

## Personal Profile

Research Interests: Anthropology of music, sound studies, political anthropology, identity politics, popular culture.

Research Area: South Asia (especially India and Northeast India), Indian Ocean (Mauritius).

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|-----------------|---|
| Since 02/2017   | Research Assistant at the Department of Social Anthropology and African Studies, Johannes Gutenberg University Mainz; Prof. Dr. Markus Verne.   |
| Since 01/2013   | PhD student at the Department of Social Anthropology and African Studies, Johannes Gutenberg University Mainz; project title <i>Making India: elections and the negotiation of society</i> supervised by Prof. Dr. Carola Lentz (Mainz) and Prof. Dr. Srirupa Roy (Göttingen).  |
| 2016-2017       | Postgraduate studies: Process Management and Organization-oriented Qualifications, Ruhr-Universität Bochum, Germany.  |
| 01/2014-01/2017 | Scholar of the Heinrich Böll Foundation   |
| 02/2016-05/2016 | Visiting PhD Scholar at the Department of Social Anthropology, University of Copenhagen (KU), Denmark.  |
| 2014-2015       | Visiting Fellow with the Centre for North East Studies and Policy Research (CNES), Jamia Millia Islamia University, New Delhi, India.   |
| 10/2011-12/2013 | Research Assistant at the Department of Social Anthropology and African Studies, Johannes Gutenberg University Mainz, Germany.  |
| 2011            | Magistra Artium (with distinction)<br>Thesis: „ <i>The whole idea is to entertain them</i> “ – <i>music as tool of political campaigning in India</i> . Advisors: Prof. Dr. Carola Lentz, Prof. Dr. Matthias Krings.  |
| 2005-2011       | Academic studies: Social Anthropology, Political Science of South Asia and Musicology in Heidelberg and Mainz, Germany.   |
| 2004-2010       | Part time positions and internships: Goethe Institut/Max Mueller Bhavan, Mumbai, India; Hanns-Seidel-Foundation, New Delhi, India; Department of Anthropology and African Studies, Johannes Gutenberg University Mainz, Germany; Theater Festival Grenzenlos Kultur, Mainz, Germany; Office for Cultural Affairs and City Marketing, Mannheim, Germany; Campagne des Hommes, Kpalimé, Togo. |

## Field Research

- 12/2017-01/2018 Three weeks explanatory field trip to Mauritius
- 02/2015 One month follow-up research in New Delhi on election campaigning
- 02/2014-07/2014 Six months research in India (New Delhi and Meghalaya) on election campaigning during the 2014 parliamentary elections, with a focus on Meghalaya.
- 02/2013-03/2013 Two months research in Meghalaya/India on election campaigning during the Legislative Assembly Elections.
- 03/2009-10/2009 Six months research in India (New Delhi, Indore, Mumbai) on political communication and election campaigning during the 2009 parliamentary elections.

## Teaching (selection)

Introduction to academic standards and scientific writing (winter term 2018/19)

Music, social anthropology, and podcasting: using and producing podcasts in science (summer term 2018)

Introduction to Ethnomusicology (summer terms 2012, 2013, 2015, 2016, winter term 2017/18)

Introduction to Social Anthropology (winter term 2017/18)

Transitions: Soundscapes of Hessen and Rhineland-Palatinate (an interdisciplinary sound research project in cooperation with the Department of Musicology/JGU, the Mainz School of Music and the Hessischer Rundfunk, winter term 2015/16)

Courses on India (winter terms 2011/12 and 2012/13)

## Memberships

Member of German Anthropological Association (GAA)

Member of European Association of South Asian Studies (EASAS)

Founding Member of Schnittstelle5 e. V. – a platform for innovative urban planning and temporary use of vacantness in Mainz/Germany

## Scholarships and Awards

- 2015 and 2018 Innovative Teaching Project awarded by Gutenberg Teaching Council
- 2014-2017 Scholarship of Heinrich Böll Foundation (HBS)
- 2014 Brückenpreis, awarded by the state government of Rhineland-Palatinate in recognition of outstanding civic engagement
- 2009 Scholarship of DAAD (German Academic Exchange Service)