

Call for Applications:

Anthropology of Music Master Class in combination with the Anthropology of Music Lecture Series

June 27 to 30, 2018

**Department of Anthropology and African Studies (ifeas) and African Music Archives (AMA)
Johannes Gutenberg-University Mainz, Germany**

We proudly announce the first edition of our “Anthropology of Music Lecture Series and Master Class”. It is part of a new initiative to further strengthen and expand the focus on music at the Department of Anthropology and African Studies (ifeas), Johannes Gutenberg-University Mainz, Germany. Combining a public lecture series held by one of the field’s most established representative with a Master Class designed for young researchers to present their works, this new format provides a unique opportunity to discuss ongoing research and reflect on the current state of anthropological engagements with music and sound.

Lecture Series (June 27-29)

This year, we will focus on the topic of **Valuing Music**, and are therefore glad to welcome **Timothy Taylor, professor of ethnomusicology and musicology at the University of Los Angeles (UCLA)**. In a series of three public lectures held on three subsequent days, Timothy Taylor will explore questions of value with respect to music as a form of cultural production. Questions of value have concerned anthropologists for generations. However, only recently there have been concerted attempts to try to formulate a more general theory of value that can encompass both Marx’s and Mauss’s seminal writings. Linking up to this recent work—by David Graeber, Michael Lambek, Fred Myers, Anna Tsing, and others—the lectures explore questions of value with respect to music as a form of cultural production (for more information, please visit <http://www.ifeas.uni-mainz.de/3432.php>).

Master Class (June 27-30)

The Master Class provides young researchers with the opportunity to present their work, discuss it with leading exponents of their field (Timothy Taylor among them) and relate it to recent developments and debates. We therefore invite researchers with academic backgrounds in anthropology, musicology, sociology or related fields (preferably PhD and postdoc level) to apply for the Master Class. While there are no restrictions in regard to the region of study or to the kind of music or sound explored, the Master Class directly relates to the topic of the lecture series and thus will focus on questions of value and music. There is no tuition fee for the Master Class and we will provide participants with accommodation, breakfast, and lunch.

How to apply

The lecture series is public. However, if you wish to participate in our Master Class, we kindly ask you to apply by sending a short outline summing up your general research project (max. 300 words), a title of your presentation, as well a short abstract that relates your presentation to the lecture’s overall topic (max. 300 words). Please apply in electronic form to Cornelia Günauer, anthro-music@uni-mainz.de until April 2, 2018.

We encourage applications from countries of the “Global South”. In cases where transportation costs pose severe challenges, we will try to acquire additional funding. Please send applications, we will discuss further details once you are accepted.

If you need more information, please don’t hesitate to contact us. You might as well check our webpage for updates: <http://www.ifeas.uni-mainz.de/3432.php> - We all look very much forward to meeting you in Mainz!

Markus Verne (Professor for Anthropology and Aesthetics, ifeas); **Hauke Dorsch** (Director of the African Music Archives/AMA, ifeas); **Cornelia Günauer** (ifeas); **Maïke Meurer** (ifeas); **Tom Simmert** (ifeas)