

Publications

Book Chapters and articles

Günauer, Cornelia, 2018: 'National Elections in a Tribal State: The 2014 LS elections in Meghalaya'. In Mujib Rehman [ed.]: *Rise of Saffron Power: Reflections on Indian Politics*. London, New York: Routledge; 297-316.

Günauer, Cornelia, 2018: 'Diversity, Difference and Localism: The art of electioneering'. In: Meenaxi Barkataki-Ruscheweyh, Bengt Karlsson, Mélanie Vandenhelsken [eds.]: *Geographies of difference: Identity, Society and Landscapes in Northeast India*. London, New Yorker: Routledge; 196-214.

Günauer, Cornelia, 2016: 'Tribal politics, Suits and Rock Music: electioneering in Meghalaya'. *South Asian Studies*, 39(2); 430-433.

Günauer, Cornelia, 2013: 'Music and electioneering in Meghalaya', *The Political Anvil*, 2(1); 25-42.

Günauer, Cornelia, 2012: „The whole idea is to entertain them“. *Musik im indischen Wahlkampf. (Election Campaigning and Music in India)*. Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz (Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz) 132. < <http://www.ifeas.uni-mainz.de/Dateien/AP132.pdf> >

Conference Papers, participation in conferences

Günauer, Cornelia, 2018: *Staging Culture*. Discussant in the workshop on the topic Staging Culture at the 2018 Anthropology of Music Master Class on Valuing Music, JGU Mainz, 28th June.

Günauer, Cornelia, 2017: *Making a Difference: Election Campaigning in Northeast India*. Ringvorlesung: South Asia on the Move, JGU Mainz, 19th June.

Günauer, Cornelia, 2016: *The Soundscapes of Indian Elections*. Eighth International Doctoral Workshop in Ethnomusicology, 21st – 24th June 2016, Centre for World Music (CWM) at the University of Hildesheim & Hanover University of Music, Drama and Media (HMTMH).

Günauer, Cornelia, 2015: *Contesting elections, negotiating narratives: Election campaigning in Meghalaya*. Presented at the international conference "Reimagining India's North East: Narratives, Networks and Negotiations", 4-6th February 2015, Centre of Northeast Studies and Policy Research (CNES), Jamia Millia Islamia, New Delhi.

Günauer, Cornelia, 2015: *Music and Election Campaigning in Meghalaya*. Presented as part of the Young Research Scholars Seminars Series, 25th February 2015, CNES, New Delhi.

Günauer, Cornelia, 2014: *Of diversity and difference: the art of electioneering in India*, paper presented at the 23rd European Conference on South Asian Studies (ECSAS), (23rd–26th July 2014, University of Zurich/Switzerland), bi-annual conference of the European Council of South Asian Studies (EASAS).

Günauer, Cornelia, 2013: *Lügen im Feld On ethics of field research*. Presented at the Sommerakademie der Deutschen Gesellschaft für Völkerkunde (Summerschool of the German Anthropological Society)

Günauer, Cornelia, 2013: *Diversity, Difference, and Localism – The art of electioneering in Meghalaya*, paper presented at the international conference “Negotiating Ethnicity: Politics and Display of Cultural identities in Northeast India” (Vienna 4th-6th of July 2013), hosted by Austrian Academy of Sciences, Department of South Asian, Tibetan and Buddhist Studies, University of Vienna and the Indian Embassy in Austria.

Günauer, Cornelia, 2013: *Vegetarianism, Clint Eastwood, and Tamil Identity – the Making of an Indian Superhero*, paper presented at the international conference “Interculturality, Transmediality, and Hybridity of the Western Genre” (Mainz, 05.-06.04.13), final conference of the research project “Global Western – intercultural transformations of the American genre par excellence”.

Günauer, Cornelia, 2010: *Filmmusik in Indien – Repräsentanz und Diskurs der Nation* (Film Music in India – Representation and Discourse of the Nation), paper presented at the Workshop “Bollywood and Beyond”, 10th July 2010, South Asia Institute Heidelberg.