neukonzeption des Frankfurter Weltkulturen Museum. (Brandstetter)

Ndiaye, Lamine:

Chinas Afrikapolitik: Doppelsieg-Strategie oder Gewinner/Verlierer Modell. (Spies)

Neuendorf, Lene

Jugendgewalt und Migration. (Brandstetter)

Peters, Mareike:

Die 'Integration' von Migranten in Deutschland – Kirchliche und staatliche Strategien im Vergleich. (Spies)

Raßmann, Lina:

Nuruddin Farahs Roman-Trilogie "Variations on the Theme of an African Dictatorship" als nationale Allegorie (Oed)

Reiß, Ricarda:

Schule als Übergangsritus? Eine Untersuchung weiterführender Schulen in Kenia. (Dorsch)

Sattler, Kristina:

Die weltweite Popularität von Telenovelas. (Spies)

Schneider, Eva:

FGM – Einordnung, Formen und Präventionsanstrengungen im kulturellen Kontext. (Dorsch)

Schneider-Ludorff, Johanna Konstanze:

Der Integrationsbegriff in der Debatte – Zur Verwendung in der Mainzer Stadtpolitik und in der Ethnologie. (Dorsch)

Schwendemann, Annika:

Gesellschaftliche Konflikte in Südafrika – Ausdruck von Xenophobie? (Spies)

Steudner, Cornelia:

Von Heilsuchung, Konsum und religiösem Kommerz: Eine Untersuchung am Beispiel des Wandels vom Tantra zu 'Neo-Tantrismus'. (Spies)

Strasburger, Amelie:

Metaphern und Metonymien im Emotionsausdruck afrikanischer Sprachen. (Kastenholz)

Vigeland, Friederike:

Alienabilität und Possessivkonstruktionen im Vergleich: Die afrikanischen Sprachen Acholi, Ewe, Jalonke und Jul'hoan. (Kastenholz)

Winter, Tamara:

Die Performance von Marina Abramović als Turnersches Ethnotheater. (Dorsch)

M.A. THESES SUBMITTED IN 2013 (MAGISTER)

ANTHROPOLOGY

Benkel, Katja:

'Homosexuality is un-African'. Eine Analyse der Homosexualitätsdebatte in ugandischen Printmedien. (Krings)

Ehse, Philipp:

Italienische Gastarbeiter in Deutschland zwischen 1955 und 1973. Das Scheitern des Rotationsprinzips und der Weg der Segregation. (Krings)

Duda, Alice:

Der Begriff der 'Rasse' bei Eugen Fischer und sein Einfluss auf die deutsch-sprachige Ethnologie des 20. Jahrhunderts. (Bierschenk)

Faulhaber, Daniela:

Wilfried Thesigers "Arabian Sands" als Ethnographie und Reisebericht. (Bierschenk)

Hoff, Susanne Kathrin:

Gesundheitspolitische Einflüsse auf lokale Heiler. Zur Regulierung traditioneller Medizin in Tansania. (Krings)

Hofferberth, Elena:

'La justice au village'. Akteure und Dynamiken der Konfliktregelung im ländlichen Bénin. (Bierschenk)

Jochum, Hanna:

Die Inszenierung sozialer Kontrolle in ausgewählten Melodramen aus Nollywood. (Krings)

Kalker, Stefanie:

'Tor zum Himmel'. Glaube und Lebensführung in einer Pfingstkirche auf Madagaskar. (Krings)

Kirsch, Manuel:

Wissen in der Wikipedia als Produkt kollektiver Konstruktion. Wie funktioniert die größte Online-Enzyklopädie? (Krings)

Kolloch, Annalena:

'Il faut être un modèle'. Richterinnen und Staatsanwältinnen in der Republik Benin zwischen Berufsidealen und Anpassungsstrategien. (Bierschenk)

Maier, Corina:

Gerüchte, Glaube, Geheimhaltung. Das Aga Khan Development Network und die Ismailiten in Tansania im Spannungsfeld von Pluralismus und Ressentiments. (Krings)

Mauer, Maximilian:

Das Cinquantenaire in Benin. Konflikte und Risiken eines politischen Rituals. (Lentz)

Molter, Celine:

Über 'Salafisten' reden, Salafiya leben. Analyse konträrer Perspektiven im Salafismus-Diskus. (Bierschenk)

Müller, Aline:

Die Durchführung von Projekten als soziale Spannungsfelder. Eine Studie zu einem Projekt der Gewaltfreien Kommunikation auf Rusinga Island, Kenia. (Bierschenk)

Peth, Lisa:

'C'est le terrain qui commande'. Normenpluralismus im Alltag von Polizisten in Parakou, Benin. (Bierschenk)

Petzold, Vanessa:

'Building a nation is also dreaming together'. Das Cinquantenaire der Demokratischen Republik Kongo. (Lentz)

Philippi, Patrick:

Aboriginal Art. Die indigene Kunst Zentralaustraliens als objektiviertes Kulturkapital. (Krings)

Ratering, Jörn:

'Don't mess with an Angel'. Zur Rezeption lateinamerikanischer Telenovelas in Tansania. (Krings)

Reinhardt-Wiredu, Stephanie:

Homosexuelle ghanaisch-deutsche Paare in Deutschland. Eine ethnografische Studie zum Umgang mit Unterschieden. (Lentz)

Reith, Sara:

Russlanddeutsche Remigration nach Kasachstan. (Lentz)

Scherer, Anja:

Afrika im Urlaubskatalog: Die (Re-)Produktion kultureller Stereotype durch die Tourismusindustrie. (Röschenthaler)

Schütz, Carolin:

Migration und ihre Rückwirkungen auf die Herkunftsgesellschaften von Migranten. (Röschenthaler)

Schütz, Elisa:

Schlichtungsgerichte in Benin: Graswurzeljustiz oder der verlängerte Arm des Leviathan? (Bierschenk)

Spratter, Viktoria:

Arabische Revolution in Ägypten. Die Berichterstattung in der europäischen und der ägyptischen Presse am Beispiel von The Economist and Al-Ahram Weekly (Bierschenk)

Stienen, Jennifer:

Religion lernen – Sozialisierung in die madegassische Erweckungsbewegung Fifohazana. (Röschenthaler)

Vogel, Anna-Lena:

Gebrauchsweisen und Erkenntnispotenzial der Fotografie in der Ethnologie. (Krings)

Walther, Hannah:

Karaoke. Lokalisierungsformen eines globalen Phänomens. (Krings)

Weingart, Marey:

Schwarze Darsteller und ihre Rollen im deutschen Film und Fernsehen seit der Weimarer Republik bis heute. (Krings)

Wolf, Fiene:

Wer trägt die Verantwortung? Debatten über die medizinische Versorgung von Migranten ohne Krankenversicherung in Deutschland. (Lentz)

AFRICAN LANGUAGES AND LINGUISTICS

Wastier, Maggie Anne:

Morphologische Inkorporation von Lehnwörtern in Bantusprachen. (Kastenholz)

STUDENT STATISTICS

In the winter semester of 2013/2014, the Department of Anthropology and African Studies had **936 STUDENTS IN TOTAL**, including students enrolled in one of the B.A. or M.A. programmes as well as 31 Ph.D. students. In comparison with last year, the total number of students at has slightly increased.*

B.A. PROGRAMMES

621 students were enrolled for the **B.A. IN ANTHROPOLOGY AND AFRICAN STUDIES (“ETHNOLOGIE UND AFRIKASTUDIEN”)** or the new B.A. programme in **ANTHROPOLOGY (“ETHNOLOGIE”)**. In comparison with last year, the total number of B.A. students has thus increased by over 20 percent.

The department is presently designing a **NEW B.A. IN AFRICAN LANGUAGES AND CULTURES (“AFRIKANISTIK”)** to start in 2015. The B.A. in Anthropology and African Studies (B.A. “Ethnologie und Afrikastudien”) is discontinued. Students still enrolled in this programme are gradually completing their studies.

Of the 621 students enrolled in one of the two B.A.s offered at the department in the winter semester of 2013/2014, 277 were studying it as their major subject (Kernfach) while 344 were studying it as their minor subject (Beifach).

In the summer semester of 2013, 86 B.A. students were enrolled in their first semester (21 with Anthropology and African Studies as their major and 65 with Anthropology and African Studies as a minor). In the winter semester of 2013/14, 191 B.A. students were enrolled in their first semester (78 with Anthropology and African Studies as their major and 113 with Anthropology and African Studies as a minor). In comparison with last year, the numbers of B.A. first-semester students in both the winter semester and summer semester have about doubled.

For a list of B.A. theses completed in 2013, see the chapter on “B.A. and M.A. theses”.

* The numbers given in this chapter are based on data provided by the Planning and Controlling Department, JGU. As Ph.D. students are not required to formally enrol, the information on Ph.D. research is based on data provided by Ph.D. supervisors.

M.A. PROGRAMME

In the winter semester of 2013/14, ten students were enrolled in the new **M.A. PROGRAMME IN ANTHROPOLOGY (“ETHNOLOGIE”)**. In comparison with the number of M.A. students in the winter semester of 2012/13, the number has thus doubled. The number of M.A. students is gradually increasing as students are completing their B.A. programmes.

FORMER MAGISTER ARTIUM PROGRAMME

In the winter semester of 2013/14, 274 students were still enrolled for one of the **MAGISTER ARTIUM** subjects previously offered at the department. Of these, 243 students were studying **ANTHROPOLOGY (“ETHNOLOGIE”)** and 31 students were studying **AFRICAN LANGUAGES AND LINGUISTICS (“AFRIKANISCHE PHILOLOGIE”)**. Of the 243 students of Anthropology, 164 were studying Anthropology as a major subject (Hauptfach) while 79 were studying it as one of their minor subjects (Nebenfächer). Of the 31 students of African Languages and Linguistics, twelve were studying African Languages and Linguistics as their major subject, while 19 were studying it as one of their minor subjects.

The previous Magister artium programmes in Anthropology (“Ethnologie”) and African Languages and Linguistics (“Afrikanische Philologie”) are discontinued. Students still enrolled in these programmes are gradually completing their studies. For a list of Magister theses completed in 2013, see the chapter on “B.A. and M.A. theses”. Only students enrolled in one of the subjects as their first major subject (1. Hauptfach) complete their programme with a thesis in this subject.

PH.D. PROGRAMME

In 2013, 36 students were studying for a **PH.D.** at the department. This number includes students who completed their Ph.D. in 2013. For a full list of Ph.D. projects completed in 2013 and students currently studying for a Ph.D. at the department, see the chapter on “Ph.D. research”.

