

## Personal Profile

since 07/2017	<b>Postdoctoral Researcher</b> , BMBF funded project ' <b>Jihadism on the Internet</b> ' at the Department for Anthropology and African Studies
2013 – 2017	<b>Doctoral Research Fellow</b> , DFG funded Research Training Group „Locating Media“ at the University of Siegen
2011 – 2013	<b>Doctoral Research Fellow</b> , DFG funded research project “Media-related configurations of translocal social spaces by West African migrants in Europe” at the Department of Cultural and Social Anthropology, University of Cologne
2009 – 2011	<b>Lecturer</b> (Wissenschaftliche Mitarbeiterin) at the “Research and Teaching Network: Media, Culture, and Society“. Department of Cultural and Social Anthropology, University of Cologne
2006	<b>Master of Arts in Visual Anthropology</b> , Granada Centre for Visual Anthropology, University of Manchester, UK
2005	<b>Magistra Artium in Cultural and Social Anthropology</b> , University of Cologne

## Field Research

2011 – 2014	Multisited Ethnography in Dakar, Senegal (6,5 months), Berlin, Germany (8 months) and ,online'
5/2008 – 7/2008	Ethnographic and filmic research in Rio Negro, Guatemala
4/2006 – 8/2006	Ethnographic and filmic research in Mesecknadasch, Hungary
8 – 9/2003, 8/2004	Ethnographic research in Gozo, Malta and ,online'

## Presentations

- 2017 Mediating Absence and Presence in Transnational Social Relationships. Annual Conference: Varieties of Cooperation. Mutually Making the Conditions of Mutual Making of the Collaborative Research Centre “Media of Cooperation” of the University of Siegen, 23<sup>rd</sup> -25<sup>th</sup> of November 2017
- 2017 Materiality and the Digital: Transnational Wedding Photography in Dakar and beyond. Kick-Off Workshop Keeping an Eye on Photography – towards a critical reading of photography in a global context, 3<sup>rd</sup> –5<sup>th</sup> of November 2017, Heidelberg
- 2017 with Ulf Neumann: Photo-Installation: To Declare One’s Hand: Pictures on the Table, Pictures on the Move. Exhibition „Mediating senses of belonging. An exhibition of practice-based projects in visual and media anthropology“. DGV-Conference in Berlin, 4<sup>th</sup> -7<sup>th</sup> of October 17.
- 2017 Mobile Images - Images of Mobility: Media and Mobility from the perspective of transnational social relationships. EASA Workshop *Anthropologies of Media and Mobility: Theorizing Movement and Circulations Across Entangled Fields*, in Cologne 14<sup>th</sup> -16<sup>th</sup> of September 2017.
- 2016 The Enskilment of Media Practices: Reflections on Learning Portrait Photography in Dakar (Senegal). EASA Conference 2016, University Milano-Bicocca, Italy.
- 2015 Mobile Wedding Images: Mediating Absent Presence in Transnational Social Relationships. „Intellectual Party 2015 | Summer Conference“, University of Lancaster, UK.
- 2014 ‚Skilled Media Practices‘ – Reflections on Learning Portrait Photography in Dakar.

- Symposium of the Working Group “media” of the DGV „New Methods in Media Anthropology“, University of Siegen.
- 2014 Leben in ‚anderen‘ Räumen? Translokale Sozialität und mediale Vernetzungen von Senegales\_innen in Berlin und Dakar. Presentation at the Africa-Colloquium of the Department for Anthropology at the University of Frankfurt
- 2013 Entgrenztes Feld? Forschen in, mit und durch Facebook am Beispiel translokaler Vernetzungen zwischen Deutschland und Senegal. DGV-Conference in Mainz.
- 2013 Mediated Weddings: Photography, Self-making and Relationships in Dakar (Senegal), IUAES-Conference 2013 in Manchester.
- 2012 Facebook Narrative in Dakar (Senegal): Multiple Orte, Multiple Materialien. Forschungswerkstatt beim IQS Symposium „Die Qualitative Analyse Internetbasierter Daten“ in Freiburg, Germany.
- 2012 Visual Narratives of the Self: Photography and Facebook in Dakar (Senegal). EASA 2012 Conference, Nanterre University, France.
- 2011 Facebook Engagements: Senegalese in Berlin and Dakar. 4th European Conference on African Studies (ECAS) in Uppsala, Sweden.
- 2011 Diasporic Media Engagements: Senegalese Migrants in Berlin as Media ‘Entrepreneurs’ in Senegal. Workshop „Media Appropriations and Mediascapes in Subsaharan Africa“. Centre Point Sud, Bamako, Mali.

### Conferences/Panel organisation

- 2016 „Klausurtagung: Medienpraktiken“ Research Training Group „Locating Media“, 11.05.2016 in Siegen, together with Mark Dang-Anh, Clemens Reisner und Lisa Villioth.
- 2015 „We Will Meet in the Blind Spot – Films and Book Presentation with Maj Hasager“, 29th of November 2015, Filmforum NRW, Museum Ludwig, Cologne.
- 2015 Workshop with Cathrine Bublatzky: „Schreiben mit/über visuelles Material – eine Einführung in ergebnisorientierte Präsentationsformen“, 29th of May 2015 University of Siegen.
- 2014 Workshop „Medien|Praktiken der Bewegung“, 20th – 21st of November 2014, together with Raphaela Knipp and Mark Dang-Anh.
- 2014 Symposium „New Methods in Media Anthropology“ Working Group Media of the DGV together with the research training group “Locating Media”, 10th – 11th of July 2014, together with Dr. Cora Bender and Anja Dreschke.
- 2012 Conference „Mobile Images – Images of Mobility“ together with Prof. Dorothea E. Schulz as part of the DFG funded project Media-related configurations of translocal social spaces by West African migrants in Europe” at the Department of Cultural and Social Anthropology, University of Cologne.
- 2012 Panel „Media, Religion and Contested Spaces“, VAD-Conference, together with Dr. Patrick Desplat.
- 2011 Panel „Muslim Media Spaces in Translocal Perspective“, together with Dr. Patrick Desplat, AEGIS ECAS-Conference Uppsala, Sweden.