

Literaturliste für „Einführung in die moderne afrikanische Musik“

Dozent: Dr. Wolfgang Bender

Inhaltsverzeichnis:

1. Allgemeiner Teil:

1. Theorie	S. 2
2. Afrikanische Musik allgemein	S. 2
3. Moderne afrikanische Musik allgemein	S. 3
4. Traditionelle afrikanische Musik allgemein	S. 5
5. Weltmusik	S. 6
6. Musik aus der Diaspora	S. 6
7. Zeitschriften	S. 7

2. Länderspezifischer Teil:

8. Nordafrika	S. 8
9. Frankophones Westafrika	S. 8
10. Anglophones Westafrika	S. 10
11. Zentralafrika	S. 13
12. Horn von Afrika	S. 14
13. Ostafrika	S. 15
14. Süd-Zentralafrika	S. 16
15. Südafrika	S. 17
16. Lusophones Afrika	S. 19

- Simon, Arthur (Hg.):
1983 Musik in Afrika. Berlin: Staatliche Museen
Preußischer Kulturbesitz, Museum für
Völkerkunde
- Stockmann, Erich (Hg.):
1987 Musikkulturen in Afrika. Berlin
- Stone, Ruth M. (Hg.):
1999 The Garland Handbook of African Music.
Garland Publishing
- Washabaugh, William (Hg.):
1998 The Passion of Music and Dance; Body, Gender
and Sexuality. Univ. of Wisconsin,
Milwaukee

3. Moderne afrikanische Musik allgemein:

- Bender, Wolfgang:
1985, 2000 Sweet Mother. Moderne afrikanische
Musik. München: Trickster Verlag
- Bender, Wolfgang:
1998 Perspectives on African Music. Bayreuth
African Studies Series No. 9
- Béthune, Christian:
1999 Le Rap. Une esthétique hors la loi.
Paris: Éditions Autrement - Collection Mutations
- Betote, Akwa
Musafrica : portraits de la musique africaine.
Photography book, Editions du Layeur
- Broughton, Simon; Ellingham, Mark; Trillo, Richard (Hg.):
1999 World Music; The Rough Guide: Africa, Europe
and the Middle East; An A-Z of the music,
musicians and discs. The Rough Guides.
Volume One of the New Edition
- Broughton, Simon (Hg.):
2000 Rough Guide to World Music: Latin-, North
America, Caribbean, India, Asia and Pacific;
Vol.2. The Rough Guides
- Cohen, Alecia J.:
2000 Rhythm; world music & global culture.

- Cowan, Andy:
1997
Hip-Hop Connection.
Bath: Future Publishing Ltd.
- Erlmann, Veit:
1981
Populäre Musik in Afrika.
Berlin: Staatliche Museen für Kulturbesitz.
- Euba, Akin:
1993
Modern African Music. A catalogue of Selected
Archival Materials at Iwalewa-Haus.
University of Bayreuth, Germany
- Ewens, Graeme:
1989
Africa O-Ye! A Celebration of
African Music. London: Guinness Publishing
Ltd.
- Fairley, Jan; Rijven, Stan (Hg.):
1998
Popular Music. African Music Vol. 8 No.3.
Cambridge: Cambridge University Press
- Graham, Ronnie:
1988
Stern's Guide to Contemporary
African Music. Vol. 1. London: Zwan
Publication
- Graham, Ronnie:
1992
The World of African Music.
Stern's Guide to Contemporary
African Music. Vol. 2. London: Pluto Press
- Laade, Wolfgang:
1971
Neue Musik in Afrika, Asien und
Ozeanien. Diskographie und
historisch-stilistischer Überblick.
Heidelberg
- Malm, Krister / Roger Wallis:
1984
Big Sounds from Small People. The Music
Industry in Small Countries. London
- May, Elizabeth (Hg.):
1980
Musics of many cultures. An introduction
Berkeley/Los Angeles/London
- Nettl, Bruno (Hg.):
1978
Eight Urban Musical Cultures. Tradition and
Change. Urbana
- Palmberg, Mai; Kirkegaard, Annemette (Hg.):
2002
Playing with identities in contemporary Music in
Africa. Uppsala

- Roberts, John Storm: 1972 Black Music of Two Worlds. New York: Original Music
- Seck, Nago / Sylvie Clerguilee: 1986 Musiciens africains des années 80. Paris
- Seck, Nago / Clerfeuille, Sylvie: 1993 Les musiciens du Beat Africain. Paris: Bordas S.A.
- Stapleton, Chris / May, Chris: 1987 African All-Stars. The Pop Music of a Continent. London: Quartet Books Ltd.
- Stewart, Gary: 1992 Breakout. Profiles in African Rhythm. Chicago, London: University of Chicago Press.
- Tenaille, Frank: 1995 Sans Visa: Le Guide Des Musiques De L'Espace Francophone Et Du Monde. Zone Franche
- Toop, David: 1991 Rap attack 2. African Rap to global Hip Hop. London: Pluto Press
- Toop, David: 2000 Rap Attack 3. African Rap to global Hip Hop. London: Serpent's Tail

4. Traditionelle afrikanische Musik allgemein:

- Bebey, Francis: 1975 African Music. A Peoples's Art. London
- Blacking, John: 1976 How musical is Man? London
- Brandily, Monique: 2001 Kora Kosi, Die Musik Afrikas. Heidelberg: Palmyra
- Kubik, Gerhard: 1984 Einige Grundbegriffe und -konzepte der afrikanischen Musikforschung. In: Jahrbuch für musikalische Volks- und Völkerkunde, 11, 1984, S. 57-102, Berlin
- Wegner, Ulrich: Afrikanische Seiteninstrumente.

1984 Berlin: Staatliche Museen Preußischer Kulturbesitz

5. Weltmusik:

D'Amico, Leonardo; Mizzau, Francesco:
2000 Weltmusik-Atlas; Worldmusic Atlas, Band1,
Afrika, (1 CD-ROM u. 3 Audio-CDs mit
Begleitbuch)

Firth, Simon:
1981 World Music, Politics and Social Change.
Manchester: University Press

Handly, Francis/ May, Tim (Hg.):
1989 Rhythms of the World. London: BBC Books

Manuel, Peter:
1988 Popular Musics of the Non-Western World.
New York, Oxford: Oxford University Press.

Marre, Jeremy:
1985 Beats of the Heart. Popular Music of the World.
New York

Pinguet, Francis:
1984 Un monde musical métissé. Paris: Éditions
Richard-Masse.

Trouillet, Jean / Pieper, Werner (Hg.):
1998 WELTBEAT. Ja-Buch für Globe HörerInnen.
Grüner Zweig 132. Löhrbach: Werner Pieper's
Medienexperimente

6. Diaspora:

Berna, Marianne:
1991 Paris wie die Wilden. Afrika - seine Musik
- ihre Metropole. Zürich: Eco-Verlag

Corio, David / Goldman, Vivien:
1999 The Black Chord. Visions of the Groove:
Connections between Afrobeats, Rhythm &
Blues, Hip Hop and more.
New York: Universe

Rosemain, Jacqueline:
Jazz et Biguine. Les musiques noires du

University of Chicago Press

Collins, John:
1992

West African Pop Roots.
Philadelphia

Dauer, Alfons:
1989

Traditionen afrikanischer Blasorchester und
Entstehung des Jazz, Textteil. in: Jazzforschung.
Graz

Lee, Hélène:
1988

Rockers d'Afrique. Stars et légendes du
rock mandingue. Paris: Editions Albin
Michel S.A.

Frankophones Westafrika, traditionell:

Charters, Samuel:
1991

The Roots of the Blues. An African Search.
New York: Da Capo Press, Inc.

Diawara, Mamadou :
1996

Le griot mande à l'heure de la globalisation. In :
Cahiers D' Études Africaines (4) 144; S.591-612

Hale, Thomas.A.:
1998

Griots and Griottes. Masters of Words and
Music. Bloomington

Hoffman, Barbara G.:
2000

Griots at war. Conflict, Conciliation, and Caste
in Mande. Bloomington / Indianapolis: Indiana
University Press

Knight, Roderic Copley:
1973

Mandinka Jaliya. Professional Music of the
Gambia. London

Senegal, modern:

Cathcart, Jenny:
1989

Hey You! A Portrait of Youssou N'Dour.
Witney

Hudson, Mark:
1999

The Music in my Head.
London

Panzacchi, Cornelia:
1995

Mbalax mi. Musikszene Senegal.
Wuppertal

Sankhare, Oumar:
2002
Youssou N`Dour. Artiste et Artisan du
Developpement. Les Editions du Livre
Universel, Dakar

Tenaille, Frank:
1991
Touré Kunda. Paris

Mali, modern:

Keita, Cheik M. Cherit:
2001
Salif Keita: L'oiseau sur le fromager. Le figuier

Prévost, Lilian:
1996
Sorry Bamba: De La Tradition à La World
Music.

Schulz, Dorothea E.:
2001
Perpetuating the politics of praise. Jeli singers,
radios, and political mediation in Mali. Köln

Mali, traditionell:

Schulz, Dorothea E.:
2001
Perpetuating the politics of praise. Jeli singers,
radios, and political mediation in Mali. Köln

Elfenbeinküste, modern:

Konate, Yacouba:
1987
Alpha Blondy. Reggae et société en Afrique
Noire. Abidjan

Kamerun, modern:

Dibango, Manu:
1989
Trois kilos de café. Lieu Commun.

Tagne, David:
1990
Anne Marie Nzie; Secrets d'or.
Editions SOPECAM

10. Anglophones Westafrika :

Anglophones Westafrika, modern:

Collins, John:
1985
Musicmakers of West Africa.
Washington: Three Continents Press

- Collins, John:
1992 West African Pop Roots.
Philadelphia
- Collins, John / Paul Richards:
1981 Popular Music in West Africa. In: Simon,
Firth: World Music, Politics and Social Change.
Manchester: University Press
- Dauer, Alfons:
1989 Traditionen afrikanischer Blasorchester und
Entstehung des Jazz. Textteil in: Jazzforschung.
Graz
- Nigeria, modern:**
- Alaja-Browne, Afolabi:
1992 Juju Music. A Study of its Social History
and Style. Ann Arbor: UMI Dissertation
Information Service
- Brockmann, Rolf:
1994 Szene Lagos. Reise in eine afrikanische
Kulturmetropole. München
- Euba, Akin:
1988 Essays on Music in Africa.
Bayreuth: Iwalewa-Haus
- Idowu, Mabinuori Kayode:
1997 Fela. Why Blackman Carry Shit.
Paris
- Ita, Chief Bassey:
1984 Lagos Jazz in Nigeria - an Outline Cultural History.
- Johnson, Rotimi:
1989 The Language and Content of Nigerian Popular
Music. In: Wolfgang Bender: Perspectives on
African Music. Bayreuth African Studies Series
- L `Arbre à Palabre (No. 14):
2003 La fabuleuse épopée de Fela.
- Moore, Carlos:
1982 Fela, Fela, this Bitch of a Life. London
- Musikwo, Paul 'Wale:
1996 The King of Fuji Music. Dr. Wasiu Ayinde
Anifowoshe Marshal. Dugbe, Ibadan
- Olorunyomi, Sola:
2003 Afrobeat! Fela and the imagined continent.
Africa World Press

Veal, Michael E.: Fela. The life and time of an African musical
2000 Icon. Philadelphia

Waterman, Christopher Alan: Juju. The Historical Development,
1986 Socioeconomic Organization, and
Communicative Functions of a West
African Popular Music. PhD. Ann Arbor

Waterman, Christopher Alan: Jùjú. A Social History and Ethnography of
1990 an African Popular Music. Chicago,
London: The University of Chicago Press

Ghana, modern:

Asante-Darko, Nimrod; Sjaat van der Geest (Hg.):
1983 Male Chauvinism : Men and Women in
Ghanaian Highlife Songs. In: Christine
Oppong (ed.): Female and Male in West
Africa. London: George Allen & Unwin

Collins, John: E.T. Mensah - The King of Highlife. London
1986

Darkwa, Asante: The New Musical Traditions in Ghana. PhD.
1974 Wesleyan Uni. Ann Arbor

Sackey, Chrys Kwesi: Konkoma. Eine Musikform der Fanti-
1989 Jungfischer in den 40er und 50er Jahren. Berlin:
Dietrich Reimer Verlag

Sackey, Chrys Kwesi: Highlife. Entwicklung und Stilformen
1994 ghanaischer Gegenwartsmusik. Mainz

Ghana, traditionell:

Chernoff, John Miller: African Rhythm and Sensibility. Aesthetics and
1979 Social Action in African Musical Idioms.
Chicago

11. Zentralafrika :

Zentralafrika, modern:

Tchebwa, Manda: Terre De La Chanson.
1996 Belgien

Zentralafrika, traditionell:

Gansemans, Jos; Barbara Schmidt-Wrenger:
1986 Zentralafrika. Leipzig: VEB Deutscher für
Musik (Musikgeschichte in Bildern). Berlin

DR Kongo / Zaire, modern:

Bemba, Sylvain: Cinquante ans de musique du Congo-Zaire
1984 (1920-1970) - De Paul Kamba à Tabu-Ley.

Centre d'Etudes Pastorales Nzembo na mindule. Recueil de fiches de chants
1979 en Lingala. Kinshasa.

Ewens, Graeme: Luambo Franco and 30 Years of O.K.
1986 Jazz. A History and Discographie. London

Ewens, Grame Congo colossus. The life and legacy of Frank &
1994 OK Jazz. Norfolk

Goma, Gilbert: Koffi Olomide; Encore et toujours...
Faustin Esole Sasa, CEE

Kazadi, Pierre: Congo Music: Africa's Favourite Beat.
1971 In: Africa Report

Kazadi, Pierre: Trends of Nineteenth and Twentieth Century
1973 Music in Congo-Zaire.
In: R. Günther (Hg.): Musikkulturen Asiens,
Afrikas und Ozeaniens im 19. Jahrhundert.
Regensburg, pp. 267-283

Low, John: Shaba diary. Föhrenau
1982

Mabika, Pie-Aubin: La Chanson Congolaise; son histoire, sa verite,
1999 ses textes et leurs significations.

Matonda ne Mansangaza, Kanza:

1972

Musique zairoise moderne. Kinshasa

Saulnier, Pierre:

1993

Bangui chante: anthologie du chant moderne en
Afrique centrale. Paris

Steward, Gary:

2000

Rumba on the river.
London

Republik Kongo, modern:

Martin, Phyllis M.:

Cambridge

Leisure and society in colonial Brazzaville.

Horn von Afrika :

Äthiopien, allgemein:

Bender, Wolfgang:

1982 Katalog zu einer Auswahl traditioneller und moderner Musik aus
Äthiopien. Bayreuth: Iwalewa-Haus

Musik aus Äthiopien: Ein kommentierter

Äthiopien, modern:

Falceto, Francis:

2001

Abyssinie Swing: A Pictorial History of Modern
Ethiopian Music. ShamaBooks

Äthiopien, traditionell:

Bolay, Anne:

2004

Les poètes-musiciens éthiopiens (azmari) et
leurs constructions identitaires. In: Cahiers D`
Études Africaines (4) 176; S. 815-839

Kebede, Ashenafi:

1982

Zur Geschichte der Amharen-Musik in
Äthiopien.
In: Kubik, Gerhard (Hg.): Musikgeschichte
Bildern, Ostafrika. Leipzig

Ranger, Terence O: Dance and Society in Eastern Africa 1890-1970.
1975 The Beni Ngoma. Berkley Los Angeles

Kenia, modern:

Harrev, Flemming: Jambo Records and the Promotion of
1989 Popular Music in East Africa. The Story of
Otto Larsen and East African Records Ltd.
1952-1963. In: Wolfgang Bender:
Perspectives on African Music, Bayreuth,
African Studies Siers No. 9. pp. 103-137

Low, John: A History of Kenyan Guitar Music 1945-
1982 1980. In: Afican Music. Jounal of the
Independent Library of African Music, Vol.
6, No.2

Malm, Krister / Roger Wallis: Media Policy and Music Activity. London
1992

Ntarangwi, Mwenda: Gender, Identity, and Performance.
2003 Understanding Swahili Cultural Realities
through song. Africa World Press

12. Süd-Zentralafrika:

Zimbabwe, modern:

Brusila, Johannes: „Local Music, not from here“– The Discourse of
2003 World Music examined through three
Zimbabwean case studies: The Bhundu Boys,
Virginia Mukweshu and Sunduza. Helsinki

Chitando, Ezra: Singing Culture: A Study of Gospel Music in
2002 Zimbabwe. Uppsala: Nordiska Afrikainstitutet

Pongweni, Alec J.C.: Songs that Won the Liberation War. Harare
1982

Turino, Thomas
2000
Nationalists, Cosmopolitans and Popular Music in Zimbabwe. Chicago & London: University of Chicago Press

Zindi, Fred:
1985
Roots Rocking in Zimbabwe.
Gweru: Mambo Press.

Zimbabwe, traditionell:

Berliner, Paul:
1978
The Soul of Mbira. Music and Traditions of the Shona People of Zimbabwe. Los Angeles

Malawi, modern:

Kubik, Gerhard:
1971/72
Die Verarbeitung von Kwela , Jazz und Pop in der modernen Musik von Malawi. In: Jazzforschung / Jazz Research 2/4, 1971/72, S. 51-115, Graz

13. Südafrika:

Südafrika, modern:

Andersson, Muff:
1981
Music in the Mix. The Story of South African Popular Music. Johannesburg: Ravan Press

Ballantine, Christopher:
1993
Marabi Nights. Early South african Jazz and Vaudeville. Johannesburg

Breakey, Basil:
1997
Beyond the Blues. Township Jazz in the '60s and '70s. Cape Town, Johannesburg

Clegg, Johnny:
1981
The Music of Zulu Immigrant Workers in Johannesburg. A Focus on Concertina and Guitar. Grahamstown

Conrath, Philippe:
1988
Johnny Clegg. La Passion Zoulou. Paris

Coplan, David B.:
1985
In Township Tonight! South Africa's Black City Music and Theatre. Johannesburg: Ravan Press

- Erlmann; Veit:
1991 African Stars. Studies in Black South African Performance. Chicago, London: The University of Chicago Press
- Erlmann, Veit:
1999 Music, Modernity, and the global imagination. Oxford University Press
- Erlmann, Veit:
1995 Nightsong. Performance, power and practice in South Africa. Chicago
- Gwangwa, Jonas; E. John Miller (Hg.):
1971 The World of African Song. Miriam Makeba. Chicago: Quadrangle Books
- Kivnick, Helen Q.:
1990 Song and Struggle in South Africa. New York: Viking Penguin
- Makeba, Miriam:
1971 The world of African songs. Chicago: Quadeangle Books
- MacPherson, Fiona:
1991 Hometalk with Mango Groove. Braamfontein: Ravan Press
- Makeba, Miriam:
1988 Homeland Blues. Ein farbiges Leben. München: Goldmann Verlag
- Makeba, Miriam:
1988 Makeba. My story. New York
- Meintjes, Louise:
2003 Sound of Africa! Making music Zulu in a South African studio. Durham, London: Duke University Press
- Molefe, Z.B. / Mike Mzileni:
1996 A common hunger to sing. A tribute to South Africa's black women of song. Cape Town
- Moloi, Godfrey:
1987 My life. Volume one. Johannesburg: Ravan Press
- Moloi, Godfrey:
1988 Music, Coke und Shebeens. Mein Leben in den Townships. Hamburg: Verlag am Galgenberg
- Ngema, Mbongeni:
1990 Sarafina! The Music of Liberation. New York

Rampolokeng, Lesego: Horns for Hondo. Fordsburg: Cosaw
1990

Südafrika, traditionell:

Dargie, David: Xhosa Music. Its Techniques and Instruments
1989 with a Colletion of Songs. Cape Town.

Johnston, Thomas Frederick: The Music of the Shangana-Tsonga.
1972 Los Angeles. Ann Arbor

Meintjes, Louise: Sound of Africa! Making music Zulu in a
2003 South African studio. Durham, London: Duke
University Press

14. Lusophones Afrika:

Lusophones Afrika, modern:

Tenaille, Frank: Musafrica; Portaits de la musique africaine
2001 Editions du Layeur

Mosambik, modern:

Vail, Leroy / White, Landeg: Forms of Resistance: Songs and Perceptions of
1983 Power in Colonial Mozambique. In: The
American Historical Review, 88, 4

Guinea-Bissau, modern:

Augel, Moema Parente: Ora Di Kanta Tchiga. José Carlos Schwarz e
1997 o Cobiana Djazz. Kebur